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Llewellyn's Complete Book of Ceremonial Magick

A Cultural History of Tarot

Not in His Image (15th Anniversary Edition)

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Augustine and Porphyry
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Histories of the Hidden God
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Compendium of the Emerald Tablets
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Judaeo-Christian Intellectual Culture in the
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Giordano Bruno and the Hermetic Tradition
Alchemy and the Tarot: An Examination of the
Historical Connection with a Guide to the
Alchemical Tarot
The Eternal Hermes
Species

LIZETH RHYS

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Of The Parall by guest

**Llewellyn's
Complete Book of
Ceremonial Magick**
Springer Science &

Business Media
The original idea for a conference on the "shapes of knowledge" dates back over ten years to conversations with the late Charles Schmitt of the Warburg Institute. What happened to the classifications of the sciences between the time of the medieval Studium and that of the French Encyclopedie is a complex and highly abstract question; but posing it is an effective way of mapping and evaluating long term intellectual changes, especially those arising from the impact of humanist scholarship, the new science of the seventeenth century, and attempts to evaluate, to apply, to reconcile, and to institutionalize these rival and interacting

traditions. Yet such patterns and transformations cannot be well understood from the heights of the general history of ideas. Within the ~eneral framework of the organization of knowledge the map must be filled in by particular explorations and soundings, and our project called for a conference that would combine some encyclopedic (as well as interdisciplinary and inter national) breadth with scholarly and technical depth.

A Cultural History of

Tarot Sunlight Press

This is the extended and annotated edition including * an extensive annotation of almost 10.000 words about the history and basics of Gnosticism, written by Wilhelm Bousset The so-called

Hermetic writings have been known to Christian writers for many centuries. The early church Fathers (Justin Martyr, Tertullian, Clement of Alexandria) quote them in defense of Christianity. Stobaeus collected fragments of them. The Humanists knew and valued them. They were studied in the sixteenth and seventeenth centuries, and in modern times have again been diligently examined by many scholars.

Contents: I. Poemandres, the Shepherd of Men II. To Asclepius III. The Sacred Sermon IV. The Cup or Monad V. Though Unmanifest God Is Most Manifest VI. In God Alone Is Good And Elsewhere Nowhere VII. The Greatest Ill Among Men

is Ignorance of God VIII. That No One of Existing Things doth Perish, but Men in Error Speak of Their Changes as Destructions and as Deaths IX. On Thought and Sense X. The Key XI. Mind Unto Hermes XII. About The Common Mind XIII. The Secret Sermon on the Mountain

Not in His Image (15th Anniversary Edition)

Springer Science & Business Media
A Comprehensive Collection of Magical Wisdom in One

Indispensable Book
Llewellyn's Complete Book of Ceremonial Magick brings together the myriad occult philosophies and techniques necessary for a thorough understanding of the esoteric arts. This magnificent treasury is

filled with fascinating insights from today's most esteemed working practitioners, developing the rich details of a dozen topics that together comprise the Western Mystery Tradition. Within these pages, you will explore the rituals and ideas that have shaped the history and modern practice of magick. Edited by virtuoso occultists Lon Milo DuQuette and David Shoemaker, this brilliant collection of new writings is the preeminent reference work on the occult arts and sciences.

Foundations of Western Magic (Sam Webster) • Qabalah (Anita Kraft & Randall Bowyer) • Planetary Magic (David Rankine) • Alchemy (Dennis William Hauck) •

Demonology & Spirit Evocation (Dr. Stephen Skinner) • The Magick of Abra-Melin (Marcus Katz) • Enochian Magick & Mysticism (Aaron Leitch) • The Golden Dawn (Chic and Sandra Tabatha Cicero) • Thelema & Aleister Crowley (David Shoemaker) • Polytheistic Ceremonial Magic (John Michael Greer) • Magician's Tables (David Allen Hulse) • The Future of Ceremonial Magick (Brandy Williams)

Reich of the Black Sun Llewellyn Worldwide

What do modern physics and ancient Egyptian occultism have in common? The Quantum Hermetica explores this topic. Recent discoveries reveal that space and time emerge from a deeper immaterial

level of reality. Quantum cognition suggests that this level of reality is mental. This turns the traditional assumption of scientific materialism on its head, but also opens an interesting rabbit hole. As the Quantum Hermetica documents, the science behind this bears an uncanny resemblance to Hermeticism. The Kybalion, a book published in 1908, provides a comprehensive account of the occult framework of Hermeticism. Only after the fact, more than a century later, is science coming to light that parallels the anachronistic Hermetic teachings in The Kybalion. The Quantum Hermetica documents these parallels,

opening up a curious can of worms in the process. Victory and Fulfillment Simon and Schuster In this comprehensive work, John S. Wilkins traces the history of the idea of "species" from antiquity to today, providing a new perspective on the relationship between philosophical and biological approaches.-
-[book cover].
The Hermetica SCB Distributors
The Spiritual, Occult and Historical significance of the "Emerald Tablets" is almost beyond belief of modern man. Written around 36,000 B.C. by Thoth, an Atlantean priest-king, this manuscript dates far back beyond reach of any Egyptian writings ever found. The author, Thoth, a Master-

Teacher of the early Egyptians, put this treatise to writing in his native Atlantean language and Dr. Doreal, by use of his expertise as an Occultist and Master of time and space, was given the directive to retrieve these Tablets and translate them into English for the edification of modern man. The powerful and rhythmic verse of Thoth is wonderfully retained in Doreal's translation. Contained within the pages of Thoth's masterpiece of Spiritual and Occult Wisdom is the synthesis of the Ancient Wisdom Teachings, the guideline for initiates of all ages, revealing the Knowledge and Wisdom hitherto held secret, but now in this New Age, revealed to

all Seekers on the Path of Light. Dr. M. Doreal, Ms.D., Psy.D., is the Spiritual; Teacher of a multitude of Seekers of Light, having founded a Metaphysical Church and College - The Brotherhood of the White Temple, Inc. He is the author of all of the Organization's writings and teachings, having been given permission for the Esoteric Wisdom to be remitted in a public forum by the Great White Lodge, the Elder Brothers of mankind who shape and form the Spiritual evolution of earth's inhabitants. The Brotherhood of the White Temple, Inc. is a correspondence school, accredited through the State of Colorado, and mails out to its world-wide membership weekly Lessons of Truth. Its

four and one-half year
 College Course unveils
 the secrets of the
 Symbolism of all
 Mystery Schools, giving
 precisely and
 beautifully, the step by
 step progression all
 Seekers have searched
 for in their quest for
 Oneness with God, and
 for attainment of
 Cosmic Consciousness.
 "Read, Believe or not,
 but read, and the
 vibration found therein
 will awaken a response
 in your soul." - Doreal
*Giovanni Aurelio
 Augurello (1441-1524)
 and Renaissance
 Alchemy* Independently
 Published
 This important survey
 of alchemical symbols
 and doctrines sets
 forth the mysterious
 worldview and
 teachings of the
 practitioners of the
 "royal art." One of the
 leading exponents of

the Hermetic tradition,
 Julius Evola
 demonstrates the
 singularity of subject
 matter that lies behind
 the words of all adepts
 in all ages, showing
 how alchemy--often
 misunderstood as
 primitive chemistry or
 a mere template for
 the Jungian process of
 "individuation"--is
 nothing less than a
 universal secret
 science of human and
 natural transformation.
 First published in 1931
 in Italian. This is the
 first English
 translation. Draws from
 a host of sources in the
 Western esoteric
 tradition--works on
 theurgy, magic, and
 gnosticism from
 neoplatonic, Arab, and
 medieval sources.

**The Hermetic
 Science of
 Transformation**

Simon and Schuster

Of all the Cambridge Platonists, Henry More has attracted the most scholarly interest in recent years, as the nature and significance of his contribution to the history of thought has come to be better understood. This revival of interest is in marked contrast to the neglect of More's writings lamented even by his first biographer, Richard Ward, a regret echoed two centuries after his death. Since then such attention as there has been to More has not always served him well. He has been dismissed as credulous on account of his belief in witchcraft while his reputation as the most mystical of the Cambridge 2 school has undermined his reputation as a philosopher. Much of the interest in More in

the present century has tended to focus on one particular aspect of his writing. There has been considerable interest in his poems. And he has come to the attention of philosophers thanks to his having corresponded with Descartes. Latterly, however, interest in More has been rekindled by renewed interest in the intellectual history of the seventeenth century and Renaissance. And More has been studied in the context of seventeenth-century science and the wider context of seventeenth-century philosophy. Since More is a figure who belongs to the Renaissance tradition of unified sapientia he is not easily

compartmentalised in the categories of modern disciplines. Inevitably discussion of anyone aspect of his thought involves other aspects.

Creating the Soul Body

Gnosis Archive Books
The Hermetica are a body of theological-philosophical texts written in late antiquity, but long believed to be much older. Their supposed author, Hermes Trismegistus, was thought to be a contemporary of Moses, and the Hermetic philosophy was regarded as an ancient theology, parallel to the received wisdom of the Bible. This first English translation based on reliable texts, together with Brian P. Copenhaver's comprehensive

introduction, provide an indispensable resource to scholars in ancient philosophy and religion, early Christianity, Renaissance literature, and history, the history of science, and the occultist tradition in which the Hermetica have become canonical texts.

Hermes in the Academy Springer Science & Business Media

This is the first major study devoted to the early Arabic reception and adaption of the figure of Hermes Trismegistus, the legendary Egyptian sage to whom were ascribed numerous works on astrology, alchemy, talismans, medicine, and philosophy. Before the more famous Renaissance European

reception of the ancient Greek Hermetica, the Arabic tradition about Hermes and the works under his name had been developing and flourishing for seven hundred years. The legendary Egyptian Hermes Trismegistus was renowned in Roman antiquity as an ancient sage whose teachings were represented in books of philosophy and occult science. The works in his name, written in Greek by Egyptians living under Roman rule, subsequently circulated in many languages and regions of the Roman and Sasanian Persian empires. After the rise of Arabic as a prestigious language of scholarship in the eighth century,

accounts of Hermes identity and Hermetic texts were translated into Arabic along with the hundreds of other works translated from Greek, Middle Persian, and other literary languages of antiquity. Hermetica were in fact among the earliest translations into Arabic, appearing already in the eighth century. This book explains the origins of the Arabic myth of Hermes Trismegistus, its sources, the reasons for its peculiar character, and its varied significance for the traditions of Hermetica in Asia and northern Africa as well as Europe. It shows who pre-modern Arabic scholars thought Hermes was and how they came to that view.

The Subtle Energy

Body BRILL

MURIEL MCCARTHY

This volume originated from a seminar organised by Richard H. Popkin in Marsh's Library on July 7-8, 1994. It was one of the most stimulating events held in the Library in recent years. Although we have hosted many special seminars on such subjects as rare books, the Huguenots, and Irish church history, this was the first time that a seminar was held which was specifically related to the books in our own collection. It seems surprising that this type of seminar has never been held before although the reason is obvious. Since there is no printed catalogue of the Library scholars are not aware of its contents. In fact the

collection of books by late seventeenth and early eighteenth century European authors on, for example, such subjects as biblical criticism, political and religious controversy, is one of the richest parts of the Library's collections. Some years ago we were informed that of the 25,000 books in Marsh's at least 5,000 English books or books printed in England were printed between 1640 and 1700.

Hermetica Simon and Schuster

The author, Leia Gance, Ph.D., informs readers how to transcend your life into the Divine splendor of a there's-nothing-you-can't-do reality.

Henry More
(1614-1687)

Tercentenary Studies
BRILL

The publication in 2009 of C. G. Jung's *The Red Book: Liber Novus* has initiated a broad reassessment of Jung's place in cultural history. Among many revelations, the visionary events recorded in the *Red Book* reveal the foundation of Jung's complex association with the Western tradition of Gnosis. In *The Search for Roots*, Alfred Ribi closely examines Jung's life-long association with Gnostic tradition. Dr. Ribi knows C. G. Jung and his tradition from the ground up. He began his analytical training with Marie-Louise von Franz in 1963, and continued working closely with Dr. von Franz for the next 30 years. For over four decades he has been an analyst,

lecturer and examiner of the C. G. Jung Institute in Zurich, where he also served as the Director of Studies. But even more importantly, early in his studies Dr. Ribi noted Jung's underlying roots in Gnostic tradition, and he carefully followed those roots to their source. Alfred Ribi is unique in the Jungian analytical community for the careful scholarship and intellectual rigor he has brought to the study of Gnosticism. In *The Search for Roots*, Ribi shows how a dialogue between Jungian and Gnostic studies can open new perspectives on the experiential nature of Gnosis, both ancient and modern. Creative engagement with Gnostic tradition broadens the

imaginative scope of modern depth psychology and adds an essential context for understanding the voice of the soul emerging in our modern age. A Foreword by Lance Owens supplements this volume with a discussion of Jung's encounter with Gnostic tradition while composing his Red Book (*Liber Novus*). Dr. Owens delivers a fascinating and historically well-documented account of how Gnostic mythology entered into Jung's personal mythology in the Red Book. Gnostic mythology thereafter became for Jung a prototypical image of his individuation. Owens offers this conclusion: "In 1916 Jung had seemingly found the root of his

myth and it was the myth of Gnosis. I see no evidence that this ever changed. Over the next forty years, he would proceed to construct an interpretive reading of the Gnostic tradition's occult course across the Christian aeon: in Hermeticism, alchemy, Kabbalah, and Christian mysticism. In this vast hermeneutic enterprise, Jung was building a bridge across time, leading back to the foundation stone of classical Gnosticism. The bridge that led forward toward a new and coming aeon was footed on the stone rejected by the builders two thousand years ago." Alfred Ribi's examination of Jung's relationship with Gnostic tradition comes at an important time. Initially authored

prior to the publication of Jung's Red Book, current release of this English edition offers a bridge between the past and the forthcoming understanding of Jung's Gnostic roots. The Quantum Hermetica Simon and Schuster The Hermetica, otherwise known as The Corpus Hermeticum, The Lost Wisdom of the Pharaohs, or The Divine Pymander is a collection of texts attributed to Hermes Trismegistus (Greek god Hermes and Egyptian god Thoth -- Trismegistus for "The Thrice-Greatest") which brought forth the principles of the Hermetics with eighteen treaties/tracts. The book is often divided

into two main categories: The technical (astrology, medicine and pharmacology, alchemy, and magic) and the religio-philosophical (anthropology, cosmology, theology). The Hermetica, and Hermeticism from it, claims that there is One true theology of the world, and said theology is the Root and Source. It presents a tautology to God Itself, that the Source is Source Itself, Source "containeth every number, but is contained by none; engendereth every number, but is engendered by no other one." The Hermetica presents that past all our mullings over different gods, there is Source Itself behind all

religions. While a lot of The Hermetica is presented as gospel, it is mainly a discourse on principles concerning a hermetic philosophy. It remains a source of continuous, unfolding interpretations. The beauty of this work is not in its rigidity, but its fluidness to be open to new interpretations, which has solidified its staying power for centuries.

The Forbidden

Universe Simon and Schuster
Islamicate Occult Sciences in Theory and Practice brings together the latest research on Islamic occult sciences from a variety of disciplinary perspectives, namely intellectual history, manuscript studies and material culture. Its aim is not only to

showcase the range of pioneering work that is currently being done in these areas, but also to provide a model for closer interaction amongst the disciplines constituting this burgeoning field of study. Furthermore, the book provides the rare opportunity to bridge the gap on an institutional level by bringing the academic and curatorial spheres into dialogue.

Contributors include: Charles Burnett, Jean-Charles Coulon, Maryam Ekhtiar, Noah Gardiner, Christiane Gruber, Bink Hallum, Francesca Leoni, Matthew Melvin-Koushki, Michael Noble, Rachel Parikh, Liana Saif, Maria Subtelny, Farouk Yahya, and Travis Zadeh.

The Search for Roots:

C. G. Jung and the Tradition of Gnosis
Adventures Unlimited Press
A classic initiatic primer for the serious magical aspirant, available now for the first time in English • Details occult purification and preparations for the path of natural and divine magic • Explains how initiation into the hermetic science transforms the novice not only mentally but also physically, altering even the very fluids of the body • Offers a return to the original hermetic path of initiation, following the strict procedures and symbolism as defined in the spiritual practices of Pythagoras and his tradition The main purpose of the hermetic science, as seen by Giuliano

Kremmerz (1861-1930), Italian alchemist, hermeticist, philosopher, and member of the Ur Group, is to allow the adept to concentrate on the natural and divine magic that will allow him or her to develop the latent powers innate in every human being. The initiatory path this opens, one the author compares to the Royal Way of Alchemy, transforms the novice not only mentally but also physically, altering even the very fluids of his or her body. For Kremmerz, magic is the supreme science, the highest expression of what exists and what is possible. With this book, first published in Italian in 1897 and available here for the first time in English, Kremmerz

sought to redefine magical initiation as well as other key components of the occult sciences. His aim was to bring the hermetic path of initiation back into alignment with the strict procedures and symbolism that defined the spiritual practices of Pythagoras and the heirs to his tradition. He visualized the initiate as a disciple who has escaped the stagnant water in which the rest of humanity is immersed and entered a state of non-ordinary consciousness, one that allows for the successful pursuit of realization and contact with the magical will. In this transformative initiatory guide, Kremmerz details the occult purification and preparation the path of

natural and divine magic requires. The spiritual course advocated by Kremmerz is arduous--to move forward on the path of true realization, one that will allow the initiate to "climb to heaven" while still alive, the aspirant must commit to total severance from everyday life. Yet Kremmerz's words themselves serve to trigger the beginning of transformation within us, making the very act of reading this primer the first step on the path of initiation into the hermetic science.

Islamicate Occult Sciences in Theory and Practice Simon and Schuster

This is physicist Joseph Farrellis' amazing book on the secrets of the Great Pyramid of Giza.

Among the topics discussed in detail in this fantastic book are: An Archaeology of Mass Destruction, Thoth and Theories; The Machine Hypothesis; Pythagoras, Plato, Planck, and the Pyramid; The Weapon Hypothesis; Encoded Harmonics of the Planck Units in the Great Pyramid; The Grand Gallery and its Crystals: Gravito-acoustic Resonators; The Other Two Large Pyramids, the 'Causeways', and the 'Temples'. Also: A Phase Conjugate Howitzer Evidence of the Use of Weapons of Mass Destruction in Ancient Times; High Frequency Direct Current 'Impulse' Technology; How the Giza Death Star worked. This book

takes off where Christopher Dunn's 'The Giza Power Plant' left off. It is a rollicking ride into the world of fantastic science and an even more fantastic past that is just beginning to be imagined!

The Emerald Tablet

Oxford University Press Explores the unified science-religion of early humanity and the impact of Hermetic philosophy on religion and spirituality • Investigates the Jewish and Egyptian origins of Josephus's famous story that Seth's descendants inscribed knowledge on two pillars to save it from global catastrophe • Reveals how this original knowledge has influenced civilization through Hermetic, Gnostic, Kabbalistic, Masonic, Hindu, and

Islamic mystical knowledge • Examines how “Enoch’s Pillars” relate to the origins of Hermeticism, Freemasonry, Newtonian science, William Blake, and Theosophy Esoteric tradition has long maintained that at the dawn of human civilization there existed a unified science-religion, a spiritual grasp of the universe and our place in it. The biblical Enoch--also known as Hermes Trismegistus, Thoth, or Idris--was seen as the guardian of this sacred knowledge, which was inscribed on pillars known as Enoch’s or Seth’s pillars. Examining the idea of the lost pillars of pure knowledge, the sacred science behind Hermetic philosophy, Tobias Churton

investigates the controversial Jewish and Egyptian origins of Josephus’s famous story that Seth’s descendants inscribed knowledge on two pillars to save it from global catastrophe. He traces the fragments of this sacred knowledge as it descended through the ages into initiated circles, influencing civilization through Hermetic, Gnostic, Kabbalistic, Masonic, Hindu, and Islamic mystical knowledge. He follows the path of the pillars’ fragments through Egyptian alchemy and the Gnostic Sethites, the Kabbalah, and medieval mystic Ramon Llull. He explores the arrival of the Hermetic manuscripts in Renaissance Florence, the philosophy of

Copernicus, Pico della Mirandola, Giordano Bruno, and the origins of Freemasonry, including the “revival” of Enoch in Masonry’s Scottish Rite. He reveals the centrality of primal knowledge to Isaac Newton, William Stukeley, John Dee, and William Blake, resurfacing as the tradition of Martinism, Theosophy, and Thelema. Churton also unravels what Josephus meant when he asserted one Sethite pillar still stood in the “Seiriadic” land: land of Sirius worshippers. Showing how the lost pillars stand as a twenty-first century symbol for reattaining our heritage, Churton ultimately reveals how the esoteric strands of all religions unite in a gnosis that could offer a basis for reuniting

religion and science. The Book of Changes, Vol 1 Chelsea Green Publishing
"Hermes in the Academy"
commemorates the tenth anniversary of the Center for History of Hermetic Philosophy and related Currents (GHF) at the University of Amsterdam. The center devotes itself to the study of Western esotericism, which includes topics such as Hermetic philosophy, Christian kabbalah and occultism. This volume shows how, over the past ten years, the GHF has developed into the leading international center for research and teaching in this domain. The Quantum Oracle Red Wheel/Weiser
Hermes is the Greek god of the Word, of thought and magic, the

swift-moving messenger of the Divine and guardian of souls in the Afterlife. In Ancient Egypt he was the majestic god Thoth, the Recorder, the lord of measurement and science, the brother/husband of Isis. In Rome, he was of course Mercury, flying through the Empyrean at the speed of idea by the aid of his winged helmet and boots. In this broad survey of the Hermetic arts, author Jacob Slavenburg brings an unparalleled depth of insight to the subject. He examines the historical Hermetic literature and details its relevance to modern occultism, from the symbolism of architecture and art to the mysteries of Freemasonry. The

heavenly mysteries of astrology are explored as are the healing arts which derive from the spirit of scientific inquiry embodied by Thoth/Hermes. Slavenburg examines the magical writings of the Greek papyri and their development into the contemporary magical practices of modern adepts. He sheds light on the workings of alchemy and the esoteric philosophy to the world of modern chemistry and physics. He explores the origin of evil and the realm of the afterlife, and the Hermetic doctrines of reincarnation and karma. In addition, the author provides a wealth of biographical data on the magi of Hermeticism, from Ficino to Agrippa, John Dee to Giordano Bruno.

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