

Il Codice Moncada Narrativa Mediterranea Italian

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ALLEN AYERS

Approaches to the History of Written Culture University of Georgia Press

This collection of original articles brings together for the first time the research on graffiti from a wide range of geographical and chronological contexts, and shows how they are interpreted in fields as diverse as archaeology, art history, museum studies, and sociology.

[Encyclopedia International](#) Cambridge University Press

Tattoos and graffiti immediately bring to mind contemporary urban life and its inhabitants. But in fact, both practices date back much further than is generally thought—even by scholars. Drawing on a previously unavailable archive, Juliet Fleming reveals the unknown and disregarded literary arts of sixteenth century England. In *Graffiti and the Writing Arts of Early Modern England*, Fleming argues that our modern assumptions of what constitutes written expression have limited our access to and understanding of early modern history and writing. Fleming combines detailed historical scholarship with intellectual daring in a work that describes how writing practices have not been limited to the boundaries of the page; instead they have included body surfaces, ceramics, ceilings, walls, and windows. Moving beyond what has been preserved in print and manuscript, this book claims the whitewashed wall as the primary textual canvas of the early modern English, explores the tattooing practices of sixteenth-century Europeans, and uncovers the poetics of ceramic cookware. *Graffiti and the Writing Arts of Early Modern England* will provide a startling new perspective for scholars of early modern literature and cultural history.

Andreas Capellanus on Love Lorenzo Da Ponte Italian Libra

The lives of millions of fellow Americans.

[Binu and the Great Wall](#) Ann Arbor, U. of Michigan P

A history of criminology as a history of science and practice.

The Rise of Prison Literature in the Sixteenth Century Cambridge University Press

This volume brings together for the first time a collection of twelve articles written both jointly and individually by Peregrine Horden and Nicholas Purcell as they have participated in the debates generated by their major work, *The Corrupting Sea: A Study of Mediterranean History* (2000). One theme in those debates has been how a comprehensive Mediterranean history can be written: how an approach to Mediterranean history by way of its ecologies and the communications between them can be joined up with more mainstream forms of enquiry – cultural, social, economic, and political, with their specific chronologies and turning points. The second theme raises the question of how Mediterranean history can be fitted into a larger, indeed global history. It concerns the definition of the Mediterranean in space, the way to characterise its frontiers, and the relations between the region so defined and the other large spaces, many of them oceans, to which historians have increasingly turned for novel disciplinary-cum-geographical units of study. A volume collecting the two authors' studies on both these themes, as well as their reply to critics of *The Corrupting Sea*, should prove invaluable to students and scholars from a number of disciplines: ancient, medieval and early modern history, archaeology, and social anthropology. (CS1083).

The Power of Images, the Images of Power Cambridge University Press

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Told in Letters de Gruyter

This book investigates the history of writing as a cultural practice in a variety of contexts and periods. It analyses the rituals and practices determining intimate or 'ordinary' writing as well as bureaucratic and religious writing. From the inscribed images of 'pre-literate' societies, to the democratization of writing in the modern era, access to writing technology and its public and private uses are examined. In ten studies, presented by leading historians of scribal culture from seven countries, the book investigates the uses of writing in non-alphabetical as well as alphabetical script, in societies ranging from Native America and ancient Korea to modern Europe. The authors emphasise the material characteristics of writing, and in so doing they pose questions about the definition of writing itself. Drawing on expertise in various disciplines, they give an up-to-date account of the current state of knowledge in a field at the forefront of 'Book History'.

The Early Modern Hispanic World Reaktion Books

This study, covering almost a thousand years of art history in Lucca, can also be seen as a model for a wider investigation of the political iconography of the Italian city-states, which is among the current desiderata of art history. Lucca offers in this respect a particularly relevant example. Max Seidel, Professor of Art History at several European universities, director of the art institute of Florence, freeman of the city of Florence, is one of the most respected authorities of the arts of the Middle Ages. Romano Silva, director of the Istituto Storico Lucchese, is known as one of the best experts of Italian Art History.

Unnaturally French Princeton University Press

This volume presents an original view of the culture of early modern Italy. The book addresses particular themes - specifically those of perception and communication - as well as serving to exemplify modes of analysis in the currently developing field of historical anthropology.

La Storia Getty Publications

The book sheds new light on a much debated issue in the field of ancient history: the spread of Christianity in the Roman Empire and its relationship with Judaism in the 2nd century. The contributions collected in this volume illustrate from a multidisciplinary perspective (including archaeology, cultural, religious, and political history) how Christianity found a peculiar way of integrating into the transforming empire under Emperor Hadrian. In this way, Christianity gained an increasing place within Roman society, which ultimately opened the door to its affirmation in subsequent centuries.

Lettere inedite Cambridge University Press

In this collection of essays, an international group of renowned scholars attempt to establish the theoretical basis for studying the ancient and medieval history of the Mediterranean Sea and the lands around it. In so doing they range far afield to other Mediterraneans, real and imaginary, as distant as Brazil and Japan. Their work is an essential tool for understanding the Mediterranean, pre-modern and modern alike. It speaks to ancient and medieval historians, to archaeologists, anthropologists and all historians with environmental interests, and not least to classicists.

Doctor Antonio Open Road + Grove/Atlantic

"A wonderful read—with all of a fairy tale's leaps and turns and queer, vivid images" by the author of the international bestseller *Raise the Red Lantern* (The Observer). In Peach village, crying was forbidden. But as a child, Binu never learned to hide her tears. Shunned by the villagers, she faced a bleak future until she met Qiliang, an orphan who offered her his hand in marriage. Then, one day, Qiliang disappears. Binu learns that he has been transported hundreds of miles and forced to labor on a project of terrifying ambition and scale—the building of the Great Wall of China. Unwilling to live a life without him, Binu courageously decides to find and save her husband. Inspired by her love, she sets out on an extraordinary journey toward Great Swallow Mountain with only a blind frog for company. What follows is an adventure unlike any she could have ever imagined, in this "gripping,

insightful . . . tragic tale of female strength and ultimately, love" (Time Out).

[Ancient Epistolary Fictions](#) Springer

Those Who from Afar Look Like Flies is an anthology of poems and essays that aims to provide an organic profile of the evolution of Italian poetry after World War II. Beginning with the birth of Officina and Il Verri, and culminating with the crisis of the mid-seventies, this tome features works by such poets as Pasolini, Pagliarani, Rosselli, Sanguineti and Zanzotto, as well as such forerunners as Villa and Cacciari. Each section of this anthology, organized chronologically, is preceded by an introductory note and documents every stylistic or substantial change in the poetics of a group or individual. For each poet, critic, and translator a short biography and bibliography is also provided.

[Thinking about the Unthinkable](#) Grolier, Incorporated

A comprehensive look at the use of imaginary letters in Greek literature, first published in 2001.

[Ramon Lull and Lullism in Fourteenth-century France](#) OUP Oxford

The ancient Greek lyric poet Simonides of Keos was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

[Barbara Cartland Romances](#) Routledge

Power in medieval society has traditionally been ascribed to figures of public authority--violent knights and conflicting sovereigns who altered the surface of civic life through the exercise of law and force. The wives and consorts of these powerful men have generally been viewed as decorative attendants, while common women were presumed to have had no power or consequence.

Reassessing the conventional definition of power that has shaped such portrayals, *Women and Power in the Middle Ages* reveals the varied manifestations of female power in the medieval household and community--from the cultural power wielded by the wives of Venetian patriarchs to the economic power of English peasant women and the religious power of female saints. Among the specific topics addresses are Griselda's manipulation of silence as power in Chaucer's "The Clerk's Tale"; the extensive networks of influence devised by Lady Honor Lisle; and the role of medieval

women book owners as arbiters of lay piety and ambassadors of culture. In every case, the essays seek to transcend simple polarities of public and private, male and female, in order to provide a more realistic analysis of the workings of power in feudal society.

[Graffiti and the Writing Arts of Early Modern England](#) LIT Verlag Münster

This book engages with new ways of thinking about boundaries of the early modern Hispanic past, looking at current scholarly techniques.

[Economy of the Unlost](#) Cambridge University Press

The *De Amore* of Andreas Capellanus (André the Chaplain), composed in France in the 1180s, is celebrated as the first comprehensive discussion of theory of courtly love. The book is believed to have been intended to portray conditions at Queen Eleanor of Aquitaine's court at Poitiers between 1170 and 1174, and written the request of her daughter, Countess Marie of Troyes. As such, it is important for its connections to themes of contemporary Latin lyric, in troubadour poetry and in the French romances of Chrétien de Troyes. Thereafter its influence spread throughout Western Europe, so that the treatise is of fundamental importance for students of medieval and renaissance English, French, Italian and Spanish. In this comprehensive edition, P.G. Walsh includes Trojel's Latin text with his own facing English translation with explanatory notes, commentary and indexes, along with introduction which sets the treatise in its contemporary context and assesses its purpose and importance.

[Bibliografia nazionale italiana](#) Legare Street Press

Contained in this history of the "Great Sea" are the stories of the birth of Western Civilization, the clash of warring faiths, and the rivalries of empires. David Abulafia leads a team of eight distinguished historians in an exploration of the great facts, themes and epochs of this region's history: the physical setting; the rivalry between Carthaginians, Greeks, and Etruscans for control of the sea routes; unification under Rome and the subsequent break up into Western Christendom, Byzantium, and Islam; the Crusades; commerce in medieval times; the Ottoman resurgence; the rivalry of European powers from the eighteenth to the twentieth centuries; and the globalization of the region in the last century. The book departs from the traditional view of Mediterranean history, which placed emphasis on the overwhelming influences of physical geography on the molding of the region's civilizations. Instead, this new interpretation regards that physical context as a staging ground for decisive action, and at center stage are human catalysts at all levels of society--whether great kings and emperors, the sailors of medieval Amalfi, or the Sephardic Jews who were expelled from Spain in 1492. The authors do more than simply catalogue the societies that developed in the region, but also describe how these groups interacted with one another across the sea, enjoying commercial and political ties as well as sharing ideas and religious beliefs. This richly illustrated book offers contemporary historical writing at its best and is sure to engage specialists, students, and general readers alike.

[Letters and Letter-collections](#) Cambridge University Press

Despite its unequalled history of success, the European Union is still far from its citizens. In the aftermath of the failed referenda on the European constitutional treaty in France and the Netherlands in the early summer of 2005, the EU is facing a severe crisis of trust. Hence, the questions arise: how much pressure can the community tolerate in order to persist and what does hold it together in times of scarcity, conflict, danger, and threat? The contributions of this volume do not only provide a variety of conceptualizations of European identity in the broad field of social sciences such as sociology, political theory and international relations, but first and foremost intend to enrich the present research by offering new theoretical perspectives and recent empirical findings.

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