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# Amitav Ghosh

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Amitav Ghosh  
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 The Fiction of Amitav Ghosh  
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*Amitav Ghosh*

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## EWING SCHULTZ

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*Amitav Ghosh* Foundation Books  
 Contemporary Indian Writers in English (CIWE) is a series that presents critical commentaries on some of the best-known names in the genre. With the high visibility of Indian writing in English in academic, critical, pedagogic and reader circles, there is a perceivable demand for lucid yet rigorous introduction of several of its authors and genres. The CIWE texts cater to a wide audience - from the student seeking information and critical material on particular works to the general, informed reader who might want to know a little more about an author she has just finished reading. Cast in a user-friendly format, and written with a high degree of critical and theoretical rigour, the texts in the series will provide astute, accessible, informed entry-points into a wide range of works and writers. CIWE, we hope, will further strengthen the interest in and readership of one of the most significant components of world literatures in English. Amitav Ghosh, a novelist with an extraordinary sense of history and place, is indisputably one of the most important novelists and essayists of our times. In this volume, John Hawley provides a

lucid, friendly and thorough introduction to the fiction and essays of Ghosh.

*Countdown* Penguin Books India

Building from his acclaimed anthology *Tales of Two Americas*, beloved writer and editor John Freeman draws together a group of our greatest writers from around the world to help us see how the environmental crisis is hitting some of the most vulnerable communities where they live. In the past five years, John Freeman, previously editor of *Granta*, has launched a celebrated international literary magazine, *Freeman's*, and compiled two acclaimed anthologies that deal with income inequality as it is experienced. In the course of this work, one major theme came up repeatedly: Climate change is making already dire inequalities much worse, devastating further the already devastated. But the problems of climate change are not restricted to those from the less developed world. Galvanized by his conversations with writers and activists around the world, Freeman engaged with some of today's most eloquent storytellers, many of whom hail from the places under the most acute stress--from the capital of Burundi to Bangkok, Thailand. The response has been extraordinary. Margaret Atwood conjures with a dys-topian future in a remarkable poem. Lauren Groff whisks us to Florida;

Edwidge Danticat to Haiti; Tahmima Anam to Bangladesh; Yasmine El Rashidi to Egypt, while Eka Kurniawan brings us to Indonesia, Chinelo Okparanta to Nigeria, and Anuradha Roy to the Himalayas in the wake of floods, dam building, and drought. This is a literary all-points bulletin of fiction, essays, poems, and reportage about the most important crisis of our times.

The Novels of Amitav Ghosh Harper Collins

Contemporary Indian Writers in English (CIWE) is a series that presents critical commentaries on some of the best-known names in the genre. With the high visibility of Indian writing in English in academic, critical, pedagogic and reader circles, there is a perceivable demand for lucid yet rigorous introduction of several of its authors and genres. Amitav Ghosh, a novelist with an extraordinary sense of history and place, is indisputably one of the most important novelists and essayists of our time. In this volume, John Hawley provides a lucid, friendly and thorough introduction to the fiction and essays of Ghosh.

*The Fiction of Amitav Ghosh* Farrar, Straus and Giroux

Amitav Ghosh is an authoritative critical introduction to the fictional and non-fictional writings of one of the most celebrated and significant literary voices to have emerged from India in recent decades. It is the first full-length study of Amitav Ghosh's work to be available outside India. Encompassing all of Ghosh's fictional and non-fictional writings to date, this book takes a thematic approach which enables in-depth analysis of the cluster of themes, ideas and issues that Ghosh has steadily built up into a substantial intellectual project. This project overlaps significantly with many of the key debates in postcolonial studies making this book both an introduction to Ghosh's writing and a contribution to the development of ideas on the 'postcolonial', in particular, its relation to postmodernism. Aimed at students and the general reader, this book is an ideal introduction to one of contemporary literature's most fascinating writers.

**Incendiary Circumstances** HMH

The first in an epic trilogy, Amitav Ghosh's *Sea of Poppies* is "a remarkably rich saga . . . which has plenty of action and adventure à la Dumas, but moments also of Tolstoyan penetration--and a drop or two of Dickensian sentiment" (The Observer [London]). At the heart of this vibrant saga is a vast ship, the *Ibis*. Her destiny is a tumultuous voyage across the Indian Ocean shortly before the outbreak of the Opium Wars in China. In a time of colonial upheaval, fate has thrown together a diverse cast of Indians and Westerners on board, from a bankrupt raja to a widowed tribeswoman, from a mulatto American freedman to a free-spirited French orphan. As their old family ties are washed away, they, like their historical counterparts, come to view themselves as jahaj-bhais, or ship-brothers. The vast sweep of this historical adventure spans the lush poppy fields of the Ganges, the rolling high seas, and the exotic backstreets of Canton. With a panorama of characters whose diaspora encapsulates the vexed colonial history of the East itself, *Sea of Poppies* is "a storm-tossed adventure worthy of Sir Walter Scott" (Vogue).

The Shadow Lines Gun Island

Selected as a Book of the Year by Evening Standard The West's domination of world politics is coming to a close. The flow of wealth and power is turning from West to East and a new era of global instability has begun. Easternisation is the defining trend of our age - the growing wealth of Asian nations is transforming the international balance of power. This shift to the East is shaping the lives of people all over the world, the fate of nations and the great questions of war and peace. A troubled but rising China is now challenging America's supremacy, and the ambitions of other Asian powers - including Japan, North Korea, India and Pakistan - have the potential to shake the whole world.

Meanwhile the West is struggling with economic malaise and political populism, the Arab world is in turmoil and Russia longs to reclaim its status as a great power. We are at a turning point in history: but Easternisation has many decades to run. Gideon Rachman offers a road map to the turbulent process that will define the international politics of the twenty-first century.

Dancing In Cambodia & Other Essays Modern Language Association

Named a Best Book of Fall by Vulture, Chicago Review of Books and Amazon From the award-winning author of the bestselling epic *Ibis* trilogy comes a globetrotting, folkloric adventure novel about family and heritage *Bundook*. Gun. A common word, but one that turns Deen Datta's world upside down. A dealer of rare books, Deen is used to a quiet life spent indoors, but as his once-solid beliefs begin to shift, he is forced to set out on an extraordinary journey; one that takes him from India to Los Angeles and Venice via a tangled route through the memories and experiences of those he meets along the way. There is Piya, a fellow Bengali-American who sets his journey in motion; Tipu, an entrepreneurial young man who opens Deen's eyes to the realities of growing up in today's world; Rafi, with his desperate attempt to help someone in need; and Cinta, an old friend who provides the missing link in the story they are all a part of. It is a journey that will upend everything he thought he knew about himself, about the Bengali legends of his childhood, and about the world around him. Amitav Ghosh's *Gun Island* is a beautifully realized novel that effortlessly spans space and time. It is the story of a world on the brink, of increasing displacement and unstoppable transition. But it is also a story of hope, of a man whose faith in the world and the future is restored by two remarkable women.

*A Book of Simple Living* Orient Blackswan

The Present Venture Is A Commentary On The Books Of Amitav Ghosh. It Is Written With A Purpose To Explain The Ideas That Move These Books. Ghosh, Like Other Great Writers, Writes Out Of Conviction. Each Of His Books Is Driven By His Commitment To Certain Opinions. For Example, The Spirit Of The Glass Palace Is Anti-Colonial. The Shadow Lines Is Against Artificial International Borders. The Calcutta Chromosome Is Written With A Purpose To Undo The Western Sense Of Superiority And Its Monopoly Over Scientific Research. An Effort Has Been Made To Reach Out To The Substance Of The Books By Amitav Ghosh. Written In A Remarkably Lucid And Flowing Prose, The Book May Be Useful To Those Who Are Interested In Analyzing The Works Of Amitav Ghosh From Different Perspectives.

*Uncanny and Improbable Events* Farrar, Straus and Giroux Naomi Klein, delivering the Edward Said lecture, links the question of climate with the question of occupation (with Palestine as the focus). Klein points out that those who are 'othered' will be the first victims of the climate catastrophe. This volume collects Naomi Klein's superb essay, along with reactions from important writers who live across the globe. John Bellamy Foster and Ghassan Hage offer direct reflections on Klein's lecture, while other writers are spurred by Klein's insights. Rafia Zakaria takes us to the shoreline of Karachi, Masturah Alatas wonders about 'the hijab' and airconditioning in Malaysia, Shalini Singh meanders through the climate wars in India, and Susan Abulhawa writes from the 'fossil fuel sacrifice zone' at Standing Rock (North Dakota, USA). The book closes with Amitav Ghosh's meditation on nutmeg and cloves, leading to important insights into globalization, interconnectedness and transformation.//Contributors: NAOMI KLEIN - CARLOS DRUMMOND DE ANDRADE - JOHN BELLAMY FOSTER - GHASSAN HAGE - RAFIA ZAKARIA - MASTURAH ALATAS - SHALINI SINGH - SUSAN ABULHAWA - AMITAV GHOSH

*Flood of Fire* Hachette UK

BEST BOOK AWARD IN FICTION BY THE ASSOCIATION FOR ASIAN AMERICAN STUDIES • A stunning, lyrical novel that tells "the story of how the Tsais, a Taiwanese family, survive the 'February 28 Incident' of 1947 and precariously navigate the decades that follow" (The New York Times). As an uprising rocks Taiwan, a young doctor in Taipei is taken from his newborn daughter by Chinese Nationalists, on charges of speaking out against the government. Although the doctor eventually returns to his family, his arrival is marked by alienation from his loved ones and paranoia among his community. Years later, this troubled past follows his youngest daughter to America, where, as a mother and a wife, she too is forced to decide between what is right and what might save her family—the same choice she witnessed her father make many years before. The story of a family and a nation grappling with the nuances of complicity and survival, *Green Island* raises the question: how far would you go for the ones you love?

*The Nutmeg's Curse* Farrar, Straus and Giroux

In this ambitious successor to *The Great Derangement*, acclaimed writer Amitav Ghosh finds the origins of our contemporary climate crisis in Western colonialism's violent exploitation of human life and the natural environment. A powerful work of history, essay, testimony, and polemic, Amitav Ghosh's new book traces our contemporary planetary crisis back to the discovery of the New World and the sea route to the Indian Ocean. *The Nutmeg's Curse* argues that the dynamics of climate change today are rooted in a centuries-old geopolitical order constructed by Western colonialism. At the center of Ghosh's narrative is the now-ubiquitous spice nutmeg. The history of the nutmeg is one of conquest and exploitation—of both human life and the natural environment. In Ghosh's hands, the story of the nutmeg becomes a parable for our environmental crisis, revealing the ways human history has always been entangled with earthly materials such as spices, tea, sugarcane, opium, and fossil fuels. Our crisis, he shows, is ultimately the result of a mechanistic view of the earth, where nature exists only as a resource for humans to use for our own ends, rather than a force of its own, full of agency and meaning. Writing against the backdrop of the global pandemic and the Black Lives Matter protests, Ghosh frames these historical stories in a way that connects our shared colonial histories with the deep inequality we see around us today. By interweaving discussions on everything from the global history of the oil trade to the migrant crisis and the animist spirituality of Indigenous communities around the world, *The Nutmeg's Curse* offers a sharp critique of Western society and speaks to the profoundly remarkable ways in which human history is shaped by non-human forces.

*The Circle of Reason* Penguin Books India

*Sea of Poppies* is a stunningly vibrant and intensely human work that confirms Amitav Ghosh's reputation as a master storyteller. At the heart of this epic saga is a vast ship, the *Ibis*. Its destiny is a tumultuous voyage across the Indian Ocean to the Mauritius Islands. As to the people on board, they are a motley array of sailors and stowaways, coolies and convicts. In a time of colonial upheaval in the mid-nineteenth century, fate has thrown together a truly diverse cast of Indians and Westerners, from a bankrupt Raja to a widowed village-woman, from a mulatto American freedman to a free-spirited European orphan. As they sail down the Hooghly and into the sea, their old family ties are washed away, and they view themselves as jahaj-bhais, or ship-brothers, who will build whole new lives for themselves in the remote islands where they are being taken. It is the beginning of an unlikely dynasty.

**Will the Flower Slip Through the Asphalt?** University of

Chicago Press

*The Imam and the Indian* is an extensive compilation of Amitav Ghosh's non-fiction writings. Sporadically published between his novels, in magazines, journals, academic books and periodicals, these essays and articles trace the evolution of the ideas that shape his fiction. He explores the connections between past and present, events and memories, people, cultures and countries that have a shared history. Ghosh combines his historical and anthropological bent of mind with his skills of a novelist, to present a collection like no other.

*Green Island* Tordotcom

A New York Times Notable Book: A policeman chases a falsely accused man on a wild journey around the world in this "utterly involving" novel (The Sunday Times). When eight-year-old Nachiketa Bose first arrives in the East Bengali village of Lalpukur, he receives the name Alu—potato—for the size and shape of his extraordinary head. His uncle Balaram, the local schoolmaster and phrenology enthusiast, sends Alu to apprentice as a weaver, and the boy soon surpasses the skill of his master. But when a tragic bombing leaves Alu suspected of terrorism, he flees across India to Bombay and the Arabian Sea, followed all the way by the dogged policeman—and avid ornithologist—Jyoti Das. From East Bengal to the Persian Gulf and North Africa, Amitav Ghosh's wild and extraordinary novel "follows in the footsteps of magical realists like Gabriel García Márquez and Salman Rushdie" (The New York Times Book Review). "A novelist of dazzling ingenuity." —San Francisco Chronicle "A Scheherezade effortlessly spinning tales within tales, the possessor of a strong narrative voice quite like no other." —Newsday "Ghosh's writing soars, producing electric images." —The Baltimore Sun "A wonderful mix of magic and horror, wit and curiosity . . . Ghosh has really woven a fresh world for us to visit." —Providence Sunday Journal

**River of Smoke** Penguin Books India

In twenty short books, Penguin brings you the classics of the environmental movement. In this personal and wide-ranging exploration of how our collective imaginations fail to grasp the scale of environmental destruction, Amitav Ghosh summons writers and novelists to confront the most urgent story of our times. Over the past 75 years, a new canon has emerged. As life on Earth has become irrevocably altered by humans, visionary thinkers around the world have raised their voices to defend the planet, and affirm our place at the heart of its restoration. Their words have endured through the decades, becoming the classics of a movement. Together, these books show the richness of environmental thought, and point the way to a fairer, saner, greener world.

*Approaches to Teaching the Works of Amitav Ghosh* Penguin

Are we deranged? The acclaimed Indian novelist Amitav Ghosh argues that future generations may well think so. How else to explain our imaginative failure in the face of global warming? In his first major book of nonfiction since *In an Antique Land*, Ghosh examines our inability—at the level of literature, history, and politics—to grasp the scale and violence of climate change. The extreme nature of today's climate events, Ghosh asserts, make them peculiarly resistant to contemporary modes of thinking and imagining. This is particularly true of serious literary fiction: hundred-year storms and freakish tornadoes simply feel too improbable for the novel; they are automatically consigned to other genres. In the writing of history, too, the climate crisis has sometimes led to gross simplifications; Ghosh shows that the history of the carbon economy is a tangled global story with many contradictory and counterintuitive elements. Ghosh ends by suggesting that politics, much like literature, has become a matter of personal moral reckoning rather than an arena of

collective action. But to limit fiction and politics to individual moral adventure comes at a great cost. The climate crisis asks us to imagine other forms of human existence—a task to which fiction, Ghosh argues, is the best suited of all cultural forms. His book serves as a great writer's summons to confront the most urgent task of our time.

**Gun Island** Leftword Books

On 11 May 1998 the Indian government tested five nuclear devices some forty kilometres from Pokaran. Seventeen days later Pakistan tested nuclear devices of its own. About three months after the tests, Amitav Ghosh went to the Pokaran area, after which he visited Kashmir as part of the defence minister's entourage. He also went to the Siachen glacier in the Karakoram mountains where Indian and Pakistani soldiers have been exchanging fire since 1983. Ghosh then travelled through Pakistan and Nepal. Countdown is partly a result of these journeys and conversations with many hundreds of people of the subcontinent.

**Tales of Two Planets** Worldview Publications

As it enters its sixtieth year of independence, India stands on the threshold of superpower status. Yet India is strikingly different from all other global colossi. While it is the world's most populous democracy and enjoys the benefits of its internationally competitive high-tech and software industries, India also contends with extremes of poverty, inequality, and political and religious violence. This accessible and vividly written book presents a new interpretation of India's history, focusing particular attention on the impact of British imperialism on Independent India. Maria Misra begins with the rebellion against the British in 1857 and tracks the country's advance to the present day. India's extremes persist, the author argues, because its politics rest upon a peculiar foundation in which traditional ideas of hierarchy, difference, and privilege coexist to a remarkable degree with modern notions of equality and

democracy. The challenge of India's leaders today, as in the last sixty years, is to weave together the disparate threads of the nation's ancient culture, colonial legacy, and modern experience.

**Sea of Poppies** University of Chicago Press

'One of the finest writers of his generation' Financial Times  
Thousands of islands rise from the rivers' rich silts, crowned with forests of mangrove, rising on stilts. This is the Sundarban, where great rivers give birth; to a vast jungle that joins Ocean and Earth. Jungle Nama is a beautifully illustrated verse adaptation of a legend from the Sundarbans, the world's largest mangrove forest. It tells the story of the avaricious rich merchant Dhona, the poor lad Dukhey, and his mother; it is also the story of Dokkhin Rai, a mighty spirit who appears to humans as a tiger, of Bon Bibi, the benign goddess of the forest, and her warrior brother Shah Jongoli. Jungle Nama is the story of an ancient legend with urgent relevance to today's climate crisis. Its themes of limiting greed, and of preserving the balance between the needs of humans and nature have never been more timely. Written in Amitav Ghosh's interpretation of the traditional Bengali verse meter, poyar, the poem is coupled with stunning illustrations from internationally renowned artist, Salman Toor.

**The Glass Palace** Atlantic Publishers & Dist

Once upon a time an Indian writer named Amitav Ghosh set out an Indian slave, name unknown, who some seven hundred years before had traveled to the Middle East. The journey took him to a small village in Egypt, where medieval customs coexist with twentieth-century desires and discontents. But even as Ghosh sought to re-create the life of his Indian predecessor, he found himself immersed in those of his modern Egyptian neighbors. Combining shrewd observations with painstaking historical research, Ghosh serves up skeptics and holy men, merchants and sorcerers. Some of these figures are real, some only imagined, but all emerge as vividly as the characters in a great novel. In an Antique Land is an inspired work that transcends genres as deftly as it does eras, weaving an entrancing and intoxicating spell.

Best Sellers - Books :

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