

Mafeking Road Herman Charles Bosman

[Some Afrikaners Revisited](#)
[An Encyclopedia of Swearing](#)
[The Troy Stone](#)
[A Narrative Discourse Analysis of Herman Charles Bosmans' Short Story 'Mafeking Road' \(1932\)](#)
[Suppose a Sentence](#)
[New Dictionary of South African Biography](#)
[The Short Story in South Africa](#)
[Selected Stories](#)
[Recognising Blues](#)
[Brotherhood of Power](#)
[The Complete Voorkamer Stories](#)
[Moldy Strawberries](#)
[Some of My Best Friends are White](#)
[Willemsdorp](#)
[Cold Stone Jug](#)
[Old Transvaal Stories](#)
[Herman Charles Bosman](#)
[Bosman at His Best](#)
[A Bekkersdal Marathon](#)
[Mafeking Road and Other Stories](#)
[The Oral-style South African Short Story in English](#)
[With the Boer Forces](#)
[The Masque of Africa](#)
[Fiela's Child](#)
[Mafeking Road](#)
[South African Political Materials](#)
[Life Sentence](#)
[The Roly-poly Pudding](#)
[Mafeking Road. Unto dust. Jacaranda in the night. Willemsdorp. The Earth is waiting](#)
[Koevoet](#)
[A Cask of Jerepigo](#)
[Bosman's Johannesburg](#)
[Mafeking Road](#)
[Under the Southern Cross](#)
[You Know When the Men Are Gone](#)
[South African Place Names](#)
[The Complete Oom Schalk Lourens Stories](#)
[One Thousand and One Arabian Nights](#)
[Marico Moon](#)
[Definitive Biography of P.D.Q. Bach](#)

Mafeking Road Herman Charles Bosman

Downloaded from [intra.itu.edu](#) by guest

KEY WEBB

Some Afrikaners Revisited Archipelago

In a series of tales, South Africa's greatest short story writer reveals a little-described—and rarely romanticized—world of Afrikaner life in the late 19th century Like our own Mark Twain, Herman Charles Bosman wields a laughing intolerance of foolishness and prejudice, a dazzling use of wit and clear-sighted judgment. Spun by the plainclothes local visionary and storyteller Oom Shalk Lourens, these moving and satirical glimpses of lethargic herdsman, ambitious concertina players, legendary leopards and mambas, and love-struck dreamers lay bare immense emotions, contradictions, and mysteries within the smallest movements and unadorned talk of the Groot Marico District of the Transvaal province. Leading oral tradition by the hand into a territory all his own, Bosman maps a world at once lucid and layered, distant yet powerfully familiar.

An Encyclopedia of Swearing Johnathan Ball

In one volume for the first time, the entire sequence of Bosman's famous Oom Schalk Lourens stories. Edited from authoritative sources, and accompanied by original illustrations, this gathering represents a feast of South Africa's best-loved tales. The sixty pieces include all-time favourites like *In the Withaak's Shade*, *Makapan's Caves* and *Willem Prinsloo's Peach Brandy*, the Boer War classics *Mafeking Road* and *The Rooinek*, as well as several lesser-known treasures."

[The Troy Stone](#) Jacana Media

The reputation of this well-known writer rests, for the most part, on a large body of short fiction about the people of the Marico and on his skilfully created raconteur Oom Schalk Lourens, narrator of many of the stories. Few people are aware, however, that Bosman's literary career began much earlier, when he was a scholar at Jeppe High School. His contributions to issues of the school magazine of 1921, which contain a pair of sketches in Sherlock Holmes vein, were aimed at a different audience from the adult readers of the *Johannesburg Sunday Times* who, in 1921 and 1922, would have been entertained by over a dozen tales from the pen of the young Bosman. The last of the juvenile prose from his pen was published in 1925 in *The University of the*

Witwatersrand Student Magazine: The Umpa. All of these youthful works anticipate aspects of the creative talent that would later establish Bosman as one of South Africa's best-loved men of letters and have been made available in this compilation for the first time since their initial publication in the nineteen-twenties.

A Narrative Discourse Analysis of Herman Charles Bosmans' Short Story 'Mafeking Road' (1932)

University of Chicago Press

Herman Charles Bosman's unique account of the term he served as a young man in Pretoria Central Prison. Convicted for the murder of his step-brother, and initially condemned to hang, he had his sentence commuted to be a regular convict through the 1920s and into the 1930s."

[Suppose a Sentence](#) New Africa Books

This book considers the key critical interventions on short story writing in South Africa written in English since the year 2000. The short story genre, whilst often marginalised in national literary canons, has been central to the trajectory of literary history in South Africa. In recent years, the short story has undergone a significant renaissance, with new collections and young writers

making a significant impact on the contemporary literary scene, and subgenres such as speculative fiction, erotic fiction, flash fiction and queer fiction expanding rapidly in popularity. This book examines the role of the short story genre in reflecting or championing new developments in South African writing and the ways in which traditional boundaries and definitions of the short story in South Africa have been reimagined in the present. Drawing together a range of critical interventions, including scholarly articles, interviews and personal reflective pieces, the volume traces some of the aesthetic and thematic continuities and discontinuities in the genre and sheds new light on questions of literary form. Finally, the book considers the place of the short story in twenty-first century writing and interrogates the ways in which the short story form may contribute to, or recast ideas of, the post-apartheid or post-transitional. The perfect guide to contemporary short story writing in South Africa, this book will be essential reading for researchers of African literature.

[New Dictionary of South African Biography](#) Human & Rosseau

Reproduction of the original: With the Boer Forces by Howard C. Hillegas

The Short Story in South Africa GRIN Verlag

This is the absorbing (and often shocking) story of the life of the most famous and best loved writer in South Africa of the first half of the twentieth century. Bosman was born in the Cape in 1905, schooled in Johannesburg and trained as a teacher, then sent to a backveld school - the people he met there and the observations he made were the source for the stories in his bestselling Mafeking Road. After a sensational trial, found guilty of murdering his step-brother in cold blood, he served his term in Pretoria Central Prison - the source of his classic Cold Stone Jug. During his years of exile in Paris and London and when he returned to South Africa to make a popular career as a sly commentator, he produced A cask of Jerepigo. Before his untimely death in 1951, he became the country's best loved humorist. In this biography Bosman's extraordinary career is reconstructed from documents and his papers, to present the most revealing and explicit portrait of South Africa's most controversial author. Gray's investigation has thrown new light on many aspects of Bosman's life - some of his outrageous actions will astound his many faithful readers. Bosman himself) with which Gray at times paints this fuller-than-ever-before portrait of his subject.

Selected Stories BoD - Books on Demand

A captivating meditation on the power of the sentence by the author of *Essayism*, a 2018 New Yorker book of the year. In *Suppose a Sentence*, Brian Dillon, whom John Banville has called “a literary flâneur in the tradition of Baudelaire and Walter Benjamin,” has written a sequel of sorts to *Essayism*, turning his attention to the oblique and complex pleasures of the sentence. A series of essays prompted by a single sentence—from Shakespeare to James Baldwin, John Ruskin to Joan Didion—this new book explores style, voice, and language, along with the subjectivity of reading. Both an exercise in practical criticism and a set of experiments or challenges, *Suppose a Sentence* is a polemical and personal reflection on the art of the sentence in literature.

[Recognising Blues](#) Helion and Company / GG Books

This is the only encyclopedia and social history of swearing and foul language in the English-speaking world. It covers the various social dynamics that generate swearing, foul language, and insults in the entire range of the English language. While the emphasis is on American and British English, the different major global varieties, such as Australian, Canadian, South African, and Caribbean English are also covered. A-Z entries cover the full range of swearing and foul language in English, including fascinating details on the history and origins of each term and the social context in which it found expression. Categories include blasphemy, obscenity, profanity, the categorization of women and races, and modal varieties, such as the ritual insults of Renaissance “flyting” and modern “sounding” or “playing the dozens.” Entries cover the historical dimension of the language, from Anglo-Saxon heroic oaths and the surprising power of medieval profanity, to the strict censorship of the Renaissance and the vibrant, modern language of the streets. Social factors, such as stereotyping, xenophobia, and the dynamics of ethnic slurs, as well as age and gender differences in swearing are also addressed, along with the major taboo words and the complex and changing nature of religious, sexual, and racial taboos.

Brotherhood of Power New York Review of Books

Caio Fernando Abreu is one of those authors who is picked up by every generation... In these surreal and gripping stories about desire, tyranny, fear, and love, one of Brazil's greatest queer

writers appears in English for the first time In 18 daring, scheming stories filled with tension and intimacy, Caio Fernando Abreu navigates a Brazil transformed by the AIDS epidemic and stifling military dictatorship of the 80s. Tenderly suspended between fear and longing, Abreu's characters grasp for connection: A man speckled with Carnival glitter crosses a crowded dance floor and seeks the warmth and beauty of another body. A budding office friendship between two young men turns into a surprising love, “a strange and secret harmony.” One man desires another but fears a clumsy word or gesture might tear their plot to pieces. Abreu writes the stories of people whose intimate lives are on the verge of imploding at all times. Even simple gestures—a salvaged cigarette, a knock on the door from the hazy downpour of a dream, a tight-lipped smile—are precarious offerings. Junkies, failed revolutionaries, poets, and conflicted artists face threats at every turn. But, inwardly ferocious and secretly resilient, they heal. In these stories there is luminous memory and decay, and beauty on the horizon. Translated by Bruna Dantas Lobato, currently an Iowa Arts Fellow and MFA candidate in Literary Translation at the University of Iowa. [The Complete Voorkamer Stories](#) Human & Rosseau

Koevoet! has been an global bestseller since its release over 20 years ago. This new edition goes far beyond the original in capturing the courage, fear and intensity of South Africa's deadly bush war. Never before had an outsider been given unrestricted access to Koevoet, the elite South West African Police counterinsurgency unit - also known as Operation K and officially as the South West Africa Police Counter Insurgency Unit (SWAPOL-COIN). Author Jim Hooper spent a total of five months embedded with the semi-secret and predominantly black 'Ops K', which climaxed with one of the most vicious and determined infiltrations ever mounted by the communist-backed South West Africa People s Organization (SWAPO). Crossing regularly into Angola in pursuit of the insurgents, he saw friends die next to him and was twice wounded himself. This updated edition, drawing on the recollections and diaries of the men he rode with, will fascinate yet another generation of readers. In assembling this work, Jim Hooper had the opportunity to re-connect with so many of the men who allowed this outsider to ride with them. All of which brought a new intensity and poignancy. It also reminded Jim Hooper how privileged he was to have been witness to Koevoet's war. This stunning work is a tribute to Koevoet and the legend they created. "Hooper is a careful reporter, but also a born writer; his vivid word-pictures drag you in and hold you. He skillfully conveys his initially unwelcoming reception by an operational unit; the long, frustrating grind of search operations in punishing terrain and climate; the extraordinary bush skills of the Ovambo policemen; the shock of sudden contact, and its aftermath." Martin Windrow "Jim Hooper's account of South Africa's successful "Ops K" in Namibia against South West Africa's People's Organization guerrillas should be required reading. The classic narrative is as timely today as it was twenty years ago." Charles D. Melson, Chief Historian, U.S. Marine Corps University. "This expanded edition is a skillfully woven mosaic of personal accounts from those involved and what he experienced during combat with Koevoet. The use of new material from those he rode with lays bare the realities of war, the fears and emotions that ebb and flow in the heat of combat, and the courage one finds to bring the battle to the enemy" Piet Nortje, Author of 32 Battalion "Koevoet describes in great detail the men, both black and white, and their mine-protected cross-country vehicles which were years ahead of anything in use by other western forces, the dedicated helicopter support units and the tactics used to bring an elusive guerrilla force to battle." Paul French, Author of Shadows of a Forgotten Past: To the Edge with the Rhodesian SAS and Selous Scouts.

[Moldy Strawberries](#) Routledge

This series of publications aims to fill the gaps in our history, highlighting in particular the significant roles played by black leaders form all walks of life.

Some of My Best Friends are White Archipelago

This study deals with a particular kind of short story in South African English literature - a kind of story variously called the fireside tale, tall tale, skaz narrative or (the term used here) the 'oral-style' story. Most famously exemplified in the Oom Schalk Lourens narratives of Herman Charles Bosman, the oral-style story has its roots in the hunting tale and camp-fire yarn of the nineteenth century and has dozens of exponents in South African literature, most of them long forgotten. Here this neglect has been addressed. A.W. Drayson's *Tales at the Outspan* (1862) provides a point of departure, and is followed by discussions of works by William Charles Scully, Percy FitzPatrick, Ernest Glanville, Perceval Gibbon, Francis Carey Slater, Pauline Smith, and Aegidius Jean Blignaut,

all of whom used the oral-style story genre. In the work of Herman Charles Bosman, however, the South African oral-style story comes into its own. In his Oom Schalk Lourens figure is invested all of the complexity and 'double-voicedness' that was latent - and largely dormant - in the earlier works. Bosman demonstrates his sophistication particularly in his metafictional use of the oral-style story. The study concludes with a discussion of the use of oral forms in the work of more recent black writers - among them Bessie Head, Mtutuzeli Matshoba, and Njabulo Ndebele.

[Willemsdorp](#) Longman

Set in nineteenth-century rural Africa, Fiela's Child tells the gripping story of Fiela Komoetie and a white, three-year old child, Benjamin, whom she finds crying on her doorstep. For nine years Fiela raises Benjamin as one of her own children. But when census takers discover Benjamin, they send him to an illiterate white family of woodcutters who claim him as their son. What follows is Benjamin's search for his identity and the fundamental changes affecting the white and black families who claim him. "Everything a novel can be: convincing, thought-provoking, upsetting, unforgettable, and timeless."—Grace Ingoldby, *New Statesman* "Fiela's Child is a parade that broadens and humanizes our understanding of the conflicts still affecting South Africa today."—Francis Levy, *New York Times Book Review* "A powerful creation of time and place with dark threads of destiny and oppression and its roots in the almost Biblical soil of a storyteller's art."—Christopher Wordsworth, *The Guardian* "The characters in the novel live and breathe; and the landscape is so brightly painted that the trees, birds, elephants, and rivers of old South Africa are characters themselves. A book not to miss."—Kirkus Reviews

[Cold Stone Jug](#) Rodopi

Some of my best friends are white is a collection of sharp, satirical essays on contemporary South African issues from the point of view of a successful corporate professional - who just happens to be Zulu. Crossing various controversial, amusing and downright confusing racial divides, the title delivers a healthy dose of black - and white - humour as it explores some of the rainbow nation's defining characteristics, its many colourful characters and its myriad mysterious idiosyncrasies. [Old Transvaal Stories](#) Knopf Canada

Tom Kitten happens upon the rats' quarters and is nearly made into a roly-poly pudding for their dinner.

[Herman Charles Bosman](#) Human & Rosseau

“Gripping, straight-up, no-nonsense stories about American soldiers and their families. . . simple, tough, and true.”—The New York Times “Prose that's brave and honest.”—People “Terrific. . . and terrifically illuminating.”—The Washington Post An award-winning story collection from the author of *The Confusion of Languages*. Through fiction of dazzling skill and astonishing emotional force, Siobhan Fallon welcomes readers into the American army base at Fort Hood, Texas, where U.S. soldiers prepare to fight, and where their families are left to cope after the men are gone. They'll meet a wife who discovers unsettling secrets when she hacks into her husband's email, and a teenager who disappears as her mother fights cancer. There is the foreign born wife who has tongues wagging over her late hours, and the military intelligence officer who plans a covert mission against his own home. Powerful, singular, and unforgettable, these stories will resonate deeply with readers and mark the debut of a talent of tremendous note.

Bosman at His Best Random House

On holiday in Turkey, Mark Jackson visits Troy and finds a yellow stone which seems to have special powers. Suddenly he is in the world of long ago, a world where the Greeks are building a wooden horse.

[A Bekkersdal Marathon](#) Penguin

What little-known son of a famous genius has been called: "A musical blight" "A one-man plague" "History's most justifiably neglected composer" "The worst musician ever to trod organ pedals" "A pimple on the face of music" In this long-awaited hoax, possibly the most unimportant piece of scholarship in over two thousand years, Professor Peter Schickele has finally succeeded in ripping the veil of obscurity from the most unusual -- to put it kindly -- composer in the history of music: P.D.Q. Bach, the last and unquestionably the least of the great Johann Sebastian Bach's many children.

[Mafeking Road and Other Stories](#) Routledge

The Faulkner of South Africa: Transcendent glimpses into the human condition, of dreams and heartbreak, told with homespun wisdom.

Best Sellers - Books :

- [The Housemaid By Freida Mcfadden](#)
- [Lessons In Chemistry: A Novel](#)
- [Twisted Hate \(twisted, 3\)](#)
- [The Covenant Of Water \(oprah's Book Club\) By Abraham Verghese](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\)](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [Bluey And Bingo's Fancy Restaurant Cookbook: Yummy Recipes, For Real Life](#)
- [Killers Of The Flower Moon: The Osage Murders And The Birth Of The Fbi By David Grann](#)