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# Casta Diva Der Schwule Opernfuhrer

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Firebrand

The Sleep of Reason

Jahrbuch Sexualitäten 2021

Opera In The Flesh

Das Gesangbuch und seine Bilder

The Cambridge History of Gay and Lesbian Literature

Kinky Gay Sex

21 Grams

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My Loose Thread

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O ye Gentlemen: Arabic Studies on Science and Literary Culture

A Queer Little History of Art

Homosexuality in Art

Barbara Hammer

*Casta Diva Der Schwule  
Opernfuhrer*

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## **SAVAGE CARR**

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*Firebrand* CreateSpace

"Over the last century, many artists have made works that challenge dominant models of gender and sexuality. The results can be sexy or serious, satirical or tender, discreetly coded or defiantly outspoken. This book illustrates the wide variety of queer art from around the world -- exploring bodies and identity,

love and desire, prejudice and protest through drawing, painting, photography, sculpture and installation. A Queer Little History of Art features a wide selection of artists who subverted the norms of their day via bold new forms of expression, as 70 outstanding works reveal how queer experiences have differed across time and place, and how art has been part of a story of changing attitudes and emerging identities from 1900 to the present."--Publisher's website.

**The Sleep of Reason** New Directions Publishing

This book examines changing perceptions of sex between men in early Victorian Britain, a significant yet surprisingly little explored period in the history of Western sexuality. Looking at the dramatic transformations of the era—changes in the family and in the law, the emergence of the world's first police force, the growth of a national media, and more—Charles Upchurch asks how perceptions of same-sex desire changed between men, in families, and in the larger society. To illuminate these questions, he mines a rich trove of previously unexamined sources, including hundreds of articles pertaining to sex between men that appeared in mainstream newspapers. The first book

to relate this topic to broader economic, social, and political changes in the early nineteenth century, Before Wilde sheds new light on the central question of how and when sex acts became identities. *Jahrbuch Sexualitäten 2021* Cambridge University Press

This is the first book-length study of Forster's posthumously-published novel. Nine essays focus exclusively on Maurice and its dynamic afterlives in literature, film and new media during the twentieth and twenty-first centuries. Begun in 1913 and revised over almost fifty years, Maurice became a defining text in Forster's work and a canonical example of queer fiction. Yet the critical tendency to read Maurice primarily as a 'revelation' of Forster's homosexuality has obscured important biographical,

political and aesthetic contexts for this novel. This collection places Maurice among early twentieth-century debates about politics, philosophy, religion, gender, Aestheticism and allegory. Essays explore how the novel interacts with literary predecessors and contemporaries including John Bunyan, Oscar Wilde, Havelock Ellis and Edward Carpenter, and how it was shaped by personal relationships such as Forster's friendship with Florence Barger. They close-read the textual variants of Forster's manuscripts and examine the novel's genesis and revisions. They consider the volatility of its reception, analysing how it galvanizes subsequent generations of writers and artists including Christopher Isherwood, Alan Hollinghurst, Damon Galgut, James Ivory

and twenty-first-century online fanfiction writers. What emerges from the volume is the complexity of the novel, as a text and as a cultural phenomenon.

#### Opera In The Flesh Tate

Queer Italia gathers essays on Italian literature and film, medieval to modern. The volume's chronological organization reflects its intention to define a queer tradition in Italian culture. While fully cognizant of the theoretical risks inherent in trans-historicizing sexuality, the contributors to this volume share an interest in probing the multi-form dynamics of sexual desires in Italian texts through the centuries. The volume aims not to promote the mistaken notion of a single homosexuality through history. Rather, these essays together upset and undo the equally misguided

assumption of an omnipresent heterosexuality through time by uncovering the various, complex workings of desire in texts from all periods. Somewhat paradoxically, a kind of queer canon results. These essays open a much-needed critical space in the Italian tradition wherein fixed definitions of sexual identity collapse. *Queer Italia* is the first and only work of its kind in Italian criticism. As such, it will be of interest to a wide audience of Italianists, medieval to modern, and queer cultural theorists.

Das Gesangbuch und seine Bilder 40th Edition

*O ye Gentlemen* explores two vital strands in Arabic culture: the Greek tradition in science and philosophy and the literary tradition. They are

permanent and, though drawing on Islam as a dominant religion, they are by no means dependent on it. That the strands freely interweave within the broader scope of *Schrifttum* is shown by more than thirty essays on subjects as varied as the social organisation of bees, spontaneous generation in the Shi'ite tradition, astronomy in the Arabian nights, the benefits of sex, precious stones in a literary text, the virtue of women in Judaeo-Arabic stories, animals in Middle Eastern music and the transmission of Arabic science and philosophy to the medieval West.

**The Cambridge History of Gay and Lesbian Literature** BRILL

At the heart of the work is Larry, a teenager who is struggling to understand not only his sexuality and physical

feelings toward his younger brother but also the purpose and reason behind his own existence. Larry is offered \$500 to kill a fellow pupil and retrieve the boy's notebook. It all seems straightforward enough. However, once Larry ventures into the notebook, complications arise.

*Kinky Gay Sex* Böhlau Köln

Simon Austen is serving a life sentence for murder. Intelligent but illiterate, charming but also damaged and manipulative, he admits to what he's done but his motives are far from clear, even to himself. Then Simon learns to read and write. From his high security prison he begins an illicit correspondence with a series of women. The more he learns – about them and about himself – the higher the stakes become. Simon finds himself on a

perilous and unpredictable journey as he stumbles towards self-knowledge and redemption.

*21 Grams* Wallstein Verlag

Concise and illuminating articles explore Oscar Wilde's life and work in the context of the turbulent landscape of his time.

**Twenty-First-Century Readings of E. M. Forster's 'Maurice'** Feiwel & Friends

Sex is beyond reason, and yet we constantly reason about it. So, too, did the peoples of ancient Greece and Rome. But until recently there has been little discussion of their views on erotic experience and sexual ethics. *The Sleep of Reason* brings together an international group of philosophers, philologists, literary critics, and

historians to consider two questions normally kept separate: how is erotic experience understood in classical texts of various kinds, and what ethical judgments and philosophical arguments are made about sex? From same-sex desire to conjugal love, and from Plato and Aristotle to the Roman Stoic Musonius Rufus, the contributors demonstrate the complexity and diversity of classical sexuality. They also show that the ethics of eros, in both Greece and Rome, shared a number of commonalities: a focus not only on self-mastery, but also on reciprocity; a concern among men not just for penetration and display of their power, but also for being gentle and kind, and for being loved for themselves; and that women and even younger men felt not

only gratitude and acceptance, but also joy and sexual desire. Contributors: \* Eva Cantarella \* Kenneth Dover \* Chris Faraone \* Simon Goldhill \* Stephen Halliwell \* David M. Halperin \* J. Samuel Houser \* Maarit Kaimio \* David Konstan \* David Leitao \* Martha C. Nussbaum \* A. W. Price \* Juha Sihvola  
Alphabet Duke University Press  
 - A photographic exploration of sexuality and gender - An appeal for tolerance and mutual respect The human soul is said to weigh 21 grams. But what is the soul, and what makes us human? What do friendship, relationship, partnership entail? How and, most importantly, who defines us and our (gender) identity, our way of loving and living? Is it society? Or rather we ourselves? In her book, the photographer Celine Yasemin addresses



these fundamental questions. She has turned her lens on friends and fleeting acquaintances, people from various cultural and social backgrounds who do not identify with the norm, who live a self-determined life with different experiences, preferences, and approaches to life, who comply neither with traditional roles nor relationship models. With deeply empathetic images, Yasemin portrays her fellow human beings. She has succeeded in showing people in their most vulnerable state: in their private surroundings, in bed, naked, without makeup - and without sugarcoating anything. Her careful use of lighting together with her great sense for detail have resulted in pictures full of intimacy, dignity, and power. This book serves as a testimony to acceptance of

each other's differences and to mutual respect.

*Ubi Sumus? Quo Vademus?* McArthur & Co

New 6x9 inch paperback edition.

Regarded as one of the most colorful autobiographies ever written (and also one of the first autobiographies written), the chronicle of Renaissance artist Benvenuto Cellini's life is an epic tale of exaggerated proportions. Cellini's loves, hatreds, passions, delights, brawls and battles, along with extraordinary events, and even supernatural phenomena, are narrated in an energetic, direct, and often racy style. Completed in 1563, Cellini's autobiography is also historically important for its firsthand account of daily life in Renaissance Italy. This 1887 translation, by noted Renaissance

scholar John Addington Symonds, has been the most popular English language version for over a century.

*A Companion to Petronius* BRILL

The Cambridge History of Gay and Lesbian Literature presents a global history of the field and is an unprecedented summation of critical knowledge on gay and lesbian literature that also addresses the impact of gay and lesbian literature on cognate fields such as comparative literature and postcolonial studies. Covering subjects from Sappho and the Greeks to queer modernism, diasporic literatures, and responses to the AIDS crisis, this volume is grounded in current scholarship. It presents new critical approaches to gay and lesbian literature that will serve the needs of students and specialists alike.

Written by leading scholars in the field, *The Cambridge History of Gay and Lesbian Literature* will not only engage readers in contemporary debates but also serve as a definitive reference for gay and lesbian literature for years to come.

*Oscar Wilde in Context* Cambridge University Press

*Queering the Museum* develops a queer analysis of the ways in which museums construct themselves, their core business, and their publics through the, often unconscious, use of inherited ways of knowing and doing. Providing a critique of both the practices and conventions associated with the modern public museum, and the ontological assumptions that inform them, the authors consider recent discourse

around inclusion in museums and explore the ways this has been taken up in practice. Highlighting the limits of particular approaches to inclusion, and the failure to move away from a traditional museological paradigm, the book outlines an alternative critical museological approach that the authors refer to as 'queer'. Providing readers with the critical tools necessary for a profound rethinking of museum practice, the book also responds to and problematises the growing call for social inclusion. Queering the Museum will appeal to academics, students, and museum and arts sector practitioners with an interest in critical theory or queer practice. It will be of particular interest to those working in the fields of museum studies, sociology, archaeology,

anthropology, cultural studies, media, social policy, politics, philosophy, and history.

**Fictional Traces: Receptions of the Ancient Novel Volume 1** Univ of California Press

"The study of the reception of the ancient novel and of its literary and cultural heritage is one of the most appealing issues in the story of this literary genre. In no other genre has the vitality of classical tradition manifested itself in such a lasting and versatile manner as in the novel. However, this unifying, centripetal quality also worked in an opposite direction, spreading to and contaminating future literatures. Over the centuries, from Antiquity to the present time there have been many authors who drew inspiration from the

Greek and Roman novels or used them as models, from Cervantes to Shakespeare, Sydney or Racine, not to mention the profound influence these texts exercised on, for instance, sixteenth-to eighteenth-century Italian, Portuguese and Spanish literature. Volume I is divided into sections that follow a chronological order, while Volume II deals with the reception of the ancient novel in literature and art. The first volume brings together an international group of scholars whose main aim is to analyse the survival of the ancient novel in the ancient world and in the Middle Ages, in the Renaissance, in the 17th and 18th centuries, and in the modern era. The contributors to the second volume have undertaken the task of discussing the survival of the

ancient novel in the visual arts, in literature and in the performative arts. The papers assembled in these two volumes on reception are at the forefront of scholarship in the field and will stimulate scholarly research on the ancient novel and its influence over the centuries up to modern times, thus enriching not only Classics but also modern languages and literatures, cultural history, literary theory and comparative literature."--  
*Queering the Museum* BRILL  
 Doing Justice to a Wronged Literature, a Festschrift for the Arabist and Islamicist Thomas Bauer, includes 17 essays by established academics on various themes and aspects of Arabic literature and rhetoric of the Ayyubid, Mamluk and Ottoman periods (12th-18th centuries).

*A Taste of the World* Bruno Gmuender Takes children on a culinary journey around the world, teaching them about new cultures and landscapes through different foods. This illustrated non-fiction book explains facts with interesting references and stories that spark curiosity about the different history and cultures of the world. As children learn about foods, they also understand how the environment and cultural practice can shape the way we eat. By the end, they will have learned about different cuisines and cultures with a thought about how we all share these widely today.

*From Abortion to Pederasty* Little Gestalten

A pioneering, dazzling satire about a biracial black girl from Philadelphia

searching for her Jewish father in New York City Oreo is raised by her maternal grandparents in Philadelphia. Her black mother tours with a theatrical troupe, and her Jewish deadbeat dad disappeared when she was an infant, leaving behind a mysterious note that triggers her quest to find him. What ensues is a playful, modernized parody of the classical odyssey of Theseus with a feminist twist, immersed in seventies pop culture, and mixing standard English, black vernacular, and Yiddish with wisecracking aplomb. Oreo, our young hero, navigates the labyrinth of sound studios and brothels and subway tunnels in Manhattan, seeking to claim her birthright while unwittingly experiencing and triggering a mythic journey of self-discovery like no other.

*Before Wilde* Kettler Verlag Sources, which have so far often been overshadowed by chronicles and normative literature, are also the focus of interest of this book. Treatises against unacceptable innovations, pilgrims guidebooks, travel reports, prosopographical and biographical writings, journals and diaries, folk novels, documents and law manuals can provide us with valuable information. But what generally applies for Mamlukology is the fact that an enormous amount of fundamental work in the edition of texts remains yet to be done. Many Mamlukists are primarily engaged in this activity. It may also have been this unavoidable focus on handwritten materials that resulted in the fact that the scholars studying the Mamluk Era

have only very rarely occupied themselves with interdisciplinary questions or theoretical hypotheses. Nevertheless, during the last ten years a lot of innovative research has been done in this field. For the first time, this book presents the state of the art with regards to the Mamluk Empire.

Montserrat Caballé Routledge

Barbara Hammer: *Evidentiary Bodies*' is a multifaceted exhibition-project that delves into the life's work and resonating impact of lesbian feminist artist and filmmaker Barbara Hammer. Known to most as a pioneer in queer cinema, this occasion marks the first where a large breadth of Hammer's work can be witnessed and studied side-by-side.00Exhibition: Leslie - Lohman Museum, New York, USA

(07.10.2017-28.01.2018).  
*Oreo Springer*

The first full-length authorized biography of one of the twentieth century's greatest operatic sopranos.

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