
Dastane Kardan

تاریخ و تحول ادبیات جدید ایران
 فرهنگ اصطلاحات، هلندی-فارسی
 Bombay University Handbook
 The Tragedy of Sohráb and Rostám
 Arms and Armor from Iran
 Factional Politics in Post-Khomeini Iran
 Islamic Metalwork from the Iranian World, 8-18th Centuries
 King of the Benighted
 Black Parrot, Green Crow
 A Comprehensive Persian-English Dictionary
 The Ethics of the Aristocrats and Other Satirical Works
 Spoken Dari
 Lehrbuch der persischen Sprache
 Women and Politics in Iran
 Farhang-i buzurg, Fārsī-Ālmānī
 Persian Archery and Swordmanship
 Iranische Texte und Hilfsbücher
 Alpamysh
 Dari Grammar and Phrase Book
 Recasting Persian Poetry
 The Oral Background of Persian Epics
 Русско-фарси тематический словарь. 7000 слов
 Bibliotheca Orientalis Hungarica
 Dizionario persiano-italiano
 Asia-Pacific Triennial of Contemporary Art
 Medioiranica
 Farsi-English/English-Farsi (Persian)
 Tortured Confessions
 The Romance Tradition in Urdu
 The Adventures of Amir Hamza
 Русско-фарси тематический словарь. 9000 слов
 The Prince
 فرهنگ فارسی-هندی
 Bombay University Calendar: Calendar
 فرهنگ حقوقی
 Oral Traditions and the Verbal Arts
 Farhangnevis
 Amir Khusraw
 Wörterbuch Deutsch - Afghanisch - Persisch - Englisch B1

Educational Services
 Buchbeschreibung B1-Deutsch-
 Afghanisch-Persisch-Englisch+
 Grammatik+Gutschrift 20
 Unterrichtsstunden Fernlehrgang per E-
 Mail, Chat, Telefon Der B1-Wortschatz
 enthält zusätzlich zur Übersetzung ins
 Afghanisch-Persisch-Englisch folgenden
 Grammatiken. Substantive/Nomen
 Artikeln (der-die-das) Pluralformen, -
 endungen und Regeln zur Pluralbildung
 Fällen (Nominativ, Genitiv, Dativ,
 Akkusativ) Verben Infinitiv
 Stammvokalwechsel in verkürzter Form
 (z.B. a - i - a für fangen - fing -
 gefangen) Konjugationsnummer: Mit
 Hilfe dieser Nummer lassen sich alle
 Verben, die in der alphabetischen
 Verbliste am Ende des Buches PONS
 Verbtabelle Plus DEUTSCH aufgelistet
 sind, dem jeweils entsprechenden
 Konjugationsmuster zuordnen
 Stammformen: Die meisten
 Konjugationsformen der unregelmäßigen
 Verben lassen sich aus diesen drei
 Stammformen ableiten: 1. Stammform :
 Infinitiv 2. Stammform: 1. Person (ich)
 Singular Präsens 3. Stammform: 1.
 Person (ich) Singular Präteritum 4.
 Stammform: 1. Person (ich) Perfekt /
 Partizip II Angaben über haben oder sein
 reflexive Verbformen Präfixen und
 Trennbarkeit von Präfixen Modalverben
 Beispiele / Anmerkungen /
 Besonderheiten Adjektive
 Steigerungsformen Antonyme
 (Gegenteile: hart - weich) Beispiele /
 Anmerkungen / Besonderheiten Sonstige
 Wortarten Adverbien; Interjektionen;
 Konjunktionen; Numerale; Präpositionen
 jeweils mit Beispielen, Anmerkungen,
 Besonderheiten
 فرهنگ اصطلاحات، هلندی-فارسی فرهنگ حقوقی
 This book is the result of more than a
 decade of intensive research in the field
 of Iranian arms and armor, illustrating

for the first time selected arrays from 10
 Iranian museums. The topic is
 introduced with a general overview of
 Iranian history with particular emphasis
 on military history. Drawing from more
 than 500 sources, this study also
 includes an overview of the development
 of historical copper, bronze, iron, and
 steel weapons such as swords, bows,
 maces, axes, shields, armor, and more.
 In-depth information regarding the
 classification of the various artifacts is
 also presented, and different signatures
 on swords and other weapons are
 illustrated within the treatise, exploring
 each item in its cultural setting. A
 chapter dedicated to the martial arts and
 warrior training in ancient Iran, traces of
 which are still evident in the modern
 culture, is also featured.

Bombay University Handbook

Hippocrene Books

The great Persian classic known as the
 Shahname, or Book of Kings, completed
 in the eleventh century A.D. by the poet
 Abol-Qasem Ferdowsi, describes the pre-
 Islamic history of Persia from
 mythological times down to the invasion
 of the armies of Islam in the mid-seventh
 century A.D. From this long saga, Jerome
 W. Clinton has translated into English
 blank verse the most famous episode,
 the tragic story of Sohrab and Rostam. In
 this new edition, Clinton has revised and
 corrected his translation to make it more
 fluent and idiomatic, capturing more
 closely the narrative power of the
 original poem. The Persian text appears
 on facing pages.

The Tragedy of Sohráb and Rostám

Mage Pub

Why were urban women veiled in early
 1900s, unveiled 1936 to 1979, and
 revealed after 1979 revolution? This
 question is the basis of Hamideh
 Sedghi's contribution to politics and

Middle Eastern studies. Sedghi gives new knowledge on women's agency in relation to state power. She places contention over women at center of political struggle between secular and religious forces and shows that control over women's identities, sexuality, and labor has been central to consolidation of state power. She links politics and culture with economics to present an analysis of private and public lives of different classes of women and their modes of resistance to state power. Sedghi incorporates women in Iranian history, focuses on state-gender-religion relations and addresses women's responses to Iranian state, women's agency, and their resistance-- Publisher's description.

Arms and Armor from Iran Litres

Like King Arthur in Europe, the Persian hero Amir Hamzah has fought and connived his way through eight centuries of adventure throughout the Islamic world. Here is a new translation of a version of his tale, told in Urdu in India, and set down and first published in 1871. Includes a glossary with pronunciation. No index. Annotation copyright Book N

Factional Politics in Post-Khomeini Iran Syracuse University Press

"Obeyd-e Zakani, who died in 1372 is among the great poets of Iran but little known in the West. This selection of his work is the first to be translated into English. Obeyd was a remarkable satirist and social critic who looked upon his world of extravagant indulgence and corruption with the censorious eyes of a Juvenal, and portrayed it with the cynicism and wit of a Voltaire, and the hilarious grotesqueness of a Rabelais. He used scathing stories and sardonic maxims to paint a world full of deceit, greed, lust, sycophancy, and perversion,

where old values and virtues were scorned and extremes of wealth and poverty, violence and bloodshed were the order of the day." -- from publishers.

Islamic Metalwork from the Iranian World, 8-18th Centuries Oneworld Publications

Thousands of immigrants in the Netherlands are struggling with their new language. Even for those familiar with the grammar and have a large vocabulary, the every day use of Dutch remains difficult. With this book Afshin Afkari provides immigrants from Iran and Afghanistan with an access to over 7000 Dutch expressions and figures of speech.

King of the Benighted Routledge

Using a semiotic model of poetic change, *Recasting Persian Poetry* presents a critical history of the evolution of Persian poetry in modern Iran. Iran's contact with Europe in the nineteenth century produced largely imaginary ideas about European culture and literature. In a series of textual manoeuvres and cultural contestations, successive generations of Iranian intellectuals sought to recast the classical tradition in a mold at once modern and relevant to their concerns. In particular, Karimi proposes a revision of the view that sets the Modernist poet Nima Yushij as the single-handed inventor of 'New Poetry'. This view, he argues, has resulted in an exaggerated sense of the aesthetic gulf between the modernist poetry of Iran and classical Persian poetry. Through a number of close readings of works by Nima's predecessors, Karimi makes visible a century-old Persian poetic tradition with Nima as its culmination.

Black Parrot, Green Crow AACAR

This book studies an important icon of medieval South Asian culture, Indian courtier, poet, musician and Sufi, Amir Khusraw (1253-1325), chiefly

remembered for his poetry in Persian and Hindi, today an integral part of the performative qawwali tradition.

A Comprehensive Persian-English Dictionary Univ of California Press

In mid-1920s Iran in a crumbling house in a provincial town, the last survivor of a deposed dynasty is slowly dying from tuberculosis. The old prince's domain has been reduced to his domestic household, where the former glories of his ancestors haunt him. Drifting in and out of reality, the prince relives episodes of his forebears exulted and often brutal past; a macabre time of public despotism when men were put to death by being sheathed in plaster, and when a child might be beheaded as punishment for poor schoolwork. Long-dead relatives threaten menacingly from photographs the old prince surrounds himself with, damaged images fleetingly brought to life by a fractured hallucinatory mind, only to fade away as another vestige from the past rattles in its picture frame.

The Ethics of the Aristocrats and Other Satirical Works Mage Pub

UNTIL NOW, only a sparse selection of Golshiri's fiction has been available in English translation--three short stories, a novella written under a pseudonym, and his novel Prince Ehtejab, which was made into a film. Now, Black Parrot, Green Crow brings together the largest collection of Golshiri's writings in any language--eighteen short stories and three poems. They span the arc of Golshiri's career as a writer, from his days as a young student in Isfahan under the Pahlavi regime, to the 1980s and 1990s, and the disappointment of the Iranian people with the Islamic Republic. Golshiri's stories, crafted with a withering irony, expose the fanatical and draconian political apparatus of

tyrannical regimes, while his wry humor and delicate sensitivity to the human condition tempers the blistering satire, making the narratives short but nonetheless harrowing and touching tragedies. The tales are filled with the uncertainty of life in a culture undergoing drastic change, and hauntingly etch the plight of the individual in a climate of political oppression. Fiction writer, critic, and editor, HOUSHANG GOLSHIRI was born in Isfahan in 1937. He was one of the first Iranian writers to use modern literary techniques, and is recognized as one of the most influential writers of Persian prose of the twentieth century. In 1965 Golshiri helped to found Iran's chief literary journal, and in 1968 he established, along with other writers protesting government censorship, the Iranian Writers Association. Golshiri's stories and efforts to establish basic rights for writers landed him in trouble--including imprisonment and a ban on his books--with both the Pahlavi regime and the Islamic Republic. In 1999 he was awarded the Erich-Maria Remarque Peace Prize for his struggle to promote democracy and human rights in Iran. Golshiri died, allegedly of meningitis, on June 5, 2000, in Tehran. HESHMAT MOAYYAD has been Professor of Persian Literature at the University of Chicago since 1966.

Spoken Dari Columbia University Press

This volume contains eighteen contributions - revised and updated by their authors - to the International Colloquium on Middle Iranian Studies held in May 1990 at the University of Leuven in Belgium. The papers are mainly concerned with historical, archaeological, and especially linguistic aspects of the Middle Iranian period. Next to the Inscriptional Middle Iranian

and Pahlavi the main aspects are: Khwarezmian, Khotanese and Alanian. The book contains also detailed studies concerning onomastics, Iranian loanwords in other languages (Aramaic and Uigur) and *Nebenuberlieferungen*. *Lehrbuch der persischen Sprache* Harvill Press

Here is a special abridged English translation of a major Indo-Persian epic: a panoramic tale of magic and passion, a classic hero's odyssey that has captivated much of the world. It is the spellbinding story of Amir Hamza, the adventurer who in the service of the Persian emperor defeats many enemies, loves many women, and converts hundreds of infidels to the True Faith before finding his way back to his first love. In Musharraf Ali Farooqi's remarkable abridged rendition, this masterwork is captured with all its colorful action and fantastic elements intact. Appreciated as the seminal Islamic epic or enjoyed as a sweeping tale as rich and inventive as Homer's epic sagas, *The Adventures of Amir Hamza* is a true literary treasure.

Women and Politics in Iran Edizioni Nuova Cultura

In anni remoti, fuori dai recinti dell'Accademia, dove si lavorava a un dizionario persiano-italiano poi mai realizzato, due coniugi conducevano un lavoro analogo, senza finanziamenti, spinti, immagino, dalla passione per una lingua: Hanne Coletti Granbaum (m. 1988) e Alessandro Coletti (m. 1985), discretissima lei, esuberante lui, che talora appariva fendendo i pochi metri quadri dell'allora Scuola Orientale romana... Erano altri tempi, non esistevano i personal computer e se non si ricorreva a qualche tipografia specializzata, non c'era verso di stampare opere con alfabeti diversi da

quello latino. Ma i costi delle tipografie erano proibitivi, imponevano alte tirature, e allora i volenterosi, e tra questi i coniugi Coletti, si industriavano digitando con due macchine da scrivere, una in persiano, l'altra in italiano, foglio dopo foglio, allineando i testi delle due lingue "a occhio" (e che occhio!) e, in caso di errore, si ricominciava daccapo. Quanto lavoro e quanta passione! Le copie del Dizionario persiano-italiano, accolto con favore dagli studiosi non prevenuti (il che non era facile), con entusiasmo dai persiani d'Italia (questi ultimi ancor più esigenti e difficili da accontentare) furono ben presto esaurite... Ora la nostra collana, col permesso dell'unica erede dei coniugi Coletti, la figlia Elena, cui va il nostro ringraziamento, lo ripubblica... così come era (ridigitarlo tutto richiederebbe altri volontari, altri entusiasmi), integralmente con quei caratteri a prova di miopia, con la sobria e inconfondibile premessa dell'indimenticato Alessandro Bausani, con l'ambiziosa certezza di fare opera buona. (Angelo Arioli, *Premessa al volume*).

Farhang-i buzurg, Fārsī-Ālmānī Xlibris Corporation

CARRIE, a full-text electronic library based at the University of Kansas, presents the text of "Alpamysh: Central Asian Identity Under Russian Rule." H. B. Paksoy wrote the book, which was originally published in 1989. The book uses the Alpamysh as a case study regarding the treatment of the Central Asian people by the Soviet Union. *Persian Archery and Swordmanship* Amsterdam University Press
Insightful and informative, Mehdi Moslem's is the first book to provide a detailed account of Iran's post-revolutionary politics. A profound analysis of the diverse political,

sociocultural, economic, and foreign policy issues that have engulfed revolutionary Islamic Iran since its inception, this book is not only a must read for those interested in contemporary Iran but also an indispensable book for teachers of contemporary Middle East affairs and scholars of Islamic politics. Since the landslide victory of President Mohammed Khatami in May 1997, the official line of the Islamic Republic of Iran has been a study in contradictions. On one hand, Khatami condemned Iran's past fanaticism, declaring his nation eager to embrace global standards based on mutual respect between nations regardless of ideologies: on the other hand, an opposing faction continues to perpetrate Iran's enmity toward the West, America in particular. These two main factions also present competing versions of current national policies, and consequently the regime appears simultaneously to be practical and ideological—and to outsiders unfathomable.

Iranische Texte und Hilfsbücher UBS Publishers' Distributors

Данная книга содержит более 9000 наиболее употребительных слов, организованных по тематическому принципу. 256 тем словаря

охватывают основные сферы повседневной деятельности человека, бизнеса, науки, культуры. Словарь предназначен для активной работы со словарным запасом, для расширения и систематизации знаний иностранной лексики. Издание будет полезно как при самостоятельном изучении языка, так и в качестве дополнительного пособия к основному курсу. Пособие снабжено удобной транскрипцией, которая предназначена для использования в случае сомнений в произношении того или иного слова.

Alpamysh BoD – Books on Demand
Foreword by Nasrin Rahimieh. Includes Nezami's 'Black Dome' from 'The Seven Beauties'.

Dari Grammar and Phrase Book

Simon and Schuster

فرهنگ حقوقی
Universitätsverlag
Göttingen
Bibliotheca Orientalis
Hungarica
The Romance Tradition in
Urdu
Columbia University Press
Recasting Persian Poetry

Universitätsverlag Göttingen

This book proposes a set of criteria for determining the extent to which oral tradition influences written Persian epics. The criteria are applied to Persian epics, the Shah-name (c. 1000) and the Garshasp-name (c. 1064-66).

Best Sellers - Books :

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- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [Hello Beautiful \(oprah's Book Club\): A Novel](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [Regretting You By Colleen Hoover](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [How To Catch A Leprechaun By Adam Wallace](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)

- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)