
Le Protocole Compassionnel

L'Esprit Créateur

The Pink and the Black

Le protocole compassionnel

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Le Protocole Compassionnel

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FERGUSON ISAIAS

L'Esprit Créateur Routledge

Explores the link between Herve Guibert, one of France's most provocative contemporary writers who died of AIDS in 1991, and the Marquis de Sade, the most notorious Enlightenment libertine.

The Pink and the Black Cambridge Scholars Publishing

"Why do photographs interest writers, especially autobiographical writers? Ever since their invention, photographs have featured - as metaphors, as absent inspirations, and latterly as actual objects - in written texts. In autobiographical texts, their presence has raised particularly acute questions about the rivalry between these two media, their relationship to the 'real', and the nature of

the constructed self. In this timely study, based on the most recent developments in the fields of photography theory, self-writing and photo-biography, Akane Kawakami offers an intriguing narrative which runs from texts containing metaphorical photographs through ekphrastic works to phototexts. Her choice of Marcel Proust, Herve Guibert, Annie Ernaux and Gerard Mace provides unusual readings of works seldom considered in this context, and teases out surprising similarities between unexpected conjunctions. Akane Kawakami is a Senior Lecturer in French and francophone literature at Birkbeck University of London."

Le protocole compassionnel Macmillan Reference USA
Beginning in 1869, when the study of homosexuality can be said to have begun with the establishment of sexology, this

Encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavours. While gays and lesbians have shared many aspects of life, their histories and cultures developed in profoundly different ways. To reflect this crucial fact, the Encyclopedia has been prepared in two separate volumes assuring that both histories receive full, unbiased attention and that a broad range of human experience is covered. Written by some of the most famous names in the field, as well as new researchers this is intended as a reference for students and scholars in all areas of study, as well as the general public.

Spaces of Belonging Liverpool University Press

[While acknowledging that the development of France's homosexual communities was influenced by America, Martel highlights the differences arising from the fact that homosexuality has not been criminalised in France as in the United States] -- back cover.

French Prose in 2000 BRILL

This volume was first published by Inter-Disciplinary Press in 2011.

Nottingham French Studies Peter Lang Limited, International Academic Publishers

A novel about the relationships between the author and his friends, doctors, and fellow AIDS patients and his experiences with the experimental drug DDI.

Alcibiades at the Door Lexington Books

Focusing on works by Rene Crevel, Jean-Paul Sartre, Roland Barthes, and Herve Guibert, this book studies how the figures of

homosexuality function at the limits of narrative, as part of the deep structure of narrative, and at the border between public and private discourse. The first three chapters follow the difference between inside and outside, between public and private, between what is known and what can only be surmised. The homosexual Rene Crevel, who is both inside Surrealism and outside it, forces us to reread the marginalized figure of homosexuality in Surrealism. Crevel is discussed in light of his most important work, *Mon corps et moi*, a sustained effort to negotiate the problems of public and private personae. Long before concentrating on Jean Genet, Jean-Paul Sartre often turned to the subject of homosexuality in his writings of the 1930s and 1940s. The figures and forms of homosexuality in Sartre's work are shown to relate to a phenomenology of perception, to a persistence of the relation between vision and knowledge, and to a set of narrative ploys that put Sartre's own relation to homosexuality in a new light. The last of these three chapters focuses on Roland Barthes, with a retrospective glance at Andre Gide, through an examination of their travel and confessional writings. Discourses of homosexuality are related to discourse about social power, dominant structures, and a model of colonialism. The final chapter examines the AIDS-related works of Herve Guibert, which are both a meditation on and an exploration of AIDS, that most public of private phenomena. It also examines the changing relation between public and private, between the outside world and Guibert's inner world, and between the singularity of literary writing and the nomothetic nature of the public document, all of which change in a world and in an individual affected by AIDS.

Hervé Guibert, A L'ami Qui Ne M'a Pas Sauvé la Vie and Other Writings Liverpool University Press

Literary and Visual Representations of HIV/AIDS: Forty Years Later depicts how film and literature about the HIV/AIDS crisis expand upon the issues generated by the epidemic. This collection fills an important gap in the scholarship on HIV/AIDS, by bringing together essays by both established and junior scholars on visual and literary representations of HIV/AIDS. Almost forty years after the first reported cases of what would later be defined as AIDS, this book looks back across the decades at works of literature and film to discuss how the representation of HIV/AIDS has shifted in media. This book argues that literature constitutes a very powerful response to AIDS that ripples into film and politics, driving the changes in past and contemporary representations of HIV/AIDS. The book also expands discussion of the issues generated and amplified by the epidemic to consider how HIV/AIDS has been portrayed in the United States, Western and Southern Africa, Western Europe, and East Asia.

HIV Stories Garland Science

French Prose in 2000 stems in some important measure from work presented in September 1998 at the International Colloquium on French and Francophone Literature in the 1990's held at Dalhousie University. A good number of papers given at that time, and since revisited in the light of exchanges, join here certain others specifically written for the purposes of this book. Together they constitute a wide-ranging and modally varied interrogation of the current state of French and francophone prose writing, its multifaceted manners, its richly divergent fascinations, its many theoretical or philosophical groundings.

The book thus ceaselessly moves its attention from fictional biography to the roman noir, from the writing of Glissant and Chamoiseau to that of the étonnants voyageurs, from the powerful discourse of women such as Chawaf or Condé, Ernaux or Germain, Sallenave or Kristeva, to that of writers as diverse in their modes as Le Clézio and Quignard, Duras and Renaud Camus. All chapters focus, however, in near-exclusive measure, on the prose production of the last ten or twelve years.

Encyclopedia of Contemporary French Culture Univ of Wisconsin Press

For a generation or more, literary theorists have used the metaphor of "the death of the author" in considering the observation that to write is to abdicate control over the meanings one's text is capable of generating. But in the case of AIDS diaries, the metaphor can be literal. Facing It examines the genre not in classificatory terms but pragmatically, as the site of a social interaction. Through a detailed study of three such diaries, originating respectively in France, the United States, and Australia, Ross Chambers demonstrates that issues concerning the politics of AIDS writing and the ethics of reading are linked by a common concern with the problematics of survivorhood. Two of the diaries chosen for special attention in this light are video diaries: *La Pudeur ou l'impudeur* by Hervé Guibert (author of *To the Friend Who Did Not Save My Life*), and *Silverlake Life*, by the American videomaker Tom Joslin (aided by his lover and friends, notably Peter Friedman). The third is a defiant but anxious text, *Unbecoming*, by an American anthropologist, Eric Michaels, who died in Brisbane, Australia, in 1988. Other authors more briefly examined include Pascal de Duve, Bertrand Duquénelle, Alain

Emmanuel Dreuilhe, David Wojnarowicz, Gary Fisher, and the filmmaker (not a diarist) Laurie Lynd. Finally, *Facing It* takes on the issue of its own relevance, asking what contributions literary criticism can make in the midst of an epidemic. "Groundbreaking in its approach and potentially wide in its appeal. . . . The rigor of the ideas, their dramatic nature, and the political drive of the rhetoric all should win *Facing It* a large readership that could extend far beyond students of narrative or queer theory." --David Bergman, Towson University, editor of *Camp Grounds: Style and Homosexuality* Ross Chambers is Distinguished University Professor of French and Comparative Literature, University of Michigan, and author of *Room for Maneuver: Reading (the) Oppositional (in) Narrative and Story and Situation: Narrative Seduction and the Power of Fiction*.

Dalhousie French Studies Routledge

"C'est tout bonnement la suite de *À l'ami qui ne m'a pas sauvé la vie* : exactement ce que j'avais dit que je ne ferais jamais. Un an et demi a séparé ces deux livres. Le temps de la renonciation à l'écriture, celui de l'expérience. On retrouve les mêmes personnages : Hervé Guibert, écrivain malade du sida, ses proches, la communauté des malades et de leurs soignants. Claudette Dumouchel, jeune médecin de vingt-huit ans, entre en scène. Une étrange relation va s'inventer à chaque examen entre cette femme très belle et le narrateur. Une relation peut-être proche de l'amour, on ne sait jamais. Un nouveau médicament, aussi, est apparu, très difficile à obtenir et incertain, encore au stade de l'expérimentation, le DDI. Aux États-Unis, il a déjà tué trois cents personnes qui se l'étaient procuré au marché noir et l'avaient utilisé sans connaître les doses, sans surveillance

médicale, aveuglement, désespérément. En France, pour l'instant, on le délivre aux malades qui sont à la dernière extrémité, dans un protocole qualifié de "compassionnel" par les médecins. C'est ce nouveau médicament qui m'a permis de surmonter mon épuisement, et d'écrire." Hervé Guibert

Gay Signatures Rodopi

More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945. Entries include: * advertising * Beur cinema * Coco Chanel * decolonization * écriture féminine * football * francophone press * gay activism * Seuil * youth culture Entries range from short factual/biographical pieces to longer overview articles. All are extensively cross-referenced and longer entries are 'facts-fronted' so important information is clear at a glance. It includes a thematic contents list, extensive index and suggestions for further reading. The Encyclopedia will provide hours of enjoyable browsing for all francophiles, and essential cultural context for students of French, Modern History, Comparative European Studies and Cultural Studies.

Encyclopedia of Lesbian and Gay Histories and Cultures University of Pennsylvania Press

Imagine trying to tell someone something about yourself and your desires for which there are no words. What if the mere attempt at expression was bound to misfire, to efface the truth of that ineluctable something? In *Someone*, Michael Lucey considers characters from twentieth-century French literary texts whose sexual forms prove difficult to conceptualize or represent. The characters expressing these "misfit" sexualities gravitate towards same-sex encounters. Yet they differ in subtle but crucial ways

from mainstream gay or lesbian identities—whether because of a discordance between gender identity and sexuality, practices specific to a certain place and time, or the fleetingness or non-exclusivity of desire. Investigating works by Simone de Beauvoir, Colette, Jean Genet, and others, Lucey probes both the range of same-sex sexual forms in twentieth-century France and the innovative literary language authors have used to explore these evanescent forms. As a portrait of fragile sexualities that involve awkward and delicate maneuvers and modes of articulation, *Someone* reveals just how messy the ways in which we experience and perceive sexuality remain, even to ourselves.

Facing It Routledge

The Unspeakable: Representations of Trauma in Francophone Literature and Art is situated at the crossroads of language, culture and genre; it contends that suffering transcends time, space and cultural specificity. Even when extreme trauma is silenced, it often still emerges in surprising and painful ways. This volume draws together examples from throughout the Francophone world, including countries such as Algeria, Morocco, Lebanon, Rwanda, Cameroon, Congo, Côte d'Ivoire, Haiti, New Caledonia, Quebec and France, and across genres such as autobiography, poetry, theater, film, fiction and visual art to provide a cohesive analysis of the representation of trauma. In addition to the survivors' expression of trauma, the witnesses and receivers are also taken into account. By gathering studies that explore diverse bodily and psychological traumas through tropes such as repetition, silence and working-through, it tackles ethical responsibility and interrogates how expressive forms evoke a terrible reality through the use of imagination. The aim of

this volume is not to question if suffering is representable, but rather to examine to what extent art surpasses its own limitations and goes straight to its essence. *The Unspeakable* hopes to provide models for the cultural translation of trauma, because, when represented and released from silence and isolation, trauma can give way to the arduous process of healing.

AIDS in French Culture BRILL

Hindsight and the Real: Subjectivity in Gay Hispanic Autobiography studies the representations of self and the discursive constitution of identity in the autobiographical works by several (mostly) gay-identified authors in modern Spanish, Catalan and Latin American literature. These include, among others, Reinaldo Arenas's *Antes que anochezca* (1992), Juan Goytisolo's *Coto vedado* (1985) and *En los reinos de taifa* (1986), Jaime Gil de Biedma's *Retrato del artista en 1956* (1994) and Salvador Dalí's *Un diari: 1919-1920* (1994). The book contains a series of case studies linked to a recurring central argument. Drawing on a wide range of contemporary critics and philosophers (including, among others, Slavoj Žižek, Ernesto Laclau, Homi Bhabha and Emmanuel Lévinas), it proposes a notion of identity and (homo)sexuality which is neither essentialist nor merely 'positional' (discursive). Thus, while attempting to show (in post-structuralist fashion) that gay Spanish and Latin American self-representations are retroactive constructs invariably inflected by political and discursive factors such as nationality, 'race' and class, the book also stresses the role of the 'Real' - the kernel of pre-discursive substance which, according to Lacan and his followers, both precedes and exceeds the symbolic order.

Australian Journal of French Studies Stanford University Press
Guy Hocquenghem brings an important, challenging, and overly neglected French theorist back to the main stage.

Parts of an Andrology BRILL

This interdisciplinary book responds to the explosion of gay and lesbian creativity in modern day France. The work of many French writers and authors is investigated.

Hervé Guibert Peter Lang

This book draws attention to the existence in France of an AIDS literature from 1985 to 1988 before AIDS writing became either a widely recognised genre or a culturally influential form of writing. It is a predominantly literary critical study, informed by gender studies and psychoanalytic criticism in its readings of individual texts, and interwoven with contextual information.

Encyclopedia of Gay Histories and Cultures Associated University Presse

Bringing together original essays by French, British and American scholars, this collection explores the key role of gender and sexual politics in 20th-century French cinema.

Angelic Echoes Stanford University Press

The Body in French Queer Thought from Wittig to Preciado: Queer Permeability identifies a common concern in French queer works for the materiality of the body, arguing for a return to the body as fundamental to queer thought and politics, from HIV onwards.

The emergence of queer theory in France offers an opportunity to re-evaluate the state of queer thought more widely: what matters to queer theory today? The energy of queer thinking in France – grounded in activist groups and galvanised by recent hostility towards same-sex marriage and gay parenting – has reignited queer debates. Examining Paul B. Preciado's experimentation with theory and pharmaceutical testosterone; Monique Wittig's exploration of the body through radically innovative language; and, finally, the surgical performances of French artist ORLAN's 'Art Charnel', this book asks how we are able to account for the material body in philosophy, literature, and visual image. This is an important work for academics and students in French studies, in Anglophone queer studies, gender and sexuality studies and transgender studies, and will have significant interest for specialists of cultural translation and visual art and culture.

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