
Cambridge School Shakespeare

Founding Editor Rex

THE NEW CENTURY BOOK OF FACTS

Julius Caesar

Contemporary Literary Critics

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A Midsummer Night's Dream

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Othello
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Shakespeare Founding
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STEIN FRENCH

THE NEW CENTURY BOOK OF FACTS

Cambridge University Press
'Romeo and Juliet' is one of the ten most popular titles from this series. It includes new and revised activities throughout, new photos from the widest selection of stage and film interpretations of the plays, and a larger glossary providing extra support with the language of Shakespeare.

Julius Caesar Cambridge University Press
More troubled and troubling than King Henry IV Part 1, the play continues the story of King Henry's decline and Hal's reform. Though Part 2 echoes the structure of the earlier play, it is a darker and more unsettling world, in which even Falstaff's revelry is more tired and cynical, and the once-merry Hal sloughs off his tavern companions to become King Henry V. James C. Bulman's authoritative edition provides a wealth of incisive commentary on this complex history play.

Contemporary Literary Critics Walter de Gruyter

"This volume seeks to delineate the history of the production, dissemination, and reception of texts from the earliest pictograms of the mid-4th millennium to recent developments in electronic books."--Page xi.

Host Bibliographic Record for Boundwith Item Barcode 30112047793085 and Others Cambridge University Press

This Companion rethinks food in literature from Chaucer's *Canterbury Tales* to contemporary food blogs, and recovers cookbooks as literary texts.

A Midsummer Night's Dream

Cambridge University Press

An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and

produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre. Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded endnotes include extensive essay-writing guidance for 'The Tempest' and Shakespeare. Includes rich, exciting colour photos of performances of 'The Tempest' from around the world.

Education Outlook Cambridge University Press

An improved, larger-format edition of the Cambridge School Shakespeare plays, extensively rewritten, expanded and produced in an attractive new design. An active approach to classroom Shakespeare enables students to inhabit Shakespeare's imaginative world in accessible and creative ways. Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre. Substantially revised and extended in full colour, classroom activities are thematically organised in distinctive 'Stagecraft', 'Write about it', 'Language in the play', 'Characters' and 'Themes' features. Extended glossaries are aligned with the play text for easy reference. Expanded

endnotes include extensive essay-writing guidance for 'Much Ado about Nothing' and Shakespeare. Includes rich, exciting colour photos of performances of 'Much Ado about Nothing' from around the world.

King Henry IV Part 2 Bloomsbury Publishing

This bold and compelling revisionist history tells the remarkable story of the forgotten lives and labours of Shakespeare's women editors.

Educational Times Broadview Press
Shakespeare education is being reimagined around the world. This book delves into the important role of collaborative projects in this extraordinary transformation. Over twenty innovative Shakespeare partnerships from the UK, US, Australia,

New Zealand, the Middle East, Europe and South America are critically explored by their leaders and participants.

–Structured into thematic sections covering engagement with schools, universities, the public, the digital and performance, the chapters offer vivid insights into what it means to teach, learn and experience Shakespeare in collaboration with others. Diversity, equality, identity, incarceration, disability, community and culture are key factors in these initiatives, which together reveal how complex and humane Shakespeare education can be. Whether you are interested in practice or theory, this collection showcases an abundance of rich, inspiring and informative perspectives on Shakespeare education in our

contemporary world.

As You Like It Cambridge University Press

Cambridge School Shakespeare was developed from the work of Rex Gibson's Shakespeare and Schools Project and has gone on to become a bestselling series in schools around the world. Each play in the series has been carefully edited to enable students to inhabit Shakespeare's imaginative world in accessible and creative ways. This new larger-format edition of Cambridge School Shakespeare has been substantially revised, extended and presented in an attractive new design. It remains faithful to the series' active approach, which treats each play as a script to be acted, explored and enjoyed. As well as the complete scripts, you will

find a running synopsis of the action, an explanation of unfamiliar words and a variety of classroom-tested activities to help turn the script into drama. This edition includes : a stunning full-colour design, richly illustrated with exciting photographs of performances from around the world ; -a wide variety of classroom activities, thematically organised in distinctive `Stagecraft', `Write about it', `Language in the play', `Characters' and `Themes' feature boxes ; expansive endnotes, including extensive essay-writing guidance ; glossary aligned with the play text for ease of reference.

The New Century Book of Facts

Cambridge University Press

This book offers a comprehensive, readable and authoritative introduction

to the study of Shakespeare, by means of nineteen newly commissioned essays. An international team of prominent scholars provide a broadly cultural approach to the chief literary, performative and historical aspects of Shakespeare's work. They bring the latest scholarship to bear on traditional subjects of Shakespeare study, such as biography, the transmission of the texts, the main dramatic and poetic genres, the stage in Shakespeare's time and the history of criticism and performance. In addition, authors engage with more recently defined topics: gender and sexuality, Shakespeare on film, the presence of foreigners in Shakespeare's England and his impact on other cultures. Helpful reference features include chronologies of the life and

works, illustrations, detailed reading lists and a bibliographical essay.

Romeo and Juliet Cambridge University Press

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. Something may be rotten in the state of Denmark, but your grades will be sweet when you rely on CliffsNotes on Hamlet as you digest Shakespeare's tragic masterpiece. In this play, Hamlet explores the meaning of life, death, eternity, relationships, hypocrisy, truth, the existence of God, and almost anything else that concerns

mankind. Character studies shed new light on Prince Hamlet, his father King Hamlet, the malevolent Claudius, the troubled Ophelia—and the rest of the cast. You'll also explore the life and times of William Shakespeare, and unlock the play's themes and literary devices. Count on CliffsNotes on Hamlet for detailed summaries and commentaries on every scene to help you appreciate the complexity of the play. Other features that help you study include Character analyses of major players A character map that graphically illustrates the relationships among the characters Critical essays A review section that tests your knowledge Classic literature or modern-day treasure—you'll understand it all with expert information and insight from

CliffsNotes study guides.

Julius Caesar Houghton Mifflin Harcourt
Students are encouraged to share Shakespeare's love of language, interest in character and sense of theatre in this book. Classroom activities are thematically organised in distinctive 'stagecraft', 'write about it', 'language in the play', 'characters' and 'themes' features. Extended glossaries are aligned with the play text for easy reference.

Shakespeare's 'Lady Editors' Oxford University Press, USA
Includes music.

Hamlet Cambridge University Press
This collection of essays attempts to address some problems of editorial theory and practice which its contributors have either encountered in

their own work as practicing editors or as critical users of English editions. It also discusses more general questions, i.e. linguistic problems of editing, the problems of editing bilingual editions or school editions and the difficult economics of scholarly editions today. There are also essays on editing performance poetry, the waning impact of analytical bibliography, the role of teaching and learning editing as well as on the situation of editorial theory and practice among Anglicists in Germany. Several of the essays in this volume began their lives as papers for a workshop on »Editorial Problems« held at the annual meeting of the German 'Anglistentag' in Gießen in September 1997.

The Encyclopaedia Britannica Cambridge

University Press

Julius Caesar is a key link between Shakespeare's histories and his tragedies. Unlike the Caesar drawn by Plutarch in a source text, Shakespeare's Caesar is surprisingly modern: vulnerable and imperfect, a powerful man who does not always know himself. The open-ended structure of the play insists that revealing events will continue after the play ends, making the significance of the history we have just witnessed impossible to determine in the play itself. John D. Cox's introduction discusses issues of genre, characterization, and rhetoric, while also providing a detailed history of criticism of the play. Appendices provide excerpts from important related works by Lucretius, Plutarch, and Montaigne. A

collaboration between Broadview Press and the Internet Shakespeare Editions project at the University of Victoria, the editions developed for this series have been comprehensively annotated and draw on the authoritative texts newly edited for the ISE. This innovative series allows readers to access extensive and reliable online resources linked to the print edition.

King Lear Cambridge University Press
The Cambridge Companion to Shakespeare and Race shows teachers and students how and why Shakespeare and race are inseparable. Moving well beyond Othello, the collection invites the reader to understand racialized discourses, rhetoric, and performances in all of Shakespeare's plays, including the comedies and histories. Race is

presented through an intersectional approach with chapters that focus on the concepts of sexuality, lineage, nationality, and globalization. The collection helps students to grapple with the unique role performance plays in constructions of race by Shakespeare (and in Shakespearean performances), considering both historical and contemporary actors and directors. The *Cambridge Companion to Shakespeare and Race* will be the first book that truly frames Shakespeare studies and early modern race studies for a non-specialist, student audience.

Much Ado About Nothing Cambridge University Press

Contains the complete scripts, a running synopsis of the action, explanations of unfamiliar words, and a variety of

classroom-tested activities.

The Cambridge Companion to Shakespeare and Race Cambridge University Press

From novelists and professors to suffragists and Irish revolutionaries, Shakespeare's women editors lived extraordinary lives and produced editions that, throughout England and America, were read and used by people of all ages. This compelling book draws on book history, literary studies and women's history alike to tell their remarkable stories.

Shakespeare's 'Lady Editors' Springer

A reference guide to the work of 115 modern British and American critics.

Journal of Education and School World Cambridge University Press

'Othello' is one of the ten most popular

titles from this series. It includes new and revised activities throughout, new photos from the widest selection of

stage and film interpretations of the plays, and a larger glossary providing extra support with the language of Shakespeare.

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- [The Courage To Be Free: Florida's Blueprint For America's Revival](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness](#)
- [The 5 Love Languages: The Secret To Love That Lasts By Gary Chapman](#)
- [Girl In Pieces](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick By Shelby Van Pelt](#)
- [The Five-star Weekend](#)