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The History of Love: A Novel

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American Novel / A Novelette & Other Prose

Pickled Dreams Naked

What We Hunger for

Night Mail

The Bond Book, Third Edition: Everything Investors Need to Know About Treasuries, Municipals, GNMA's, Corporates, Zeros, Bond Funds, Money Market Funds, and More Latin American Textualities

The Spice-Box of Earth

Political Poetry in the Wake of the Second Spanish Republic

Sensing Decolonial Aesthetics in Latin American Arts

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PRECIOUS OSBORN

Political Fictions New Directions
Publishing

I Live I See presents a comprehensive survey of the work of Vsevolod Nekrasov (1934-1999), the Soviet literary underground's foremost minimalist. Exploring urban, rural, and purely linguistic environs with an economy of

lyrical means and a dark sense of humor, Nekrasov's groundbreaking early poems rupture the stultified language of Soviet cliché while his later work tackles the excesses of the new Russian order. I Live I See is a testament to Nekrasov's lifelong conviction that art can not only withstand, but undermine oppression. "Nekrasov's artistic method is a sort of critique of poetic reason, only the result of the critique is poetry; the dissected, devalued verse line is reborn -- into

lyric." -- Vladislav Kulakov

The Doctor Stories University of Arizona Press

In the age of Occupy, An Army of Lovers reasks the question, what is the relationship between poetry and politics?

Anti-Literature Cambridge University Press

A furious, multiform examination of the devastation wrought by anti-Asian racism in America Truong Tran's provocative collection of poetry, prose and essays is a stunning rebuttal to the idea of anti-Asian racism as a victimless crime. Written with a compulsion for lucidity that transforms outrage into clarity, *Book of the Other* resists the luxury of metaphor to write about the experience of being shut out, shut down and othered as a queer, working-class

teacher, immigrant and refugee. What emerges from Tran's sharp-eyed experiments in language and form is an achingly beautiful acknowledgment of the estrangement from self forced upon those seduced by the promise of color-blind acceptance and the rigorous, step by step act of recollection needed to find one's way home to oneself. Truong Tran was born in Saigon, Vietnam, in 1969. He is the author of six previous collections of poetry, *The Book of Perceptions*, *Placing the Accents*, *Dust and Conscience*, *Within the Margins*, *Four Letter Words* and *100 words* (coauthored with Damon Potter). He also authored the children's book *Going Home Coming Home*, and an artist monograph, *I Meant to Say Please Pass the Sugar*. He is the recipient of the Poetry Center Prize, the

Fund for Poetry Grant, the California Arts Council Grant and numerous San Francisco Arts Commission Grants. Tran lives in San Francisco where he teaches art and poetry.

Cowboy Graves: Three Novellas

Montlake Romance

NATIONAL BESTSELLER • In these coolly observant essays, the iconic bestselling writer looks at the American political process and at "that handful of insiders who invent, year in and year out, the narrative of public life." Through the deconstruction of the sound bites and photo ops of three presidential campaigns, one presidential impeachment, and an unforgettable sex scandal, Didion reveals the mechanics of American politics. She tells us the uncomfortable truth about the way we

vote, the candidates we vote for, and the people who tell us to vote for them. These pieces build, one on the other, into a disturbing portrait of the American political landscape, providing essential reading on our democracy.

The Cambridge Companion to the Poem
Picador

Everything on Treasuries, munis, bond funds, and more! The bond buyer's answer book—updated for the new economy "As in the first two editions, this third edition of *The Bond Book* continues to be the ideal reference for the individual investor. It has all the necessary details, well explained and illustrated without excessive mathematics. In addition to providing this essential content, it is extremely well written." —James B. Cloonan, Chairman,

American Association of Individual Investors “Annette Thau makes the bond market interesting, approachable, and clear. As much as investors will continue to depend on fixed-income securities during their retirement years, they’ll need an insightful guide that ensures they’re appropriately educated and served. The Bond Book does just that.” —Jeff Tjornejoh, Research Director, U.S. and Canada, Lipper, Thomson Reuters “Not only a practical and easy-to-understand guide for the novice, but also a comprehensive reference for professionals. Annette Thau provides the steps to climb to the top of the bond investment ladder. The Bond Book should be a permanent fixture in any investment library!” —Thomas J. Herzfeld, President, Thomas Herzfeld

Advisors, Inc. “If the financial crisis of recent years has taught us anything, it’s buyer beware. Fact is, bonds can be just as risky as stocks. That’s why Annette Thau’s new edition of The Bond Book is essential reading for investors who want to know exactly what’s in their portfolios. It also serves as an excellent guide for those of us who are getting older and need to diversify into fixed income.” —Jean Gruss, Southwest Florida Editor, Gulf Coast Business Review, and former Managing Editor, Kiplinger’s Retirement Report About the Book The financial crisis of 2008 caused major disruptions to every sector of the bond market and left even the savviest investors confused about the safety of their investments. To serve these investors and anyone looking to

explore opportunities in fixed-income investing, former bond analyst Annette Thau builds on the features and authority that made the first two editions bestsellers in the thoroughly revised, updated, and expanded third edition of *The Bond Book*. This is a one-stop resource for both seasoned bond investors looking for the latest information on the fixed-income market and equities investors planning to diversify their holdings. Writing in plain English, Thau presents cutting-edge strategies for making the best bond-investing decisions, while explaining how to assess risks and opportunities. She also includes up-to-date listings of online resources with bond prices and other information. Look to this all-in-one guide for information on such critical topics as:

Buying individual bonds or bond funds
The ins and outs of open-end funds, closed-end funds, and exchange-traded funds (ETFs)
The new landscape for municipal bonds: the changed rating scales, the near demise of bond insurance, and Build America Bonds (BABs)
The safest bond funds
Junk bonds (and emerging market bonds)
Buying Treasuries without paying a commission
From how bonds work to how to buy and sell them to what to expect from them, *The Bond Book*, third edition, is a must-read for individual investors and financial advisers who want to enhance the fixed-income allocation of their portfolios.
X New Directions Publishing
Textuality is the condition in which a text is created, edited, archived, published,

disseminated, and consumed. “Texts,” therefore, encompass a broad variety of artifacts: traditional printed matter such as grammar books and newspaper articles; phonographs; graphic novels; ephemera such as fashion illustrations, catalogs, and postcards; and even virtual databases and cataloging systems. Latin American Textualities is a wide-ranging, interdisciplinary look at textual history, textual artifacts, and digital textualities across Latin America from the colonial era to the present. Editors Heather J. Allen and Andrew R. Reynolds gather a wide range of scholars to investigate the region’s textual scholarship. Contributors offer engaging examples of not just artifacts but also the contexts in which the texts are used. Topics include Guamán Poma’s library,

the effect of sound recordings on writing in Argentina, Sudamericana Publishing House’s contribution to the Latin American literary boom, and Argentine science fiction. Latin American Textualities provides new paths to reading Latin American history, culture, and literatures. Contributors: Heather J. Allen Catalina Andrango-Walker Sam Carter Sara Castro-Klarén Edward King Rebecca Kosick Silvia Kurlat Ares Walther Maradiegue Clayton McCarl José Enrique Navarro Andrew R. Reynolds George Antony Thomas Zac Zimmer

An Antipoet’S View of the Modern World: Host Publications, Inc.

Not only for students and doctors, this volume contains Williams’s thirteen doctor stories, several of his most famous poems on medical matters, and

The Practice from The Autobiography.

Black Life La Editorial, UPR

One more journey to the literary universe of Roberto Bolaño, an essential voice of contemporary Latin American literature Roberto Bolaño's boundless imagination and seemingly inexhaustible gift for shaping the chaos of his reality into enduring fiction is unmistakable in these three exhilarating novellas. In 'Cowboy Graves', Arturo Belano - Bolaño's alter ego - returns to Chile after the coup to fight with his comrades for socialism. 'French Comedy of Horrors' takes the reader to French Guiana on the night after an eclipse where a seventeen-year-old answers a pay phone and finds himself recruited into the Clandestine Surrealist Group, a secret society of artists based in the sewers of

Paris. And in 'Fatherland', a young poet reckons with the fascist overthrow of his country, as the woman he is obsessed with disappears in the ensuing violence and a Third Reich fighter plane mysteriously writes her poetry in the sky overhead. Cowboy Graves is an unexpected treasure from the vault of a master of contemporary fiction. These three fiercely original tales bear the signatures of Bolaño's extraordinary body of work, echoing the strange characters and uncanny scenes of his great triumphs, while deepening our understanding of his profound gifts. *Neruda and Vallejo* Blewointment Press "He is the invisible oxygen of our poetry."--Octavio Paz *Book of the Other: Small in Comparison* McGraw Hill Professional

Ninon de L'Enclos's immortality is in danger, and the only way to survive is in the arms of a dark and mysterious vampire.

The Romantic Dogs: Poems New Directions Publishing

Undoing Gender constitutes Judith Butler's recent reflections on gender and sexuality, focusing on new kinship, psychoanalysis and the incest taboo, transgender, intersex, diagnostic categories, social violence, and the tasks of social transformation. In terms that draw from feminist and queer theory, Butler considers the norms that govern--and fail to govern--gender and sexuality as they relate to the constraints on recognizable personhood. The book constitutes a reconsideration of her earlier view on gender performativity

from Gender Trouble. In this work, the critique of gender norms is clearly situated within the framework of human persistence and survival. And to "do" one's gender in certain ways sometimes implies "undoing" dominant notions of personhood. She writes about the "New Gender Politics" that has emerged in recent years, a combination of movements concerned with transgender, transsexuality, intersex, and their complex relations to feminist and queer theory.

Interviews with William Carlos Williams Vintage

Here is a perfect little gift: the most beloved poems by the most essential American poet of the last century

The Selected Poetry of Vicente Huidobro New Directions Publishing

Poetry. Translated by Zachary Rockwell Ludington. In *PIXEL FLESH*, superbly translated by Zachary Rockwell Ludington, Agustín Fernández Mallo posits and then destabilizes hypotheses, unifying apparent opposites by revealing them as the poles of a single surface. With inexhaustible curiosity, bracing inversions of logic, and a refusal to hierarchize forms of knowledge, Fernández Mallo zooms in until what appears concrete is returned to abstraction, creating a self-reconfiguring system wherein a map is also an emptiness; algebra, a flame; heat from a circuit board, sweat; and the world, a form of disappearance. *PIXEL FLESH* may begin as a project of postpoetic enumeration, but its poems are permeated with irrepressible feeling and

lyricism, suggesting the inseparability of logic and intuition and drawing us to the place where 'a human being is something more than a bit of saliva.'--Lizzie Davis Fernández Mallo's verse captures our 21st-century pixelated lives--full of brusque kaleidoscopic juxtaposition--and yet remains remarkably moving, poignant, even timeless. *PIXEL FLESH* is a deep dive into love, loneliness, space, and time. In Ludington's beautiful English translation, Fernández Mallo's slim collection crackles with urgency. This is poetry for lovers, poetry for mathematicians and astronomers, poetry for your grandmother. Read it now.--Lisa Dillman Fernández Mallo occupies something of a similar position in the Spanish literary sphere as David Foster Wallace in terms

of their shared insistence on the naturalization of the screen as an interface for the reception of reality.--

Jorge Carrión

Not Waving But Drowning City Lights Publishers

One of the first lines of X, Shane Rhodes' sixth book of poetry, is a warning: "this book of verse demands more of verse, this book demands perversity." He goes on to write: This book is about where I live, a place still settling, still making the land--law by law, arrest by arrest, jail by jail--its own snow blown. Heed this warning. In X, Rhodes takes poetry from the comfortable land of the expected to places it has seldom been. Writing through the detritus of Canada's colonization and settlement, Rhodes' writes poems to and with Canada's

original documents of finding and keeping. He writes a poem to each of the eleven numbered treaties (the Post Confederation Treaties between many of Canada's First Nations and the Queen of England)--he writes to the fonts he finds in Treaty 5, the river he finds in Treaty 6, and the chemicals he finds in Treaty 8. Rhodes' writes poems to and with the Indian Act. Beyond the treaties, Rhodes writes formal poetry using Indian status registration forms. He writes to the memory of Oka. He writes to the Government of Canada's Apology for the Indian Residential School System. He writes to the procreating beavers he finds in the Royal Charter of the Hudson Bay Company. X culminates in "White Noise," a long poem grown from Canada's collective rants, threats, cries

and shouts in response to the Idle No More protests and the hunger strike of Chief Theresa Spence. Through out the book, Rhodes surprises with what poetry and art can actually do with the seemingly unsalvageable and un-poetic that surrounds us. The design of X is also exhilarating. Not only is the book reversible--it must be read in two directions--but every page bursts with design, interference and thought. X sings a new national anthem for Canada, an anthem stripped of patriotic fervor that truly sings of the past many would rather forget and the current state of Indigenous/settler race relations in Canada, an anthem fit for "a land held by therefores, herebys and hereinafters."

An Army of Lovers New Directions

Publishing

ONE OF THE MOST LOVED NOVELS OF THE DECADE. A long-lost book reappears, mysteriously connecting an old man searching for his son and a girl seeking a cure for her widowed mother's loneliness. Leo Gursky taps his radiator each evening to let his upstairs neighbor know he's still alive. But it wasn't always like this: in the Polish village of his youth, he fell in love and wrote a book...Sixty years later and half a world away, fourteen-year-old Alma, who was named after a character in that book, undertakes an adventure to find her namesake and save her family. With virtuosic skill and soaring imaginative power, Nicole Krauss gradually draws these stories together toward a climax of "extraordinary depth and beauty"

(Newsday).

The Red Wheelbarrow and Other Poems University Press of Florida

Dive into the Antipoetic Realm Dr. Ruben Gonzalez uses antipoetic devices in his poems of the modern world. These poems break all the traditional rules of poetry. The raw and simple language of these poems offer a New Voice that is at times sarcastic and at times humorous, but always fresh. Here are a few tempting sample lines from some of the poetic offerings in this book: Today I am the King of my world: The remote is in my hand! Tomorrow will be another chance to change the world. All politicians have to be crooks and liars. Take it for granted that you will go to hell. Do not be afraid to dive into these mischievous poems found only in the

Antipoetic World!

Undoing Gender University of Pittsburgh Press

Poetry. Norman Stock's direct expression of gut-level feelings, surreal fantasies, and riotous humor, invite the reader to experience poetry in a new, more immediate way. The boring posturing of academic poetry is stood on its head by these plain-spoken poems, from the much-anthologized What I Said, on 9/11, which one textbook study has described as offering a searing insight into the nature of humanity, to his comic send-ups of the literary world. As in his first book, the prize-winning Buying Breakfast for My Kamikaze Pilot, Stock once again lays bare the hypocrisies that surround us with his sardonic wit and commitment to the truth of what we actually feel as

opposed to what we are often taught we are supposed to feel.

Divine Madness Kaya Press

What is a poem? What ideas about the poem as such shape how readers and audiences encounter individual poems?

To explore these questions, the first section of this Companion addresses key conceptual issues, from singularity and genre to the poem's historical exchanges with the song and the novel. The second section turns to issues of form, focusing on voice, rhythm, image, sound, diction, and style. The third section considers the poem's social and cultural lives. It examines the poem in the archive and in the digital sphere, as well as in relation to decolonization and global capitalism. The chapters in this volume range across both canonical and non-canonical

poems, poems from the past and the present, and poems by a diverse set of poets. This book will be a key resource for students and scholars studying the poem.

The Antipoetry of Nicanor Parra

Lexington Books

This is a bilingual collection of various Spanish and Latin American poets.

I Live i See Wave Books

Poetry. African & African American Studies. Latinx Studies. Translated by Vanessa Pérez-Rosario. Mayra Santos-Febres is one of our most powerful writers, and BOAT PEOPLE has long been a part of the poetic counter-tradition that shaped generations of Puerto Rican poets. Thanks to Vanessa Pérez-Rosario, English-language readers are now plunged into the depths of a text that, to

echo Patrick Chamoiseau, is composed of 'that strange conference of poets and great beings, ' lost at sea, tossed on shores, or caught in a world without return address or safe passage. Written like a border drawn on water, this oceanic book is both a source of life and a record of death. It remains as devastatingly urgent as the day it was written.--Raquel Salas Rivera The ocean in BOAT PEOPLE is haunted and the book

is the heartbreaking journey from sea to horizon. Melancholy and songlike, Santos-Febres documents the nameless, the chum: bodies set adrift by commerce. Like M. NourBese Philips's Zong!, this phenomenal translation in which I become 'a drop of fish sweat, ' my body dancing to the poetry's music but also lamenting the violences that underlie it.--Carmen Giménez Smith

Best Sellers - Books :

- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [Happy Place](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [It's Not Summer Without You By Jenny Han](#)
- [World Of Eric Carle, Around The Farm 30-button Animal Sound Book - Great For](#)

First Words - Pi Kids By Pi Kids

- Twisted Hate (twisted, 3)
- Heart Bones: A Novel By Colleen Hoover
- Spare
- The Going To Bed Book By Sandra Boynton