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Narrative Architecture New Directions Publishing

The past few years have witnessed a revolution in our ability to obtain DNA from ancient humans. This important new data has added to our knowledge from archaeology and anthropology, helped resolve long-existing controversies, challenged long-held views, and thrown up remarkable surprises. The emerging picture is one of many waves of ancient human migrations, so that all populations living today are mixes of ancient ones, and often carry a genetic component from archaic humans. David Reich, whose team has been at the forefront of these discoveries, explains what genetics is telling us about ourselves and our complex and often surprising ancestry. Gone are old ideas of any kind of racial 'purity.' Instead, we are finding a rich variety of mixtures. Reich describes the cutting-edge findings from the past few years, and also considers the sensitivities involved in tracing ancestry, with science sometimes jostling with politics and tradition. He brings an important wider message: that we should recognize that every one of us is the result of a long history of migration and intermixing of ancient peoples, which we carry as ghosts in our DNA. What will we discover next?

Across the Open Field University of Pennsylvania Press

This Companion breaks new ground in our knowledge and understanding of the diverse relationships between literature, architecture, and the city,

which together form a field of interdisciplinary research that is one of the most innovative and exciting to have emerged in recent years. Bringing together a wide variety of contributors, not only writers, architectural and literary scholars, and social scientists, but graphic novelists and artists, the book offers contemporary essays on everything from science fiction and the crime novel, to poetry, comics and oral history. It is structured into two sections: History, Narrative and Genre, and Strategy, Language and Form. Including over ninety illustrations, the book is a must read for academics and students.

History of the Persian Empire Routledge

Kate Orff, 2017 MacArthur Fellow, has an optimistic and transformative message about our world: we can bring together social and ecological systems to sustainably remake our cities and landscapes. Part monograph, part manual, part manifesto, *Toward an Urban Ecology* reconceives urban landscape design as a form of activism, demonstrating how to move beyond familiar and increasingly outmoded ways of thinking about environmental, urban, and social issues as separate domains; and advocating for the synthesis of practice to create a truly urban ecology. In purely practical terms, SCAPE has already generated numerous tools and techniques that designers, policy makers, and communities can use to address some of the most pressing issues of our time, including the loss of biodiversity, the loss of social cohesion, and ecological degradation. *Toward an Urban Ecology* features numerous projects and select research from SCAPE, and conveys a range of strategies to engender a more resilient and inclusive built environment.

German Culture and the Modern Environmental Imagination Island Press

Crandell (landscape architecture, Iowa State U.) demonstrates how the principles of her field have drawn extensively from the basic concepts of art and literature, so that a "beautiful" landscape is one that most closely resembles a painting. She traces the subject back to classical times, but emphasizes how 17th-century European painting manifested in 18th-century gardens. Illustrated in black-and-white. Annotation copyright by Book News, Inc., Portland, OR

The View from a Small Mountain Canongate Books

This book seeks to explore the theoretical and architectural connections between memory, values, cultural identity, and adaptive reuse in Latin America. It does so by critically analyzing ideas and works within the context from where they emerge. With rich and layered historic centers, a wealth of colonial and 19th-century buildings, and the heritage from the modern era, Latin America offers a unique architectural patrimony and its contribution and impact on contemporary culture and architecture still require critical study and discussion. The chapters of this timely book consider the conflicted relationship between colonialism, native cultures, and immigration. It also explores the connections between modern projects and national identity, and contemporary interventions serving the needs of diverse societies while being cultural receptacles of memory. While most books on adaptive reuse focus on the larger general concepts, different technical approaches, and case studies, this book will contribute to the study of adaptive reuse moving away from Europe and North America, focusing instead on cases in Brazil, Mexico, Argentina, Ecuador, and Peru. This book is an important resource for researchers and students in the area of architecture, cultural, global, and design studies, heritage, geography, sociology, and history.

The Language of Landscape Nai010 Publishers

"Barcode is one of Oslo's, and even Norway's, most important architectural and urban projects of recent years. This book documents how a highly original competition-winning master plan, conceived by MVRDV, A-LAB, and DARK, has contributed to the transformation of Bjørvika and the Oslo Fjord."--Site Web de l'éditeur

To Breathe with Birds Narrating Urban Landscapes

Narrating Urban Landscapes Nai010 Publishers

Designing Memory Fordham Univ Press

Nebraska is not just fly-over country. Richard Sutton with the deft eye of a landscape architect captures an aesthetic connection to the state's landscape and environment. He explains why we might like its wide-open spaces, how they came to be, changed, and what their futures could hold. A fourth-generation Nebraskan, Sutton helps us understand what it is that strikes us about Nebraska's plains, hills, rivers and writ large as a cultural landscape; what he suggests proposes a wider approach for viewing all landscapes.

Solar Bones Hotei Publishing

WINNER OF THE INTERNATIONAL DUBLIN LITERARY AWARD WINNER OF THE GOLDSMITHS PRIZE LONGLISTED FOR THE MAN BOOKER PRIZE BGE IRISH BOOK OF THE YEAR 2016 Marcus Conway has come a long way to stand in the kitchen of his home and remember the rhythms and routines of his life. Considering with his engineer's mind how things are constructed - bridges, banking systems, marriages - and how they may come apart. Mike McCormack captures with tenderness and feeling, in continuous, flowing prose, a whole life, suspended in a single hour.

The Rings of Saturn Taylor & Francis

Twenty-eight years ago I went to England for a three-month visit and rest. What I found changed my life." So begins this memoir by one of America's best-known landscape architects, Laurie Olin. Raised in a frontier town in Alaska, trained in Seattle and New York, Olin found himself dissatisfied with his job as an urban architect and accepted an invitation to England to take a respite from work. What he found, in abundance, was the serendipity of a human environment built over time to respond to the land's own character and to the people who lived and worked there. For Olin, the English countryside was a palimpsest of the most eloquent and moving sort, yet whose manifestation was of ordinary buildings meant to shelter their inhabitants and further their work. With evocative language and exquisite line drawings, the author takes us back to his introduction to the scenes of English country towns, their ancient universities, meandering waterways, and dramatic cloudscapes racing in from the Atlantic. He limns the geologic histories found within the rock, the near-forgotten histories of place-names, and the recent histories of train lines and auto routes. Comparing the growth of building in the English countryside, Olin draws some sobering conclusions about our modern lifestyle and its increasing separation from the landscape. As much a plea for saving the modern American landscape as it is a passionate exploration of what makes the English landscape so characteristically English, *Across the Open Field* is "an affectionate ramble through real places of lasting worth.

Care and the City Emerald Group Publishing

Playgrounds are places where children can slide, swing, jump, skate, climb and do all those things which their motor control development requires. Furthermore, the social skills which children acquire on the playground develop into capabilities which they take with them into adulthood. Studies show that playgrounds are among the most important locations for young people outside the settings of home and school. This title is dedicated to the international "kidscares" of today and presents the most innovative concepts and current trends of this demanding area of design. The projects lead to the knowledge that constructive collaboration on the part of architects and designers, landscape architects and municipal planners, artists and toy manufacturers is the key to the well-being of the children.

Landscape Narratives Oxford University Press

In a crucial shift within posthumanistic media studies, Bernhard Siegert dissolves the concept of media into a network of operations that reproduce, displace, process, and reflect the distinctions fundamental for a given culture. *Cultural Techniques* aims to forget our traditional understanding of media so as to redefine the concept through something more fundamental than the empiricist study of a medium's individual or collective uses or of its cultural semantics or aesthetics. Rather, Siegert seeks to relocate media and culture on a level where the distinctions between object and performance, matter and form, human and nonhuman, sign and channel, the symbolic and the real are still in the process of becoming. The result is to turn ontology into a domain of all that is meant in German by the word *Kultur*. Cultural techniques comprise not only self-referential symbolic practices like reading, writing, counting, or image-making. The analysis of artifacts as cultural techniques emphasizes their ontological status as "in-

between," shifting from firstorder to second-order techniques, from the technical to the artistic, from object to sign, from the natural to the cultural, from the operational to the representational. *Cultural Techniques* ranges from seafaring, drafting, and eating to the production of the sign-signal distinction in old and new media, to the reproduction of anthropological difference, to the study of trompe-l'oeils, grids, registers, and doors. Throughout, Siegert addresses fundamental questions of how ontological distinctions can be replaced by chains of operations that process those alleged ontological distinctions within the ontic. Grounding posthumanist theory both historically and technically, this book opens up a crucial dialogue between new German media theory and American postcybernetic discourses.

Cultural Techniques University of Pennsylvania Press

This book tells the story of the rise of the modern German environmental imagination with particular emphasis on its narrative and visual components.

Barcode 010 Publishers

Care and the City is a cross-disciplinary collection of chapters examining urban social spaces, in which caring and uncaring practices intersect and shape people's everyday lives. While asking how care and uncaring are embedded in the urban condition, the book focuses on inequalities in caring relations and the ways they are acknowledged, reproduced, and overcome in various spaces, discourses, and practices. This book provides a pathway for urban scholars to start engaging with approaches to conceptualize care in the city through a critical-reflexive analysis of processes of urbanization. It pursues a systematic integration of empirical, methodological, theoretical, and ethical approaches to care in urban studies, while overcoming a crisis-centered reading of care and the related ambivalences in care debates, practices, and spaces. These strands are elaborated via a conceptual framework of care and situated within broader theoretical debates on cities, urbanization, and urban development with detailed case studies from Europe, the Americas, and Asia. By establishing links to various fields of knowledge, this book seeks to systematically introduce debates on care to the interconnecting fields of urban studies, planning theory, and related disciplines for the first time.

What Is Landscape? Birkhäuser

Winner of the 2015 Abbott Lowell Cummings prize from the Vernacular Architecture Forum Winner of the 2015 Sprio Kostof Book Award from the Society of Architectural Historians Winner of the 2016 International Planning History Society Book Prize for European Planning History Honorable Mention: 2016 Wylie Prize in French Studies In the three decades following World War II, the French government engaged in one of the twentieth century's greatest social and architectural experiments: transforming a mostly rural country into a modernized urban nation. Through the state-sanctioned construction of mass housing and development of towns on the outskirts of existing cities, a new world materialized where sixty years ago little more than cabbage and cottages existed. Known as the banlieue, the suburban landscapes that make up much of contemporary France are near-opposites of the historic cities they surround. Although these postwar environments of towers, slabs, and megastructures are often seen as a single utopian blueprint gone awry, Kenny Cupers demonstrates that their construction was instead driven by the intense aspirations and anxieties of a broad range of people. Narrating the complex interactions between architects, planners, policy makers, inhabitants, and social scientists, he shows how postwar dwelling was caught between the purview of the welfare state and the rise of mass consumerism. The Social Project unearths three decades of architectural and social experiments centered on the dwelling environment as it became an object of modernization, an everyday site of citizen participation, and a domain of social scientific expertise. Beyond state intervention, it was this new regime of knowledge production that made postwar modernism mainstream. The first comprehensive history of these wide-ranging urban projects, this book reveals how housing in postwar France shaped both contemporary urbanity and modern architecture.

Visual and Multimodal Urban Sociology JHU Press

A lexicon and guide for discovering the essence of landscape. "Mr. Stilgoe does not ask that we take his book outdoors with us; he believes that reading and experiencing landscapes are activities that should be kept separate. But, as I learned in his book, the hollow storage area in a car driver's door was once a holster, the 'secure nesting place of a pistol.' I recommend you stow your copy there." —The Wall Street Journal Landscape, John Stilgoe tells us, is a noun. From the old Frisian language (once spoken in coastal parts of the Netherlands and Germany), it meant shoveled land: landschop. Sixteenth-century Englishmen misheard or mispronounced this as landskep, which became landskip, then landscape, designating the surface of the earth shaped for human habitation. In *What Is Landscape?* Stilgoe maps the discovery of landscape by putting words to things, zeroing in on landscape's essence but also leading sideways expeditions through such sources as children's picture books, folklore, deeds, antique terminology, out-of-print dictionaries, and conversations with locals. ("What is that?" "Well, it's not really a slough, not really, it's a bayou...") He offers a highly original, cogent, compact, gracefully written narrative lexicon of landscape as word, concept, and path to discoveries. *What Is Landscape?* is an invitation to walk, to notice, to ask: to see a sandcastle with a pinwheel at the beach and think of Dutch windmills—icons of triumph, markers of territory won from the sea; to walk in the woods and be amused by the Elizabethans' misuse of the Latin *silvaticus* (people of the woods) to coin the word savages; to see in a suburban front lawn a representation of the meadow of a medieval freehold. Discovering landscape is good exercise for body and for mind. This book is an essential guide and companion to that exercise—to understanding, literally and figuratively, what landscape is.

Rome John Wiley & Sons

Presented over two volumes, *Visual and Multimodal Urban Sociology A and B* explore the use and potential of visual materials and methodologies that expand the level of analysis and ways of seeing in urban sociology.

Toward an Urban Ecology Leuven University Press

Mirroring Effects' analyses political and economic practices concerning environment-making in the contemporary world. Written as real-life tales, the presented case studies explore the relationship between urbanisation processes and capitalism. They chart the ongoing restructuring of built and lived spaces in diverse regions of the Global North and Global South, tracing the course of capital-led development in settings such as Addis Ababa, Mumbai, Cairo, São Paulo, Berlin, Paris, and Shanghai. The stories told, if casually overheard, could just as easily be misconstrued as the stuff of incredible fables. But real they are.

Adaptive Reuse in Latin America The Monacelli Press, LLC

"Formation is ideal and utopian thinking, whereas Transformation is the adaptation of the ideal to the real or existing conditions. Are the two mutually exclusive? Or do they exist in conversation, a constant back-and-forth, push-and-pull between the idealised and the pragmatic? This book examines the dialectical relation of Formation and Transformation in the creation of the city. Taking Rome as its central case study, it develops a contextual theory of urban development that incorporates Italian Renaissance, Baroque architecture, and classical history. Similarly, this book encourages the aspiring architectural student to consider the ramifications of practice and praxis. How can utopian thinking, and the actualised execution of that thinking, continue to operate in existing urban contexts? How can we relate the complexity of Roman urbanism to the role of Roman architecture in its urban context? This book manoeuvres through such difficult questions deftly, illuminating its points with a wide selection of colour images."--
[Who We Are and How We Got Here](#) Applied Research and Design Publishing

The first book to look architectural narrative in the eye Since the early eighties, many architects have used the term "narrative" to describe their work. To architects the enduring attraction of narrative is that it offers a way of engaging with the way a city feels and works. Rather than reducing architecture to mere style or an overt emphasis on technology, it foregrounds the experiential dimension of architecture. Narrative Architecture explores the potential for narrative as a way of interpreting buildings from ancient history through to the present, deals with architectural background, analysis and practice as well as its future development. Authored by Nigel Coates, a foremost figure in the field of narrative architecture, the book is one of the first to address this subject directly Features architects as diverse as William Kent, Antoni Gaudí, Eero Saarinen, Ettore Sottsass, Superstudio, Rem Koolhaas, and FAT to provide an overview of the work of NATO and Coates, as well as chapters on other contemporary designers Includes over 120 colour photographs Signposting narrative's significance as a design approach that can aid architecture to remain relevant in this complex, multi-disciplinary and multi-everything age, Narrative Architecture is a must-read for anyone with an interest in architectural history and theory.

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