
Les Paul Guitar Template

The Early Years of the Les Paul Legacy, 1915-1963

Make Your Own Electric Guitar and Bass

Classical Guitar Making

How to Setup Your Guitar Like a Pro (Colour Photo Edition)

The Gibson L5

The Gibson Les Paul

Electric Guitar Construction

The Strat in the Attic

Contemporary Acoustic Guitar Design and Build (2nd Edition)

The Beauty of the 'Burst

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The PRS Guitar Book

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60 Years of Fender

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It's Easy to Build Your Own Lap Steel Guitar

Fender 75 Years

Building Electric Guitars

Technology of the Guitar

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Les Paul in His Own Words

Beatles Gear

Gibson Electrics

Guitar Player Repair Guide

Red Rising

Joe Bonamassa - Muddy Wolf at Red Rocks

The Les Paul Manual

The Electric Guitar
The Art of Lutherie

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GIOVANNA MACK

The Early Years of the Les Paul Legacy, 1915-1963 Springer Science & Business Media
(Guitar Recorded Versions). 16 songs transcribed note for note from the live album that captured Joe's tribute to Muddy Waters and Howlin' Wolf at the iconic Colorado theater. Includes: All Aboard * The Ballad of John Henry * Evil (Is Going On) * Hey Baby (New Rising Sun) * How Many More Years * I Can't Be Satisfied * Killing Floor * My Home Is on the Delta * Sloe Gin * You Shook Me * and more.

Make Your Own Electric Guitar and Bass Koch Martin

(Guitar). The definitive work on the design and construction of an acoustic archtop guitar by one of the most talented luthiers of the twentieth century. Benedetto walks the reader through all aspects of construction through to marketing your finished work. Includes a list of suppliers to acquire all the tools and materials listed; a list of serial numbers for Benedetto guitars; full-color plates featuring the author's models; photos from the author's personal scrapbook of players who endorse his guitars; and fold-out templates for construction. 8-1/2 x 11 .

Classical Guitar Making Harvard University Press

To many vintage guitar fans, it seems inconceivable that Gibson dumped the Sunburst Les Paul in 1960 and, during the following year, introduced a completely new design, the one that we know now as the SG ("solid guitar"). At the time, however, it made good business sense. Sales of the Les Paul were faltering, and Gibson decided to blow a breath of fresh air through its solidbody electric guitar line. The company described the result as an "ultra-thin, hand-contoured, double-cutaway body." The modernistic amalgam of bevels and points and angles was a radical departure, and this new book tells the story of all the SG models that followed: the Junior, Special, Standard, Custom, and more. There are interviews with and stories about Gibson personnel through the years, and all the major SG players, including Pete Townshend, Frank Zappa, Eric Clapton, Angus Young, George Harrison, Gary Rossington, Tony Iommi, and Derek Trucks. In the tradition of Tony Bacon's bestselling series of guitar books, The SG Guitar Book is three great volumes in one package: a collection of drool-worthy pictures of the coolest guitars; a gripping story from the earliest prototypes to the latest exploits; and a detailed collector's database of every production SG model ever made.

How to Setup Your Guitar Like a Pro (Colour Photo Edition) Hal Leonard Corporation

(Book). Most musicians are familiar with the famous Bigsby Vibrato, but not as many know about the wonderful guitars that Paul Bigsby built in the 1940s. Bigsby, who was responsible for developing and refining the pedal steel guitar, also built the first modern solid body electric guitar for Merle Travis in 1948, predating Leo Fender and Gibson's Les Paul by a number of years. "The Story of Paul A. Bigsby" tells how Bigsby influenced Fender and Gibson, as well as a number of other guitar manufacturers, in building techniques and design. This deluxe edition contains over 300 color and black & white photos. Many of these have not previously been published, and over 50 are actual

Bigsby instrument photos taken by fine arts photographer Greg Morgan. The book also comes with audio clips of Paul Bigsby, recorded in the late 1950s, telling stories of his business.

The Gibson L5 Centerstream Publications

(Book). 60 Years of Fender gives a year-by-year history of the most successful electric guitar maker. In 1950, Leo Fender introduced to the world the solidbody electric guitar the instrument known as the Telecaster. He soon added two more classics: the Precision Bass (1951) and the Stratocaster (1954). Fender's sleek, adaptable guitars have since fueled modern music from country to rock and have been heard in the hands of virtually every guitarist of note, from Buddy Holly to Kurt Cobain, from Eric Clapton to John Mayer. Illustrated with an unrivaled gallery of color photographs of instruments, players, and memorabilia, this revised and updated edition expands upon 50 Years of Fender , covering nine more years of the Fender story.

The Gibson Les Paul Backbeat Books

This work ranges across the history of the electric guitar by focusing on key performers such as Charlie Christian, Chet Atkins, Muddy Waters, Chuck Berry, Jimi Hendrix & Led Zeppelin, who have shaped the use & meaning of the instrument.

Electric Guitar Construction Springer Science & Business Media

Chronicles the Beatles' use of instruments from 1956 through 1970, including photographs and discussion about Paul's 1963 Hofner 500/1 violin bass, John's Rickenbacker 325 12-string, and George's Gibson Les Paul.

The Strat in the Attic Sterling Publishing Company, Inc.

The book "Guitar Shapes Navigator" deals with the determination of the positions of characteristic points, lines, distances and shapes of parts of the guitar as a whole. In contrast to technical drawings, "Guitar Shapes Navigator" does not use classic dimensions, but mainly the coordinates of the positions of the end points, center points, etc. Everything takes place in the X and Y coordinates of the normal Cartesian system. The third dimension, the Z coordinate, is used as needed. And the main role is played by the origin, the Z E R O P O I N T - actually invisible under the bridge.

Contemporary Acoustic Guitar Design and Build (2nd Edition) Voyageur Press

"Everything you need to start confidently working on your own guitars is right here." Learn how to do great guitar setups time and time again with this easy to follow, step-by-step manual. With expert tips, clear instruction over 100 photos, you will gain the understanding on how to fine-tune your guitar to play it's best. Makes an excellent starter book or reference for budding professionals. ***Now updated and expanded with additional content including a section on restringing, neck shimming, scale length determination and new images!*** Included in the book: An 8 step method on setting up your electric or acoustic guitar How to adjust Fender style tremolo's, Gibson hard-tails, Floyd Rose and other floating bridge types How to adjust the saddle on your acoustic steel string or nylon string guitar How to file nut slots Setup spec's for electric, acoustic, classical and bass guitar Manufacturer's setup spec's from Fender, Gibson, Ibanez, Jackson, Gretsch and others Exclusive setup specifications from the author's best playing guitars A handy measurement conversion chart

REVIEWS Praise for Jonny Blackwood: "I have related and referred to Jonny's guidance many times over the years and I can truly say that I wouldn't have gotten very far without it." -Daryl Chonka, guitar tech for Randy Bachman (The Guess Who & BTO), recording engineer, recording & performing artist "Everything you need to start confidently working on your own guitars is right here." -Andrew deGroot, factory certified guitar tech and luthier, Stang Guitars "The importance of a great setup can't be overstated. This is a perfect guide for those starting out in the craft, and a great general reference to keep around. Jonny lays out all the info needed to setup your guitar like a pro, without any confusing clutter. You're in great hands." -Cory Newman, Luthier, C.A. Newman Guitars "Jonny knows his stuff, does great work and is respectful to those of us whose greatest guitar work will be performed in our own minds." -Scott McKeen, former city councillor of Edmonton and journalist, The Edmonton Journal Books available from the author (paperback and kindle edition): How to Setup Your Guitar Like A Pro: An Easy Guide for Beginners How to Build & Setup Guitar Kits like a Pro: An Easy Guide for Bolt-on Neck Guitars How to Start and Run a Successful Guitar Repair Business: Practical Tips for the New Entrepreneur

The Beauty of the 'Burst Hal Leonard Corporation

Guitar sleuth and music-history detective Deke Dickerson tells the true tales of 50 thrilling rare guitar finds that will make guitarists green with envy. A golden Fender Stratocaster hidden away in an attic for 30 years. A sunburst Gibson Les Paul worth \$100,000. Jimi Hendrix's Strat burned by the guitarist during a concert and then mysteriously lost for decades. The mint Fender Broadcaster forgotten under a bed in a neighbor's house. The 1960s Rickenbacker bought for \$50 at a garage sale! These days, classic vintage guitars can bring Ferrari and Porsche prices. Baby boomers who wish they'd been rock & roll stars have shot the market into the stratosphere for classic models. As with automobiles, finding that classic guitar stashed away beneath a bed, in a closet, hidden away in an attic, or in the dusty corner of a guitar shop is the Holy Grail.

The SG Guitar Book tredition

Do you love Les Paul guitars? The Les Paul Manual: Buying, Maintaining, Repairing, and Customizing Your Gibson and Epiphone Les Paul has all you need to know about this amazing instrument.

The Electric Guitar Sourcebook Hal Leonard Corporation

(Guitar). Introduced in 1922, the Gibson L5 is the precursor of the modern archtop guitar. It was the first archtop to feature f-holes, which allowed it to project through the horn-dominated bands of the day. Its strong, full, warm sound was an immediate and overwhelming success that turned the heads of makers, players and listeners alike. This book takes a look at its history and most famous players, from its creation, through the Norlin years, to its standing today as the world's most popular jazz guitar. With its stunning 16-page full-color photo section, this book is a must for every guitar enthusiast's collection! 8-1/2 x 11 .

Sunburst Hal Leonard Corporation

Gorgeously illustrated and authoritatively written, Fender 75 Years is the officially licensed celebration of the legendary brand's landmark anniversary, covering all of Fender's iconic guitars, amps, and basses.

Guitar Shapes Navigator Hal Leonard Corporation

Contemporary Acoustic Guitar Design and Build is for everyone who wants to understand more about designing and building acoustic guitars using methods based on the acoustical and engineering sciences and contemporary small workshop practices. For the first time, the sound output of a guitar is comprehensively related both theoretically and practically to the instrument's woodwork, providing a logical and scientific method for designing guitars and real answers to questions that have challenged luthiers for centuries. Instruments built using these techniques are measurably more powerful, in-tune, responsive and playable than just about anything for sale in a music store. The differences are immediately audible. First time builders and experts alike will find these volumes invaluable. Building instructions and full sized plans are provided for four different types of guitar. But the real purpose of these volumes is to provide a design and build methodology that will allow the reader to construct just about any type of flat top guitar; the "perfect guitar" for yourself or your customer, using the same techniques that provide the quality and consistency required by pragmatic luthiers who make guitars for a living.

Making an Archtop Guitar Hal Leonard Corporation

This book explains step by step, with over 1800 photos and more than 600 illustrations how to layout and build your own electric guitar. Build an entire guitar in a small room on a homemade multifunctional work table. Only a router and some easy-to-make jigs are required to prepare the wood.

Engineering the Guitar Hal Leonard Corporation

The first choice of aspiring guitar makers for more than 30 years For some, it is not enough to buy a guitar--the challenge of designing and hand-making a unique, customized instrument is the dream. Since 1986, these people have turned to one book: Make Your Own Electric Guitar. Written in a clear, relaxed style, it covers every facet of guitar design and construction, as well as electronic theory and practice, and full woodworking and wiring techniques--all supported with plenty of photos and diagrams. Now in a revised and expanded third edition, Make Your Own Electric Guitar will enable any musician or enthusiast with basic woodworking skills to create a uniquely valuable instrument.

The PRS Guitar Book Sterling Publishing Company, Inc.

Featuring chapters on physics, structure, sound and design specifics, Technology of the Guitar also includes coverage of historical content, composition of strings and their effects on sound quality, and important designs. Additionally, author Mark French discusses case studies of historically significant and technologically innovative instruments. This is a complete reference useful for a broad range of readers including guitar manufacturer employees, working luthiers, and interested guitar enthusiasts who do not have a science or engineering background.

The Story of Paul Bigsby Hal Leonard Corporation

"A guide for the first time builder. The definitive work on the design and construction of a solid body electric guitar." --back cover.

Fender Telecaster and Stratocaster Rowman & Littlefield

This expanded edition for beginners to experts is a step-by-step manual to maintaining and repairing electric and acoustic guitars and basses. Players learn how to set up a guitar and keep it in top form by mastering basic maintenance. Features an essential DVD that makes guitar maintenance easier

than ever. New features include set-up specs of leading players; stronger coverage of guitar electronics, including pickups and wiring diagrams; and expanded coverage of acoustics.

Make Your Own Electric Guitar Voyageur Press

(Book). Finally, the long-awaited English edition of this historic Japanese book is here! The Beauty of the 'Burst pays tribute to Gibson's magnificent Sunburst Les Pauls made between 1958 and 1960, the most highly prized solidbody electric guitars ever. The magnitude of their value is directly related to their look (outrageous wood patterns, or "figured" timber), since non-players are paying

top dollar for them. The book features lavish full-color photos of these beautiful instruments throughout; the guitars of famous players; a foreword by Ted McCarty; a bio of the author, world renowned collector Yasuhiko Iwanade; and the "Science of the Burst" section with over 30 pages of detailed reference facts on every facet of the guitar, including colors, wood figure, pick-ups, hardware and qualities of "voice." This may be the closest guitarists will ever be able to get to these incredibly collectible beauties! 216 pages, 8-1/2 x 11 Softcover

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