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EMILIANO MENDEZ

Crisis in early modern Europe Haus Publishing
 Failure is fascinating, partly because it is so common. In the 20th century, Enoch Powell claimed that All political lives end in failure; while, according the Winston Churchill, Success is never final. This has always been true: Geoffrey Parker's new book examines ten cases, from the history of Europe in the 16th and 17th centuries, of defeat snatched from the jaws of victory.

Der Magus Princeton University Press

This is the second of two volumes of the proceedings from the 30th International Wittgenstein Symposium in Kirchberg, August 2007. It contains selected contributions on the Philosophy of media, Philosophy of the Internet, on Ethics and the political economy of information society. Also included are papers presented in a workshop on electronic philosophy resources and open source/open access.

Nietzsche on Art and Life Brill Fink

A massive, long-overdue retrospective on the multimedia image critique of Hito Steyerl, influential artist and author of Duty-Free

Artand The Wretched of the Screen Over the past 30 years, through video and installation, the immensely influential German artist and writer Hito Steyerl (born 1966) has been tracking the ways that images have mutated--from the analogue image and its manifold possibilities for montage to the fluidity of the split digital image--and the implications these mutations have had for the representation of wars, genocides and the flow of capital. "We are no longer dealing with the virtual but with a confusing and possibly alien concreteness that we are only beginning to understand," writes Brian Kuan Wood of the digital visual worlds that the artist presents. At nearly 500 pages, this book--the first substantial overview on Steyerl--looks at multimedia installations and film projects of the past ten years, as well as earlier works, all of which are united by the artist's unflagging interrogation of the politics of the image.

A Kick in the Belly Spector Books

"The way we manage organizations seems increasingly out of date. Deep inside, we sense that more is possible. We long for soulful workplaces, for authenticity, community, passion, and purpose. In this groundbreaking book, the author shows that every time, in the past, when humanity has shifted to a new

stage of consciousness, it has achieved extraordinary breakthroughs in collaboration. A new shift in consciousness is currently underway. Could it help us invent a more soulful and purposeful way to run our businesses and nonprofits, schools and hospitals? A few pioneers have already cracked the code and they show us, in practical detail, how it can be done. Leaders, founders, coaches, and consultants will find this work a joyful handbook, full of insights, examples, and inspiring stories."--Page [4] of cover.

Lotta's Christmas Surprise Text Publishing

The eagerly anticipated final volume of the award-winning, definitive biography of Franz Kafka How did Kafka become Kafka? This eagerly anticipated third and final volume of Reiner Stach's definitive biography of the writer answers that question with more facts and insight than ever before, describing the complex personal, political, and cultural circumstances that shaped the young Franz Kafka (1883–1924). It tells the story of the years from his birth in Prague to the beginning of his professional and literary career in 1910, taking the reader up to just before the breakthrough that resulted in his first masterpieces, including "The Metamorphosis." Brimming with vivid and often startling details, Stach's narrative invites readers deep inside this neglected period of Kafka's life. The book's richly atmospheric portrait of his German Jewish merchant family and his education, psychological development, and sexual maturation draws on numerous sources, some still unpublished, including family letters, schoolmates' memoirs, and early diaries of his close friend Max Brod. The biography also provides a colorful panorama of Kafka's wider world, especially the convoluted politics and culture of Prague. Before World War I, Kafka lived in a society at the threshold of modernity but torn by conflict, and Stach provides poignant details of how the adolescent Kafka witnessed violent outbreaks of anti-Semitism and nationalism. The reader also learns how he developed a passionate interest in new technologies, particularly movies and airplanes, and why another interest—his predilection for the back-to-nature movement—stemmed from his "nervous" surroundings rather than personal eccentricity. The crowning volume to a masterly biography, this is an unmatched account of how a boy who grew up in an old Central European monarchy became a writer who helped create modern literature.

The Fabrication of Labor Walter de Gruyter GmbH & Co KG

Dr. Ehrenfried Pfeiffer writes: "Research carried on since 1925 has shown that the formation and arrangement of crystals during the process of crystallization can, under certain conditions, be greatly influenced by the admixture of various substances.... Hence, from these alterations (in form) apriori conclusions can be drawn about the qualities and characteristics of the admixture itself." This is an essential element in his work of analyzing the health and qualities of human blood as an aid in the process of diagnoses.

Song of the Nibelungs SteinerBooks

Nach dem Tod von Lady Cottington, die 103jährig starb, wurde in deren Haus ein seltsames Buch gefunden: mit gepressten Elfen versehene Tagebuchnotizen aus den Jahren 1895-1912. - Skurriler englischer Humor.

Ways of Knowing in Early Modern Germany Ashgate Publishing, Ltd.

Nietzsche had a particular interest in the relationship between art and life, and in art's contribution to his philosophical aims—to identify the conditions of the affirmation of life, cultural renewal, and exemplary human living. These new essays demonstrate that understanding his engagement with art is essential for understanding his philosophy.

Knowledge, Science, and Literature in Early Modern Germany

Walter de Gruyter

The Theater of Nature is histoire totale of the last work of the political philosopher Jean Bodin, his *Universae naturae theatrum* (1596). Through Bodin's work, Ann Blair explores the fascinating and previously little known world of late Renaissance natural philosophy. A study of the text, of its context (through comparisons with different genres of natural philosophy and works entitled "Theater"), and of its reception in the seventeenth century highlights above all the religious motivations, encyclopedic ambitions, and bookish methods characterizing much of late Renaissance science. Amid the religious crisis and the explosion of knowledge in the late sixteenth century, natural philosophy offered grounds for consensus across religious divides and a vast collection of useful and pleasant information, admired for both its order and its variety. The commonplace book provided a versatile tool for gathering and sorting bits of natural knowledge garnered from a wide array of bookish sources and "experience," fueling a vigorous cycle of text-based science at least through the mid-seventeenth century. The miscellaneous genre of the problemata into which Bodin's text was adapted attracted more popular audiences until even later. To place the *Theatrum* in its cultural context is also to reveal more clearly the peculiarities of Bodin's philosophical project in this, its final expression. He combined arguments from reason, experience, and authority to undermine traditional Aristotelian conclusions and proposed instead a natural philosophy based on pious, often biblical, solutions. Originally published in 1997. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Alphabet New Directions Publishing

It portrays the existential struggles and downfall of an entire people, the Burgundians, in a military conflict with the Huns and their king."--Jacket.

Heaven Official's Blessing: Tian Guan Ci Fu (Novel) Vol. 2 Routledge

The story of the enslaved West Indian women in the struggle for freedom The forgotten history of women slaves and their struggle for liberation. Enslaved West Indian women had few opportunities to record their stories for posterity. In this riveting work of historical reclamation, Stella Dadzie recovers the lives of women who played a vital role in developing a culture of slave resistance across the Caribbean. Dadzie follows a savage trail from Elmina Castle in Ghana and the horrors of the Middle Passage, as slaves were transported across the Atlantic, to the sugar plantations of Jamaica and beyond. She reveals women who were central to slave rebellions and liberation. There are African queens, such as Amina, who led a 20,000-strong army. There is Mary Prince, sold at twelve years old, never to see her sisters or mother again. Asante Nanny the Maroon, the legendary obeah sorceress, who guided the rebel forces in the Blue Mountains during the First Maroon War. Whether responding to the horrendous conditions of plantation life, the sadistic vagaries of their captors or the "peculiar burdens of their sex," their collective sanity relied on a highly subversive adaptation of the values and cultures they smuggled from their lost homes. By sustaining or adapting remembered cultural practices, they ensured that the lives of chattel slaves retained both meaning and purpose. A Kick in the Belly makes clear that subtle acts of insubordination and

conscious acts of rebellion came to undermine the very fabric of West Indian slavery.

The Kingfisher Illustrated Dinosaur Encyclopedia BoD – Books on Demand

First published in French in 1988, this extraordinary book traces the meaning and function of reading from its very beginnings in Greek oral culture through the development of silent reading. One of the most haunting early examples of Greek alphabetical writing appears on the life-sized Archaic funerary statue of a young girl. The inscription speaks for Phrasikleia, who "shall always be called maiden," for she has received this name from the gods instead of marriage.

X. Jahrbuch für Lebensphilosophie 2020/2021/2022 Flatiron Books

Everything Belongs to the Future is a bloody-minded tale of time, betrayal, desperation, and hope that could only have been told by the inimitable Laurie Penny. Time is a weapon wielded by the rich, who have excess of it, against the rest, who must trade every breath of it against the promise of another day's food and shelter. What kind of world have we made, where human beings can live centuries if only they can afford the fix? What kind of creatures have we become? The same as we always were, but keener. In the ancient heart of Oxford University, the ultra-rich celebrate their vastly extended lifespans. But a few surprises are in store for them. From Nina and Alex, Margo and Fidget, scruffy anarchists sharing living space with an ever-shifting cast of crusty punks and lost kids. And also from the scientist who invented the longevity treatment in the first place. "The scariest, most enduring dystopias walk a fine line between parable and prediction. Penny erases that line. In this made-up story, the rich speculate from the poor; in our real world, working class lifespans are declining as the one percent live ever longer lives at ever-greater removes from the rest of us. This is no mere literary device. This is a pitiless allegory, calculated to enrage and terrify its readers." -- Cory Doctorow At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Kafka Knopf Books for Young Readers

Cultures of Voting in Pre-modern Europe examines the norms and practices of collective decision-making across pre-modern European history, east and west, and their influence in shaping both intra- and inter-communal relationships. Bringing together the work of twenty specialist contributors, this volume offers a unique range of case studies from Ancient Greece to the eighteenth century, and explores voting in a range of different contexts with analysis that encompasses constitutional and ecclesiastical history, social and cultural history, the history of material culture and of political thought. Together the case-studies illustrate the influence of ancient models and ideas of voting on medieval and early modern collectivities and document the cultural and conceptual exchange between different spheres in which voting took place. Above all, they foreground voting as a crucial element of Europe's common political heritage and raise questions about the contribution of pre-modern cultures of voting

to modern political and institutional developments. Offering a wide chronological and geographical scope, Cultures of Voting in Pre-modern Europe is aimed at scholars and students of the history of voting and is a fascinating contribution to the key debates that surround voting today.

Literatur und Kultur im Deutschland der Frühen Neuzeit SteinerBooks

Three people die mysteriously after taking a Chinese herbal remedy.

The Ideology of Power and the Power of Ideology Beacon Press

The hilarious, challenging and inspiring ending to the Don Tillman trilogy that will have readers cheering for joy.

Pastorale Allan Lane

A startling and gorgeous work by Denmark's most admired poet finally available in English translation.

Aurora Rising Grand Central Publishing

Für die Erforschung des 17. Jahrhunderts ist der Begriff «Krise» längst zu einer festen Größe geworden. Davon ausgehend wendet die Festschrift für Hans-Christoph Rublack, Professor an der Universität Tübingen, das Interpretament «Krise» auf den gesamten Bereich der Frühen Neuzeit an. In 23 Originalbeiträgen von Historikern und Theologen aus der Bundesrepublik Deutschland, Großbritannien, Irland, Frankreich und den USA wird das Thema Krisenbewußtsein und Krisenbewältigung unter den Aspekten theoretische Ansätze, Politik, Wirtschaft, Kirche, Praxis Pietatis, Publizistik, Geschichtsdeutung und Gesellschaft beleuchtet. Speziell durch seine internationale und interdisziplinäre Ausrichtung gibt der Sammelband wichtige Impulse für die Diskussion um das Thema «Krise» in der Geschichtswissenschaft.

The Theater of Nature Univ of California Press

Thirteen is the legal thriller Lee Child, Michael Connelly, and Ruth Ware are raving about and readers can't put down. "Outstanding - an intriguing premise, a tense, gripping build-up, and a spectacular climax. This guy is the real deal. Trust me." —Lee Child "A dead bang BEAST of a book that expertly combines Cavanagh's authority on the law with an absolutely great thrill ride. Books this ingenious don't come along very often."

—Michael Connelly It's the murder trial of the century. And Joshua Kane has killed to get the best seat in the house - and to be sure the wrong man goes down for the crime. Because this time, the killer isn't on trial. He's on the jury. But there's someone on his tail. Former-conman-turned-criminal-defense-attorney Eddie Flynn doesn't believe that his movie-star client killed two people. He suspects that the real killer is closer than they think - but who would guess just how close? "A brilliant, twisty, ingeniously constructed puzzle of a book. Steve Cavanagh pulls off an enviable premise with panache." —Ruth Ware

The Rosie Result Tordotcom

Focusing on knowledge, science and literature in early modern Germany, this collection presents 12 essays on emerging epistemologies regarding: the transcendent nature of the Divine; the natural world; the body; sexuality; intellectual property; aesthetics; demons; and witches.

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- [Outlive: The Science And Art Of Longevity](#)