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 Struggle for the Spirit
 Artists, Fans, and Cultures

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FRANKLIN MOYER

Creating Ourselves Oxford University Press
 This introductory text provides students with a 'toolbox' of approaches for analyzing religion and popular culture. It encourages readers to think critically about the ways in which popular cultural practices and products, especially those considered as forms of entertainment, are laden with religious ideas, themes, and values. The chapters feature lively and contemporary case study material and outline relevant theory and methods for analysis. Among the areas covered are religion and food, violence, music, television and videogames. Each entry is followed by a helpful summary, glossary,

bibliography, discussion questions and suggestions for further reading/viewing. *Understanding Religion and Popular Culture* offers a valuable entry point into an exciting and rapidly evolving field of study.
The Gospel According to Superheroes Bloomsbury Publishing
 For 500 years Catholicism has been the dominant religious force throughout Latin America. Its hegemony was based on a complex relationship with popular culture; the colorful and the macabre, the syncretic and the purist, the indigenous and the cosmopolitan, the popular and the erudite have combined to form a uniquely creative and reflexive cultural complex. But in the second half of the twentieth century, just as the Church sought to reform itself by proclaiming its "preferential option for the poor", some of

the most charismatic forms of Protestantism, carried along by an open and aggressive hostility to the traditions of popular culture, began to establish themselves at the heart of the popular sectors themselves - in the large urban slums, among Indian groups and, increasingly, throughout other strata of Latin American societies. Today around a fifth of the population of countries like Brazil and Chile Protestant, mostly Pentecostal. Is this a new Reformation? A cultural revolution? Or merely another confirmation of the illusion of liberation? Drawing on detailed research in Brazil and extensive knowledge of Latin America as a whole, Lehmann explores the predicament of the Catholic Church in the face of the apparently irresistible rise of Pentecostalism, examines the structure and practices of the religious organizations

and assesses the broader political implications of these developments. This well informed and carefully researched study sheds new light on one of the most remarkable cultural transformations of our time.

Great Awakenings Routledge

This book examines unintended participatory cultures and media surrounding the American televangelists Robert Tilton and Tammy Faye Bakker-Messner. It brings to light heavily ironic fan followings; print, audio, and video projects; public access television parodies; and other comedic participatory practices associated with these controversial preachers from the 1980s onwards. For Tilton's ministry, some of these activities and artifacts would prove irksome and even threatening, particularly an analog video remix turned online viral sensation. In contrast, Bakker-Messner's "campy" fans - gay men attracted to her "ludicrous tragedy" - would provide her unexpected opportunities for career rehabilitation. Denis J. Bekkering challenges "supply-side" religious economy and branding approaches, suggestions of novelty in religion and "new" media studies, and the emphasis on sincere devotion in research on religion and fandom. He also highlights how everyday individuals have long participated in public negotiations of Christian authenticity through tongue-in-cheek play with purported religious "fakes."

Islam and Popular Culture in Indonesia and Malaysia Wipf and Stock Publishers

Interest in preternatural and supernatural themes has revitalized the Gothic tale, renewed explorations of psychic powers and given rise to a host of social and religious movements based upon claims of the fantastical. And yet, in spite of this widespread enthusiasm, the academic world has been slow to study this development. This volume rectifies this gap in current scholarship by serving as an interdisciplinary overview of the relationship of the paranormal to the artefacts of mass media (e.g. novels, comic books, and films) as well as the cultural practices they inspire. After an introduction analyzing the paranormal's relationship to religion and entertainment, the book presents essays exploring its spiritual significance in a postmodern society; its (post)modern representation in literature and film; and its embodiment in a number of contemporary cultural practices. Contributors from a number of disciplines and cultural contexts address issues such as the shamanistic aspects of Batman and lesbianism in vampire mythology. Covering many aspects of the

paranormal and its effect on popular culture, this book is an important statement in the field. As such, it will be of utmost interest to scholars of religious studies as well as media, communication, and cultural studies.

The Rise and Fall of the Religious Left Springer

"In this dazzling book, Chidester moves effortlessly and insightfully between the serious and solemn and the playful and humorous. The case studies are so very fresh and interesting, and he brings a wonderfully nuanced eye to the material."—Edward T. Linenthal, author of *The Unfinished Bombing* "Chidester's analysis of popular religion and culture is the most extensive and penetrating that exists."—Wade Clark Roof, author of *Spiritual Marketplace* "This book is impressively wide-ranging in the scope of its discussion, adding a global dimension for a vantage point that makes it quite unique."—Bruce Forbes, coeditor of *Religion and Popular Culture in America* *A Postmodern Religious Landscape* ABC-CLIO

Religion and Popular Culture in America, Third Edition Univ of California Press
Religion and Popular Music Columbia University Press

Christian popular culture has tremendous influence on many American churchgoers. When we have a choice between studying the Bible and reading novels, downloading movies, or watching television, we become less familiar with Numbers than with Narnia. This book examines popular Christian narratives with rigorous scholarly methods and assumes that they are just as complex, fascinating, and worthy of investigation as the latest secular Netflix series or dystopian novel. While most scholars focus on the religious aspects of Christian texts, this study takes a new approach by analyzing their social responsibility in portraying the complex dynamics of race, class, and gender in a profoundly unequal America. Close readings of six case studies—*The Chronicles of Narnia*, Francine Rivers's *Redeeming Love*, Jan Karon's *Mitford* novels, *Left Behind*, the films of the *Sherwood Baptist Church*, and *Duck Dynasty*—uncover both harmful stereotypes and Christians serving as leaders in social justice.

Authentic Fakes Routledge

This book critically analyses the functions and interconnectedness between religion and digital media in a range of East Asian countries. It discusses both how religious organizations make use of new technologies, and also explores how new technologies are reshaping religion in

novel and interesting ways. Based on extensive research, the book focuses in particular on Christianity in South Korea, Neo-Shintoism in Japan, Falun Gong in China and Islam in Southeast Asia. Offering a comparative perspective on a broad range of media practices including video gaming, virtual worship, social networking and online testimonials, the book also investigates the idea that use of technology in itself mirrors religious practices. With an analysis of the impact of religion and new technology on national consciousness in a range of geographical locations, the authors offer a broadening of the scope of the study of religion, culture and media.

Fiction, Invention and Hyper-reality Cambridge University Press

Blending cultural, religious, and media history, Tona Hangen offers a richly detailed look into the world of religious radio. She uses recordings, sermons, fan mail, and other sources to tell the stories of the determined broadcasters and devoted listeners who, together, transformed American radio evangelism from an on-air novelty in the 1920s into a profitable and wide-reaching industry by the 1950s. Hangen traces the careers of three of the most successful Protestant radio evangelists--Paul Rader, Aimee Semple McPherson, and Charles Fuller--and examines the strategies they used to bring their messages to listeners across the nation. Initially shut out of network radio and free airtime, both of which were available only to mainstream Protestant and Catholic groups, evangelical broadcasters gained access to the airwaves with paid-time programming. By the mid-twentieth century millions of Americans regularly tuned in to evangelical programming, making it one of the medium's most distinctive and durable genres. The voluntary contributions of these listeners in turn helped bankroll religious radio's remarkable growth. Revealing the entwined development of evangelical religion and modern mass media, Hangen demonstrates that the history of one is incomplete without the history of the other; both are essential to understanding American culture in the twentieth century.

Religion and Popular Music Routledge

Islam is a religion but there are also popular cultures of Islam that are mass mediated, commercialized, pleasure-filled, humorous, and representative of large segments of society. This book illuminates how Muslims (and non-Muslims) in Indonesia and Malaysia make sense of their lives within an increasingly pervasive, popular culture of Islamic

images, texts, film, songs, and narratives. [Popular Religion and Popular Culture](#) Univ of California Press

This three-volume collection demonstrates the depth and breadth of evangelical Christians' consumption, critique, and creation of popular culture, and how evangelical Christians are both influenced by—and influence—mainstream popular culture, covering comic books to movies to social media.

A Hyper-real Testament Routledge
Johnny Cash, Harry Potter, the Simpsons, and John Grisham. What do all of these icons in pop culture have to do with faith? Find the answer in *Pop Goes Religion*; relevant insight into the world of today's entertainment. In this collection of essays, popular American journalist, Terry Mattingly teaches readers how to identify elements of faith in today's pop culture. Topics include: God & Popular Music Faith & the Big Screen God on TV Ink, Paper, and God Politics and Current Events From music to movies, politics to the pope, Mattingly explores the matters of the heart with a fresh and relevant perspective.

Looking for God in Popular Culture A&C Black

Religion and popular culture is a fast-growing field that spans a variety of disciplines. This volume offers the first real survey of the field to date and provides a guide for the work of future scholars. It explores: key issues of definition and of methodology religious encounters with popular culture across media, material culture and space, ranging from videogames and social networks to cooking and kitsch, architecture and national monuments representations of religious traditions in the media and popular culture, including important non-Western spheres such as Bollywood This Companion will serve as an enjoyable and informative resource for students and a stimulus to future scholarly work.

God in the Details Fortress Academic
Explores how workers in the local wine

industry helped shape local politics and turn back Protestantism in early modern Burgundy.

[Authentic Fakes](#) Univ of California Press
Explores the development of a range of cults of popular music as a response to changes in attitudes to meaning, spirituality and religion in society.>
[Religious Transformation and Popular Culture in Brazil and Latin America](#) Yale University Press

The connection between popular culture and religion is an enduring part of American life. With seventy-five percent new content, the third edition of this multifaceted and popular collection has been revised and updated throughout to provide greater religious diversity in its topics and address critical developments in the study of religion and popular culture. Ideal for classroom use, this expanded volume gives increased attention to the implications of digital culture and the increasingly interactive quality of popular culture provides a framework to help students understand and appreciate the work in diverse fields, methods, and perspectives contains an updated introduction, discussion questions, and other instructional tools
[Rescripting the Sacred, 2d ed.](#) Univ of California Press

In this study, E. Frances King explores how people first learn to relate to the images and artefacts of religious belief within their domestic environments. As a sense of religious belonging is instilled on a daily basis in the home, it also becomes emotionally linked to family, community, and homeland, resulting in two different genealogies – one to do with faith and one to do with motherland – that become entangled.

[Religion & Popular Culture](#) Univ of California Press

And 1970s, and the dark and violent creatures who embody the pre- and post-millennial crises of faith. Lavishly illustrated, the articles come to startling

conclusions about what we have really been reading under the covers with flashlights for generations. Annotation ©2004 Book News, Inc., Portland, OR (booknews.com).

Politics, Television, and Popular Culture in the 1970s and Beyond University Rochester Press

This revised and expanded edition explores more deeply how Christians can most profitably and critically hear, read, and view pop culture.

American Religion in Popular Culture Polity
"Since 2000, Religion and Popular Culture in America has been one [of the] standard books used in teaching this area of study. Modestly updated in 2005, it continues to be taught in colleges, universities and theological schools across the continent. The basic four-part structure of Religion and Popular Culture in America remains sound and is a feature that appeals to many who have taught the volume.

Section One, Religion in Popular Culture, examines the way traditional religious symbols, narratives, and forms of religious practice appear in popular culture. Section Two, Popular Culture in Religion, considers how religion takes on and is reshaped by styles and values of popular culture. Section Three, Popular Culture as Religion, explores the ways that aspects of popular culture and their reception might be considered to be forms of religion. Section Four, Religion and Popular Culture in Dialogue, introduces religiously based critiques of popular culture and ways that popular culture articulates common critiques of religion. The third edition maintains the structure and basic length of the current edition and retains Forbes' introductory framework and update versions of key essay. But they replace many of the more dated subjects with new material drawing on more contemporary examples. A concluding essay by Mahan organizes key insights from the essays and relates them to the theories of popular culture illuminated in the introduction"-- Provided by publisher.

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- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream By Paulo Coelho](#)
- [Girl In Pieces](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
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- [Things We Hide From The Light \(knockemout Series, 2\)](#)