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Playboy Stories Random House

In this dazzling debut novel about love and betrayal, a young couple moves to New York City in search of success—only to learn that the lives they dream of may come with dangerous strings attached. Julia and Evan fall in love as undergraduates at Yale. For Evan, a scholarship student from a rural Canadian town, Yale is a whole new world, and Julia—blond, beautiful, and rich—fits perfectly into the future he's envisioned for himself. After graduation, and on the eve of the great financial meltdown of 2008, they move together to New York City, where Evan lands a job at a hedge fund. But Julia, whose privileged upbringing grants her an easy but wholly unsatisfying job with a nonprofit, feels increasingly shut out of Evan's secretive world. With the market crashing and banks failing, Evan becomes involved in a high-stakes deal at work—a deal that, despite the assurances of his Machiavellian boss, begins to seem more than slightly suspicious. Meanwhile, Julia reconnects with someone from her past who offers a glimpse of a different kind of life. As the economy craters, and as Evan and Julia spin into their separate orbits, they each find that they are capable of much more—good and bad—than they'd ever imagined. Rich in suspense and insight, Anna Pitoniak's gripping debut reveals the fragile yet enduring nature of our connections: to one another and to ourselves. *The Futures* is a glittering story of a couple coming of age, and a searing portrait of what it's like to be young and full of hope in New York City, a place that so often seems determined to break us down—but ultimately may be the very thing that saves us. "The next great New York novel."—*Town & Country* "A story that feels familiar yet wholly original, like every heartbreak ever."—Marie Claire "Pitoniak's precise and incisive powers of observation give us a book with startling grace notes ... As in earlier, seminal novels about similar 20-something cohorts—among them Jay McInerney's *Bright Lights, Big City*, Bret Easton Ellis's *American Psycho* and Sylvia Plath's *The Bell Jar*—the city is another mirror character, a puzzle the protagonists must solve as they come to grips with their own lives."—NPR.org

A Month of Sundays Vintage

Cocaine is the story of a young man who runs off to Paris to seek fame, fortune, and fun. Pitigrilli's classic novel charts the comedy and pathos of a young man's tragic trajectory. Tito Arnaudi is a dandified hero with several mistresses he juggles. A failed medical student, Tito is hired as a journalist in Paris, where he investigates cocaine dens and invents lurid scandals and gruesome deaths that he sells to newspapers as his own life becomes more outrageous than his phony press reports. Telling of orgies and strawberries soaked in champagne and ether, Tito lives with intensity as he pursues his Italian girlfriend Maud (née Maddalena) and wealthy Armenian Kalantan, who insists on making love in a black coffin. Provocatively illustrated, filled with lush, intoxicating prose, *Cocaine* is a wicked novel about the Lost Generation in 1920s Paris. Dizzy and decadent, Pitigrilli leaves nothing unexplored as he presents astonishing descriptions of upper class debauching—strawberries and chloroform, naked dancing, cocaine aplenty, and guests openly injecting morphine. Despite its wit, *Cocaine* is a sobering account of the dangers of drugs and sexual obsession. Tito happily trades in his twilight years for moments of wicked ecstasy.

Psychogeography Open Road + Grove/Atlantic

A "fascinating" memoir—and the inspiration for the movie starring Richard Gere—from the man behind the forged autobiography of Howard Hughes (Time). Novelist Clifford Irving's no-holds-barred account of his faked autobiography of Howard Hughes—one of the greatest literary hoaxes of the twentieth century—is the ultimate caper story. The plan was concocted in the early 1970s, when eccentric billionaire Hughes was already living as a recluse in the Bahamas. An American author, Irving pitched the scheme to his friend, fellow writer Richard Suskind: Through forged letters and

fake interviews, they would recount Hughes's life "in his own words." Meanwhile, Irving's wife would open a Swiss bank account in the name of "Helga R. Hughes" using a fake passport. Their success hinged on the assumption that Hughes would never resurface to challenge the book, as he had not spoken to the press in over ten years. Conning Irving's own publisher of nearly a decade out of a six-figure advance, the three conspirators embarked on a hoax that would fool journalists, handwriting experts, and even a lie-detector test. It was not until Hughes himself emerged from seclusion to denounce Irving that the book was exposed as fraud. This madcap, bestselling memoir "is a story which reads like the best thriller fiction and which contains the seeds of a dozen movie scripts. Mysterious meetings, false passports, a beautiful Danish baroness, Swiss bank accounts . . ." *The Hoax* is a masterpiece of international intrigue and startling revelations (The Tatler, England). "Brilliant!" —Newsday "A masterpiece!" —CBS Radio "Spellbinding!" —Publishers Weekly "Sensational!" —New York Daily News

The Last of the Savages Dutton Adult

Corrine Calloway is a young stockbroker on Wall Street, her husband Russell an underpaid but ambitious publishing editor. The happily married couple head into New York's 1980s gold rush where prospects and money seem to be flying everywhere, and the best and the brightest vie with the worst and most craven for riches, fame and the love of beautiful people. But the Calloways soon find out that what goes up must come crashing down, both on Wall Street and at home. *Brightness Falls* captures lives-in-the-making: men and women confronting their sudden middle-age with wit and low behaviour, fear and confusion, and, just occasionally, a little honesty and decency.

Bacchus & Me Vintage

What keeps so many of us from doing what we long to do? Why is there a naysayer within? How can we avoid the roadblocks of any creative endeavor—be it starting up a dream business venture, writing a novel, or painting a masterpiece? *The War of Art* identifies the enemy that every one of us must face, outlines a battle plan to conquer this internal foe, then pinpoints just how to achieve the greatest success. *The War of Art* emphasizes the resolve needed to recognize and overcome the obstacles of ambition and then effectively shows how to reach the highest level of creative discipline. Think of it as tough love . . . for yourself.

The Juice Vintage

Jonathan Safran Foer emerged as one of the most original writers of his generation with his best-selling debut novel, *Everything Is Illuminated*. Now, with humor, tenderness, and awe, he confronts the traumas of our recent history. What he discovers is solace in that most human quality, imagination. Meet Oskar Schell, an inventor, Francophile, tambourine player, Shakespearean actor, jeweler, pacifist, correspondent with Stephen Hawking and Ringo Starr. He is nine years old. And he is on an urgent, secret search through the five boroughs of New York. His mission is to find the lock that fits a mysterious key belonging to his father, who died in the World Trade Center on 9/11. An inspired innocent, Oskar is alternately endearing, exasperating, and hilarious as he careens from Central Park to Coney Island to Harlem on his search. Along the way he is always dreaming up inventions to keep those he loves safe from harm. What about a birdseed shirt to let you fly away? What if you could actually hear everyone's heartbeat? His goal is hopeful, but the past speaks a loud warning in stories of those who've lost loved ones before. As Oskar roams New York, he encounters a motley assortment of humanity who are all survivors in their own way. He befriends a 103-year-old war reporter, a tour guide who never leaves the Empire State Building, and lovers enraptured or scorned. Ultimately, Oskar ends his journey where it began, at his father's grave. But now he is accompanied by the silent stranger who has been renting the spare room of his grandmother's apartment. They are there to dig up his father's empty coffin.

The Art of Fielding Ronin Publishing (CA)

_____ 'Line for line, it's one of the funniest novels I have ever read' - John Sutherland,

London Review of Books 'Story of My Life is quite as brilliant as Bright Lights, Big City' - Sunday Times 'McInerney has proven himself not only a brilliant stylist but a master of characterisation, with a keen eye for the incongruities of urban life' - New York Times Book Review _____ It is party time in eighties Manhattan. Smart, sassy and cynical, Alison lives for the moment. Her life is a carnival of gossip and midnight sessions of Truth or Dare, and her cocaine-bashing friends and flirting flatmates all crave satiation. Young and beautiful, hip and indulgent, sex-crazed and alcohol-fuelled, Alison can neither pay her fees for drama school nor track down her indifferent father. She juggles rent money with abortion fees, lingering lovers with current conquests and is the despair of her gynaecologist. She's fallen deeply in lust with Dean, although that nasty present Skip Pendleton left her with hasn't yet cleared up. Story of her life, right? But in a world of no consequences, Alison is heading for a meltdown. _____ 'McInerney's novels, filled with the depiction of glamorous imbecilities and hilarious excesses, are acute about a certain kind of Manhattan amorality. They offer a swift, intelligent guide to the latest racket' - Observer

[Model Behavior](#) Everyman's Library

Marquez is but one of the Nobel Prize winners offered here. There is Isaac Bashevis Singer's marvelous story of Holocaust survivors in Miami, and Nadine Gordimer's probing questions of life and death in South Africa.

[Cocaine](#) Hogarth

'I'm sick of all this pointless glamour,' his glamorous girlfriend said. 'I want a simple life.' If only Connor McNab had listened. Now Philomena is off to California, allegedly on a fashion shoot, but he doesn't know where she is staying and a sinking feeling tells him that she might never come back. Connor's friend Jeremy Green is no help: he is the 'famous short-story writer' (which they both agree is an oxymoron) with an imminent publication date and some people holding his dog to ransom for reasons too Machiavellian to blurb. Connor's sister Brook, genius mathematician and anorexic, is too busy anguishing over Rwanda and Bosnia. His editor at Ciao Bella is only concerned about the suddenly elusive celebrity of the month. Thanks goodness for Pallas, a knock-out table dancer with a heart of gold.

[The Rose City](#) Vintage

The term "psycho geography" is used to illustrate a bewildering array of ideas, from ley lines and the occult to urban walking and political radicalism—where does it come from and what exactly does it mean? Psycho geography is the point where psychology and geography meet in assessing the emotional and behavioral impact of urban space. The relationship between a city and its inhabitants is measured firstly through an imaginative and literary response, secondly on foot through walking the city. This creates a tradition of the writer as walker and has both a literary and a political component. This guide examines the origins of psycho geography in the Situationist Movement of the 1950s, exploring the theoretical background and its political applications as well as the work of early practitioners such as Guy Debord and Raoul Vaneigem. Elsewhere, psycho geographic ideas continue to find retrospective validation in much earlier traditions from the visionary writing of William Blake and Thomas De Quincey to the rise of the flâneur on the streets of 19th century Paris and on through the avant-garde experimentation of the Surrealists. These precursors are discussed here alongside their modern counterparts, for today these ideas hold greater currency than ever through the popularity of writers and filmmakers such as Iain Sinclair and Peter Ackroyd, Stewart Home and Patrick Keiller. This guide offers both an explanation and definition of the terms involved, an analysis of the key figures and their work, and practical information on psycho geographical groups and organizations.

[The Good Life](#) Harvest Books

You are at a nightclub talking to a girl with a shaved head. The club is either Heartbreak or the Lizard Lounge. All might become clear if you could just slip into the bathroom and do a little more Bolivian Marching Powder. Then again, it might not... So begins our nameless hero's trawl through the brightly lit streets of Manhattan, sampling all this wonderland has to offer yet suspecting that tomorrow's hangover may be caused by more than simple excess. Bright Lights, Big City is an acclaimed classic which marked Jay McInerney as one of the major writers of our time.

[The Forest of Hands and Teeth](#) Oldcastle Books

From the best-selling author of Bright Lights, Big City: a sexy, vibrant, cross-generational New York story--a literary and commercial triumph of the highest order. Even decades after their arrival, Corrine and Russell Calloway still feel as if they're living the dream that drew them to New York City in the first place: book parties or art openings one night and high-society events the next; jobs they care about (and in fact love); twin children whose birth was truly miraculous; a loft in TriBeCa and summers in the Hamptons. But all of this comes at a fiendish cost. Russell, an independent publisher, has superb cultural credentials yet minimal cash flow; as he navigates a business that requires, beyond astute literary judgment, constant financial improvisation, he encounters an audacious, potentially game-changing—or ruinous—opportunity. Meanwhile, instead of chasing personal gain in this incredibly wealthy city, Corrine devotes herself to helping feed its hungry poor, and she and her husband soon discover they're being priced out of the newly fashionable neighborhood they've called home for most of their adult lives, with their son and daughter caught in the balance. Then Corrine's world is turned upside down when the man with whom she'd had an ill-fated affair in the wake of 9/11 suddenly reappears. As the novel unfolds across a period of stupendous change—including Obama's historic election and the global economic collapse he inherited—the Calloways will find themselves and their marriage tested more severely than they ever could have imagined.

[A Fortunate Age](#) Lee Boudreaux Books

"I cook with wine. Sometimes I even add it to the food." W.C. Fields The Wine Questionnaire follows in the spirit of our popular Proust Questionnaire and Fashion Questionnaire, using the format of Proust's handy interview helper—here reworked by Jay McInerney—to ask everything about wine, from your favourite region to your choice food pairings. In addition to responses of discerning oenophiles, there are blank questionnaires in the back to share with friends, this title will reveal more than you might imagine. Featured Questionnaire Responses by: Sofia Coppola Academy Award-winning screenwriter, film director, and producer Robert M. Parker, Jr. Renowned wine expert, founder of The Wine Advocate, and contributing editor for Food and Wine Magazine and Business Week Andre Balazs Hotelier AUTHOR: Jay McInerney is a novelist whose work includes Bright Lights, Big City; Ransom; Story of My Life; Brightness Falls; and The Last of the Savages. He was the wine columnist for House & Garden magazine, and his essays on wine have been collected in Bacchus & Me (2000) and A Hedonist in the Cellar (2006). His most recent novel, titled The Good Life, was published in 2006, and since April 2010 he has been a wine columnist for The Wall Street Journal.

Best Sellers - Books :

• [The Going To Bed Book](#) By Sandra Boynton

• [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#) By Robert T. Kiyosaki

• [November 9: A Novel](#) By Colleen Hoover

• [Regretting You](#) By Colleen Hoover

• [Heart Bones: A Novel](#) By Colleen Hoover

• [The Four Agreements: A Practical Guide To Personal Freedom \(a Toltec Wisdom Book\)](#) By Don Miguel Ruiz

ILLUSTRATIONS: 40 images

[The Emperor's Children](#) Black Irish Entertainment LLC

When we first met him in Rabbit, Run (1960), the book that established John Updike as a major novelist, Harry (Rabbit) Angstrom is playing basketball with some boys in an alley in Pennsylvania during the tail end of the Eisenhower era, reliving for a moment his past as a star high school athlete. Athleticism of a different sort is on display throughout these four magnificent novels—the athleticism of an imagination possessed of the ability to lay bare, with a seemingly effortless animal grace, the enchantments and disenchantments of life. Updike revisited his hero toward the end of each of the following decades in the second half of this American century; and in each of the subsequent novels, as Rabbit, his wife, Janice, his son, Nelson, and the people around them grow, these characters take on the lineaments of our common existence. In prose that is one of the glories of contemporary literature, Updike has chronicled the frustrations and ambiguous triumphs, the longuers, the loves and frenzies, the betrayals and reconciliations of our era. He has given us our representative American story. This Rabbit Angstrom volume is composed of the following novels: Rabbit, Run; Rabbit Redux; Rabbit is Rich; and Rabbit at Rest.

[The Futures Beyond Words](#)/Atria Books

Like The Group, Mary McCarthy's classic tale about coming of age in New York, Joanna Smith Rakoff 's richly drawn and immensely satisfying first novel details the lives of a group of Oberlin graduates whose ambitions and friendships threaten to unravel as they chase their dreams, shed their youth, and build their lives in Brooklyn during the late 1990s and the turn of the twenty-first century. There's Lil, a would-be scholar whose marriage to an egotistical writer initially brings the group back together (and ultimately drives it apart); Beth, who struggles to let go of her old beau Dave, a onetime piano prodigy trapped by his own insecurity; Emily, an actor perpetually on the verge of success -- and starvation -- who grapples with her jealousy of Tal, whose acting career has taken off. At the center of their orbit is wry, charismatic Sadie Peregrine, who coolly observes her friends' mistakes but can't quite manage to avoid making her own. As they begin their careers, marry, and have children, they must navigate the shifting dynamics of their friendships and of the world around them. Set against the backdrop of the vast economic and political changes of the era -- from the decadent age of dot-com millionaires to the sobering post-September 2001 landscape -- Smith Rakoff's deeply affecting characters and incisive social commentary are reminiscent of the great Victorian novels. This brilliant and ambitious debut captures a generation and heralds the arrival of a bold and important new writer.

[The Hoax](#) A&C Black

In his extraordinary and highly charged new novel, John Updike tackles one of America's most burning issues – the threat of Islamist terror from within. Set in contemporary New Jersey, Terrorist traces the journey of one young man, from radicalism to fundamentalism to terrorism, against the backdrop of a fraying urban landscape and an increasingly fragmented community. In beautiful prose, Updike dramatizes the logic of the fundamentalist terrorist – but also suggests ways in which we can counter it, in our words and our actions . . .

[Netherland](#) Open Road Media

_____ 'McInerney's wine judgements are sound, his anecdotes witty, and his literary references impeccable. Not many wine books are good reads; this one is' - New York Times 'A cracking read' - Daily Telegraph 'Personal, enlightening, and above all fun to read' - Michael Broadbent, Master of Wine of Christie's 'Brilliant, witty, comical and often shamelessly candid and provocative' - Robert M. Parker Jr, The Wine Advocate _____ WINNER OF THE BEST WINE LITERATURE AWARD, GOURMAND WORLD COOKBOOK AWARDS Jay McInerney, internationally celebrated author of Bright Lights, Big City, turns his hand here to his lifelong love affair with wine. Peals of wisdom are offered on the subjects of the best wine for romantics, the parallels between Californian wines and floundering Hollywood stars, the choice of wine for the author's own debauched forty-eighth birthday party, the 'high-testosterone grape' that is Colin Farrell, absinthe, 'the wild green fairy', and what wine is best drunk with chocolate. At the same time McInerney is a genuine connoisseur, taking the reader on a tour through the wine regions of the world and imparting tried and tested advice on grapes and vintages, bouquets, noses and finishes.

[The Good Life](#) Ballantine Books

Gensyn med nogle af personerne fra romanen "Brightness Falls" (1992), som nu 10 år efter oplever 9/11 på nærmeste hold, en begivenhed som ændrer deres liv for altid og får dem til at reflektere over tilværelsens virkelige værdier

[Bright Lights, Big City](#) Vintage

A bestselling, masterful novel about the intersections in the lives of three friends, now on the cusp of their thirties, making their way—and not—in New York City. There is beautiful, sophisticated Marina Thwaite—an “It” girl finishing her first book; the daughter of Murray Thwaite, celebrated intellectual and journalist—and her two closest friends from Brown, Danielle, a quietly appealing television producer, and Julius, a cash-strapped freelance critic. The delicious complications that arise among them become dangerous when Murray’s nephew, Frederick “Bootie” Tubb, an idealistic college dropout determined to make his mark, comes to town. As the skies darken, it is Bootie’s unexpected decisions—and their stunning, heartbreaking outcome—that will change each of their lives forever. A richly drawn, brilliantly observed novel of fate and fortune—of innocence and experience, seduction and self-invention; of ambition, including literary ambition; of glamour, disaster, and promise—The Emperor’s Children is a tour de force that brings to life a city, a generation, and the way we live in this moment. A New York Times Book Review Best Book of the Year

[Bright, Precious Days](#) Random House Digital, Inc.

Ransom, Jay McInerney's second novel, belongs to the distinguished tradition of novels about exile. Living in Kyoto, the ancient capital of Japan, Christopher Ransom seeks a purity and simplicity he could not find at home, and tries to exorcise the terror he encountered earlier in his travels—a blur of violence and death at the Khyber Pass. Ransom has managed to regain control, chiefly through the rigors of karate. Supporting himself by teaching English to eager Japanese businessmen, he finds company with impresario Miles Ryder and fellow expatriates whose headquarters is Buffalo Rome, a blues-bar that satisfies the hearty local appetite for Americana and accommodates the drifters pouring through Asia in the years immediately after the fall of Vietnam. Increasingly, Ransom and his circle are threatened, by everything they thought they had left behind, in a sequence of events whose consequences Ransom can forestall but cannot change. Jay McInerney details the pattern of adventure and disillusionment that leads Christopher Ransom toward an inevitable reckoning with his fate—in a novel of grand scale and serious implications.

- [If He Had Been With Me By Laura Nowlin](#)
- [Happy Place By Emily Henry](#)
- [Oh, The Places You'll Go!](#)
- [A Court Of Wings And Ruin \(a Court Of Thorns And Roses, 3\)](#)