

Phedre Jean Racine Mises En Scene Christian Rist

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KATELYN LEXI

Racine's Greek Masterpieces Faber & Faber

The Senecan Aesthetic surveys the multifarious ways in which Senecan tragedy has been staged, from the Renaissance up to the present day, and restores Seneca to a canonical position among the playwrights of antiquity, recognizing him as one of the most important, most revered, and most reviled.

Théâtre de Jean Racine,,: Iphigenie. Phèdre. Esther. Athalie RENAISSANCE DU LIVRE
 'We have good reason to be wary of mise en scène, but that is all the more reason to question this wariness ... it seems that images from a performance come back to haunt us, as if to prolong and transform our experience as spectators, as if to force us to rethink the event, to return to our pleasure or our terror.' – Patrice Pavis, from the foreword Contemporary Mise en Scène is Patrice Pavis's masterful analysis of the role that staging has played in the creation and practice of theatre throughout history. This stunningly ambitious study considers: the staged reading, at the frontiers of mise en scène; scenography, which sometimes replaces staging; the reinterpretation of classical and contemporary works; the development of intercultural theatre and ritual; new technologies and their usage live on the stage; the postmodern practice of deconstruction. But it also applies sustained critical attention to the challenges of defining mise en scène, of tracking its development, and of exploring its possible futures. Joel Anderson's powerful new translation lucidly realises Pavis's investigation of the changing possibilities for stagecraft in the context of performance art, physical theatre and modern theory.

[The Senecan Aesthetic](#) Critical Guides to French Text

This Companion covers a range of receptions of ancient Greek and Roman gender and sexuality. It explores ancient representations of these concepts as we define them today, as well as recent perspectives that have been projected back onto antiquity. Beginning in antiquity, the chapters examine how the ancient Greeks and Romans regarded concepts of what we would today call "gender" and "sexuality" based on the evidence available to us, and chart the varied interpretations and receptions of these concepts across time to the present day. In exploring how different cultures have "received" the classical past, the volume investigates these cultures' different interpretations of Greek and Roman sexualities, and what these interpretations can reveal about their own attitudes. Through the contributions in this book, the reader gains a deeper understanding of this essential part of human existence, derived from influential sources. From ancient to modern and postmodern perspectives, from cinematic productions to TikTok videos, receptions of ancient gender and sexuality abound. This volume is of interest to students and scholars of ancient history, gender and sexuality in the ancient world, and ancient societies, as well as those working on popular culture and gender studies more broadly.

Translation Studies Associated University Presse

Through a study of the actress' films, records and writings, Gerda Taranow reconstructs the rigorously developed artistry that lay behind the superb performances. Analyzing each histrionic element and discussing repertoire she shows how Bernhardt adapted the techniques learned at the Conservatoire and in the theatre to her own particular strengths and limitations. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Phedre's Birthright Routledge

First published in 1988. Italy, the birthplace of opera in the late sixteenth century, has in recent decades seen remarkable and vital musical growth, with composers as diverse as Luciano Berio and Nino Rota, Luigi Nono and Sylvano Bussotti, Giacomo Manzoni, Bruno Maderna and Salvatore Sciarrino. The musical theatre has figured prominently in the work of Italian composers during this period, ranging from operas conceived in a traditional mode to works of a Music Theatre variety, and in style from popular to avant-garde. In this book Raymond Fearn surveys this Italian musico-theatrical phenomenon in the period since the Second World War, examining a wide range of works such as Nono's *Intolleranza* and *Al Gran Sole* *Carico d'Amore*, Berio's *Passaggio* and *Un re in ascolto*, Manzoni's *Atomtod* and *La Sentenza* and Castiglioni's *Oberon* and *The King's Masque*, and places these developments within a cultural and theatrical context

Teaching French Neoclassical Tragedy BRILL

Re-visioning the classics, often in a subversive mode, has evolved into its own theatrical genre in recent years, and many of these productions have been informed by feminist theory and practice. This book examines recent adaptations of classic texts (produced since 1980) influenced by a range of feminisms, and illustrates the significance of historical moment, cultural ideology, dramaturgical practice, and theatrical venue for shaping an adaptation. Essays are arranged according to the period and genre of the source text re-visioned: classical theater and myth (e.g. *Antigone*, *Metamorphoses*), Shakespeare and seventeenth-century theater (e.g. *King Lear*, *The Rover*), nineteenth and twentieth century narratives and reflections (e.g. *The Scarlet Letter*, *Jane Eyre*, *A Room of One's Own*), and modern drama (e.g. *A Doll House*, *A Streetcar Named Desire*).

The National Union Catalog, Pre-1956 Imprints Bloomsbury Publishing

Une histoire en photographies de la Comédie-Française, haut lieu de création et de représentation du théâtre, accompagnée de courts textes écrits par des comédiens, metteurs en scène, décorateurs. A travers trente années d'évolution présente près de 200 spectacles.

Author-title Catalog Encyclopaedia Universalis

Jarry - Garcia Lorca - Satre - Camus - Beckett - Ritual theatre and Jean Genet - Fringe theatre in Britain

[Who Wrote It?](#) Hatier

Le chef-d'œuvre de Racine, suivi d'un parcours d'histoire littéraire sur la tragédie au XVIIe siècle. Dans une édition conforme aux nouveaux programmes de français du lycée, incluant notamment des prolongements artistiques et culturels. L'œuvre À Trézène, en Grèce antique, Phèdre n'a d'yeux que pour son beau-fils, Hippolyte. Croyant son époux, Thésée, roi d'Athènes, mort au combat, elle déclare son amour coupable au jeune homme. Mais celui-ci en aime une autre. Modèle de la tragédie classique, Phèdre illustre la force irrationnelle et destructive de la passion amoureuse. Le parcours d'histoire littéraire : « La tragédie au XVIIe siècle » 12 textes, de Georges de Scudéry à Corneille et Racine en passant par Jean Rotrou, pour illustrer les caractéristiques de la tragédie au XVIIe siècle. Le dossier Toutes les ressources utiles au lycéen pour étudier l'œuvre dans le cadre des nouveaux programmes : • un avant-texte pour situer l'œuvre dans son contexte • au fil du texte, la rubrique « 4 questions pour vous guider », pour étudier les passages clés • après le texte : - des repères sur l'œuvre - un groupement de textes complémentaires sur les monologues tragiques - des sujets types pour l'écrit et l'oral du nouveau bac français Le cahier Histoire des arts Dans ce supplément, des photos en couleurs et différents outils d'analyse permettent d'étudier à la fois des représentations artistiques du personnage et des mises en scène emblématiques de la pièce. Et un guide pédagogique Sur www.classiques-et-cie.com. En accès gratuit réservé aux enseignants, il inclut tous les corrigés : des questionnaires au fil du texte, des sujets de bac, des lectures d'images. [Catalog of the Theatre and Drama Collections](#) Walter de Gruyter GmbH & Co KG
 Every culture knows the phenomenon of monsters, terrifying creatures that represent complete

alterity and challenge every basic notion of self and identity within a cultural paradigm. In Latin and Greek culture, the monster was created as a marvel, appearing as something which, like transgression itself, did not belong to the assumed natural order of things. Therefore, it could only be created by a divinity responsible for its creation, composition, goals and stability, but it was triggered by some in- or non-human action performed by humans. The identification of something as monstrous denotes its place outside and beyond social norms and values. The monster-evoking transgression is most often indistinguishable from reactions to the experience of otherness, merging the limits of humanity with the limits of a given culture. The topic entails a large intersection among the cultural domains of law, literature, philosophy, anthropology, and technology. Monstrosity has indeed become a necessary condition of our existence in the 21st century: it serves as a representation of change itself. In the process of analysis there are three theoretical approaches: psychoanalytical, representational, ontological. The volume therefore aims at examining the concept of monstrosity from three main perspectives: technophobic, xenophobic, superdiversity. Today's globalized world is shaped in the unprecedented phenomenon of international migration. The resistance to this phenomenon causes the demonization of the Other, seen as the antagonist and the monster. The monster becomes therefore the ethnic Other, the alien. To reach this new perspective on monstrosity we must start by examining the many facets of monstrosity, also diachronically: from the philological origin of the term to the Roman and classical viewpoint, from the Renaissance medical perspective to the religious background, from the new filmic exploitations in the 20th and 21st centuries to the very recent ethnological and anthropological points of view, to the latest technological perspective, dealing with artificial intelligence.

Phèdre BRILL

This introductory study presents Phèdre as an example of the culmination of French classical tragedy-taking into consideration the play's historical, literary and theatrical context, its relationship to other tragedies of Racine, and its influence on later European literature.

Français. Première. L'œuvre et son parcours : Racine, Phèdre, parcours "Passion et tragédie" Oxford University Press

Cet ouvrage, à destination des élèves des classes de Première, présente une analyse détaillée de Phèdre de Jean Racine, œuvre au programme pour les épreuves anticipées de français au baccalauréat. Vous y trouverez : Une mise en contexte, pour situer l'œuvre dans son temps et dans sa postérité Une présentation de ses particularités pour en comprendre les enjeux spécifiques Une mise en relation de l'œuvre et de son parcours, « Passion et tragédie », par la proposition de groupements de textes, de prolongements littéraires et artistiques et de lectures complémentaires Des sujets corrigés permettant de préparer les épreuves, à l'écrit et à l'oral

Phèdre Routledge

Joys and Sorrows of Imaginary Persons is a literary approach to consciousness where Donald Wesling denies that emotion is the scandal or handmaid of reason—rather emotion is the co-creator with reason of human life in the world. Discoveries in neuro-science in the 1990s Decade of the Brain have proven that thinking and feeling are wrapped with each other, and regulate and fulfill each other. Accepting this co-creative equality, we reveal a new role for literature, or a traditional role we've repressed: literature as a set of processes in time where we've thought feeling through stories about the lives of imaginary persons. We need these stories in order to practice emotions for when we return to the world from reading. Donald Wesling argues that to be more accurate in our dealings with stories, we require a grammar of this new recognition, where we build up traditional stylistics by a more careful tracking of emotion-states as these are set into writing. The first half of Joys and Sorrows of Imaginary Persons offers a creative stock-taking of the current state of scholarship on emotion, based on wide reading in several fields. The second half gives three focused studies, rich in examples, of emotion as cognition, as story, and as historical structure of feeling.

Tragic Passages Taylor & Francis

In this richly varied selection of Tony Harrison's provocative prose of the last fifty years, the great poet of page, stage and screen presents a lifetime's thinking about art and politics, creativity and mortality. In so doing, he takes us on an extraordinary journey through languages and across continents and millennia, from his Nigerian Lysistrata to the British Raj of his version of Racine's Phèdre, to post-Communist Europe for the film Prometheus to a one-off performance of The Kaisers of Carnuntum at the Roman amphitheatre in Austria on the Danube, to the peace camp at

Greenham Common, and from a Leeds street bonfire celebrating the defeat of Japan by the new atomic bomb to wines made from the vines on volcanoes. A collection of work filled with passion and humour that educates as it dazzles. More than Yeats, Eliot or Auden, more than anyone writing in English this century, and perhaps the two before that as well, Harrison has demonstrated that verse drama remains a living artistic possibility.' Observer

Brill's Companion to the Reception of Senecan Tragedy McFarland

This second collection of Tony Harrison's poetry for the stage contains his adaptations of Molière, Racine and Victor Hugo. Included are the plays The Misanthrope, Phaedra Britannica and The Prince's Plays. The volume contains introductions, written by Tony Harrison, to each of the plays.

The Inky Digit of Defiance Penguin

One of the few studies covering the historical flow of mime from its beginnings to postmodern movement theatre, this book explores the evolution of mime and pantomime from the Greeks to the 20th Century, depicting the role of mime in dance, clowning, the cinema, and verbal theatre throughout the centuries. With over sixty illustrations, this worldwide study is indispensable for the student, teacher, or fan of mime.

Racine's Phèdre, literally tr. by R. Mongan Cambridge University Press

In Brill's Companion to the Reception of Senecan Tragedy, Eric Dodson-Robinson incorporates essays by specialists working across disciplines and national literatures into a subtle narrative tracing the diverse scholarly, literary and theatrical receptions of Seneca's tragedies. The tragedies, influential throughout the Roman world well beyond Seneca's time, plunge into obscurity in Late Antiquity and nearly disappear during the Middle Ages. Profound consequences follow from the rediscovery of a dusty manuscript containing nine plays attributed to Seneca: it is seminal to both the renaissance of tragedy and the birth of Humanism. Canonical Western writers from Antiquity to the present have revisited, transformed, and eviscerated Senecan precedents to develop, in Dodson-Robinson's words, "competing tragic visions of agency and the human place in the universe."

Sarah Bernhardt Fairleigh Dickinson Univ Press

Racine's play Phèdre—which draws on Euripides' tragedy Hippolytus—is the supreme achievement of French neoclassic theater. In her amusing foreword, Margaret Rawlings explains how this particular translation—made specifically from the actor's point-of-view—evolved from the 1957 Campbell Allen production. Containing both the French and English texts on facing pages, as well as Racine's own preface and notes on his contemporary and classical references, this edition of Phèdre is a favorite among modern readers and is of special value to students, amateur companies, and repertory theaters alike. Translated and with a foreword by Margaret Rawlings.

Feminist Theatrical Revisions of Classic Works Princeton University Press

At a time when millions travel around the planet – some by choice, some driven by economic or political exile – translation of the written and spoken word is of ever increasing importance. This guide presents readers with an accessible and engaging introduction to the valuable position translation holds within literature and society. Leading translation theorist Susan Bassnett traces the history of translation, examining the ways translation is currently utilized as a burgeoning interdisciplinary activity and extending her analysis into developing areas such as developing technologies and new media forms. Translation Studies, fourth edition displays the importance of translation across disciplines, and is essential reading for students and scholars of translation, literary studies, globalisation studies and ancient and modern languages.

Sentence Structure and Characterization in the Tragedies of Jean Racine Editions Ellipses

Tragedy has been reborn many times since antiquity. Seventeenth-century French playwrights composed tragedies marked by neoclassical aesthetics and the divine-right absolutism of the Grand Siècle. But their works also speak to the modern imagination, inspiring reactions from Barthes, Derrida, and Foucault; adaptations and reworkings by Césaire and Kushner; and new productions by francophone and anglophone directors. This volume addresses both the history of French neoclassical tragedy—its audiences, performance practice, and development as a genre—and the ideas these works raise, such as necessity, free will, desire, power, and moral behavior in the face of limited choices. Essays demonstrate ways to teach the plays through a variety of lenses, such as performance, spectatorship, aesthetics, rhetoric, and affect. The book also explores postcolonial engagement, by writers and directors both in and outside France, with these works.

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