
Le Ra Le Social Du Patronat Du Paternalisme A L U

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Caring For/caring about

Le Guide Musical

Globalisation, Global Justice and Social Work

Sycamore Pests

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Le Corbusier. Les Quartiers Modernes Frugès / The Quartiers Modernes Frugès

The Canada Gazette

Le Jacquard

Le système interaméricain comme régime régional de protection internationale des droits de l'homme

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STEPHENS ALESSANDRO

Intergenerational solidarity in libraries / La solidarité intergénérationnelle dans les bibliothèques Univ of California Press

This book covers practical and philosophical aspects of Engineering, paying special attention to the social impacts of emerging technologies. Some fundamentals of philosophy of technology are introduced followed by social, economic, and environmental discussion and implications in different disciplines. Each chapter provides insights on the responsibilities involved in the design of engineering projects. The examples presented combine concepts about the impacts of Engineering in society at the same time that incorporates new technological models, yielding an innovative approach about the topics.

Idée générale de la Révolution au dix-neuvième siècle

Oxford University Press

One of the most dramatic images of the French Revolution is of Parisian market women sloshing through mud and dragging cannons as they marched on Versailles and returned with bread

and the king. These market women, the Dames des Halles, sold essential foodstuffs to the residents of the capital but, equally important, through their political and economic engagement, held great revolutionary influence. Politics in the Marketplace examines how the Dames des Halles invented notions of citizenship through everyday trade. It innovatively interweaves the Dames' political activism and economic practices to reveal how marketplace actors shaped the nature of nascent democracy and capitalism through daily commerce. While haggling over price controls, fair taxes, and acceptable currency, the Dames and their clients negotiated tenuous economic and social contracts in tandem, remaking longstanding Old Regime practices. In this environment, the Dames conceptualized a type of economic citizenship in which individuals' activities such as buying goods, selling food, or paying taxes positioned them within the body politic and enabled them to make claims on the state. They insisted that their work as merchants served society and demanded that the state pass favorable regulations for them in return. In addition, they drew on their patriotic work as activists and their gendered work as republican mothers to compel the state to provide practical currency and assist indigent families. Thus, their notion of citizenship portrayed useful work,

rather than gender, as the cornerstone of civic legitimacy. In this original work, Katie Jarvis challenges the interpretation that the Revolution launched an inherently masculine trajectory for citizenship and reexamines work, gender, and citizenship at the cusp of modern democracy.

Treaties and Other International Acts Series BRILL

This study is based on an analysis of videos and transcripts of five films *Fric-frac*, *Circonstances atténuantes*, *Le Jour se lève*, *La Règle du jeu* and *Hôtel du Nord*. These films are examples of planned and artificial language. The book looks at the evidential value of these data and assesses the extent to which stereotyped and scripted language can contribute to an understanding of spoken Parisian usage by looking at phonetics, syntax, discourse, lexis and pragmatics. By comparing traditional research carried out by scholars in the nineteenth century and earlier with Parisian data collected and analysed by twentieth-century researchers, the work attempts to identify the salient features that both script-writers and actors in these films considered to be characteristic of social-group differences at that time.

Cities of Europe University of Texas Press

Bourdieu and Literature is a wide-ranging, rigorous and accessible introduction to the relationship between Pierre Bourdieu's work and literary studies. It provides a comprehensive overview and critical assessment of his contributions to literary theory and his thinking about authors and literary works. One of the foremost French intellectuals of the post-war era, Bourdieu has become a standard point of reference in the fields of anthropology, linguistics, art history, cultural studies, politics, and sociology, but his longstanding interest in literature has often been overlooked. This study explores the impact of literature on Bourdieu's intellectual itinerary, and how his literary understanding intersected with his sociological theory and thinking about cultural policy. This is the first full-length study of Bourdieu's work on literature in English, and it provides an invaluable resource for students and scholars of literary studies, cultural theory and sociology.

Canadian Cultural Exchange Routledge

Globalization has become a seemingly unstoppable force over recent decades and, in its wake, global notions of social justice have developed in response to its negative aspects. Neo-liberal economic policies have been a key element in the wider process of globalization, and these policies have had a profound impact on welfare provision and the shape of social work practice. Arising dissatisfaction among users of welfare and social work services is fuelling the search for a new, more radical social work that is firmly rooted in principles of social justice. *Globalisation, Global Justice and Social Work* explores the global effects of neo-liberal policies on welfare services in different countries, with contributions from social work academics, practitioners and welfare activists around the world. The first section of the book presents case studies of impact of neo-liberalism on welfare systems, social service provision and the practice of social work. In the second section the chapters explore the relationship between social work practice and the struggle for social justice. Authors discuss the personal and political dilemmas they have had to address in seeking to link a personal commitment to social justice with their daily practice as workers and educators in social work. The final section assesses the prospects for social work practice based on notions of social justice, by looking at what can be learned from the experience of previous radical movements as well as from emergent global and local movements.

Between Folk and Liturgy Martinus Nijhoff Publishers

Berbers, also known as Imazighen, are the ancient inhabitants of North Africa, but rarely have they formed an actual kingdom or separate nation state. Ranging anywhere between 15-50 million,

depending on how they are classified, the Berbers have influenced the culture and religion of Roman North Africa and played key roles in the spread of Islam and its culture in North Africa, Spain, and Sub-Saharan Africa. Taken together, these dynamics have over time converted to redefine the field of Berber identity and its socio-political representations and symbols, making it an even more important issue in the 21st century. This second edition of *Historical Dictionary of the Berbers* contains a chronology, an introduction, appendixes, and an extensive bibliography. The dictionary section has over 200 cross-referenced entries on important personalities, places, events, institutions, and aspects of culture, society, economy, and politics. This book is an excellent resource for students, researchers, and anyone wanting to know more about the Berbers.

British and Foreign State Papers University of Toronto Press
"The Modern World System", Immanuel Wallerstein's influential multivolume reinterpretation of global history, traces the emergence and development of the modern world from the sixteenth century to the twentieth. -- From publisher's description.

Classic Writings Law and Society Peter Lang

The essays in *Canadian Cultural Exchange / Échanges culturels au Canada* provide a nuanced view of Canadian transcultural experience. Rather than considering Canada as a bicultural dichotomy of colonizer/colonized, this book examines a field of many cultures and the creative interactions among them. This study discusses, from various perspectives, Canadian cultural space as being in process of continual translation of both the other and oneself. Les articles réunis dans *Canadian Cultural Exchange / Échanges culturels au Canada* donnent de l'expérience transculturelle canadienne une image nuancée. Plutôt que dans les termes d'une dichotomie biculturelle entre colonisateur et colonisé, le Canada y est vu comme champ où plusieurs cultures interagissent de manière créative. Cette étude présente sous de multiples aspects le processus continu de traduction d'autrui et de soi-même auquel l'espace culturel canadien sert de théâtre.

Current List of Medical Literature Springer Nature

Social Representations in the 'Social Arena' presents key theoretical issues and extensive empirical research using different theoretical and methodological approaches to consider the value of social representation theory when social representations are examined in real world contexts. This comprehensive text brings together international experts to explore the relevance of a variety of applications of social representation theory in both institutional and organizational settings, and discusses how social representation theory compares with other constructs of social psychology. Areas covered include: justice leadership health and mental illness intergroup relations identity politics environment and tourism economics. This book will appeal to a range of academic researchers and practitioners from a variety of fields who are concerned with the application of social representation theory to various contexts as a heuristic tool for addressing and understanding relevant societal issues faced with 'social demand'.

International Organizations in the Social Sciences Martinus Nijhoff Publishers

A continuation of the first volume published in 1984. Mainly devoted to Canadian medical-historical literature published between 1984 and 1998, material dated before 1984 that was not included in volume one is listed and more attention is paid to French language works. Lacking annotation, the bibliography attempts to gather all published work about medical events or

persons from Canada, including the former New France, British North America, and the territories of the Hudson's Bay Colony. No effort has been made to describe material locations or to differentiate between "good" and "bad" history. Canadian card order no. C99-932186. Annotation copyrighted by Book News, Inc., Portland, OR

The Representation of Parisian Speech in the Cinema of the 1930s Rowman & Littlefield

The volume is a Festschrift offered to Charles Kannengiesser on the occasion of his 80th birthday and honours him for his numerous scholarly accomplishments. Its twenty-five contributions discuss some of the major issues pertaining to the reception and interpretation of the Bible in late antique Christianity and Judaism. They focus on the ways in which communities and individuals understood the Bible and interpreted its traditions to address their historical, social, and theological requirements. Since the Bible was by far the most important book during these centuries, a discussion of its influence in such contexts will illuminate significant aspects of the formation of western civilisation.

Social Representations in the 'Social Arena' Walter de Gruyter

Papers presented at the 49th Colloquium Biblicum Lovaniense held at the Faculty of Theology of the Katholieke Universiteit Leuven, 25-27 July, 2000.

Les Livres de L'année Peeters Publishers

This first-rate introduction to the study of social networks combines a hands-on manual with an up-to-date review of the latest research and techniques. The authors provide a thorough grounding in the application of the methods of social network analysis. They offer an understanding of the theory of social structures in which social network analysis is grounded, a summary of the concepts needed for dealing with more advanced techniques, and guides for using the primary computer software packages for social network analysis.

Historical Dictionary of the Berbers (Imazighen) Transaction Publishers

Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

United States Treaties and Other International Agreements Birkhäuser

Shortlisted for the Alice Davis Hitchcock Medallion 2021 (The Society of Architectural Historians of Great Britain) "It will become the standard work on the subject." Literary Review This major work provides the first comprehensive history of one of modernism's most defining and controversial architectural legacies: the 20th-century drive to provide 'homes for the people'. Vast programmes of mass housing – high-rise, low-rise, state-funded, and built in the modernist style – became a truly global phenomenon, leaving a legacy which has suffered waves of disillusionment in the West but which is now seeing a dramatic, 21st-century renaissance in the booming, crowded cities of East Asia. Providing a global approach to the history of Modernist mass-housing production, this authoritative study combines architectural history with the broader social, political, cultural aspects of mass housing – particularly the 'mass' politics of power and state-building throughout the 20th century. Exploring the relationship between built form, ideology, and political intervention, it shows how mass housing not only reflected the transnational ideals of the Modernist project, but also became a central legitimizing pillar of nation-states worldwide. In a compelling narrative which likens the spread of mass housing to a 'Hundred Years War' of successive campaigns and retreats, it traces the history around the globe from Europe via the USA,

Soviet Union and a network of international outposts, to its ultimate, optimistic resurgence in China and the East – where it asks: Are we facing a new dawn for mass housing, or another 'great housing failure' in the making?

De la Démocratie en Amérique Bloomsbury Publishing

The Academy is a prestigious international institution for the study and teaching of Public and Private International Law and related subjects. The work of the Hague Academy receives the support and recognition of the UN. Its purpose is to encourage a thorough and impartial examination of the problems arising from international relations in the field of law. The courses deal with the theoretical and practical aspects of the subject, including legislation and case law. All courses at the Academy are, in principle, published in the language in which they were delivered in the "Collected Courses of the Hague Academy of International Law .

Introducing Social Networks Routledge

Cities of Europe is a unique combination of book and CD-ROM examining the effects of recent socio-economic transformations on western European cities. A unique combination of book and CD-ROM examining the effects of recent socio-economic transformations on western European cities. Focuses on the interplay between segregation, social exclusion and governance issues in these cities. Takes a comparative approach by highlighting the specifics of European cities vis-à-vis other urban contexts and analysing the intra-European differences. The CD-ROM features a series of 2,000 photographs from seventeen cities (Amsterdam, Antwerp, Barcelona, Berlin, Birmingham, Brussels, Bucharest, Helsinki, London, Milan, Naples, New York, Paris, Rotterdam, Tirana, Turin, and Utrecht). Also features 126 thematic maps, interviews with established scholars, and literature reviews. The book and the CD-ROM are linked through an extensive cross-referencing system.

Lulu.com

Rapid and intensive changes in the information landscape cause changes in social relationships and, consequently, in relations between generations. Within their social role libraries should work actively to reduce age segregation and isolation, and build cohesive society through intergenerational services and programmes. The authors speak about the intergenerational dialogue in libraries - theories, research and practice - and about reading as a link between generations, thus offering to libraries strategies for establishing social cohesion.

The Legal News Idée générale de la Révolution au dix-neuvième siècle

Caring For/Caring About explores the complex nature of caring in Canadian society today by examining current research on women, home care, and unpaid caregiving.

The Sayings Source Q and the Historical Jesus Wilfrid Laurier Univ. Press

in 1923/24 Henry Frugès, a Bordeaux industrialist commissioned Le Corbusier and Pierre Jeanneret with a "small workers housing estate" in Lège and a garden city in Pessac, comprising 130 to 150 houses with shops. These two housing schemes fitted neatly into the architects research on standardisation and the "machine à habiter", and provided a useful laboratory for gauging public opinion with regard to mass-production techniques in housing estates. One of the most striking features of the Cité Frugès was the use of polychromy on the exterior facades, to, in Le Corbusier's own words, "sculpt the space through the physical quality of colour - bring forward some volumes while making others recede. In short, compose with colour in the same way as we have composed with form. This is how architecture is transformed into urbanism." Historical documents and drawings make this handy-sized volume an invaluable guide for visitors

and a practical introduction for all architectural enthusiasts.

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