
Thor S Serpents Blackwell Pages

Wicked Lovely
 Graveminder
 Attachment Issues in Psychopathology and Intervention
 Introduction to Mathematical Philosophy
 Thor's Serpents
 The Curse of the King
 Freedom of Expression®
 The Sword of Judith
 An Anthropology of Anthropology
 The Book of Hallowe'en
 The Viking Spirit
 Bunny Roo, I Love You
 Bad Island
 The Younger Edda
 Illustrated Norse Myths
 Seven Wonders Book 3: The Tomb of Shadows
 12 Rules for Life
 Designed for Joy
 The Troll Inside You
 Provincializing Europe
 Seven Wonders Book 5: The Legend of the Rift
 Introduction to Nordic Cultures
 Roman Art
 The Avengers and Philosophy
 Odin's Ravens
 Encyclopedia of Human Evolution and Prehistory
 Peruvian Featherworks
 Women in Science
 Freedom Dreams (TWENTIETH ANNIVERSARY EDITION)
 Thor's Serpents
 In Darkest England and the Way out
 The Archive and the Repertoire
 The Problem of Free Choice
 The Idea of the Book in the Middle Ages
 Norse Mythology
 The Rise of Experimental Biology
 The Late War Between the United States and Great Britain
 Loki's Wolves
 Northern Antiquities
 The Chimera Principle

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BAKER GILLIAN

Wicked Lovely punctum books

Learn the secrets of the most frightening, fun-filled day of the year! The only day when the forces of darkness are openly celebrated, Halloween comes down to us from the strange, shrouded mists of antiquity, originating in the pagan world and the primitive ceremonies that honor Samhain, the dark, mysterious Lord of the Dead, at a time when the veil between our world and theirs is at its thinnest. The strange and weird customs and beliefs of our ancestors live again, every October 31st, in the only day of the year when it is considered okay to dress in frightening costumes, to go door to door begging, and to feast on fear. A true classic in the literature of pagan lore, you will find this book frightening, fascinating and fun!

Graveminder John Wiley & Sons

The groundbreaking New York Times bestseller, *Women in Science* by Rachel Ignotofsky, comes to the youngest readers in board format! Highlighting notable women's contributions to STEM, this board book edition features simpler text and Rachel

Ignotofsky's signature illustrations reimagined for young readers to introduce the perfect role models to grow up with while inspiring a love of science. The collection includes diverse women across various scientific fields, time periods, and geographic locations. The perfect gift for every curious budding scientist!
Attachment Issues in Psychopathology and Intervention
 Routledge

Introduction to Nordic Cultures is an innovative, interdisciplinary introduction to Nordic history, cultures and societies from medieval times to today. The textbook spans the whole Nordic region, covering historical periods from the Viking Age to modern society, and engages with a range of subjects: from runic inscriptions on iron rings and stone monuments, via eighteenth-century scientists, Ibsen's dramas and turn-of-the-century travel, to twentieth-century health films and the welfare state, nature ideology, Greenlandic literature, Nordic Noir, migration, 'new' Scandinavians, and stereotypes of the Nordic. The chapters provide fundamental knowledge and insights into the history and structures of Nordic societies, while constructing critical analyses around specific case studies that help build an informed picture of how societies grow and of the interplay between history,

politics, culture, geography and people. *Introduction to Nordic Cultures* is a tool for understanding issues related to the Nordic region as a whole, offering the reader engaging and stimulating ways of discovering a variety of cultural expressions, historical developments and local preoccupations. The textbook is a valuable resource for undergraduate students of Scandinavian and Nordic studies, as well as students of European history, culture, literature and linguistics.

Introduction to Mathematical Philosophy Duke University Press

This book assess the relationship of literature to various other cultural forms in the Middle Ages. Jesse M. Gellrich uses the insights of such thinkers as Levi-Strauss, Foucault, Barthes, and Derrida to explore the continuity of medieval ideas about speaking, writing, and texts.

Thor's Serpents OUP USA

A brand-new collection of Viking myths that tell the story of the Norse gods from creation to the story of how the world will end, including Odin's quest for wisdom, the battles of Thor the thunder god, and the tale of Sigurd the Dragonslayer and the curs Beautifully bound with head and tail bands and a ribbon marker, *Illustrated Norse Myths* features dynamic artwork by Matteo Pincelli brings to life the exciting, strange and sometimes dangerous world of the Norse gods.

The Curse of the King Lulu.com

When Rebekkah returns to her small-town home for her beloved Grandmother's funeral, she little suspects that she is about to inherit a darkly dangerous family duty on behalf of Claysville's most demanding residents - the dead.

Freedom of Expression Metropolitan Museum of Art

Fans of Sarah J. Maas and Holly Black won't be able to resist the world of Melissa Marr's #1 New York Times bestselling series, full of faerie intrigue, mortal love, and courtly betrayal. Rule #3: Don't stare at invisible faeries. Aislinn has always seen faeries. Powerful and dangerous, they walk hidden in mortal world. Aislinn fears their cruelty—especially if they learn of her Sight—and wishes she were as blind to their presence as other teens. Rule #2: Don't speak to invisible faeries. Now faeries are stalking her. One of them, Keenan, who is equal parts terrifying and alluring, is trying to talk to her, asking questions Aislinn is afraid to answer. Rule #1: Don't ever attract their attention. But it's too late. Keenan is the Summer King who has sought his queen for nine centuries. Without her, summer itself will perish. He is determined that Aislinn will become the Summer Queen at any cost—regardless of her plans or desires. Suddenly none of the rules that have kept Aislinn safe are working anymore, and everything is on the line: her freedom, her best friend Seth, her life—everything.

The Sword of Judith Cornell University Press

In *The Archive and the Repertoire* preeminent performance studies scholar Diana Taylor provides a new understanding of the vital role of performance in the Americas. From plays to official events to grassroots protests, performance, she argues, must be taken seriously as a means of storing and transmitting knowledge. Taylor reveals how the repertoire of embodied memory—conveyed in gestures, the spoken word, movement, dance, song, and other performances—offers alternative perspectives to those derived from the written archive and is particularly useful to a reconsideration of historical processes of transnational contact. *The Archive and the Repertoire* invites a remapping of the Americas based on traditions of embodied practice. Examining various genres of performance including demonstrations by the children of the disappeared in Argentina, the Peruvian theatre group Yuyachkani, and televised astrological readings by Univision personality Walter Mercado, Taylor

explores how the archive and the repertoire work together to make political claims, transmit traumatic memory, and forge a new sense of cultural identity. Through her consideration of performances such as Coco Fusco and Guillermo Gómez-Peña's show *Two Undiscovered Amerindians Visit . . .*, Taylor illuminates how scenarios of discovery and conquest haunt the Americas, trapping even those who attempt to dismantle them. Meditating on events like those of September 11, 2001 and media representations of them, she examines both the crucial role of performance in contemporary culture and her own role as witness to and participant in hemispheric dramas. *The Archive and the Repertoire* is a compelling demonstration of the many ways that the study of performance enables a deeper understanding of the past and present, of ourselves and others.

An Anthropology of Anthropology Open Book Publishers

"Male and female he created them." —Genesis 1:27 It's one of the most important—and controversial—topics of our time. God created men and women in his image—equal in value and complementary in roles. These distinctive roles are not the vestiges of a bygone era, but integral to God's timeless good design for humanity. *Designed for Joy* includes fresh contributions from fourteen young leaders, casting a unified vision for Christian manhood and womanhood. Whether discussing the significance of gender, the truth about masculinity and femininity, the blessing of purity, or the challenge of raising children in a confusing world, this practical resource challenges us to embrace God's good design—for his glory and our joy.

The Book of Hallowe'en Hachette+ORM

Chronicles the adventures of Jack McKinley and his friends as they face their greatest challenge yet -- the long-lost Statue of Zeus.

The Viking Spirit W. W. Norton & Company

Calling all fans of myths, action-adventure, and the Percy Jackson series - don't miss this first book in the Blackwell Pages trilogy from bestselling authors K.L. Armstrong and Melissa Marr. While thirteen-year-old Matt Thorsen has always known he's a modern-day descendent of Thor, he's been living a normal kid's life. In fact, most people in the small town of Blackwell, South Dakota, are direct descendants of either Thor or Loki, including Matt's classmates Fen and Laurie Brekke. No big deal. But now Ragnarok is coming, and it's up to the champions to fight in the place of the long-dead gods. Matt, Laurie, and Fen's lives will never be the same as they race to put together an unstoppable team, find Thor's hammer and shield, and prevent the end of the world. In their middle grade debut, bestselling authors K.L. Armstrong and Melissa Marr begin the epic Blackwell Pages series with this action-packed adventure, filled with larger-than-life legends, gripping battles, and an engaging cast of characters who bring the myths to life.

Bunny Roo, I Love You HarperCollins UK

First published in 2000, Dipesh Chakrabarty's influential *Provincializing Europe* addresses the mythical figure of Europe that is often taken to be the original site of modernity in many histories of capitalist transition in non-Western countries. This imaginary Europe, Dipesh Chakrabarty argues, is built into the social sciences. The very idea of historicizing carries with it some peculiarly European assumptions about disenchanting space, secular time, and sovereignty. Measured against such mythical standards, capitalist transition in the third world has often seemed either incomplete or lacking. *Provincializing Europe* proposes that every case of transition to capitalism is a case of translation as well—a translation of existing worlds and their thought-categories into the categories and self-understandings of capitalist modernity. Now featuring a new preface in which Chakrabarty responds to his critics, this book globalizes European

thought by exploring how it may be renewed both for and from the margins.

Bad Island Crown Books for Young Readers

This is a famous educational text by Gilbert J. Hunt presenting an account of the War of 1812 in the style of the King James Bible. It starts with President James Madison and the congressional declaration of war and then describes the Burning of Washington, the Battle of New Orleans, and the Treaty of Ghent.

The Younger Edda Beacon Press

A complete introduction to the rich cultural legacy of Rome through the study of Roman art ... It includes a discussion of the relevance of Rome to the modern world, a short historical overview, and descriptions of forty-five works of art in the Roman collection organized in three thematic sections: Power and Authority in Roman Portraiture; Myth, Religion, and the Afterlife; and Daily Life in Ancient Rome. This resource also provides lesson plans and classroom activities."--Publisher website.

Illustrated Norse Myths Hachette UK

Seven kids, Thor's hammer and a whole lot of Valkyries are the only things standing against the end of the world . . . When thirteen-year-olds Matt Thorsen and Fen and Laurie Brekke - modern descendents of Thor and Loki - discovered they were destined to take the places of the Norse gods in an epic battle against the apocalypse, they thought they knew how things would play out. Gather the other descendents, defeat a giant serpent and save the world. No problem, right? But their journey grinds to a halt when their friend Baldwin is poisoned. Matt, Fen and Laurie must travel to the murky Underworld to try and save him before they can continue with their quest to find Thor's hammer. Ahead lie colossal monsters and legendary battles . . . Will Matt and the other descendents do enough to become heroes in their own right? Authors K.L. Armstrong and M.A. Marr return to Blackwell in the epic sequel to *Loki's Wolves* with more explosive action, adventure and larger-than-life Norse legends.

Seven Wonders Book 3: The Tomb of Shadows Springer

Science & Business Media

Reproduction of the original: In Darkest England and the Way out by General William Booth

12 Rules for Life London : H.B. Bohn

Percy Jackson meets Indiana Jones in the New York Times bestselling epic adventure *Seven Wonders! The Tomb of Shadows* is the third book in a seven-book series by master storyteller Peter Lerangis. This sequel to the bestselling *Lost in Babylon* and *The Colossus Rises* chronicles the adventures of Jack McKinley and his friends in a life-or-death race to the Mausoleum at Halicarnassus. In the rubble of this Wonder of the Ancient World, they have to face down their own demons and engage in an epic battle with foes long gone. But when promises are broken, blood is spilled—and the Select are left with no choice but to destroy the one thing that might have saved them all. Rick Riordan, author of the Percy Jackson series, praised *Seven Wonders Book 1: The Colossus Rises* as "a high-octane mix of modern adventure and ancient secrets. Young readers will love this story. I can't wait to see what's next in the *Seven Wonders* series!"

Designed for Joy HarperCollins

Available in English for the first time, anthropologist Carlo Severi's *The Chimera Principle* breaks new theoretical ground for the study of ritual, iconographic technologies, and oral traditions among non-literate peoples. Setting himself against a tradition that has long seen the memory of people "without writing"—which relies on such ephemeral records as ornaments, body painting, and masks—as fundamentally disordered or

doomed to failure, he argues strenuously that ritual actions in these societies pragmatically produce religious meaning and that they demonstrate what he calls a "chimeric" imagination.

Deploying philosophical and ethnographic theory, Severi unfolds new approaches to research in the anthropology of ritual and memory, ultimately building a new theory of imagination and an original anthropology of thought. This English-language edition, beautifully translated by Janet Lloyd and complete with a foreword by David Graeber, will spark widespread debate and be heralded as an instant classic for anthropologists, historians, and philosophers.

The Troll Inside You BoD - Books on Demand

The Book of Judith tells the story of a fictitious Jewish woman beheading the general of the most powerful imaginable army to free her people. The parabolic story was set as an example of how God will help the righteous. Judith's heroic action not only became a validating charter myth of Judaism itself but has also been appropriated by many Christian and secular groupings, and has been an inspiration for numerous literary texts and works of art. It continues to exercise its power over artists, authors and academics and is becoming a major field of research in its own right. The *Sword of Judith* is the first multidisciplinary collection of essays to discuss representations of Judith throughout the centuries. It transforms our understanding across a wide range of disciplines. The collection includes new archival source studies, the translation of unpublished manuscripts, the translation of texts unavailable in English, and Judith images and music.

Provincializing Europe Harper Collins

To be a human being (or indeed to be a primate) is to be attached to other fellow beings in relationships, from infancy on. This book examines what happens when the mechanisms of early attachment go awry, when caregiver and child do not form a relationship in which the child finds security in times of uncertainty and stress. Although John Bowlby, a psychiatrist and psychoanalyst, originally formulated attachment theory for the express purpose of understanding psychopathology across the life span, the concept of attachment was first adopted by psychologists studying typical development. In recent years, clinicians have rediscovered the potential of attachment theory to help them understand psychological/psychiatric disturbance, a potential that has now been amplified by decades of research on typical development. *Attachment Issues in Psychopathology and Intervention* is the first book to offer a comprehensive overview of the implications of current attachment research and theory for conceptualizing psychopathology and planning effective intervention efforts. It usefully integrates attachment considerations into other frameworks within which psychopathology has been described and points new directions for investigation. The contributors, who include some of the major architects of attachment theory, link what we have learned about attachment to difficulties across the life span, such as failure to thrive, social withdrawal, aggression, anxiety, depression, bipolar disorder, dissociation, trauma, schizo-affective disorder, narcissistic personality disorder, eating disorders, and comorbid disorders. While all chapters are illuminated by rich case examples and discuss intervention at length, half focus solely on interventions informed by attachment theory, such as toddler-parent psychotherapy and emotionally focused couples therapy. Mental health professionals and researchers alike will find much in this book to stimulate and facilitate effective new approaches to their work.

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