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The Routledge Handbook of Refugee Narratives
Envisioning Religion, Race, and Asian Americans
The Routledge Companion to Asian American Media
Contemporary Feminist Research from Theory to Practice
The Palgrave Handbook of Asian Cinema
Currencies of Imagination
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Born After
The Memorykeepers: Gendered Knowledges, Empires, and Indonesian American History
Mobility and Cosmopolitanism
Empire of Defense
Film Theory

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*The Cambridge Companion to Asian
American Literature* Univ of California
Press

The legacy and memory of wartime South Vietnam through the eyes of Vietnamese refugees In 1975, South Vietnam fell to communism, marking a stunning conclusion to the Vietnam War. Although this former ally of the United States has vanished from the world map, Long T. Bui

maintains that its memory endures for refugees with a strong attachment to this ghost country. Blending ethnography with oral history, archival research, and cultural analysis, *Returns of War* considers *Returns of War* argues that Vietnamization--as Richard Nixon termed it in 1969--and the end of South Vietnam signals more than an example of flawed American military strategy, but a larger allegory of power, providing cover for U.S. imperial losses while denoting the inability of the (South) Vietnamese and other colonized nations to become independent, modern liberal subjects. Bui argues that the collapse of

South Vietnam under Vietnamization complicates the already difficult memory of the Vietnam War, pushing for a critical understanding of South Vietnamese agency beyond their status as the war's ultimate "losers." Examining the lasting impact of Cold War military policy and culture upon the "Vietnamized" afterlife of war, this book weaves questions of national identity, sovereignty, and self-determination to consider the generative possibilities of theorizing South Vietnam as an incomplete, ongoing search for political and personal freedom.

Our Voices, Our Histories Routledge

This Handbook presents a transnational and interdisciplinary study of refugee narratives, broadly defined. Interrogating who can be considered a refugee and what constitutes a narrative, the thirty-eight chapters included in this collection encompass a range of forcibly displaced subjects, a mix of geographical and historical contexts, and a variety of storytelling modalities. Analyzing novels, poetry, memoirs, comics, films, photography, music, social media, data, graffiti, letters, reports, eco-design, video games, archival remnants, and ethnography, the individual chapters counter dominant representations of refugees as voiceless victims. Addressing key characteristics and thematics of refugee narratives, this Handbook examines how refugee cultural productions are shaped by and in turn shape socio-political landscapes. It will be of interest to researchers, teachers, students, and practitioners committed to engaging refugee narratives in the contemporary moment. The Open Access version of this book, available at <http://www.taylorfrancis.com>, has been made available under a Creative

Commons [Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND)] 4.0 license. Columbia University Press Providing comprehensive coverage of a variety of Asian American cultural forms, including folk tradition, literature, religion, education, politics, sports, and popular culture, this two-volume work is an ideal resource for students and general readers that reveals the historical, regional, and ethnic diversity within specific traditions. An invaluable reference for school and public libraries as well as academic libraries at colleges and universities, this two-volume encyclopedia provides comprehensive coverage of a variety of Asian American cultural forms that enables readers to understand the history, complexity, and contemporary practices in Asian American culture. The contributed entries address the diversity of a group comprising people with geographically discrete origins in the Far East, Southeast Asia, and the Indian subcontinent, identifying the rich variations across the category of Asian American culture that are key to understanding specific cultural expressions while also pointing out some commonalities. Entries are organized

alphabetically and cover topics in the arts; education and politics; family and community; gender and sexuality; history and immigration; holidays, festivals, and folk tradition; literature and culture; media, sports, and popular culture; and religion, belief, and spirituality. Entries also broadly cover Asian American origins and history, regional practices and traditions, contemporary culture, and art and other forms of shared expression. Accompanying sidebars throughout serve to highlight key individuals, major events, and significant artifacts and allow readers to better appreciate the Asian American experience.

Gendered Citizenship and the Politics of Representation Bloomsbury

Publishing USA

A 2020 Prose Award Finalist What do we do with pasts we inherit that carry shame? A major and original contribution to thinking about and grappling with the legacies of German and Nazi history, this book reflects on the relationship between history and memory through the personal narrative of a postwar German intellectual. Arguing that the pasts that haunt us are shaped both by the things people did and

suffered and the affective traces the past leaves in memory, *Born After* is a powerful meditation on questions of guilt, complicity, loss, and longing. With bracing honesty and without sentimentality, Bammer draws on her own family story to think anew about a history that we have come to accept as familiar. Inflecting questions about history with questions about ethics, her book speaks to all those concerned with historical pasts that remain unreconciled.

The Divine Eye and the Diaspora

University of Arizona Press

CHOICE Outstanding Academic Title, 2022

A cultural history of how white men exploited the image of the Vietnam veteran to roll back civil rights and restake their claim on the nation “If war among the whites brought peace and liberty to the blacks,” Frederick Douglass asked in 1875, peering into the nation’s future, “what will peace among the whites bring?” The answer then and now, after civil war and civil rights: a white reunion disguised as a veterans’ reunion. *How White Men Won the Culture Wars* shows how a broad contingent of white men—conservative and liberal, hawk and dove, vet and

nonvet—transformed the Vietnam War into a staging ground for a post-civil rights white racial reconciliation. Conservatives could celebrate white vets as raceless embodiments of the nation. Liberals could treat them as minoritized heroes whose voices must be heard. Erasing Americans of color, Southeast Asians, and women from the war, white men with stories of vets on their mind could agree, after civil rights and feminism, that they had suffered and deserved more. From the POW/MIA and veterans’ mental health movements to *Rambo* and “Born in the U.S.A.,” they remade their racial identities for an age of color blindness and multiculturalism in the image of the Vietnam vet. No one wins in a culture war—except, Joseph Darda argues, white men dressed in army green.

California Dreaming Springer

More than forty years have passed since the official end of the Vietnam War, yet the war’s legacies endure. Its history and iconography still provide fodder for film and fiction, communities of war refugees have spawned a wide Vietnamese diaspora, and the United States military remains embroiled in unwinnable wars

with eerie echoes of Vietnam. *Looking Back on the Vietnam War* brings together scholars from a broad variety of disciplines, who offer fresh insights on the war’s psychological, economic, artistic, political, and environmental impacts. Each essay examines a different facet of the war, from its representation in Marvel comic books to the experiences of Vietnamese soldiers exposed to Agent Orange. By putting these pieces together, the contributors assemble an expansive yet nuanced composite portrait of the war and its global legacies. Though they come from diverse scholarly backgrounds, ranging from anthropology to film studies, the contributors are united in their commitment to original research. Whether exploring rare archives or engaging in extensive interviews, they voice perspectives that have been excluded from standard historical accounts. *Looking Back on the Vietnam War* thus embarks on an interdisciplinary and international investigation to discover what we remember about the war, how we remember it, and why.

The Vietnam War University of Hawaii Press

Asian Americans are a growing, minority population in the United States. After a 46 percent population growth between 2000 and 2010 according to the 2010 Census, there are 17.3 million Asian Americans today. Yet Asian Americans as a category are a diverse set of peoples from over 30 distinctive Asian-origin subgroups that defy simplistic descriptions or generalizations. They face a wide range of issues and problems within the larger American social universe despite the persistence of common stereotypes that label them as a “model minority” for the generalized attributes offered uncritically in many media depictions. *Asian American Society: An Encyclopedia* provides a thorough introduction to the wide-ranging and fast-developing field of Asian American studies. Published with the Association for Asian American Studies (AAAS), two volumes of the four-volume encyclopedia feature more than 300 A-to-Z articles authored by AAAS members and experts in the field who examine the social, cultural, psychological, economic, and political dimensions of the Asian American experience. The next two volumes of this work contain

approximately 200 annotated primary documents, organized chronologically, that detail the impact American society has had on reshaping Asian American identities and social structures over time. Features: More than 300 articles authored by experts in the field, organized in A-to-Z format, help students understand Asian American influences on American life, as well as the impact of American society on reshaping Asian American identities and social structures over time. A core collection of primary documents and key demographic and social science data provide historical context and key information. A Reader's Guide groups related entries by broad topic areas and themes; a Glossary defines key terms; and a Resource Guide provides lists of books, academic journals, websites and cross references. The multimedia digital edition is enhanced with 75 video clips and features strong search-and-browse capabilities through the electronic Reader's Guide, detailed index, and cross references. Available in both print and online formats, this collection of essays is a must-have resource for general and research libraries, Asian American/ethnic

studies libraries, and social science libraries.

Asian American Society Bloomsbury Publishing USA

Fictive Fathers in the Contemporary American Novel explores the unstable construction of heteronormative white masculinity in the contemporary United States by focusing on relationships between fathers and their children. Debra Shostak reads the novels of 18 North American writers publishing in the late 20th and early 21st centuries as allegories of cultural conflict and change within the nuclear family; the authors considered include Paul Auster, Don DeLillo, Jeffrey Eugenides, Jonathan Safran Foer, Jonathan Franzen, John Irving, Jonathan Lethem, Carole Maso, Bobbie Ann Mason, Cormac McCarthy, Claire Messud, Viet Thanh Nguyen, Tim O'Brien, Marilynne Robinson, Philip Roth, Mona Simpson, Jane Smiley, and Anne Tyler. These novelists portray father figures who, often literally or figuratively absent from the family scene, disrupt the familial order and their family members' identities. Shostak's close readings illuminate unexpectedly conservative, even subversive, ideological

positions at the heart of these fictions. *Fictive Fathers* traces the eroding myth of paternal authority that sustained a patriarchal model within real American families and their literary representations.

Almost Futures Cambridge University Press

In this bold, innovative work, Dorinne Kondo theorizes the racialized structures of inequality that pervade theater and the arts. Grounded in twenty years of fieldwork as dramaturg and playwright, Kondo mobilizes critical race studies, affect theory, psychoanalysis, and dramatic writing to trenchantly analyze theater's work of creativity as theory: acting, writing, dramaturgy. Race-making occurs backstage in the creative process and through economic forces, institutional hierarchies, hiring practices, ideologies of artistic transcendence, and aesthetic form. For audiences, the arts produce racial affect--structurally over-determined ways affect can enhance or diminish life. Unpending genre through scholarly interpretation, vivid vignettes, and Kondo's original play, *Worldmaking* journeys from an initial romance with theater that is shattered by encounters

with racism, toward what Kondo calls reparative creativity in the work of minoritarian artists Anna Deavere Smith, David Henry Hwang, and the author herself. *Worldmaking* performs the potential for the arts to remake worlds, from theater worlds to psychic worlds to worldmaking visions for social transformation.

Fictive Fathers in the Contemporary American Novel Taylor & Francis

"In 1981, Chicana literary icons Gloria Anzaldúa and Cherie Moraga published what would become a foundational legacy for generations of feminist women of color--the seminal *This Bridge Called My Back: Writings by Radical Women of Color*. In celebration of that legacy's 40th anniversary, editors gloria j. wilson, Joni Boyd Acuff, and Amelia M. Kraehe offer new generations *A Love Letter to This Bridge Called My Back*. *A Love Letter* contributors illuminate, question, and respond to current politics, progressive struggles, transformations, acts of resistance, and solidarity, while also offering readers a space for renewal and healing"--
Asian American Culture [2 volumes] Univ

of California Press

Exploring the breadth of contemporary feminist research practices, this engaging text immerses the reader in cutting-edge theories, methods, and practical strategies. Chapters review theoretical work and describe approaches to conducting quantitative, qualitative, and community-based research with participants; doing content or media analysis; and evaluating programs or interventions. Ethical issues are addressed and innovative uses of digital media highlighted. The focus is studying gender inequities as they are experienced by individuals and groups from diverse cultural, racial, and socioeconomic backgrounds, and with diverse gender identities. Delving into the process of writing and publishing feminist research, the text covers timely topics such as public scholarship, activism, and arts-based practices. The companion website features interviews with prominent feminist researchers. Pedagogical Features *Case examples of feminist research. *Running glossary of key terms. *Boxes highlighting hot topics and key points for practice. *End-of-chapter

discussion questions and activities. *End-of-chapter annotated suggested reading (books, articles, and online resources).

*Sample letters to research participants.

*Appendix of feminist scholars organized by discipline.

Pure Land in the Making NYU Press

This thought-provoking new study by Helena Liu shows how anti-racist feminism can reinvigorate leadership theory and practice, which have long been dominated by imperialist, masculinist and white supremacist agendas. Theoretically rigorous and with examples from around the world, it states the case for a bold reimagining of leadership.

Global Asian American Popular Cultures UNC Press Books

Introduces key terms, research frameworks, debates, and histories for Asian American Studies Born out of the Civil Rights and Third World Liberation movements of the 1960s and 1970s, Asian American Studies has grown significantly over the past four decades, both as a distinct field of inquiry and as a potent site of critique. Characterized by transnational, trans-Pacific, and trans-hemispheric considerations of race, ethnicity,

migration, immigration, gender, sexuality, and class, this multidisciplinary field engages with a set of concepts profoundly shaped by past and present histories of racialization and social formation. The keywords included in this collection are central to social sciences, humanities, and cultural studies and reflect the ways in which Asian American Studies has transformed scholarly discourses, research agendas, and pedagogical frameworks. Spanning multiple histories, numerous migrations, and diverse populations, *Keywords for Asian American Studies* reconsiders and recalibrates the ever-shifting borders of Asian American studies as a distinctly interdisciplinary field. Visit keywords.nyupress.org for online essays, teaching resources, and more.

Returns of War NYU Press

A toolkit for understanding how Asian Americans influence, consume and are reflected by mainstream media. Asian Americans have long been the subject and object of popular culture in the U.S. The rapid circulation of cultural flashpoints—such as the American obsession with K-pop sensations, Bollywood dance moves, and sriracha hot

sauce—have opened up new ways of understanding how the categories of “Asian” and “Asian American” are counterbalanced within global popular culture. Located at the crossroads of these global and national expressions, *Global Asian American Popular Cultures* highlights new approaches to modern culture, with essays that explore everything from music, film, and television to comics, fashion, food, and sports. As new digital technologies and cross-media convergence have expanded exchanges of transnational culture, Asian American popular culture emerges as a crucial site for understanding how communities share information and how the meanings of mainstream culture shift with technologies and newly mobile sensibilities. Asian American popular culture is also at the crux of global and national trends in media studies, collapsing boundaries and acting as a lens to view the ebbs and flows of transnational influences on global and American cultures. Offering new and critical analyses of popular cultures that account for emerging textual fields, global producers, technologies of distribution, and trans-medial circulation, this ground-

breaking collection explores the mainstream and the margins of popular culture.

The Routledge Handbook of Asian American Studies SAGE Publications California Dreaming is a multi-genre collection featuring works by Asian American artists based in California. Exploring the places of “Asian America” through the migration and circulation of the arts, this volume highlights creative processes and the flow of objects to understand the rendering of California’s imaginary. Here, “California” is interpreted as both a specific locale and an identity marker that moves, linking the state’s cultural imaginary, labor, and economy with Asia Pacific, the Americas, and the world. Together, the works in this collection shift previous models and studies of the “Golden State” as the embodiment of “frontier mentality” and the discourse of exceptionality to a translocal, regional, and archipelagic understanding of place and cultural production. The poems, visual essays, short stories, critical essays, interviews, artist statements, and performance text excerpts featured in this collection expand

notions of where knowledge is produced, directing our attention to the particularity of California’s landscape and labor in the production of arts and culture. An interdisciplinary collection, California Dreaming foregrounds “sensing” and “imagining” place, vividly, as it hopes to inspire further creative responses to the notion of emplacement. In doing so, California Dreaming explores the possibilities imagined by and through Asian American arts and culture today, paving the way for what is yet to be.

Treacherous Subjects University of Washington Press

The Routledge Companion to Asian American Media offers readers a comprehensive examination of the way that Asian Americans have engaged with media, from the long history of Asian American actors and stories that have been featured in mainstream film and television, to the birth and development of a distinctly Asian American cinema, to the ever-shifting frontiers of Asian American digital media. Contributor essays focus on new approaches to the study of Asian American media including explorations of transnational and diasporic media, studies

of intersectional identities encompassed by queer or mixed race Asian Americans, and examinations of new media practices that challenge notions of representation, participation, and community. Expertly organized to represent work across disciplines, this companion is an essential reference for the study of Asian American media and cultural studies.

Performativity, Cultural Construction, and the Graphic Narrative Policy Press

Unequal Sisters has become a beloved and classic reader, providing an unparalleled resource for understanding women’s history in the United States today. First published in 1990, the book revolutionized the field with its broad multicultural approach, emphasizing feminist perspectives on race, ethnicity, region, and sexuality, and covering the colonial period to the present day. Now in its fifth edition, the book presents an even wider variety of women’s experiences. This new edition explores the connections between the past and the present and highlights the analysis of queerness, transgender identity, disability, the rise of the carceral state, and the bureaucratization and militarization of migration. There is also

more coverage of Indigenous and Pacific Islander women. The book is structured around thematic clusters: conceptual/methodological approaches to women's history; bodies, sexuality, and kinship; and agency and activism. This classic work has incorporated the feedback of educators in the field to make it the most user-friendly version to date and will be of interest to students and scholars of women's history, gender and sexuality studies, and the history of race and ethnicity.

Looking Back on the Vietnam War

University of Chicago Press

Performativity, Cultural Construction, and the Graphic Narrative draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function. Addressing issues of race, gender, ethnicity, race, war, mental illness, and the environment, the volume encompasses the diversity and variety inherent in the graphic narrative medium. Informed by the scholarship of Dwight Conquergood and his model for performance praxis, this collection of essays makes links between these

seemingly disparate areas of study to open new avenues of research for comics and graphic narratives. An international team of authors offer a detailed analysis of new and classical graphic texts from Britain, Iran, India, and Canada as well as the United States. *Performance, Social Construction and the Graphic Narrative* draws on performance studies scholarship to understand the social impact of graphic novels and their sociopolitical function. Addressing issues of race, gender, ethnicity, race, war, mental illness, and the environment, the volume encompasses the diversity and variety inherent in the graphic narrative medium. This book will be of interest to students and scholars in the areas of communication, literature, comics studies, performance studies, sociology, languages, English, and gender studies, and anyone with an interest in deepening their acquaintance with and understanding of the potential of graphic narratives.

Routledge Handbook of the Vietnamese Diaspora Taylor & Francis

A free ebook version of this title is available through Luminos, University of California Press's Open Access publishing

program. Visit www.luminosoa.org to learn more. *Almost Futures* looks to the people who pay the heaviest price exacted by war and capitalist globalization—particularly Vietnamese citizens and refugees—for glimpses of ways to exist at the end of our future's promise. In order to learn from the lives destroyed (and lived) amid our inheritance of modern humanism and its uses of time, *Almost Futures* asks us to recognize new spectrums of feeling: the poetic, in the grief of protesters dispossessed by land speculation; the allegorical, in assembly line workers' laughter and sorrow; the iterant and intimate, in the visual witnessing of revolutionary and state killing; the haunting, in refugees' writing on the death of their nation; and the irreconcilable, in refugees' inhabitation of history.

Gendering the Trans-Pacific World U of Minnesota Press

The *Cambridge Companion to Asian American Literature* offers an engaging survey of Asian American literature from the nineteenth century to the present day. Since the 1980s, Asian American literary studies has developed into a substantial and vibrant field within English and

American Studies. This Companion explores the variety of historical periods, literary genres and cultural movements affecting the development of Asian American literature. Written by a host of leading scholars in the field, this book

provides insight into the representative movements, regional settings, archival resources and critical reception that define Asian American literature. Covering subjects from immigrant narratives and

internment literature to contemporary race studies and the problem of translation, this Companion provides insight into the myriad traditions that have shaped the Asian American literary landscape.

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