

# Vishnu Sahasranamam Sanskrit

Geeta Vahini  
 The Message of Holy Mother  
 The Dhammapada  
 Siva  
 LET THERE BE LIGHT - A Diwali Story  
 Brihat Parasara hora sastra of Maharshi Parasara  
 Searching for the Messiah  
 Me and the Mother  
 Saundaryalahari of Sankaracarya  
 Bala Ramayana  
 The Nectar of Chanting  
 Shri Sai Satcharita  
 Sai Baba's 261 LEELAS  
 Vishnu Sahasranama for Chanting  
 The Student's Manual of Indian-Vedic-Sanskrit-Prakrut-Pali Literature  
 The Universe that is God  
 Visnusahasranama  
 Brahmins In Tamil And Sanskrit Literature  
 Sri Ramanuja Gita Bhasya  
 Vivekananda: His Call to the Nation  
 Bhaja Govindam of Adi Shankaracharya  
 Saundaryalahari  
 Tava Sparśe Sparśe of Dr. Harshdev Madhav  
 Shirdi Sai Baba  
 Gayatri Sahasranam  
 Samarpanam  
 Sri Lalita Sahasranama  
 shree vishnu sahasranaama stotram  
 Viṣṇusahasranāma  
 Vishnu Sahasranama & Satyanarayana Vrat  
 Vishnu and the Saviour  
 Hindu Mythology and Tradition  
 The Brahmāṇḍa Purāṇa  
 Lalita Sahasranama  
 A Thousand Teachings  
 PURAJANA GITA  
 SRI Vishnu Sahasranama Sthotram  
 Kṛṣṇa: The Supreme Personality of Godhead  
 Sri Sarada Devi, the Holy Mother

*Vishnu Sahasranamam  
 Sanskrit*

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## CORINNE HARRY

Geeta Vahini JET Publishing House  
 This book contains my essays on Brahmins written over a period of ten years. I have given proof for my views from Tamil and Sanskrit literature and other sources. The reason Brahmins were held in high esteem in olden days was their spotless character and honesty. But in course of time, it decreased or disappeared completely in some areas. And they lost the original credibility.  
*The Message of Holy Mother* Syda Foundation  
 Lalitha Sahasranamam consists of very powerful hymns in praise of the Goddess and regular chanting of these hymns brings prosperity and happiness in life. When chanted with meaning understood,

it gives inner peace, clarity of thoughts and improves performance at work. In *Me and the Mother*, the inner meaning of each verse, which can be correlated to the person who chants with an involved mind, is provided in English and it is not the superficial meaning of the word. That way, the book is unique in leading you to a new level of satisfaction in life. Familiarity with Sanskrit is not essential to grasp the contents of this book.

The Dhammapada Sterling Publishers Pvt., Limited

Balkrishna Pandey's *Sai Baba's 261 Leelas* is a handy compendium or, as he calls it, an aide-mémoire of 261 miracles of Shirdi Sai Baba, intended for the devotees. Culled from a number of sources, he has obtained stories from the often hard to find books like Narasimha Swami's biography of Sri Sai Baba, and decades-old copies of the *Sai Leela* journal. The author

does not try and interpret the miracles but lets the reader realise the universal message for himself. In today's busy world, this work offers a shortcut for daily devotion, offering the reader a quick manual to peruse, ponder or meditate upon Sai Baba's miraculous leelas while waiting for a bus or to fill any spare moment --- Dr Marianne Warren ,Author of *Unravelling the Enigma: Shirdi Sai Baba in the Light of Sufism* This book puts together the authentic and pithy miracles of Sai. All that was verifiable within the first twenty years of the 20th century, directly related to the Saint's life has been arranged under scintillating titles, all 261 of them. The readers cannot but be deeply moved by the sentiments of devotion projected by Balkrishna Pandey in his writing titled *Sai Baba's 261 Leelas*. Central Chinmaya Mission Trust  
 Here are the words of the Buddha himself,



before his devotees time and again, whenever the need arises, to provide succour, comfort and guidance. This book narrates the experiences of those blessed devotees who had the privilege of meeting Sai Baba, and those who had the good fortune of receiving a divine vision of Baba either in his physical form or in a dream, or of hearing his voice.

*Visnusahasranama* MANBLUNDER

An entrancing and exciting Deepavali celebration story with the Pasumans (Anthropomorphic beings) of Vajra Dvipa. A holiday book for everyone (starting ages 8 and above). Diwali is a serious matter for the Pulis-Adhvika and Aadi. The preparation begins weeks in advance, usually. However, this year, it's different. Due to certain circumstances, they were not ready, despite it being Diwali day. As their friends, the Gajas--Subbu and Sumati, and Jambu, join and help them

prepare the house for the festival, things inadvertently become 'Un-Diwali' like. What happens next? Come, explore, and re-discover the true essence of Diwali along with the Pasumans - Adhvika, Aadi, Subbu, Sumati, and Jambu, as they take you on a roller-coaster ride of celebrations, traditions, songs, and festive treats. You surely are in for a Diwali Delight!!!

"Charming animal adventure celebrating Diwali." - Booklife reviews.

<https://booklife.com/project/let-there-be-light-a-diwali-story-86050>

**Brahmins In Tamil And Sanskrit**

**Literature** Devotees of Sri Sri Ravi Shankar Ashram

Here, We Have Presented The Monumental Commentary Of Sri Samkaracarya On The Visnusahasranama. The Sahasra-Nama Stotra-S Is Hymns Addressed To Some Particular Deity Of The Hindu Pantheon And Invoke Him By Thousand Names. The Sahasranama Stotra-S Is Hymns

Addressed To Some Particular Deity Of The Hindu Pantheon And Invoke Him By A Thousand Names. The Most Important Of This Stotra-S Are The Sahastanama-S Of Devi, Vishnu And Siva. The Style Of This Text Is Very Systematic And Authoritative In Explaining Every Name, Mostly In The Light Of The Vedas, The Mahabharata, The Manusmrti, The Vishnupurana And The Bhagavadgita Which Are Considered As The Standard Classics Of Hindu Religious Literature.

**Sri Ramanuja Gita Bhasya** Advaita Ashrama (A publication branch of Ramakrishna Math, Belur Math) Chanting the names of Gods and Goddesses invokes a religious fervour in people, and helps them focus on the Almighty. This series has a listing of a thousand names of Gods and Goddesses, whose names and forms are endless and each of which is significant to the devotee.

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