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Second Sunday

RILEY CHERRY

History of Windham County, Connecticut: 1600-1760 Cambridge University Press

From bestselling author Michele Andrea Bowen, the uproarious sequel to her hit novel *Church Folk*. It is now 1986, and the preachers of the Gospel United Church are preparing for their much-anticipated Triennial General Conference. The last time readers encountered the good Rev. Theophilus Simmons, he was a newlywed and the pastor of a modest-sized congregation in Memphis. Now he's the father of three and running a congregation in St. Louis. His best friend, Rev. Eddie Tate, is now with a fast growing church in Chicago, but he is getting real frustrated with the way things are run in the Gospel United Church. Marcel Brown and his father, Ernest, along with Sonny Washington and Bishop Larsen Giles have had two decades to perfect their slimy methods of "tapping" church funds and other misdeeds. Now they've found a secret weapon that will allow them to make fast money and accomplish what they failed to do 20 years ago--buy off enough power to dominate the entire denomination, put their cronies in key spots, and ransack the church like it is the spoils of war. It won't be long before the two opposing sides face off..."church-folk" style.

Mercy University Press of Kentucky

When their pastor asks Kendall, Asia, Vanessa, and Sheridan to meet weekly for prayer, they can't imagine they will have anything in common. But then a devastating tragedy strikes and these strangers are forced to reexamine their choices. Will they find true friendship, or will prayer--and their union--fail them?

Julia Lucia Marquand

A chronological account of transgender theory documents major movements, writings, and events, offering insight into the contributions of key historical figures while discussing treatments of transgenderism in pop culture. Original.

The Selected Canterbury Tales: A New Verse Translation Grand Central Publishing

Includes sneak peeks from "New beginnings" and "Full circle."

The Ex Files U of Minnesota Press

Now a Lifetime movie event! From the NAACP Image award winner and national bestselling author Victoria Christopher Murray, a novel inspired by the seven deadly sins about a woman who wants more than just a relationship from her newly discovered half-sister—she wants her life. A heart at peace gives life to the body, but envy rots the bones. Gabrielle Wilson has the perfect life: a Beverly Hills mansion, a loving family, and a massively successful PR firm. When her father admits that an affair he had years before resulted in a daughter, Gabrielle is shocked, but is actually happy. Could this be the sister she has been praying for all her life? Keisha Jones's life is a struggle. Her late mother worked on the streets, and school was its own nightmare. When Gabrielle offers to fly Keisha out of Arkansas to meet the family, Keisha instantly agrees. But Gabrielle doesn't realize that Keisha has known about the Wilsons for years. Keisha is determined to have everything she has always envied, and nothing can stand in her way. Includes a reading group guide with an author Q&A and

discussion questions for book clubs.

The Single Sister Experiment Walk Worthy Press

Throughout history, the mysterious dark skies above us have inspired our imaginations in countless ways, influencing our endeavours in science and philosophy, religion, literature and art. *Heavenly Treasures* is a truly beautiful book showing the richness of astronomical theories and illustrations in Western civilization through the ages, exploring their evolution, and comparing ancient and modern throughout. From Greek verse, mediaeval manuscripts and Victorian poetry to spacecraft photographs and computer-generated star charts, the unprecedented wealth of these portrayals is quite breathtaking.

More Church Folk St. Martin's Griffin

From the author of the highly acclaimed *Only Twice I've Wished for Heaven*, a new novel about the strong ties and haunting memories that bind family and friends in a small town. Narrated by a chorus of voices, *An Eighth of August* tells the story of a Midwestern community that celebrates the signing of the Emancipation Proclamation year after year. Celebrants from come near and far to pay tribute to the rich heritage of the former slaves who settled the Illinois town. But along with the festivities come painful memories and long-buried resentments, and while this year's celebration is no different, it will offer up its own particular brand of freedom to one extended family and the wonderfully eccentric white woman whose life becomes entwined with their own. Wavering between the devastating and the uplifting, *An Eighth of August* is ultimately an enduring and exuberant novel.

Lust Urban Books

In *William Golding: Some Critical Considerations*, fourteen scholars assess various aspects of the Nobel Prize-winning author's writings. Their essays include criticism of individual works, discussion of major themes and technical considerations, and bibliographical studies. Separately, the essays help us understand the intricacies and impact of Golding's art; together they show the breadth of his purpose.

More Church Folk Grand Central Publishing

Right man...wrong color? LaShondra has done the work on herself first. She's gotten her education and, more importantly, developed a strong relationship with Christ. Now, she's ready for a man-but not just any man. She wants a Boaz, a godly man...who's gainfully employed...and it would hurt if he looked good, too. God answers with three out of three, but there's a twist: her perfect man, Stelson Brown, isn't African-American. While LaShondra's parents are happy about her professional success, they're chomping at the bit for her to get married. Her father (who wouldn't even let her bring her white friends home from school) and her mother (who's gets word about the white man through the church folk grapevine) will have more than a few words for her when they find out-if LaShondra ever gets around to telling her family and friends about Stelson. The racial climate at LaShondra's job isn't helping the situation. LaShondra suspects that the principal is buffering grades for certain students. Can she keep her integrity while keeping her job as vice principal? Boaz Brown is the first novel of bestselling novelist Michelle Stimpson. In essence, it launched her career as a writer and is

still one of her best-loved works. "Sassy...refreshingly forthright...an excellent reading group selection." -Library Journal (Starred Review) "Thought-provoking...offers lessons for all" -Publisher's Weekly "Powerful...stylishly written...delivers hard questions in a tightly wrapped package of complex relationships, power struggles, and heart-melting romance." -Romantic Times Bookclub Magazine (4.5 stars)

Hoosiers and the American Story Kensington Books

The "Essence"-bestselling author of "Church Folk" returns with this follow-up set in 1986.

Pastor Needs a Boo Simon and Schuster

In 1975, Tempestt Saville and her family are chosen by lottery to "move on up" to Lakeland: one square mile of sparkling apartment towers and emerald lawns where the Black elite live sheltered from the ghetto by a ten-foot-tall, ivy-covered wrought-iron fence. Eleven-year-old Temmy doesn't enjoy the privilege, however, and thinks Lakeland is the "kingdom of the drab." Instead, she is drawn to the vivid world outside the fence: to 35th Street, where the saved and the sinners are both so "done up" you can't tell one from the other. Tempestt's curiosity soon leads her down a dangerous path, however, and after witnessing the death of a friend, she sets into motion a chain of events that will send 35th Street up in flames.

Stand Your Ground Simon and Schuster

Winner of the Oregon Book Award for General Nonfiction and Los Angeles Times bestseller "It makes good music sound better."-Janet Maslin in The New York Times "A fascinating look into the West Coast recording studio scene of the '60s and the inside story of the music you heard on the radio. If you always assumed the musicians you listened to were the same people you saw onstage, you are in for a big surprise!"-Dusty Street, host of Classic Vinyl on Sirius XM Satellite Radio If you were a fan of popular music in the 1960s and early '70s, you were a fan of the Wrecking Crew-whether you knew it or not. On hit record after hit record by everyone from the Byrds, the Beach Boys, and the Monkees to the Grass Roots, the 5th Dimension, Sonny & Cher, and Simon & Garfunkel, this collection of West Coast studio musicians from diverse backgrounds established themselves in Los Angeles, California as the driving sound of pop music-sometimes over the objection of actual band members forced to make way for Wrecking Crew members. Industry insider Kent Hartman tells the dramatic, definitive story of the musicians who forged a reputation throughout the business as the secret weapons behind the top recording stars. Mining invaluable interviews, the author follows the careers of such session masters as drummer Hal Blaine and keyboardist Larry Knechtel, as well as trailblazing bassist Carol Kaye-the only female in the bunch-who went on to play in thousands of recording sessions in this rock history. Readers will discover the Wrecking Crew members who would forge careers in their own right, including Glen Campbell and Leon Russell, and learn of the relationship between the Crew and such legends as Phil Spector and Jimmy Webb. Hartman also takes us inside the studio for the legendary sessions that gave us Pet Sounds, Bridge Over Troubled Water, and the rock classic "Layla," which Wrecking Crew drummer Jim Gordon cowrote with Eric Clapton for Derek and the Dominos. And the author recounts priceless scenes such as Mike Nesmith of the Monkees facing off with studio head Don Kirshner, Grass Roots lead guitarist (and future star of The Office) Creed Bratton getting fired from the group, and Michel Rubini unseating Frank Sinatra's pianist for the session in which the iconic singer improvised the hit-making ending to

"Strangers in the Night." The Wrecking Crew tells the collective, behind-the-scenes stories of the artists who dominated Top 40 radio during the most exciting time in American popular culture.

Transgender History Riverhead Books

Janice Johnson's 16-year-old son was murdered and the shooter hasn't been arrested. Shelly Vance's husband is facing murder charges for shooting a teenager who he says attacked him in a parking lot. This tragedy is magnified by the racial divide it has created. She wants to stand by her man, but she's keeping a secret that could blow the case wide open. Alax Wilson is the jury foreman. Faced with a dramatic trial that has turned into a media frenzy, Janice, Shelly and Alax are forced to face their own prejudices.

Celestial Treasury Northwestern University Press

Theophilus Henry Simmons is young, single, sexy, and just about the finest black man any wishful mother and daughter have ever seen in Charleston, Mississippi. He's also a pastor. And when he starts courting the quiet, homespun Essie Lee Lane-and she accepts his marriage proposal-a few of the church folk decide to teach Essie what it really means to be a pastor's wife, and show her how little she knows about them. But as Theophilus gains prominence in his denomination, Essie evolves from a mousy parishioner into an independent and Godly woman. Now sporting an afro and driving her new purple Cadillac, Essie teaches the church folk what it really means to stand by your man-and your beliefs.

Holy Ghost Corner Macmillan

From the bestselling author of Church Folk and Second Sunday comes a hilarious and affecting novel about a god-loving, 40-something woman's quest for love. Theresa Elaine Hopson, 46, owner of Miss Thang's Holy Ghost Corner and Church Women's Boutique is puzzled. She can't, for the life of her, figure out why even Baby Doll Henderson, despite her false teeth and her navy-blue-socks-with-yellow-jelly-sandals-wearing self, can find a man and she, Theresa, can't. Theresa's been looking all of her life, and it seems like the only thing she finds are things that need to say lost. Like, for example, her on and off "friend" and sometime escort, the sneaky businessman, Reverend Parvell Sikes. So, when church mother Queen-Esther Green reacquaints Theresa with the older woman's backslidden player nephew, Lamont Green, it seems like the same old story. But this time, Theresa decides to listen to God and what she hears soon brings a smile to her face with the realization that the Holy Ghost has been in her love corner all along.

An Eighth of August Grand Central Publishing

A perfect and irresistible idea: A cookbook filled with delicious, healthful recipes created for everyone on a tight budget. While studying food policy as a master's candidate at NYU, Leanne Brown asked a simple yet critical question: How well can a person eat on the \$4 a day given by SNAP, the U.S. government's Supplemental Nutrition Assistance Program informally known as food stamps? The answer is surprisingly well: Broiled Tilapia with Lime, Spicy Pulled Pork, Green Chile and Cheddar Quesadillas, Vegetable Jambalaya, Beet and Chickpea Salad—even desserts like Coconut Chocolate Cookies and Peach Coffee Cake. In addition to creating nutritious recipes that maximize every ingredient and use economical cooking methods, Ms. Brown gives tips on shopping; on creating pantry basics; on mastering certain staples—pizza dough, flour tortillas—and saucy extras that make everything taste better, like spice oil and tzatziki; and how to make fundamentally smart,

healthful food choices. The idea for Good and Cheap is already proving itself. The author launched a Kickstarter campaign to self-publish and fund the buy one/give one model. Hundreds of thousands of viewers watched her video and donated \$145,000, and national media are paying attention. Even high-profile chefs and food writers have taken note—like Mark Bittman, who retweeted the link to the campaign; Francis Lam, who called it “Terrific!”; and Michael Pollan, who cited it as a “cool kickstarter.” In the same way that TOMS turned inexpensive, stylish shoes into a larger do-good movement, Good and Cheap is poised to become a cookbook that every food lover with a conscience will embrace.

Boaz Brown Anchor

A supplemental textbook for middle and high school students, *Hoosiers and the American Story* provides intimate views of individuals and places in Indiana set within themes from American history. During the frontier days when Americans battled with and exiled native peoples from the East, Indiana was on the leading edge of America’s westward expansion. As waves of immigrants swept across the Appalachians and eastern waterways, Indiana became established as both a crossroads and as a vital part of Middle America. Indiana’s stories illuminate the history of American agriculture, wars, industrialization, ethnic conflicts, technological improvements, political battles, transportation networks, economic shifts, social welfare initiatives, and more. In so doing, they elucidate large national issues so that students can relate personally to the ideas and events that comprise American history. At the same time, the stories shed light on what it means to be a Hoosier, today and in the past.

Corcoran Gallery of Art Createspace Independent Publishing Platform

Bestselling author Michele Andrea Bowen follows up *Pastor Needs a Boo* with *Praying Like Crazy*, another story of drama, faith, and love, set in the black church, about the four women of the Pastor's Aide Club. Veronica Washington gets fired from her high-profile PR job before she even has a chance to step in the building--frantic, upset, she believes she has fallen as low as 'she can get'. But when

her moment of hardship leads her directly to Charles Robinson, the sharp-dressed and undeniably fine owner of Rumpshakers Hip-Hop Gentlemen's Club, her problems only compound. Veronica cannot deny that, despite his occupation, Charles is a true gentleman and is willing to spend as much time as it takes to help her get back on her feet. What Veronica doesn't know is the true reason behind Charles' 21st Century brand of chivalry. Despite being surrounded constantly by gorgeous women, Charles is drawn to Veronica. Beautiful as any magazine-cover-worthy celebrity, and smart as a whip, she's the kind of companion Charles can never have-she's a saved woman, and the difference between her life and Charles's is just too great. But bigger issues are on the horizon for them. Veronica getting fired only scratches the surface of a much more sinister plot involving a host of shady characters. As immoral men, just barely on the right side of the law, and a former Mafia man move in on Charles, it's going to take a whole lot more than his bank account to keep his enemies at bay. What he'll need most of all is a good woman by his side, and enough faith to pray like crazy.

Envy St. Martin's Griffin

A celebrated writer pens an irresistible, candid, and eloquent account of her pursuit of worldly pleasure, spiritual devotion, and what she really wanted out of life.

Only Twice I've Wished for Heaven Anchor

Now a major motion picture, Stephen King's brilliant and terrifying story of a marriage with truly deadly secrets. Darcy Anderson's husband of more than twenty years is away on one of his routine business trips when the unsuspecting Darcy looks for batteries in the garage. Her toe knocks up against a hidden box under a worktable and in it she discovers a trove of horrific evidence that her husband is two men—one, the benign father of her children, the other, a raging rapist and murderer. It's a horrifying discovery, rendered with bristling intensity, and it definitively ends “A Good Marriage.” This story was originally published in Stephen King’s acclaimed collection, *Full Dark, No Stars*.

Best Sellers - Books :

- [We'll Always Have Summer \(the Summer I Turned Pretty\) By Jenny Han](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder By David Grann](#)
- [My Butt Is So Christmassy!](#)
- [Fahrenheit 451](#)
- [Goodnight Moon](#)
- [Stone Maidens](#)
- [Happy Place By Emily Henry](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\)](#)