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LEE BRENDAN

[Dancing Shakespeare](#) University of Toronto Press

Containing more than 600 entries, this valuable resource presents all aspects of travel writing. There are entries on places and routes (Afghanistan, Black Sea, Egypt, Gobi Desert, Hawaii, Himalayas, Italy, Northwest Passage, Samarkand, Silk Route, Timbuktu), writers (Isabella Bird, Ibn Battuta, Bruce Chatwin, Gustave Flaubert, Mary Kingsley, Walter Raleigh, Wilfrid Thesiger), methods of transport and types of journey (balloon, camel, grand tour, hunting and big game expeditions, pilgrimage, space travel and exploration), genres (buccaneer narratives, guidebooks, New World chronicles, postcards), companies and societies (East India Company, Royal Geographical Society, Society of Dilettanti), and issues and themes (censorship, exile, orientalism, and tourism). For a full list of entries and contributors, a generous selection of sample entries, and more, visit the Literature of Travel and Exploration: An Encyclopedia website.

Life of Rossini Cambridge Scholars Publishing

The first comparative study in English of all aspects of puppetry in nineteenth-century Europe.

The Papacy: Quietism-Zouaves, Pontifical Alma Books

Bienvenue dans la collection Les Fiches de lecture d'Universalis ! Rome, Naples et Florence (1826), version très remaniée d'un livre paru neuf ans plus tôt (Rome, Naples et Florence, en 1817) est le deuxième ouvrage d'Henri Beyle (1783-1842) et le premier signé du pseudonyme de Stendhal. À travers ce récit de voyage, l'auteur témoigne de son amour pour un pays avec lequel il entretiendra tout au long de sa vie une relation privilégiée, pour ne pas dire passionnelle. Une fiche de lecture spécialement conçue pour le numérique, pour tout savoir sur Rome, Naples et Florence de Stendhal. À PROPOS DE L'ENCYCLOPAEDIA UNIVERSALIS Reconnue mondialement pour la qualité et la fiabilité incomparable de ses publications, Encyclopaedia Universalis met la connaissance à la portée de tous. Écrite par plus de 7 400 auteurs spécialistes et riche de près de 30 000 médias (vidéos, photos, cartes, dessins...), l'Encyclopaedia Universalis est la plus fiable collection de référence disponible en français. Elle aborde tous les domaines du savoir.

The World in a Selfie Vita e Pensiero

The final decades of the 20th century have seen an explosion of interest in multiculturalism. But multiculturalism is more than an awareness of the different cultures comprising contemporary societies. For centuries, people from around the world have come in contact with cultures other than their own, and their exposure to multiple cultures has fostered their creativity and ability to make lasting contributions to civilization. The effects of multiculturalism are especially apparent in literature, since writers tend to be particularly aware of their environments and record their experiences. This reference includes alphabetically arranged entries for more than 100 world writers from antiquity to 1945, who were significantly influenced by

cultures other than their own. Included are entries for major canonical Ancient and Modern writers of the Western and Eastern worlds. Each entry is written by an expert contributor and includes a brief biography, a discussion of multicultural themes and contexts, a summary of the writer's critical reception, and primary and secondary bibliographies. By illuminating the shaping influence of multiculturalism on these writers, the volume points to the lasting value of multiculturalism in the contemporary world.

Tracing Henry James Walter de Gruyter GmbH & Co KG

Rossini's success in Italy in the early 1820s was certainly not echoed in France, where he was regarded as "an ill-bred parvenu, whose cheap popularity was an insult to a great musical tradition". Stendhal was the first of his contemporaries to recognize the genius of this important Italian composer. Besides being a fascinating and penetrating account of the Italian composer's most creative years, and of contemporary musical events and opinions, this work is one of the finest items in the Stendhalian literary canon. Details of Rossini's early life are followed by penetrating discussions of the operas, libretti, personalities of the period and Rossini's own character.

Bulletin of the Library Company of Philadelphia U of Nebraska Press

A spirited critique of the cultural politics of the tourist age. Or, why we are all tourists who hate tourists We've all been tourists at some point in our lives. How is it we look so condescendingly at people taking selfies in front of the Tower of Pisa? Is there really much to distinguish the package holiday from hipster city-breaks to Berlin or Brooklyn? Why do we engage our free time in an activity we profess to despise? The World in a Selfie dissects a global cultural phenomenon. For Marco D'Eramo, tourism is not just the most important industry of the century, generating huge waves of people and capital, calling forth a dedicated infrastructure, and upsetting and repurposing the architecture and topography of our cities. It also encapsulates the problem of modernity: the search for authenticity in a world of ersatz pleasures. D'Eramo retraces the grand tours of the first globetrotters - from Francis Bacon and Samuel Johnson to Arthur de Gobineau and Mark Twain - before assessing the cultural meaning of the beach holiday and the 'UNESCO-cide' of major heritage sites. The tourist selfie will never look the same again.

Stendhal's Rome: Then and Now University of Pennsylvania Press

A pioneering overview of the travel books produced by fourteen French Romantic writers - including Chateaubriand, Staël, Stendhal, Hugo, Nerval, Sand, Mérimée, Dumas, and Tristan - whose journeys ranged from Peru to Russia and from North America to North Africa and the Near East.

Napoleon Cambridge University Press

All previous lives of Napoleon have relied more on the memoirs of others than on his own uncensored words. This is the first life of Napoleon, in any language, that makes full use of his newly released personal correspondence compiled by the Napoléon Foundation in Paris. All previous lives of Napoleon have relied more on the memoirs of others than on his own uncensored words. Michael Broers' biography draws on the thoughts of Napoleon himself as his incomparable life unfolded. It reveals a man of intense emotion, but also of iron self-discipline; of acute intelligence and immeasurable energy. Tracing his life from its dangerous Corsican roots, through his rejection of his early identity, and the dangerous military encounters of his early career, it tells the story of the sheer determination, ruthlessness, and careful calculation that won him the precarious mastery of Europe by 1807. After the epic battles of Austerlitz, Jena and Friedland, France was the dominant land power on the continent. Here is the first biography of Napoleon in which this brilliant, violent leader is evoked to give the reader a full, dramatic, and all-encompassing portrait.

Authentic Fictions Encyclopaedia Universalis

An important locus for English-speaking writers, the region of Tuscany is also well represented in the Italian literary canon. In *Tuscan Spaces*, Silvia Ross focuses on constructions of Tuscany in twentieth-century Italian literature and juxtaposes them with English prose works by such authors as E.M. Forster and Frances Mayes to expose the complexity of literary representation centred on a single milieu. Ross uses the works of writers such as Federigo Tozzi, Aldo Palazzeschi, Vasco Pratolini, and Elena Gianini Belotti, to seek out alternative visions of Tuscan space and emphasizes that each author fashions the region in a manner which reflects their personal poetics, background, and experiences. Theories of cultural geography, space, travel, and narrative contribute to Ross's consideration of the dualisms commonly employed in writings about Tuscany, such as country/city, nature/culture, female/male, and self/other, all of which are in turn affected by her interrogation of the local/foreign opposition that underlies the study as a whole.

Miscellaneous Texts Springer

In this issue of *Engramma*: Giulia Zanon's *Zooming Mnemosyne* deals with the use of details in Warburg's *Bilderatlas*, Monica Centanni's *Collateral effects of the "visibile parlare"* (Dante, Pg. X, v. 95) reconstructs the hypothesis of a visual model for the legend of Trajan's Justice, according to Warburg intuition about it; this contribution is connected to the paper by Filippo Perfetti's *Dante, Botticelli, and Trajan*. An Open Note where the author investigates how Botticelli could have come to know that the bas-relief of the Arch of Constantine liberatoris urbis was related to an episode in Trajan's life". The focus of this issue is then extended to Warburg's cultural environment. Matilde Sergio's *Aby Warburg, Walter Benjaming, and the Memory of Images* investigates the influence of Warburg's essay about Luther, on Benjamin's thought, while Dorothee Gelhard's *Gertrud Bing's Scientific Beginnings* reconstructs the intellectual history of Bing's doctoral thesis and its influences on Warburgian work. The theme of Warburg's *Denkraum* is the focal point of Salvatore Settis' *Anselm Kiefer's Logic of Inversion: a fundamental overview of Kiefer's Questi scritti, quando verranno bruciati, daranno finalmente un po' di luce* (Andrea Emo) on display at Sala dello Scrutinio in Palazzo Ducale, Venezia from March to October 2022. The third section of the issue is dedicated to new publications and exhibitions. Echoing Settis' reflection on *Denkraum*, we present Clio Nicastro's *La Dialettica del Denkraum in Aby Warburg*, published this year for Palermo University Press; an introduction to *Cultural Memories: a series published by Peter Lang and edited by Katia Pizzi*. Giacomo Calandra di Roccolino with Mary Hertz Warburg: *Free and Unconventional reviews the exhibition of the artist Mary Hertz Warburg*. The issue closes with the important Choral Reading of *Il metodo di Aby Warburg* by Kurt W. Forster. *L'antico dei gesti. Il futuro della memoria*, where Barbara Baert, Victoria Cirlot, Georges Didi-Huberman, Michael Diers, Andrea Pinotti and Ianick Takaes offer us their personal reading of Warburg's life and thought as they are presented by Forster's newly translated book, edited by Ronzani editore.

Rome, Naples et Florence de Stendhal Taylor & Francis

Since the 1840s, critics have lambasted Wagner for lacking the ability to compose melody. But for him, melody was fundamental - 'music's only form'.

This incongruity testifies to the surprising difficulties during the nineteenth century of conceptualizing melody. Despite its indispensable place in opera, contemporary theorists were unable even to agree on a definition for it. In *Wagner's Melodies*, David Trippett re-examines Wagner's central aesthetic claims, placing the composer's ideas about melody in the context of the scientific discourse of his age: from the emergence of the natural sciences and historical linguistics to sources about music's stimulation of the body and inventions for 'automatic' composition. Interweaving a rich variety of material from the history of science, music theory, music criticism, private correspondence and court reports, Trippett uncovers a new and controversial discourse that placed melody at the apex of artistic self-consciousness and generated problems of urgent dimensions for German music aesthetics.

Italian Cultural Lineages Cambridge University Press

The story of how the concept of a pantheon, a building honouring great individuals, spread across Revolutionary Europe and interacted with socio-political and cultural changes. Analysing the canon and iconography of each pantheon, Bouwers shows how the commemoration of war and celebration of nationhood gave way to the protection of elite interests.

Street Fight in Naples Cambridge University Press

Over the course of the past forty years, Gärard Genette's work has profoundly influenced scholars of narratology, poetics, aesthetics, and literary and cultural criticism, and he continues to be one of France's most influential theorists. The eighteen pieces in *Essays in Aesthetics* are of international interest because they are concerned either with universal aesthetic problems (the receiver's relationship to an aesthetic object, abstract art, the role of repetition in aesthetics, genre theory, and the rapport between literature and music) or with specific moments in the work of a well-known writer or artist (such as Stendhal, Proust, Manet, Pissarro, and Canaletto). *Essays in Aesthetics* contains a wealth of material related to the appreciation of beauty by one of the subtlest and most original minds working in aesthetics today. Genette knows the fine arts as well as he knows literature and as a result has innovative things to say to readers in that field as well as to philosophers and literary scholars.

Romanticism and the City Springer Nature

This book explores the boundaries of British continental travel and tourism in the nineteenth century, stretching from Norway to Bulgaria, from visitors' albums to missionary efforts, from juvenilia to joint authorship. The essay topics invoke new aesthetics of travel as consumption, travel as satire, and of the developing culture of tourism. Chronologically arranged, the book charts the growth and permutations of this new consumerist ideology of travel driven by the desires of both men and women: the insatiable appetite for new accounts of old routes as well as appropriation of the new; interart reproductions of description and illustration; and wider cultural manifestations of tourism within popular entertainment and domestic settings. Continental tourism provides multiple perspectives with wide-ranging coverage of cultural phenomena increasingly incorporated into and affected by the nineteenth-century continental tour. The essays suggest the coextension of travel alongside experiential boundaries and reveal the emergence of a consumerist attitude toward travel that persists in the present day.

Catalogue of the Library of the Boston Athenaeum Alma Books

Olympe de Gouges was the most important fighter for women's rights you've never heard of. An activist and writer in revolutionary Paris, she published 'The Declaration of the Rights of Women' in 1791, and was beheaded two years later, her articulate demands for equality proving too much for their time. Over one hundred and fifty years later, the key statements of her declaration were internationally endorsed by the United Nations in its Declaration on the Elimination of Discrimination Against Women, which in turn went on to be legally recognized by nearly every country in the world. This volume presents both of these key texts along with enlightening and inspiring commentary from a host of powerful women, from Virginia Woolf to Hillary Clinton.

Literature of Travel and Exploration: R to Z, index Taylor & Francis US

Few writers have known Italy better than Stendhal: he was only seventeen when he first rode south across the Alps in the wake of Napoleon's armies, and he continued to travel and to live in Italy until a few months before his death. Some of his visits lasted only a few weeks, others continued for years, and he spent the last decade of his life as French Consul in Civitavecchia - yet he was never a tourist in the ordinary sense of the word. Italy, for Stendhal, was never a mere treasure trove of ruins, museums and galleries: it was the life of the country which fascinated him, its spirit, the inner workings of its heart and mind. This picture - or rather this living dream - of Italy he created is as fresh and tantalizing today as it was almost two centuries ago.

The Opera Industry in Italy from Cimarosa to Verdi McFarland

This book places Germaine de Stael's influential novel, *Corrine, or Italy* (1807) in relation to preceding and subsequent stereotypes of Italy as seen in the works of Northern European and American travel writers since the Renaissance.

Essays in Aesthetics Peter Lang

Romanticism and the City explores how late eighteenth and early nineteenth century literature conceptualized urban space. Fresh readings of key texts show how Romantic concerns with urban life shaped both individual works and broad theoretical issues in European Romanticism at large.

Lingua, cultura e testo Taylor & Francis

This comparative study examines the prose writings of the best-known cosmopolitan authors of the Third French Republic: the modernists Jean Giraudoux, Valéry Larbaud and Paul Morand, and the best-selling popular writer Maurice Dekobra. It investigates what constituted the 'cosmopolitanism' that they publicly proclaimed between the World Wars, a classification which has been widely accepted by commentators ever since. In particular, it considers whether conventional definitions of cosmopolitanism - as an unproblematic attitude of xenophilia coupled with wanderlust, or as an ecumenical humanism - can co-exist with the blind spots and prejudices of its practitioners. This book offers a comprehensive reinterpretation of the writers' identity politics based on their approach to Otherness (gender, race, nationality, political affiliation) as well as to formal innovation. It argues that cosmopolitanism is the organizing principle for their literary and existential attempts at cultivating authentic Selfhood.

Through its socio-political embeddedness, this cosmopolitanism reveals the ideological and cultural preoccupations of the day.

Continental Tourism, Travel Writing, and the Consumption of Culture, 1814-1900 Leuven University Press

Adelina Patti was the most highly regarded singer in history. She earned nearly \$5,000 a night and had her own railway carriage. Yet a minor comic singer would perform for the cost of his food and a pair of shoes to wear on stage. John Rosselli's wide-ranging study introduces all those singers, members of the chorus as well as stars, who have sung Italian opera from 1600 to the twentieth century. Singers are shown slowly emancipating

themselves from dependence on great patrons and entering the dangerous freedom of the market. Rosselli also examines the sexist prejudices against the castrati of the eighteenth century and against women singers. Securely rooted in painstaking scholarship and sprinkled with amusing anecdote, this is a book to fascinate and inform opera fans at all levels.

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