
The Album Cover Art Of Studio One Records The Orig

Album Cover Album

Heavy Metal Thunder

100 Best Album Covers.

Radical Album Cover Art

Rock Art

The Cover Art of Blue Note Records

Phonographics

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Hipgnosis

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Album Cover Album

The Cover Art of Blue Note Records

Portraying Performer Image in Record Album Cover Art

In the Pleasure Groove

Cocinando!

April77 Creative

The Album Cover Art of Soundtracks

The Ultimate Album Cover Album

The Art of the Album Cover

The Art of Rush: Serving a Life Sentence

For the Love of Vinyl

The Art of the Album Cover and How to Design Them

Classic Album Covers of the 1970s
Cover Story
The Album Cover Art of Soundtracks
Total Records

*The Album Cover Art Of
Studio One Records The
Orig*

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Album Cover Album Wax Poetics
Presents a visual history of the album
cover art from movie and television
soundtracks, from the 1950s to the
1970s

Heavy Metal Thunder Picturebox,
Incorporated

Born in the Mississippi Delta, the blues
have become one of the most popular
and beloved musical forms in the world.
This compendium features nearly 250 of

the coolest blues album covers from the
'50s and '60s, showcasing some of the
greatest musicians of our time-Lightnin'
Hopkins, John Lee Hooker, Bessie Smith,
and Muddy Waters. Blues is a visual
feast for blues fans and designers.

100 Best Album Covers. Schiffer
Publishing

In this era of Vinyl revival, celebrate
some of the greatest covers of the last
70 years, such as the Beatles' 'Sergeant
Pepper's Lonely Hearts Club Band' or
Pink Floyd's 'Dark Side of the Moon',
alongside entertaining and informative
text. This great little book will make an

ideal gift for any music aficionado or art and design enthusiast.

Radical Album Cover Art Rowman & Littlefield

Album covers are recognized as a testing ground for creative visual expression, inspired by and amplifying our enjoyment of the music itself. The book features the best graphics from cutting-edge covers around the world. It includes the work of leading graphic designers such as Non-Format, Trevor Jackson (Play Group), Rudy VanderLans, Alorenz, Fehler, and Designers Republic, as well as showcasing some of the most groundbreaking designs for small underground labels. In addition, the book includes the favorite album covers of key figures from the worlds of design and music.

Rock Art Collins & Brown

The ultimate listening party guide, *Booze and Vinyl* shows you how to set the mood for 70 great records from the 1950s through the 2000s. From modern craft cocktails to old standbys, prepare to shake, stir, and just plain pour your way through some of the best wax ever pressed. Wickedly designed and featuring photography throughout, *Booze & Vinyl* is organized by mood, from Rock to Chill, Dance, and Seduce. Each entry has liner notes that underscore the album's musical highlights and accompanying "Side A" and "Side B" cocktail recipes that complement the music's mood, imagery in the lyrics, or connect the drink to the artist. This is your guide to a rich listening session for one, two, or more.

Among the 70 featured albums are: Sgt. Pepper's Lonely Hearts Club, Purple Rain, Sticky Fingers, Born To Run, License to Ill, Appetite for Destruction, Thriller, Like a Virgin, Low End Theory, The Rise and Fall of Ziggy Stardust, Hotel California, Buena Vista Social Club, Back to Black, Pet Sounds, Vampire Weekend, and many more

The Cover Art of Blue Note Records
Collins & Brown

This work details the seventy year history of the album cover and includes full-color photographs.

Phonographics Running Press Adult
Music lovers have been attracted to the distinct style and sleek sound of jazz since its birth at the turn of the century. The album covers collected in this comprehensive volume under the well-

known Blue Note record label embody classic design and pioneering typography. Two hundred color photographs of the album sleeves, an informative history of the Blue Note record company, and a portrait of Reid Miles, who designed nearly 500 album covers, capture the integrity of this distinctive record label. Sophisticated jazz connoisseurs and young listeners alike, as well as those with an interest in style and graphic design, will enjoy this exciting book of jazz memorabilia.

The Blues Album Cover Art Chartwell Books

With a new introduction by Nick Rhodes The talent. The charisma. The videos. From their 1981 hit "Planet Earth" to their latest number-one album, All You Need Is Now, John Taylor and Duran

Duran have enchanted audiences around the world. It's been a wild ride, and—for John in particular—dangerous. John recounts the story of the band's formation, their massive success, and his journey to the brink of self-destruction. Told with humor, honesty—and packed with exclusive pictures—*In the Pleasure Groove* is an irresistible rock-and-roll portrait of a band whose popularity has never been stronger.

Cuba: Music and Revolution The Art of the Album Cover and How to Design Them

"The Cover Art of Punk is a stunning collection of the most familiar and the rarest, the most basic and the most inventive album covers created during one of the most exciting eras in the

history of popular music. From the mid-seventies on this rebellious and anarchic musical movement turned the world of rock upside down."--Publisher's description

Techno Style Documenta

"Right around the world; Today's sound today."

Blue Note Chronicle Books

The second book by the esteemed journal *Wax Poetics* is a vivid exploration of an element of music culture that has withered with the advent of MP3s and digital downloading. Records possess a visual as well as an aural capacity for storytelling. The record cover - eye candy for the music lover - speaks a language rooted in the environment and era of the music itself.

1000 Record Covers Aperture

Foundation

Spanning Cuban music from rumba to salsa, and graphic styles from socialist realist to geometric abstraction, this volume of Cuban record cover art traces a musical form in constant revolution. The first ever book about Cuban record sleeve design, compiled by Gilles Peterson and Stuart Baker, *Cuba: Music and Revolution* features hundreds of rarely seen vinyl records from the start of the Cuban Revolution at the beginning of the 1960s up until 1985, when Cuba's Special Period, brought about by the dissolution of the Soviet Union and the withdrawal of Russia's financial support for the Cuban government, led to the demise of vinyl-record manufacturing in Cuba. The artwork here reflects both the cultural and musical depth of Cuba as

well as the political influence of revolutionary communism. Over the past century, Cuban music has produced a seemingly endless variety of styles-- rumba, mambo, son, salsa--at a dizzyingly fast rate. Since the 1940s a steady stream of Cuban musicians has also made the migration to the US, sparking changes in North American musical forms: bandleader Machito set New York's jazz and Latin scene on fire, and master drummer Chano Pozo's entry into Dizzy Gillespie's group led to the birth of Latin jazz, to name just two. After the Cuban Revolution in 1959, the new government closed American-owned nightclubs and consolidated the island's recording industry under a state-run monopoly. Out of this new socialist agenda came new musical styles,

including the Nueva Trova movement of left-wing songwriters. The 1980s saw more experimentation in modernist jazz, salsa and Afro-Cuban folkloric music. Generously illustrated with hundreds of color images, *Cuba: Music and Revolution* presents the history of Cuban record cover art, including many examples previously unseen outside the island itself.

The Art of Metal National Geographic Books

Newly expanded and updated, this beautiful coffee table book delves into the 40-year relationship between Rush and their longtime artist and illustrator, with a foreword by drummer and lyricist Neil Peart! Containing original illustrations, paintings, photography, and the incredible stories behind each album

that Hugh Syme has designed with the band since 1975. The book's narration was written by music journalist Stephen Humphries and includes in-depth interviews with each Rush band member and the artist. *The Art of Rush* also contains entertaining anecdotes and commentary from a wide array of notable musicians, actors, athletes, writers, radio personalities, and Rush insiders about their favorite Rush album covers, which clearly reveals how vital and impactful the visual representation of their music has been through the years. One of the hallmark's of Rush releases is the considerable care and consideration that goes into each one--including the conceptual artwork. Readers may be surprised to discover just how much effort went into each

concept and the execution for every album cover! Some of the regaled stories include furtively crossing the border for a guerilla-style shoot for A Farewell to Kings, trying to herd a warren of rabbits for the cover of Presto, descending into the depths of an autopsy lab to find a brain for Hemispheres, and a stunt involving fire, whiskey, and photographer Deborah Samuel for Moving Pictures. But no history of the band's art would be complete without the story of the creation of arguably the band's most iconic image, The Starman from 2112. "From the first time Hugh and I met, we shared a level of communication that would sustain us through all the years of discussing art by long distance," says Rush's Neil Peart. The Art Of Rush is a

must for fans of Rush, art, and music everywhere.

Coast To Coast Album Covers

Chronicle Books

Ken Bielen argues that record album covers are used to authenticate the image of the performer in the music genre and as a tool to show transitions in image. He argues that specific music genres have unique signs that legitimate the recording artist.

The Album Cover Art of Soundtracks

Chronicle Books

The complete catalogue of design collective Hipgnosis, showcasing groundbreaking cover art created for iconic rock 'n' roll giants, including the Rolling Stones, Paul McCartney, Led Zeppelin, and Pink Floyd The complete, definitive, and never-before-published

catalogue of album covers created by the legendary design agency Hipgnosis, this volume finally does justice to the work of the most important design collective in music history. Founded in 1967 by Storm Thorgerson, Aubrey "Po" Powell, and Peter Christopherson, Hipgnosis gained a legendary status in graphic design, transforming the look of album art forever and winning five Grammy nominations for package design. Their revolutionary cover art departed from the conventional group shots favored by record companies of the day, resulting in groundbreaking, often surreal designs inextricable from the major albums of many of the biggest names in the history of popular music: AC/DC, Black Sabbath, The Police, Genesis, Led Zeppelin, Pink Floyd, Paul

McCartney, Syd Barrett, The Who, Wings, Yes, and XTC, to name but a few.

Arranged chronologically, *Vinyl . Album . Cover . Art* features stunning reproductions of every single Hipgnosis cover—more than 300 in total—for the first time, along with pertinent insights from the rock 'n' roll legends whose albums are featured and behind-the-scenes photography. The text, written by Powell, and with contributions by Peter Gabriel, Robert Plant, and Nick Mason, brims with information that illuminates the album art and the compelling stories behind each cover's creation.

Art Sleeves HarperDes

Illustrates the varieties of designs appearing on record jackets

The Art of the LP Rizzoli Publications

A stunning collection of over 200

essential and influential album covers of the decade A visual reflection of psychedelia-influenced artwork to Punk anti- design – from Pink Floyd to the Sex Pistols Indispensable purchase for the dedicated follower of music and art The seventies are often regarded as a mean, dark and turbulent decade, full of discontent and pessimism. The album covers of the burgeoning hard rock, progressive rock, pop and punk scenes that dominated the decade mirrored this social and cultural dystopia effectively, and accurately, capturing the tone of the music as well as the world at large. Over the decade it became clear that the 1970s were a hotbed of experimental, unique and mind-expanding design – perfectly mirroring the progressive music of the time as well as the

technology of music recording and photography and being an expansive step away from the 1960s optimism. Classic Album Covers of the 1970s is an essential collection of over 200 of the greatest album covers produced during that dark decade. From the Grateful Dead, Roxy Music and David Bowie, to Patti Smith, The Ramones and the Sex Pistols, this volume will prove indispensable to all those interested in the history of album cover graphics and design, and to those whose memories of the seventies are stirred by the record covers of that period.

A Brief History of Album Covers
(Updated) Back Bay Books

A stunningly designed review of the greatest album cover designs, spanning the classic period from the 1950s to the

1970s, Album Cover Album first hit the bestseller charts in 1977. This led to the release of six follow-up hits, inspired a host of imitations, and generated a long-playing sub-genre in art and design publishing. Album Cover Album is edited and compiled by two designers who were among the most innovative pioneers of the work that it celebrates. Storm Thorgerson's Hipgnosis earned world renown for the epic photo shoots and iconic designs that went so perfectly with the music of Pink Floyd. Meanwhile, Roger Dean's dreamscapes and unique typography became as much a part of the rock generation as the Yes albums they adorned. Album Cover Album features their selection of more than 600 sleeves in full color, and showcases the astonishing diversity and excellence of

design that the medium produced in its first three decades. This new edition retains the lavish 12-inch format of the original and replays the ingeniously themed compositions of each page. The album is given a fresh spin by a new preface from Peter Gabriel and new forewords by Storm Thorgerson and John Wetton, plus a 21st-century typographic facelift. The result is a celebration of the enduring appeal of vinyl.

The Album Cover Art of Studio One Records Simon & Schuster

This unique book presents the first visual history of today's most hotly collected records -- the great movie and TV soundtracks from the 1950s to the early 1970s, from Breakfast at Tiffany's and Thunderball to Mission: Impossible and Barbarella. The soundtrack albums of

these and other classic movies are among the most prized collectibles today -- recordings that summon up the secret agents, starlets, glamour and exotica of the past and set the mood for the 3cool modern2 lounge scene of today. The book showcases art, in brilliant full color, from nearly 300 of the greatest soundtrack covers, including many sought-after items by film music legends. Oversize.

The Greatest Album Covers of All Time Taschen America Llc

April77 Creative - A Decade Of Album Cover Design is a 12" vinyl LP sized, premium quality, limited edition book collecting many of the cover designs the studio has produced over the past ten years, including work for a who's who of the Australian Hip Hop scene and other

genres. In an era where album artwork has been de-valued to the point where a small jpeg on the screen of a phone is the only place it is often seen, the book presents a rare opportunity to see and appreciate this artwork as it was originally intended - at full 12x12" vinyl size. Beautifully bound and printed on high quality matte paper stock by Whites Law Bindery in Melbourne, this full colour hard bound book with premium gold foil stamped cover features 112 pages of album cover design as well as internal and supplementary artwork for many projects, single covers, logos and an exclusive look at the A77 studio. Also included are concepts and alternate versions which have never been seen or printed before. The book also features an introductory essay by Stealth

Magazine's founder and editor Mark Pollard, as well as client testimonials by Suffa (Hilltop Hoods), Pegz (Obese Records) and Bliss (Bliss N Eso). As an added bonus many of the Australian Hip Hop artists whose covers are featured were kind enough to contribute their personal thoughts and insight into the briefings, creative process and outcomes for their respective projects. Some of the artists featured in the book include: Hilltop Hoods (Golden Era Records), Bliss N Eso, Pegz, Dialectrix, Plutonic Lab,

Bingethinkers, That's Them, Kersey, Spit Syndicate, Tuka, Thundamentals, Chasm, Mantra, Illy, The Tongue (Elefant Traks), Vents, Watussi, Lowrider, Jess Harlen, Overproof, Hyjak N Torcha, Phrase and many more! The only book of its kind which catalogues the past decade of releases and artwork for many of the biggest names in the fastest growing genre of music in Australia - this is truly a collector's item and will be highly sought after for lovers of design, Australian Hip Hop and music in general.

Best Sellers - Books :

- [Lord Of The Flies By William Golding](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [Verity](#)
- [Leigh Howard And The Ghosts Of Simmons-pierce Manor](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)

- [Hunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi](#)
- [Meditations: A New Translation](#)
- [The Five-star Weekend By Elin Hilderbrand](#)