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Die Einheit der Schrift und die Vielfalt des Kanons / The Unity of Scripture and the Diversity of the Canon

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Schiller's Aesthetic Essays

Die Lehre von der Oikonomia Gottes in der Oratio catechetica Gregors von Nyssa

Ancient Christianity in the Caucasus

Hans Dieter Schaal

Robert Blum

Gesetz-Sammlung Für Das Deutsche Reich; Chronologische Zusammenstellung Der in Dem Bundes- und Reichs- Gesetzblatte Veröffentlichten Gesetze, Verordnungen, Erlasse und Bekanntmachungen

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Über eine neue Bühnenbearbeitung von König Richard III. Shakespeare auf dem Wiener Burgtheater

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Heidegger's Philosophy of Being

Heidegger's Philosophy of Being

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HAMILTON REAGAN

Die Theologie und das Hören Walter de Gruyter

No detailed description available for "Über eine neue Bühnenbearbeitung von König Richard III. Shakespeare auf dem Wiener Burgtheater".

Griechische Literaturgeschichte in neuer Bearbeitung

Edition Axel Menges

This scrupulously researched and rigorously argued book is the first to interpret and evaluate the central topic of Martin Heidegger's philosophy--his celebrated "Question of Being"--in the context of the full range of Heidegger's thought. With this comprehensive approach, Herman Philipse distinguishes in unprecedented ways the center from the periphery, the essential from the incidental in Heidegger's philosophy. Among other achievements, this allows him to shed new light on the controversial relationship between Heidegger's life and thought--in particular the connections between his philosophy and his involvement with Nazism. Philipse begins by explaining which problems an interpretation of Heidegger's question of being should solve, and he specifies which type of interpretation is the best basis for an evaluation of Heidegger's thought. He then identifies various strands or leitmotifs in Heidegger's idea of being, and shows how these strands hang together in the philosopher's work. In doing so, Philipse offers new insights into Heidegger's views on such subjects as human existence, authenticity, logic, and language, and into his readings of such philosophers as Aristotle, Kant, Hegel, and Nietzsche. Philipse then integrates into his interpretation of Heidegger's overall theory the latest scholarship about the philosopher's engagement with Nazism. Finally, Philipse examines the fundamental structures of Heidegger's philosophy and assesses whether Heidegger's views are true, probable, or possess some other epistemic or existential value. As the most thorough interpretation of Heidegger's theory of being now available, this work represents a new phase in the vigorous debate about the

philosopher's life and works.

Parliamentary Papers Manchester University Press

The volume presents the results of a joint research project run by the Universities of Bonn and Oxford.

Die Einheit der Schrift und die Vielfalt des Kanons / The Unity of Scripture and the Diversity of the Canon Mohr

Siebeck

The theme arises from the legal-academic movement "Law and Literature". This newly developed field should aim at two major goals, first, to investigate the meaning of law in a social context by questioning how the characters appearing in literary works understand and behave themselves to the law (law in literature), and second, to find out a theoretical solution of the methodological question whether and to what extent the legal text can be interpreted objectively in comparison with the question how literary works should be interpreted (law as literature). The subject of justice and injustice has been covered not only in treatises of law and philosophy, but also in many works of literature: On the one hand, poets and writers have been outraged at the social conditions of their time. On the other hand, some of them have also contributed fundamental reflections on the idea of justice itself.

Archiv Für Anatomie, Physiologie, und Wissenschaftliche Medicin John Benjamins Publishing

Friedrich Schiller, the dramatist and poet, greatly influenced the development of aesthetics through his essays. He sums up the eighteenth century while anticipating modern ideas; his notions of the naive and the sentimental, of art as play, and of beauty as semblance, have had a lasting impact on aesthetic speculation. Dr Sharpe's book is the first study devoted to tracing the attempts of successive generations of philosophers and literary critics to expound the works and deal with the problems they present. Surveying Anglo-American as well as German-language criticism, she illuminates the impact of critical and political change on their evaluation.

Housing Return for England and Wales ... BoD - Books on Demand
Protagoras beansprucht, die Jugend erziehen zu können. Warum nicht? Wenn «Mensch Maß aller Dinge» ist, kann jeder jeden

‘besser’ machen... Für Plato geht das nicht auf. Was fehlt? Was ist das Maß des Menschen, wenn der Mensch Maß sein soll?

Protagoras claims to be able to educate the young. Why not? If «Man is Measure of Everything», anybody can make everybody ‘better’... To Plato, this doesn't add up. What's lacking? What is the measure of Man, if Man be measure?

Schmidt's Jahrbuecher BRILL

Reproduction of the original: Robert Blum by Hans Blum

Geschichte Der Markenverfassung in Deutschland BRILL

In this volume two monographs are reprinted in their entirety; these texts by the most distinguished phonetician of the first half of this century, Giulio Panconcelli-Calzia (1878-1966), are even today still the most comprehensive accounts of the 3000-year history of the study of sound by humans. An introduction in English on the history of phonetics by the editor provides the setting for these reprints but also for the ongoing research in the field. A 16-page bibliography covers phonetic history writing from the last hundred years.

Haggai-Sacharja 1-8 Springer

English summary: In this study, Ulrich Lincoln attempts to clarify what it means when theology speaks of people listening to the Word of God. The study centers on interpretations of texts written by Karl Rahner, Rudolf Bultmann and Karl Barth and continues with the religious and philosophical notions of Paul Ricoeur and Soren Kierkegaard. Dimensions of listening that relate to phenomenology, hermeneutics, speech act theory and aesthetics are laid bare from a theological perspective. Generally speaking an analysis of the concept of listening always returns to the phenomena of resonance and testimony. The author takes these terms a step further towards the concept of attention. With the help of Kierkegaard, it becomes possible to develop approaches to a phenomenology of Christian attention which is based on the biblical call to stay alert. German description: Ulrich Lincoln versucht in der vorliegenden Untersuchung zu klären, was die Theologie damit meint, wenn sie vom Hören des Menschen gegenüber dem Wort Gottes spricht. Interpretationen zu Texten von Karl Rahner, Rudolf Bultmann und Karl Barth stehen im Mittelpunkt und werden fortgeführt durch die

religionsphilosophischen Einwurfe von Paul Ricoeur und Soren Kierkegaard. Phanomenologische, hermeneutische, sprechakttheoretische und asthetische Dimensionen des Horens werden in theologischer Perspektive freigelegt. Insgesamt sind es die Phänomene der Resonanz und des Zeugnisses, auf die eine Untersuchung des Horebegriffs immer wieder zuruckkommt. Diese Begriffe fuhr der Autor weiter in Richtung auf den Begriff der Aufmerksamkeit. Mit Kierkegaard wird es möglich, Ansätze zu einer Phanomenologie der christlichen Aufmerksamkeit zu entfalten, die im biblischen Aufruf zum Wachen grundet.

Goldschmiede-Zeitung Walter de Gruyter

This study addresses the centrality of Christ in Paul's thought, recognizing at the same time that he does not express the meaning of Christ as an existing teaching. Christ as a person, not a teaching, determines Paul's thinking, for himself and in his reasoning with his readers. Christ comes to expression in Paul as the explication of the fundamental reality for himself and for his readers. He develops his thoughts about Christ in each case anew as expressions of the Lord who determines his life and the lives of his readers. In his reasoning with his readers, he expects them to become aware of Christ as the one who determines them in their new lives as believers.

Zeitschriften Der Romantik Walter de Gruyter GmbH & Co KG

This series of HANDBOOKS OF LINGUISTICS AND COMMUNICATION SCIENCE is designed to illuminate a field which not only includes general linguistics and the study of linguistics as applied to specific languages, but also covers those more recent areas which have developed from the increasing body of research into the manifold forms of communicative action and interaction. For "classic" linguistics there appears to be a need for a review of the state of the art which will provide a reference base for the rapid advances in research undertaken from a variety of theoretical standpoints, while in the more recent branches of communication science the handbooks will give researchers both an overview and orientation. To attain these objectives, the series aims for a standard comparable to that of the leading handbooks in other disciplines, and to this end strives for comprehensiveness, theoretical explicitness, reliable documentation of data and

findings, and up-to-date methodology. The editors, both of the series and of the individual volumes, and the individual contributors, are committed to this aim. The language of publication is English. The main aim of the series is to provide an appropriate account of the state of the art in the various areas of linguistics and communication science covered by each of the various handbooks; however no inflexible pre-set limits will be imposed on the scope of each volume. The series is open-ended, and can thus take account of further developments in the field. This conception, coupled with the necessity of allowing adequate time for each volume to be prepared with the necessary care, means that there is no set time-table for the publication of the whole series. Each volume is a self-contained work, complete in itself. The order in which the handbooks are published does not imply any rank ordering, but is determined by the way in which the series is organized; the editors of the whole series enlist a competent editor for each individual volume. Once the principal editor for a volume has been found, he or she then has a completely free hand in the choice of co-editors and contributors. The editors plan each volume independently of the others, being governed only by general formal principles. The series editors only intervene where questions of delineation between individual volumes are concerned. It is felt that this (modus operandi) is best suited to achieving the objectives of the series, namely to give a competent account of the present state of knowledge and of the perception of the problems in the area covered by each volume. To discuss your handbook idea or submit a proposal, please contact Birgit Sievert.

Herold Der Wahrheit Motilal Banarsidass Publishe

This scrupulously researched and rigorously argued book is the first to interpret and evaluate the central topic of Martin Heidegger's philosophy his celebrated question of being in the context of the full range of Heidegger's thought. With this comprehensive approach Herman Philipse distinguishes in unprecedented ways the center from the incidental in Heidegger's philosophy. Philipse begins by explaining which problems an interpretation of Heidegger's question of being should solve and he specifies which type of interpretation is the

best basis for an evaluation of Heidegger's idea of being and shows.

DIE ERZIEGUNGSEISSENSCHAFT NACH DEN GRUNDSATZEN DER FRIECHEN UND ROMER Camden House

This volume deals with Gregory of Nyssa's († 394 C.E.) soteriology as set forth in his handbook for catechetes. In part I-III the aim, method and structure of the Oratio catechetica are examined and the results are compared with Gregory's examples (Origen, Athanasius). Part IV presents the relationship between his theology (theologia) and soteriology (oikonomia) as well as the interrelated topics of that soteriology, thus describing the concept of oikonomia in the Oratio catechetica. Part V contrasts this concept with earlier works of Gregory and shows the developments of his thought. Part VI compares the teachings of Gregory with those of Methodius and Athanasius. The book is important for all those interested in early Christian thought and literature.

Schiller's Aesthetic Essays Walter de Gruyter GmbH & Co KG

Hans Dieter Schaal worked on almost all important opera houses including those in Berlin, Brussels, Paris, Vienna, and Zurich. These projects served as vehicles for his extraordinarily expressive artistic powers, which he used to captivate the public.

Die Lehre von der Oikonomia Gottes in der Oratio catechetica Gregors von Nyssa Brill Archive

This is the first volume of Iberica-Caucasica, a new annual publication based in Tbilisi (Georgia) and devoted exclusively to the art, history and culture of the Caucasus.

Ancient Christianity in the Caucasus Walter de Gruyter

ANOR is a series of short monographs on the history and culture of Muslim Central Asia. The volumes deal with various topics related to this region such as history, literature, anthropology.

Hans Dieter Schaal BRILL

Robert Blum BRILL

Gesetz-Sammlung Für Das Deutsche Reich; Chronologische Zusammenstellung Der in Dem Bundes- und Reichs-Gesetzblatte Veröffentlichten Gesetze, Verordnungen, Erlasse und Bekanntmachungen Princeton University Press
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