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The Essential Duane Michals

TRISTIN CARPENTER

Reframing Photography Gardners Books
 "... collection of photographs assembled around a particular theme: in each image, the gaze of the subject is averted, the face obscured or the eyes firmly closed. The pictures present a catalog of anti-portraiture, characterized at first glance by what its subjects conceal, not by what the camera reveals. Amassed over the course of thirty years by New York collector W. M. Hunt, the collection includes works by masters such as Richard Avedon, Diane Arbus, Imogen Cunningham, William Klein, Robert Mapplethorpe, and Robert Frank as well as lesser-known artists and vernacular images." --book jacket.

Duane Michals: Portraits Aperture
 A satisfying selection of the artist's most notable portraits. Subjects include Marcel Duchamp, Andy Warhol, Rene Magritte, Barbara Streisand, Joe Dallesandro, Clint Eastwood, and numerous other celebrities, authors and artists.

Homage to Cavafy National Geographic Books

ABCDuaneThe Monacelli Press, LLC
Lighting Essentials Enitharmon Press
 An account of the life and work of the architect Minoru Yamasaki that leads the author to consider how (and for whom) architectural history is written. Sandfuture is a book about the life of the architect Minoru Yamasaki (1912-1986), who remains on the margins of history despite the enormous influence of his work on American architecture and society. That Yamasaki's most famous projects—the Pruitt-Igoe apartments in St. Louis and the original World Trade Center in New York—were both destroyed on national television, thirty years apart, makes his relative obscurity

all the more remarkable. Sandfuture is also a book about an artist interrogating art and architecture's role in culture as New York changes drastically after a decade bracketed by terrorism and natural disaster. From the central thread of Yamasaki's life, Sandfuture spirals outward to include reflections on a wide range of subjects, from the figure of the architect in literature and film and transformations in the contemporary art market to the perils of sick buildings and the broader social and political implications of how, and for whom, cities are built. The result is at once sophisticated in its understanding of material culture and novelistic in its telling of a good story.

Empty New York Metropolitan Museum of Art

A collection of the works of American photographer Duane Michals, an innovative and influential artist who has reinvented the medium as an instrument of thought and emotion rather than simply an instrument for recording the visible world. Using works from his entire career, the photographs are grouped together according to the themes that have preoccupied him, rather than on the basis of chronology or formal resemblances.

Duane Michals The Monacelli Press, LLC
 Explores how the novels of Henry James reflect the significance of the visual culture of his society, and how essential the language and imagery of the arts, as well as friendships with artists, were to James's writing.

The Adventures of Constantine Cavafy National Geographic Books

"Please meet me in the circle of this conceit. These little fables of my imaginary theatrics repeat the mantras of Cavafy's desires and regrets: so old today, now gone away."--Duane Michals

Duane Michals (born 1932) returns to the verse of 20th-century Greek poet Constantine Cavafy for inspiration for his most recent work. Michals's images loosely illustrate Cavafy's poetry, while investigating themes of lost time, love discovered and remembered and the sublime realm of the surreal.

Now Becoming Then Pantheon

This fall, as debates around nationalism and borders in North America reach a fever pitch, Aperture magazine releases "Native America," a special issue about photography and Indigenous lives, guest edited by the artist Wendy Red Star. "Native America" considers the wide-ranging work of photographers and lens-based artists who pose challenging questions about land rights, identity and heritage, and histories of colonialism. Several contributors revisit or reconfigure photographic archives--from writer Rebecca Bengel's look at the works of Richard Throssel and Horace Poolaw, to artist Duane Linklater's intervention in a 1995 issue of Aperture, "Strong Hearts," the magazine's first volume devoted to Native American photographers. "I was thinking about young Native artists," says Red Star, "and what would be inspirational and important for them as a road map." That map spans a diverse array of intergenerational image-making, counting as lodestars the meditative assemblages of Kimowan Metchewais and installation works of Alan Michelson, the stylish self-portraits of Martine Gutierrez, and the speculative mythologies of Karen Miranda Rivadeneira and Guadalupe Maravilla. "Native America" also features contributions by distinguished writers and curators, including strikingly personal reflections from acclaimed poets Tommy Pico and Natalie Diaz. With

additional essential contributions from Rebecca Belmore and Julian Brave NoiseCat, as well as a portfolio from Red Star, the issue looks into the historic, often fraught relationship between photography and Native representation, while also offering new perspectives by emerging artists who reimagine what it means to be a citizen in North America today.

Upside Down, Inside Out and Backwards, Or, Downside Up, Outside in and Frontwards powerHouse Books

Artists such as Degas, Whistler, and Toulous-Lautrec reinterpreted the Ukiyo-e aesthetic, the popular genre of woodblock prints produced during the Japanese Edo period's "floating world" of sophisticated, urban culture (c. 1620-1867). More than a century later, Duane Michals presents a modern and personal approach to this artistic tradition. Inspired by the work of Bonnard, Vasarely, Vermeer, and Vuillard, Michals's colour photographs fuse Eastern and Western influences to present scenarios that blur the boundaries between fantasy and reality, and explore the enigmatic, floating nature of contemporary life. Although he has previously used colour film for commercial projects, "Photographs from the Floating World" marks the first occasion that Michals has used colour in his personal work. Images from this series describe discrete moments with the powerful brevity of Japanese haiku: a flower blossoms, a woman waits for someone, a man builds a card house, a cat sees the ghost of his dead master.

Album ABC Duane

Accompanying a retrospective of the pioneering photographer, this volume of more than 75 original works will thrill Duane Michals aficionados, while introducing younger viewers to an

innovative artist who redefined the role of the photograph in artistic expression. A self-taught photographer, Duane Michals broke away from established traditions of the medium during the 1960s. His messages and poems inscribed on the photographs, and his visual stories created through multiple images, defied the principles of the reigning practitioners of the form. Indeed, Michals considers himself as much a storyteller as a photographer. Accompanying a major traveling retrospective of his work, this book features Michals's best-known early sequences, *The Spirit Leaves the Body*, *Paradise Regained*, and *Chance Meeting*—as well as works from later in his career such as *The Bewitched Bee* and *Who is Sidney Sherman?* Penetrating essays situate Michals within the history of 20th-century photography, explore the artist's images of sexual identity and sensuality, examine his legacy today, and address the childlike aspects of his work—a theme that has never been widely examined. An annotated timeline of Michals's biography includes rare archival materials and provides a unique glimpse into his life. Wide-ranging and timely, this volume offers a fresh appraisal of a popular artist who continues to create moving and experimental works that speak to a broad and evergrowing audience.

Storyteller Sonny Boy Books

A dazzling collection of Duane Michals' portrait photography, featuring never-before-published images of some of the greatest actors, musicians, artists, and writers of the past fifty years *Duane Michals: Portraits* presents for the first time a comprehensive overview of more than a half-century of portrait photographs—many of iconic cultural figures—by one of our era's most

influential and entertaining artists. Duane Michals, the subject of a major retrospective exhibition organized by the Carnegie Museums in 2014 and scheduled to travel in 2018, has long been recognized for his inventive photo sequences, which shaped the work of several generations of artists. But even as he enjoys wide acclaim, a central body of work by the eighty-five-year-old artist remains little known. For decades, Michals was a sought-after editorial photographer for leading magazines, portraying outstanding creative personalities of our era. This comprehensive selection of his inventive portraits—many not previously published in book form—accompanied by Michals' inimitable, sometimes hilarious observations and reminiscences, will delight his fans and engage new admirers. The book features intimate and illuminating images of musical performers such as Barbra Streisand and Johnny Cash; actors from Dustin Hoffman and Robin Williams to Tilda Swinton; contemporary artists including Andy Warhol, David Hockney, and Jasper Johns; authors such as Norman Mailer and John Cheever; and "old masters" of modern art including René Magritte and Balthus.

ABCDuane Amherst Media

Photographs by Duane Michals, opposite Whitman's writings.

Duane Michals Taylor & Francis

"It is a long-held truism that 'the camera does not lie'. Yet, as Mia Fineman argues in this illuminating volume, that statement contains its own share of untruth. While modern technological innovations, such as Adobe's Photoshop software, have accustomed viewers to more obvious levels of image manipulation, the practice of "doctoring" photographs has in fact existed since the

medium was invented. In "Faking It", Fineman demonstrates that today's digitally manipulated images are part of a continuum that begins with the earliest years of photography, encompassing methods as diverse as overpainting, multiple exposure, negative retouching, combination printing, and photomontage. Among the book's revelations are previously unknown and never before published images that document the acts of manipulation behind two canonical works of modern photography: one blatantly fantastical (Yves Klein's "Leap into the Void" of 1960); the other a purportedly unadulterated record of a real place in time (Paul Strand's "City Hall Park" of 1915). Featuring 160 captivating pictures created between the 1840s and 1990s in the service of art, politics, news, entertainment, and commerce, "Faking It" provides an essential counterhistory of photography as an inspired blend of fabricated truths and artful falsehoods."--Publisher's website.
Real Dreams HP Trade

The classic Photofile series brings together the best work of the world's greatest photographers in an attractive format and at a reasonable price. Handsome and collectible, the books are produced to the highest standards. Each volume contains reproductions printed in superb duotone, together with a critical introduction and a full bibliography. Born in 1932 in McKeesport, Pennsylvania, Duane Michals has become best known for his compelling narrative sequences, including "The Voyage of the Spirit After Death," "Paradise Regained," and "The Fallen Angel." His work reflects a haunting obsession with life and death, fantasy and reality - thematic opposites expressed through his use of double exposures, superimposed images, props,

mirrors, and the ambiguous notations that often appear on the margins of the photographs.

Salute, Walt Whitman Twelvetees

In an accessible yet complex way, Rebekah Modrak and Bill Anthes explore photographic theory, history, and technique to bring photographic education up to date with contemporary photographic practice. --

Questions Without Answers Steidl

These black-and-white photographs include narrative segments, such as "Amazing Rick Dick, super sleuth!" with staged portraits of Richard Gere, Joel Grey, Cindy Crawford and Erin Taylor. Some pictures have supernatural themes, such as angels, apparitions, and a young man with stag's antlers.

Portraits include Rene Magritte, Sting, Burt Reynolds, Liza Minelli, and others.

Duane Michals Bulfinch Press

"Since the early 1960s Duane Michals has been known for photographic sequences and inscribed photographs that explore emotional, conceptual, and cosmic topics beyond the grasp of the lone camera image. He has written in the margins of his prints, created sequences of images that explore intangible human dilemmas (doubt, mortality, desire), and derived poetic effects from technical errors such as double exposure and motion blur. This publication, accompanying an exhibition of the same title at the Morgan Library & Museum, includes an interview between Duane Michals and the Morgan's Richard L. Menschel Curator, Joel Smith, as well as pairings of Michals's work with pieces from the Morgan's collection"--

Sandfuture MIT Press

"This book records Michals' visit with the great Belgian painter of inverse worlds and bizarre hybrid forms. Michals invites the viewer to follow him on the exciting

journey to the private sphere of an artist who at the time inspired and intimidated him. The still lifes taken in Margritte's house and the portraits of the inhabitants, Margritte and his wife, are distant and intimate, private and representative, humorous and calm at the same time. They reflect the high respect the man behind the camera felt for the subjects of his pictures." -- Publisher description.

A Visit with Magritte Steve Parish
Over the last four decades, Duane Michals has forged a challenging new aesthetic that rejects photography's traditional documentary bias and instead explores his own subjective vision. Playful, conceptual, and deeply personal, his work includes narrative sequences that have been carefully staged as well as photographs that he writes or draws on after developing. Influenced by such artists as Rene Magritte, Michals freely mobilizes all available technical resources to realize his vision, including double-exposure, blurred movement, composite images, photomontage, and other "tricks" spurned by traditionalists. This extraordinary retrospective explores the full range of Michals's work for the first time. Organized by the themes that have preoccupied him throughout his career -- estrangement and transformation, dreams and desires, time and memory -- this book includes images from all of Michal's celebrated sequences and portfolios as well as commercial work and portraits of Andy Warhol, Marcel Duchamp, Warren Beatty, Jeanne Moreau, and other intriguing personalities. For anyone who admires photography at its most ambitious, provocative, and personal, *The Essential Duane Michals* will be an

essential book.

Native America National Geographic Books

The legendary photographer relates intimate themes of his life and art in a scrapbook memoir illustrated by his works—from portraits of Magritte to Warhol, to painted tintypes, and the revolutionary multiple-image sequences and handwritten texts for which he is best known—and by pieces from his personal art collection, now donated to Pittsburgh's Carnegie Museum of Art. Whether a portrait of Eugène Atget by Berenice Abbott, collages by Joseph Cornell, or drawings by David Hockney, the works of Michals's artistic lodestars sit alongside his own haunting images—some never-before-published—and his mordantly funny, playful, humble, and heartbreaking observations on art, photography, and life—revealing the creative obsessions of a uniquely beloved artist. The images and texts by Duane Michals assembled here are, like the artist himself—impossible to categorize; perhaps there is no better way to organize them than alphabetically. Whether recalling encounters with many of the past century's most illustrious artists (Balthus, Duchamp), celebrating literary heroes (Whitman, Joyce), addressing essential human concerns (Grief, Children's Stories, Homosexuality, God), or revealing deeply personal snippets of life with a partner suffering from dementia (Fred Said)—*ABCDuane* is a creative autobiography and the perfect primer for Michals's vastly influential body of work—both for those who have loved it for the past half-century, and those being delighted by it for the first time.

Best Sellers - Books :

- [The Democrat Party Hates America](#)
- [The Summer Of Broken Rules](#)
- [Tomorrow, And Tomorrow, And Tomorrow: A Novel By Gabrielle Zevin](#)
- [Haunting Adeline \(cat And Mouse Duet\) By H. D. Carlton](#)
- [The Covenant Of Water \(oprah's Book Club\)](#)
- [The Light We Carry: Overcoming In Uncertain Times By Michelle Obama](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not! By Robert T. Kiyosaki](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Are You There God? It's Me, Margaret.](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always Have Summer By Jenny Han](#)