

Archaeology Cool Women Who Dig Girls In Science E

Great Books for Girls
 The Multimedia Encyclopedia of Women in Today's World
 Digging In
 The Great British Dig
 Archaeology
 Field Archaeology in Britain
 Dutton's Dirty Diggers
 Archaeology in the Making
 The Buried
 Be an Anthropologist
 Forensics
 The Dig
 Motel of the Mysteries
 The Visitant
 Archaeological Theory in a Nutshell
 Hands-On Archaeology
 Women and museums 1850-1914
 Dame Kathleen Kenyon
 Women Archaeologists Love Digging Up The Past
 Aztec Curse
 The Falling Woman
 Lives in Ruins
 Women in Archaeology
 The Red-Haired Archaeologist Digs Israel
 Archaeology and Women
 The First Americans
 Black Feminist Archaeology
 Archaeology, Sexism, and Scandal
 People and Planet Earth
 Three Stones Make a Wall
 Archaeologists Dig for Clues
 Technology
 Archaeology from Space
 Time Team Dig Book
 Archaeology for the Woman's Soul
 Archaeologists in Print
 Digging Up Armageddon
 The Great Archaeologists
 Women Archaeologists Love Digging Up the Past

Archaeology Cool Women Who Dig Girls In Science E

Downloaded from intra.itu.edu by guest

COOLEY ASHTYN

Great Books for Girls Harper Collins

Domesticating animals, forging metals, developing written languages—humanity has accomplished remarkable feats. This engaging book takes readers on a journey through human history where they'll encounter the greatest struggles our species has overcome. Revolutionary farming techniques, inventions, and scientific discoveries show readers the amazing things humans are capable of achieving. A probing look at humanity's relationship with the planet, from the Great Smog of 1952 to contemporary affects of global warming, inspires readers to be environmentally conscientious. This accessible book, full of amazing photographs and 3-D visuals, will be a valuable addition to any library.

The Multimedia Encyclopedia of Women in Today's World Gareth Stevens Publishing LLLP

Do you listen to music with an MP3 player or read books on a tablet? Do you play multiplayer video games with people on the other side of the world? Do you have a robot cleaning your kitchen? Maybe not yet, but someday! In *Technology: Cool Women Who Code*, kids in grades four through six learn about the thrilling effort that goes into researching, inventing, programming, and producing the technology we use today, from iPods to mechanical limbs. Young readers discover exactly what technology is, how it evolved, and where the future may lead. They also meet three women who have contributed to the field in critical ways, including Grace Hopper and Shaundra Bryant Daily. *Technology: Cool Women Who Code* combines high-interest content with links to online primary sources and essential questions that further expand kids' knowledge and understanding of a topic they come in contact with every day. Compelling portraits of women who have excelled in meeting the challenges of their field keep kids interested and infused with a sense of possibility and determination.

Digging In Archaeology

Archaeologists on a dig work very much like detectives at a crime scene. Every chipped rock, charred seed, or fossilized bone could be a clue to how people lived in the past. In this information-packed *Let's-Read-and-Find-Out Science* book, Kate Duke explains what scientists are looking for, how they find it, and what their finds reveal.

The Great British Dig Harper Collins

Preface : "Welcome to Armageddon"--Prologue : "Have Found Solomon's Stables" - Part I. 1920-1926. "Please Accept My Resignation" - "He Must Knock Off or You Will Bury Him" - "A Fairly Sharp Rap on the Knuckles" - "We Have Already Three Distinct Levels" -- Part II. 1927-1934. "I Really Need a Bit of a Holiday" -

"They Can Be Nothing Else Than Stables" - "Admonitory but Merciful" - "The Tapping of the Pickmen" - "The Most Sordid Document" - "Either a Battle or an Earthquake" - Part III: 1935-1939. "A Rude Awakening" -- "The Director is Gone" - "You Asked for the Sensational" - "A Miserable Death Threat" - "The Stratigraphical Skeleton" - Part IV: 1940-2020. "Instructions Had Been Given to Protect This Property" - Epilogue "Certain Digging Areas Remain Incompletely Excavated" -- Cast of Characters: Chicago Expedition Staff and Spouses (alphabetical and with participation dates) - Year by Year List of Chicago Expedition Staff plus Major Events.

Archaeology Rowman & Littlefield

From the bestselling author of 1177 B.C., an accessible primer to the archaeologist's craft An archaeologist with more than thirty seasons of excavation experience, Eric H. Cline has conducted fieldwork around the world, from Greece and Crete to Egypt, Israel, and Jordan. In *Digging Deeper*, Cline answers the questions archaeologists are most frequently asked, such as: How do you know where to dig? How are excavations actually done? How do you know how old something is? Who gets to keep what is found? How do you know what people from the past ate, wore, and looked like? Adapted from Cline's acclaimed book *Three Stones Make a Wall*, this lively little volume is brimming with insights and practical advice about how archaeology really works. Whether you are an armchair archaeologist or embarking on your first excavation, *Digging Deeper* is an essential primer on the art of the dig.

Field Archaeology in Britain Nomad Press

Winner of the Nebula Award: "A lovely and literate exploration of the dark moment where myth and science meet" (Samuel R. Delany). When night falls over the Yucatan, the archaeologists lay down their tools. But while her colleagues relax, Elizabeth Butler searches for shadows. A famous scientist with a reputation for eccentricity, she carries a strange secret. Where others see nothing but dirt and bones and fragments of pottery, Elizabeth sees shades of the men and women who walked this ground thousands of years before. She can speak to the past—and the past is beginning to speak back. As Elizabeth communes with ghosts, the daughter she abandoned flies to Mexico hoping for a reunion. She finds a mother embroiled in the supernatural, on a quest for the true reason for the Mayans' disappearance. To dig up the truth, the archaeologist who talks to the dead must learn a far more difficult skill: speaking to her daughter.

Dutton's Dirty Diggers The Rosen Publishing Group, Inc The 'Time Team Dig Book' explains all the key skills the budding archaeologist needs to know. From gaining permission for your dig and surveying the landscape, to locating and excavating your first trench; from identifying pottery, to your final report and the legacy of your dig.

Archaeology in the Making Princeton University Press

A practical guide to the various modern methods of discovery, excavation and recording of the remains left by prehistoric man in Britain. It stresses the vital role played by the amateur rescuing evidence of man's past behaviour in these islands, and is illustrated by maps, site plans and sections, and drawings of equipment and surveying procedures. Originally published in 1972.

The Buried Routledge

Hands-On Archaeology immerses students in the world of real-life archaeologists. Through engaging authentic learning experiences, students will discover artifacts from the past and participate in archaeological digs while building STEM skills, as well as making connections to geography, history, art, and English language arts. This book is packed with activities that can easily be conducted in the classroom using everyday materials and includes everything teachers need to help students conduct real-life archaeological digs. From participating in digs in the classroom to conducting digs in the community, students will not just learn about archaeology—they will be archaeologists! Grades 4-5

Be an Anthropologist Manchester University Press

ArchaeologyNomad Press

Forensics Routledge

"The book traces the beginnings, development, and demise of a unique program of mobile camps for Senior Girl Scouts in the American Southwest between the years 1947 and 1957. In addition to a history of the program, it features trip itineraries and selected memories from the nearly 300 girls who went through the program of two week caravan camps, each covering roughly 1200 miles of the northern Southwest. Girl Scouts visited National Parks and Monuments, and many other points of scientific and scenic interest, and often they returned for several seasons to see and learn yet more. The camps were led by Dr. Bertha Dutton, curator at the Museum of New Mexico and Associate in Archaeology at the School of American Research (now the School for Advanced Research), Santa Fe. They were jointly sponsored by Girl Scouts of the United States of America and the Museum and the School. Dutton was well versed in the Indigenous, Hispanic, and American heritages in the Southwest, as well as in the region's scenic and natural wonders. While on the road, Dutton and other experts in the fields of anthropology, archaeology, geology, natural history, history, and more, helped the campers appreciate what they were seeing and learning. At the request of the campers, and to further their experiences, Dutton also held two week excavation camps for six seasons at an archaeological site (Pueblo Largo) in the Galisteo Basin south of Santa Fe"

The Dig Nomad Press

THE BASIS FOR THE NETFLIX FILM STARRING CAREY MULLIGAN, RALPH FIENNES, AND LILY JAMES A literary adventure that tells

the story of a priceless buried treasure discovered in England on the eve of World War II. In the long, hot summer of 1939, Britain is preparing for war, but on a riverside farm in Suffolk there is excitement of another kind. Mrs. Pretty, the widowed owner of the farm, has had her hunch confirmed that the mounds on her land hold buried treasure. As the dig proceeds, it becomes clear that this is no ordinary find. This fictional recreation of the famed Sutton Hoo dig follows three months of intense activity when locals fought outsiders, professionals thwarted amateurs, and love and rivalry flourished in equal measure. As the war looms ever closer, engraved gold peeks through the soil, and each character searches for answers in the buried treasure. Their threads of love, loss, and aspiration weave a common awareness of the past as something that can never truly be left behind.

Motel of the Mysteries UCL Press

Archaeologists in Print is a history of popular publishing in archaeology in the nineteenth and twentieth centuries, a pivotal period of expansion and development in both archaeology and publishing. It examines how British archaeologists produced books and popular periodical articles for a non-scholarly audience, and explores the rise in archaeologists' public visibility. Notably, it analyses women's experiences in archaeology alongside better known male contemporaries as shown in their books and archives. In the background of this narrative is the history of Britain's imperial expansion and contraction, and the evolution of modern tourism in the Eastern Mediterranean and Middle East. Archaeologists exploited these factors to gain public and financial support and interest, and build and maintain a reading public for their work, supported by the seasonal nature of excavation and tourism. Reinforcing these publishing activities through personal appearances in the lecture hall, exhibition space and site tour, and in new media - film, radio and television - archaeologists shaped public understanding of archaeology. It was spade-work, scripted. The image of the archaeologist as adventurous explorer of foreign lands, part spy, part foreigner, eternally alluring, solidified during this period. That legacy continues, undimmed, today. Praise for *Archaeologists in Print* This beautifully written book will be valued by all kinds of readers: you don't need to be an archaeologist to enjoy the contents, which take you through different publishing histories of archaeological texts and the authors who wrote them. From the productive partnership of travel guide with archaeological interest, to the women who feature so often in the history of archaeological publishing, via closer analysis of the impact of John Murray, Macmillan and Co, and Penguin, this volume excavates layers of fascinating facts that reveal much of the wider culture of the late nineteenth and twentieth centuries. The prose is clear and the stories compulsive: Thornton brings to life a cast of people whose passion for their profession lives again in these pages. Warning: the final chapter, on Archaeological Fictions, will fill your to-be-read list with stacks of new titles to investigate! This is a highly readable, accessible exploration into the dynamic relationships between academic authors, publishers, and readers. It is, in addition, an exemplar of how academic research can attract a wide general readership, as well as a more specialised one: a stellar combination of rigorous scholarship with lucid, pacy prose. Highly recommended! Samantha Rayner, Director of UCL Centre for Publishing; Deputy Head of Department and Director of Studies, Department of Information Studies, UCL
The Visitant Penguin

Dame Kathleen Kenyon has always been a larger-than-life figure, likely the most influential woman archaeologist of the 20th century. In the first full-length biography of Kenyon, Miriam Davis recounts not only her many achievements in the field but also her personal side, known to very few of her contemporaries. Her public side is a catalog of major successes: discovering the oldest city at Jericho with its amazing collection of plastered skulls; untangling the archaeological complexities of ancient Jerusalem and identifying the original City of David; participating in the discipline's most famous all-woman excavation at Great Zimbabwe. Her development (with Sir Mortimer Wheeler) of stratigraphic trenching methods has been universally emulated by archaeologists for over half a century. Her private life—her childhood as daughter of the director of the British Museum, her accidental choice of a career in archaeology, her working at bombed sites in London during the blitz, and her solitary retirement to Wales—are generally unknown. Davis provides a balanced and illuminating picture of both the public Dame Kenyon and the private person.

Archaeological Theory in a Nutshell Routledge

The author of *The Dead Beat* and *This Book is Overdue!* turns her piercing eye and charming wit to the real-life avatars of Indiana Jones—the archaeologists who sort through the muck and mire of swamps, ancient landfills, volcanic islands, and other dirty places to reclaim history for us all. Pompeii, Machu Picchu, the Valley of the Kings, the Parthenon—the names of these legendary archaeological sites conjure up romance and mystery. The news is full of archaeology: treasures found (British king under parking lot) and treasures lost (looters, bulldozers, natural disaster, and war). Archaeological research tantalizes us with possibilities (are modern humans really part Neandertal?). Where are the archaeologists behind these stories? What kind of work do they actually do, and why does it matter? Marilyn Johnson's *Lives in Ruins* is an absorbing and entertaining look at the lives of contemporary archaeologists as they sweat under the sun for clues to the puzzle of our past. Johnson digs and drinks alongside archaeologists, chases them through the Mediterranean, the Caribbean, and even Machu Picchu, and excavates their lives. Her subjects share stories we rarely read in history books, about slaves and Ice Age hunters, ordinary soldiers of the American Revolution, children of the first century, Chinese woman warriors, sunken fleets, mummies. What drives these archaeologists is not the money (meager) or the jobs (scarce) or the working conditions (dangerous), but their passion for the stories that would otherwise be buried and lost.

Hands-On Archaeology Houghton Mifflin Harcourt

This is a perfect field journal for archaeologists to keep notes about their research and sketches about the artifacts they find at a dig. Archaeology students can use it to take notes or keep information ready for final exams. The journal is 150 pages and college ruled. It's cover features a funny quote about women archaeologists.

Modern Library

This new edition provides a summary of these new archival discoveries and assesses their impact on our understanding of the decisions Ellingson and Robinson made.

Women and museums 1850-1914 SAGE Publications

A race against time to decipher an ancient threat before it destroys them all... An archaeological mystery from #1 Amazon Best-Selling Author Elle Marie. "I thoroughly enjoyed this book." - Braxton DeGarmo, author of the *MedAir* series *Archaeologist*

Angela Hunter unearths an ancient codex from a Native American burial mound. But how could an illiterate society have produced such complex writing? Seven hundred years ago, a thriving civilization suddenly vanished. As Angela deciphers the mysterious codex symbols, she unravels one of archaeology's greatest mysteries. Despite forces trying to stop her from learning the chronicle's secrets, Angela discovers the horrifying truth. Can she prevent the tragedies of the past from happening again today? If you enjoy action packed-mysteries and thrillers about ancient civilizations, you'll like this adventure that takes you on a journey in two timelines: the era of the Aztecs & Cahokia Mound Builders and the present with archaeologist Angela Hunter.

Previously published as *Chronicle of the Mound Builders*. Interview with the Author Where did you come up with the idea for your novel?

Living near the mysterious Cahokia Mounds, I always wondered what happened to the Mound Builders who lived there long ago. When I read an article about a newly discovered Mound Builders village right in my hometown, I couldn't wait to explore it. That sparked my idea to write a novel about how the civilization vanished, and center the story around the Aztec codex, a fictitious relic. Have you always been a fan of archaeology? What intrigues you most? I love both fiction and nonfiction books about archaeology. It's fascinating how archaeologists solve mysteries through the clues they find and interpret from digs. The Native American cultures in particular interest me. I love learning what their lives were really like.

Without giving too much away, can you describe the book's element of mystery? The basic mystery is what happened to the Cahokia Mound Builders. Their civilization vanished overnight and no one knows why or how. Aztec Curse follows the people living in that time period as they move toward their destiny, while Angela tries to solve the mystery in modern times by uncovering clues from an ancient codex. What do you hope readers take away from your novel? I hope readers enjoy the action and adventure while learning about the ancient Aztecs and their culture, such as Aztec sacrifice and the Mexican pyramids, as well as the culture of Cahokia, City of the Sun. How did you learn about archaeology? Dr. Meredith Hawkins of Archaeological Research Center of St. Louis graciously showed me around the Dampier Dig site and provided basic instruction on archaeology. If you could be one of your characters, who would you choose? Definitely Angela Hunter. She's smart, funny, and courageous, but not perfect. I like strong female characters - I'd love to be more like her! What are your favorite genres to read? I enjoy archaeology mysteries and thrillers, of course. I also read historical fiction, chick lit, psychological thrillers, and science fiction. Very eclectic!

Dame Kathleen Kenyon Bloomsbury Publishing

My story in poetry, meant to help women heal their heart, find their Voice and share it with the world.

Women Archaeologists Love Digging Up The Past Routledge

Do you ever wonder where we came from? Or how people lived long ago? Anthropology is the science of humanity, and this can mean many different things. In this detail-filled book, young readers will learn more about how history and science combine in this fascinating career. They'll also learn about physical and cultural anthropologists, how they differ, and how they're the same. Through intriguing photographs and many stories and details, readers will travel through time with anthropologists to see how they, too, can be a part of this unique and important field.

Best Sellers - Books :

- [Little Blue Truck's Springtime: An Easter And Springtime Book For Kids](#)
- [Twisted Games \(twisted, 2\) By Ana Huang](#)
- [Spare](#)
- [Ugly Love: A Novel By Colleen Hoover](#)
- [Fast Like A Girl: A Woman's Guide To Using The Healing Power Of Fasting To Burn Fat, Boost Energy, And Balance Hormones](#)
- [Think And Grow Rich: The Landmark Bestseller Now Revised And Updated For The 21st Century \(think And Grow Rich Series\)](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents By Lindsay C. Gibson Psyd](#)
- [Meditations: A New Translation](#)
- [The Shadow Work Journal: A Guide To Integrate And Transcend Your Shadows](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)