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European Yearbook / Annuaire Européen 1974

Canada-Japan

Catching Up with America

Purchasing Power Parities and Real Expenditures 1999 1996 Results

Le Japon

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WALSH SHANIA

La guerre du Vietnam et la société américaine Presses Paris Sorbonne
Provides purchasing power parities for 1996 for all 29 OECD Member countries, except Korea, and four non-member countries: Israel, Slovenia, the Slovak Republic and the Russian Federation. They are calculated using the EKS aggregation method.

British and Foreign State Papers Odile Jacob

In this unique and insightful book, Markus Bell explores the hidden histories of the men, women, and children who traveled from Japan to the world's most secretive state—North Korea. Through vivid ethnographic details and interviews with North Korean escapees, *Outsiders: Memories of Migration to and from North Korea* reveals the driving forces that propelled thousands of ordinary people to risk it all in Kim Il-Sung's "Worker's Paradise", only to escape back to Japan half a century later.

[United States Treaties and Other International Agreements](#) Springer

Science & Business Media

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Outsiders Manchester University Press

Based on the material presented at a conference organized by the Centre d'Océanologie of Marseille, held in 2008, this text covers a wealth of hot topics related to the way mankind interacts with the marine environment. With the state of our oceans and seas becoming an increasing source of concern worldwide, this timely addition to the debate features the latest research in both France and Japan. The book's chapters present work on many of the key areas of oceanographic study. The concept of marine biodiversity is treated, in particular how it is affected by human agency and invasive species, many of which have been introduced

anthropogenically. Coastal zones are analyzed in detail, with a focus on the interaction between ports and natural environments, and the ecological and economical consequences of this relationship. A chapter on aquaculture looks at ecologically sound management as well as the preservation of resources. New and emerging technologies that aid our observation of the marine environment are covered, as is the physical, chemical, biological and biogeochemical functioning of natural and man-made environments. Featuring work by some of the leading researchers in the field from both France and Japan, this work demonstrates the strength of the links between the two scientific communities, and is an important contribution to the ongoing discussion on

the effects of global warming as well as mankind's impact on the marine environment we depend on for so much.

U.S.A. Columbia University Press

A companion volume to 'Baron Kaneko and the Russo-Japanese War' (Lulu.com, 2009), this book relates the story of Baron Suematsu's one-man campaign in Europe using the spoken and written word against the dangerous bogey of Yellow Peril which fueled European paranoia about China and Japan and their presumed sinister intentions of world domination. Kaneko and Suematsu had similar missions, though Kaneko who was sent to the United States was also tasked with persuading President Theodore Roosevelt to broker a peace settlement while Suematsu was more directly involved in the fight against

Yellow Peril which originated in Europe. Kaneko was a lawyer with a knowledge of economics, while Suematsu was a historian with a literary bent. Both men were also politicians and close to the Meiji oligarch Ito Hirobumi. They were the two prongs of Japan's first ever public diplomacy initiative, and both succeeded to a considerable degree.

State Practice Regarding State Succession and Issues of Recognition
Springer

Cet ouvrage s'adresse aux étudiants suivant un programme d'études en langue ou commerce japonais, ou encore au lecteur averti intéressé par l'Histoire et l'Economie du Japon. Le Japon de 2014 se trouve à la croisée de nombreux défis de taille, qui sont abordés succinctement en fin de livre. Trois ans

après le « tsunami » meurtrier de la région de « Tohoku », où en est le processus de reconstruction ? Le nucléaire va-t-il être remplacé par les Energies Renouvelables ? Comment le pays va-t-il faire face aux défis démographiques ? Le Japon est-il toujours un pays Innovateur ? En préparant un cours, l'auteur s'est aperçu qu'il y avait, surtout en langue anglaise, assez bien de livres sur l'Histoire et l'Economie du Japon en général, surtout après 1945, mais très... Plus > peu de livres récents se concentrant sur une lecture (purement) économique de l'Histoire entière du Japon. Malheureusement, il y a encore moins de choix en langue française. D'où, sans doute, la pertinence de cet ouvrage!
Keywords: Japan, Japon, Economie du

Japon, Japanese Economy, Histoire du Japon, Japanese History, Lecture Economique, Histoire Economique, Economic History, Commercer avec le Japon, Doing Business with Japan, Commercer au Japon, Doing Business in Japan, Faire des Affaires au Japon, Emploi à vie, Life Employment, Innovation au Japon, les Japonais, the Japanese
Minutes of The...session Springer
Celebrating an era of dynamic and creative cross-pollination between Japanese design and European Art Nouveau at the turn of the last century, Le Japon Artistique features stunning floral imagery drawn from a variety of rare books held in the collection of the Museum of Fine Arts, Boston. Seldom seen outside the museum context, these

lush botanical motifs are as visually enchanting as they are significant in the arc of Japanese art history. This treat for art and design lovers is the perfect pick for springtime gift giving.

Annuaire Européen Vol. Xii European Yearbook BRILL

The classic reference work that provides annually updated information on the countries of the world.

Liber Amicorum Judge Shigeru Oda
Routledge

The "European Yearbook promotes the scientific study of nineteen European supranational organisations and the Organisation for Economic Co-operation and Development (OECD). Each volume contains a detailed survey of the history, structure and yearly activities of each organisation and an up-to-date chart

providing a clear overview of the member states of each organisation. Each volume contains a comprehensive bibliography covering the year's relevant publications.

The Hague Court Reports [1st]-2d

Series Martinus Nijhoff Publishers

Judge Shigeru Oda, having served since 1976 in three successive nine-year terms on the International Court of Justice, has helped to shape the Court's jurisprudence for over a quarter century. His influence on the law of the sea spans an even longer period, beginning with his doctoral dissertation at Yale Law school in the 1950s and continuing with his involvement in the First, Second and Third UN Conferences on the Law of the Sea. In a tribute to Judge Oda's significant contributions to international

law, leading scholars on the law of the sea, international dispute settlement and the ICJ itself have produced a Festschrift in his honour that promises to be a standard reference work on these topics for years to come. This two volume work, containing over 95 articles, begins by examining the role of the international judge and the jurisdiction of international tribunals (including reservations to jurisdiction, the Optional Clause, the Special Agreement, and the power to indicate special measures). It contains a particularly lively debate regarding the proliferation of international tribunals and whether the potential for conflicting decisions is problematic or productive. Other areas of focus include the history and current development of the law of the sea; the first in-depth examination of

the establishment and first decisions of the International Tribunal for the Law of the Sea; and the ICJ's treatment of the development, doctrines and sources of international law. Further sections are devoted to International Litigation as analysed by leading practitioners; Land and Maritime Boundaries, International Watercourses and Other Waters; and Defence, the Use of Force and the Law of Armed Conflict. The composition of the editorial team - Nisuke Ando of Kyoto, Edward McWhinney of Ottawa and Rüdiger Wolfrum of Heidelberg - reflects Judge Oda's truly international career and the extent to which his work has drawn from and contributed to diverse legal traditions. The print edition is available as a set of two volumes (9789041117908).

Japan's Aging Peace Walter de Gruyter GmbH & Co KG

"This collection of essays revisits gender and urban modernity in nineteenth-century Paris in the wake of changes to the fabric of the city and social life. In rethinking the figure of the flâneur, the contributors apply the most current thinking in literature and urban studies to an examination of visual culture of the period, including painting, caricature, illustrated magazines, and posters. Using a variety of approaches, the collection re-examines the long-held belief that life in Paris was divided according to strict gender norms, with men free to roam in public space while women were restricted to the privacy of the domestic sphere."

<http://www.loc.gov/catdir/enhancements/>

[fy0743/2007533305-d.html](http://www.loc.gov/catdir/enhancements/fy0743/2007533305-d.html).

The Sino-Japanese War of 1894-1895 OECD Publishing

The transcultural approach to Japanese art history embraced by the contributors to this volume centers on the dynamic aesthetic, artistic, and conceptual negotiations across cultural, temporal, and spatial boundaries. It not only acknowledges material objects, people, and technologies as agents, but also intangible practices such as knowledge and concepts as vital agencies of interaction in transcultural processes. With its premise on connectivity, trans-territoriality, networks, and their transformative potential, this research destabilizes categorical configurations such as "center vs. periphery" and "high vs. low," calling into question the

classical canon of Japanese art history.
Discourses on Nations and Identities
 Cambridge University Press

This report contains a survey of the main barriers to employment for older workers, an assessment of measures to overcome these barriers, and a set of policy recommendations for Japan.

Mémoire sur l'introduction et l'usage des caractères chinois au Japon et sur l'origine des différents syllabaires japonais OECD Publishing

First published in 1986 Interpreting Japanese Society became something of a classic in its field. In this newly updated edition, the value of anthropological in understanding this ancient and complex nation are clearly demonstrated.

Japan's Postwar Parlor Press LLC

The third volume of the collected papers

of the ICLA congress "The Many Languages of Comparative Literature" includes contributions that focus on the interplay between concepts of nation, national languages, and individual as well as collective identities. Because all literary communication happens within different kinds of power structures - linguistic, economic, political -, it often results in fascinating forms of hybridity. In the first of four thematic chapters, the papers investigate some of the ways in which discourses can establish modes of thinking, or how discourses are in turn controlled by active linguistic interventions, whether in the context of the patriarchy, war, colonialism, or political factions. The second thematic block is predominantly concerned with hybridity as an aspect of modern cultural

identity, and the cultural and linguistic dimensions of domestic life and in society at large. Closely related, a third series of papers focuses on writers and texts analysed from the vantage points of exile and exophony, as well as theoretical contributions to issues of terminology and what it means to talk about transcultural phenomena. Finally, a group of papers sheds light on more overtly violent power structures, mechanisms of exclusion, Totalitarianism, torture, and censorship, but also resistance to these forms of oppression. In addition to these chapters, the volume also collects a number of thematically related group sections from the ICLA congress, preserving their original context.

Japanese Art - Transcultural Perspectives

Philippe Huysveld - GBMC

The papers in this volume were developed for an informal symposium held in Vancouver in April 1988. The papers range from descriptions of possible realigned world political orders to questions of international trade and domestic economic priorities; and from the "greying" of the population of the industrial world and associated social policy issues such as health care and pensions to the imperative of implementing sustainable economic development worldwide.

Global Change: Mankind-Marine Environment Interactions Univ of California Press

The contributors to this volume encourage a re-thinking of the very notion of culture by examining the

experiences, situations and the representations of those who chose – or were forced – to change cultures from the nineteenth century to the present day. Beyond a simple study of migration, forced or otherwise, this collective work also re-examines the model of integration. As recent entrants into new social settings may be perceived as affecting the previously-accepted social equilibrium, mechanisms encouraging or inhibiting population flows are sometimes put in place. From this perspective, “integration” may become less a matter of internal choice than an external obligation imposed by the dominant political power, in which case “integration” may only be a euphemism for cultural uniformity. The strategies of cultural survival developed as a reaction

to such a rising tide of cultural uniformity can be seen as necessary points of departure for an ever-growing shared multiculturalism. A long-term voluntary commitment to make cultural boundaries more flexible and allow a more engaged individual participation in the process of defining the self and finding its place within a culture in movement may represent a key element for cultural cohesion in a globalized world.

Travellers' Visions BRILL

Travellers' Visions adds another perspective to ongoing debates over colonialism with an examination of the intercultural relations between France, a major colonial empire for nearly three centuries, and Japan, a country that has remained mostly autonomous

throughout its existence. In this analytic history of French literary images of Japan, from soon after its reopening to the West to the present day, Kawakami examines the work of many of France's most revered authors including Marcel Proust, Paul Claudel, and Roland Barthes, along with other, lesser-known writers and artists, such as Loti and Farrère, as they embarked on journeys—literary and real—to this "exotic" land. Authors are discussed according to type—journalists, diplomats, or collectors, for example—and the close readings are accompanied by Gérard Macé's beautiful and rarely seen photographs. Travellers' Visions offers new clarity to current intellectual debates and will be a valuable resource to students and

scholars of French literature and Asian history alike.

Baron Suematsu in Europe during the Russo-Japanese War (1904-5) His Battle with Yellow Peril Martinus Nijhoff Publishers

In *AU JAPON* (1904), de Guerville recounts with mostly comical gaze—and perhaps a touch of imagination—his experiences in the Far East during the years 1892 and 1894. As the author himself confesses, "each of us sees things in our own way." After a century, that of Monsieur de Guerville is worth rediscovering. In addition to translating the original French, DANIEL C. KANE provides a thorough introduction, a glossary of key figures, a chronology of de Guerville's publications, and an index. *The Invisible Flâneuse?* Chronicle Books

The term EUROVISION, invented by pure chance only a few years ago, is now familiar to millions. What the name covers is the subject of this paper. EUROVISION is not the name of an organisation or company, but rather an emblem. It signifies international co-operation in television programme exchanges within the framework of the European Broadcasting Union - or rather the most spectacular element of that Co-operation. It appears conspicuously at the head of programmes relayed by several countries. To understand the full extent of this co-operation, it is best to look at the wider field covered by the structure and working of the European Broadcasting Union itself. The European Broadcasting Union is a professional

association, grouping Western European radio-television organisations as active members, with organisations in other continents as associate members. It is financed by contributions from its members. Questions of principle, management and financial responsibility come under the Administrative Council or the General Assembly (from which it is elected) - in which the Directors-General of the several organisations are represented. The present Chairman is M. RoDIN6 of Italy who succeeded M. RYDBECK of Sweden. Four Committees are responsible for preparatory studies and routine problems: the Legal, the Technical, the Programme and the Sound Broadcasting Committees, which group the specialist Service Directors.

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