

7 Lea Ons Philosophiques Pour Pra C Parer Le Bacc

Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts
 Phylogenetic Inference, Selection Theory, and History of Science
 Thomas Aquinas on Bodily Identity
 Philosophical Engineering
 Studies on Voltaire and the Eighteenth Century
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BOOTH STEWART

[Bent's Literary Advertiser and Register of Engravings, Works on the Fine Arts](#) Edinburgh : T. and A. Constable
 Surveys the intellectual background of man from medieval times through the Renaissance to modern times.
Phylogenetic Inference, Selection Theory, and History of Science John Benjamins Publishing
 In William Ockham on Metaphysics, Jenny E. Pelletier gives an account of Ockham's concept of metaphysics as the science of being and God as it emerges sporadically throughout his philosophical and theological work.
[Thomas Aquinas on Bodily Identity](#) Springer
 This book summarizes the vast amount of research related to teaching and learning probability that has been conducted for more than 50 years in a variety of disciplines. It begins with a synthesis of the most important probability interpretations throughout history: intuitive, classical, frequentist, subjective, logical propensity and axiomatic views. It discusses their possible applications, philosophical problems, as well as their potential and the level of interest they enjoy at different educational levels. Next, the book describes the main features of probabilistic thinking and reasoning, including the contrast to classical logic, probability language features, the role of intuitions, as well as paradoxes and the relevance of modeling. It presents an analysis of the differences between conditioning and causation, the variability expression in data as a sum of random and causal variations, as well as those of probabilistic versus statistical thinking. This is followed by an analysis of probability's role and main presence in school curricula and an outline of the central expectations in recent curricular guidelines at the primary, secondary and high school level in several countries. This book classifies and discusses in detail the three different research periods on students' and people's intuitions and difficulties concerning probability: early research focused on cognitive development, a period of heuristics and biases programs, and the current period marked by a multitude of foci, approaches and theoretical frameworks.
Philosophical Engineering Columbia University Press
 Seminal papers by A. W. F. Edwards, published together for the first time with commentaries from leading experts to contextualise his contribution.
Studies on Voltaire and the Eighteenth Century New Perspectives on Power and Political Representation from Ancient History to the Present Day
 New Perspectives on Power and Political Representation from Ancient History to the Present Day offers a unique perspective on

political communication between rulers and ruled from antiquity to the present day by putting the concept of representation center stage. It explores the dynamic relationship between elites and the people as it was shaped by constructions of self-representation and representative claims. The contributors to this volume – specialists in ancient, medieval, early-modern and modern history – move away from reductionist associations of political representation with formal aspects of modern, democratic, electoral, and parliamentary politics. Instead, they contend that the construction of political representation involves a set of discourses, practices, and mechanisms that, although they have been applied and appropriated in various ways in a range of historical contexts, has stood the test of time.

How the French Think BRILL

The focus of this volume is on how the people of the Korean Peninsula—historically an important part of the Sinocentric world in East Asia and today a vital economic and strategic site—have negotiated oral and written interactions with their Asian neighbors and Europeans in the past and present through the mediation of translators and interpreters. These encounters have been shaped by political, social, and cultural factors, including the shared use of the Chinese writing system in East Asia for many centuries, attitudes toward other Asians and Westerners, and perceptions of Korean identity in relation to these Others. After exploring aspects of historical interactions, the volume addresses how the role and practice of translation and interpreting have recently evolved as a result of the development of digital technology, an increase in the number of immigrants, and changes in political and cultural dynamics in the region. It covers a range of historical and contemporary aspects, genres, and venues that extend beyond the common yet restrictive focus on literary translation and includes discussions of translator training and academic studies of translation and interpreting in Korea.

[Research on Teaching and Learning Probability](#) Bloomsbury Publishing

Gregory T. Doolan provides here the first detailed consideration of the divine ideas as causal principles. He examines Thomas Aquinas's philosophical doctrine of the divine ideas and convincingly argues that it is an essential element of his metaphysics

The Books that Made the European Enlightenment Cambridge Scholars Publishing

This collection of essays was assembled to honor the memory of the late, eminent Voltaire scholar J. Patrick Lee. It includes seventeen essays by prominent scholars from the United States, Canada, the United Kingdom, and France on a variety of topics in French eighteenth-century studies. Essay titles include: "A New Genre: l'Opéra moral / Moral Opera in Eighteenth-Century France," "Voltaire and the Uses of Censorship: The Example of the

Lettres Philosophiques," "Enlightenment Intertextuality: The Case of Heraldry in the Encyclopédie méthodique," "Sex as Satire in Voltaire's Fiction," "Violence, Levity, and the Dictionary in Old Regime France: Chaudon's Dictionnaire anti-philosophique," "L'abbé, l'amazone, le bon roi et les frelons," "Greuze's Self-Portraits: Figures of Artistic Identity," "From Forest to Field: Sylvan Elegists of Eighteenth-Century France," "The Falsification of Voltaire's Letters and the Public Persona of the Author: From the Lettres secrettes (1765) to the Commentaire historique (1776)," "The Baron de Saint-Castin, Bricaire de la Dixmerie, and Azakia (1765)," "John Law and the Rhetoric of Calculation," "Le Roi des Bulgares': Was Voltaire's Satire on Frederick the Great just too Opaque?" "Voltaire and the Voyage to Rome," "Textual liaisons: Voltaire, Paméla and Don Quixote," "Les petits livres du grand homme: polémique et combat philosophique chez Voltaire," "Sentimental Horror: Enlightenment Tragedy and the Rise of the Genre Terrible," "Voltaire and the Comic Genre: Polemics and Rhetoric."

Alexander Von Humboldt and the United States Macmillan
 In contrast to traditional Enlightenment studies that focus solely on authors and ideas, Gary Kates' employs a literary lens to offer a wholly original history of the period in Europe from 1699 to 1780. Each chapter is a biography of a book which tells the story of the text from its inception through to the revolutionary era, with wider aspects of the Enlightenment era being revealed through the narrative of the book's publication and reception. Here, Kates joins new approaches to book history with more traditional intellectual history by treating authors, publishers, and readers in a balanced fashion throughout. Using a unique database of 18th-century editions representing 5,000 titles, the book looks at the multifaceted significance of bestsellers from the time. It analyses key works by Voltaire, Adam Smith, Madame de Graffigny, Jean-Jacques Rousseau and David Hume and champions the importance of a crucial innovation of the age: the rise of the 'erudite blockbuster', which for the first time in European history, helped to popularize political theory among a large portion of the middling classes. Kates also highlights how, when, and why some of these books were read in the European colonies, as well as incorporating the responses of both ordinary men and women as part of the reception histories that are so integral to the volume.

A Catalogue of ... [books] ... BRILL

The enduring influence of naturalist and explorer Alexander von Humboldt on American art, culture, and politics Alexander von Humboldt (1769-1859) was one of the most influential scientists and thinkers of his age. A Prussian-born geographer, naturalist, explorer, and illustrator, he was a prolific writer whose books graced the shelves of American artists, scientists, philosophers, and politicians. Humboldt visited the United States for six weeks

in 1804, engaging in a lively exchange of ideas with such figures as Thomas Jefferson and the painter Charles Willson Peale. It was perhaps the most consequential visit by a European traveler in the young nation's history, one that helped to shape an emerging American identity grounded in the natural world. In this beautifully illustrated book, Eleanor Jones Harvey examines how Humboldt left a lasting impression on American visual arts, sciences, literature, and politics. She shows how he inspired a network of like-minded individuals who would go on to embrace the spirit of exploration, decry slavery, advocate for the welfare of Native Americans, and extol America's wilderness as a signature component of the nation's sense of self. Harvey traces how Humboldt's ideas influenced the transcendentalists and the landscape painters of the Hudson River School, and laid the foundations for the Smithsonian Institution, the Sierra Club, and the National Park Service. Alexander von Humboldt and the United States looks at paintings, sculptures, maps, and artifacts, and features works by leading American artists such as Albert Bierstadt, George Catlin, Frederic Church, and Samuel F. B. Morse. Published in association with the Smithsonian American Art Museum, Washington, DC Exhibition Schedule Smithsonian American Art Museum, Washington, DC September 18, 2020-January 3, 2021

[Index-catalogue of the Library of the Surgeon General's Office, United States](#) John Wiley & Sons

In *Psychiatric Power*, the fourth volume in the collection of his groundbreaking lectures at the Collège de France, Michel Foucault addresses and expands upon the ideas in his seminal *Madness and Civilization*, sketching the genealogy of psychiatry and of its characteristic form of power/knowledge. *Madness and Civilization* undertook the archeology of the division according to which, in Western Society, the madman found himself separated from the sane. That book ends with the medicalization of madness at the beginning of the nineteenth century. *Psychiatric Power* continues this discourse up to the end of the nineteenth century, and the double "depsychiatrization" of madness, now dispersed between the neurologist and the psychoanalyst. Presented in a conversational tone, *Psychiatric Power* brings fresh access and light to the work of one of the past century's preeminent thinkers. *Matériaux pour l'histoire positive et philosophique de l'homme* University of Chicago Press

Kepler's successful solution to the problem of vision early in the seventeenth century was a theoretical triumph as significant as many of the more celebrated developments of the scientific revolution. Yet the full import of Kepler's arguments can be grasped only when they are viewed against the background of ancient, medieval, and Renaissance visual theory. David C. Lindberg provides this background, and in doing so he fills the gap in historical scholarship and constructs a model for tracing the development of scientific ideas. David C. Lindberg is professor and chairman of the department of the history of science at the University of Wisconsin, Madison.

Bibles&Biblical Literature, Including the Best Works ... on the Criticism, Interpretation, and Illustration of Holy Scripture ... with a Collection of Samaritan Manuscripts, Etc. [A Sale Catalogue.] Princeton University Press

New Perspectives on Power and Political Representation from Ancient History to the Present Day BRILL

Book Catalogue BRILL

This is a study of the union of matter and the soul in the human being in the thought of the Dominican Thomas Aquinas. At first glance this issue might appear arcane, but it was at the centre of polemic with heresy in the thirteenth century and at the centre of the development of medieval thought more broadly. The book argues that theological issues, especially the need for an identical body to be resurrected at the end of time, but also considerations about Christ's crucifixion and saints' relics, were central to Aquinas's account of how human beings are constituted. The book explores in particular how theological questions and concerns shaped Aquinas's thought on individuality and personal and bodily identity over time, his embryology and understanding of heredity, his work on nutrition and bodily growth, and his fundamental conception of matter itself. It demonstrates, up-close, how Aquinas used his peripatetic sources, Aristotle and (especially) Averroes, to frame and further his own thinking in these areas. The book also indicates how Aquinas's thought on bodily identity became pivotal to university debates and relations between the rival mendicant orders in the late thirteenth and early fourteenth centuries, and that quarrels surrounding these issues persisted into the fifteenth century. Not only is this a study of the interface between theology, biology, and physics in Aquinas's mind; it also fundamentally revises the view of Aquinas that is generally accepted. Aquinas is famous for holding that the one and only substantial (or nature-determining) form in a human being is the soul, and most scholars have therefore thought that he located the identity of the individual in their soul. This book restores the body through a thorough and critical examination of the range of Aquinas's works.

Authors and Subjects CUA Press

An award-winning historian presents an absorbing account of the French mind, shedding light on France's famous tradition of intellectual life Why are the French such an exceptional nation? Why do they think they are so exceptional? The French take pride in the fact that their history and culture have decisively shaped the values and ideals of the modern world. French ideas are no less distinct in their form: while French thought is abstract, stylish and often opaque, it has always been bold and creative, and driven by the relentless pursuit of innovation. In *How the French Think*, the internationally-renowned historian Sudhir Hazareesingh tells the epic and tumultuous story of French intellectual thought from Descartes, Rousseau, and Auguste Comte to Sartre, Claude Lé-Strauss, and Derrida. He shows how French thinking has shaped fundamental Western ideas about freedom, rationality, and justice, and how the French mind-set is intimately connected to their own way of life-in particular to the French tendency towards individualism, their passion for nature, their celebration of their historical heritage, and their fascination with death. Hazareesingh explores the French veneration of dissent and skepticism, from Voltaire to the Dreyfus Affair and beyond; the obsession with the protection of French language and culture; the rhetorical flair embodied by the philosophes, which today's intellectuals still try to recapture; the astonishing influence of French postmodern thinkers, including Foucault and Barthes, on postwar American education and life, and also the growing French anxiety about a globalized world order under American hegemony. How the French Think sweeps aside generalizations and easy stereotypes to offer an incisive and revealing exploration of the French intellectual tradition. Steeped in a

colorful range of sources, and written with warmth and humor, this book will appeal to all lovers of France and of European culture.

[Index Catalogue of the Library of the Surgeon-general's Office, United States Army](#) New Orleans : Press of Perry & Buckley Company

This is the first interdisciplinary exploration of the philosophical foundations of the Web, a new area of inquiry that has important implications across a range of domains. Contains twelve essays that bridge the fields of philosophy, cognitive science, and phenomenology Tackles questions such as the impact of Google on intelligence and epistemology, the philosophical status of digital objects, ethics on the Web, semantic and ontological changes caused by the Web, and the potential of the Web to serve as a genuine cognitive extension Brings together insightful new scholarship from well-known analytic and continental philosophers, such as Andy Clark and Bernard Stiegler, as well as rising scholars in "digital native" philosophy and engineering Includes an interview with Tim Berners-Lee, the inventor of the Web

New Perspectives on Power and Political Representation from Ancient History to the Present Day Cambridge University Press Significs is one of those (by no means exclusively) sign theoretically relevant movements which arose at the turn of the century. It established a philosophical tradition which, from its very inception, was interlaced with widely varying movements ranging, for example, from Breal's semantics to Carnap's and Neurath's logical empiricism. In this volume, an international group of well-known scholars from various disciplines undertakes a broad re-evaluation of significs and its development which promises also to yield a better knowledge of research approaches in linguistics, semiotics, philosophy, and psychology with which significs was related or vied for acceptance. Contributions deal with Lady Welby's biography and socio-cultural background, the intellectual context of the signfic movement at the turn of the century and the relationships between Welby's semiotic and philosophical ideas on the one hand and those of her contemporaries (Breal, Peirce, Schiller, Vailati etc.) and followers (Ogden, Van Eeden, Mannoury etc.) on the other. Descriptions of the historiographically most important archive materials, a bibliography of publications on Lady Welby and her significs and an index of names conclude the volume.

[Catalogue of Books Added to the Library of the Library Company of Philadelphia. Since the Large Catalogue of 1835](#) Basic Books In this book the author seeks to find historiographical and textual evidence that Abraham Cohen de Herrera 's main kabbalistic work, *Puerta del Cielo*, influenced Spinoza's metaphysics as it is expounded in his later work, the *Ethica*. Many of the most important ontological topics maintained by the philosopher, like the concept of the first cause as substance, the procession of the infinite modes, the subjective or metaphorical reality of the attributes, and the two different understandings of God, were anticipated in Herrera's mystical treatise. Both shared a particular consideration of panentheism that entails acosmism. This influence is proven through a comparative examination of the writings of both authors, as well as a detailed research on previous Jewish philosophical thought.

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