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Tony Kushner in Conversation

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What the Constitution Means to Me (TCG Edition)

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Caroline, or Change
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Thinking about the Longstanding Problems of Virtue and Happiness
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Approaching the Millennium
The People and the Books: 18 Classics of Jewish Literature
Bloom's Modern Critical Views

*Tony Kushner S Angels
In America*

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FITZGERALD COLLINS

Tony Kushner in Conversation Theatre
Communications Group
Tony Kushner's *Homebody/Kabul* is the
most remarkable play in a
decade...without a doubt the most
important of our time."--John Heilpern,
New York Observer In *Homebody/Kabul*,
Pulitzer Prize-winning playwright Tony
Kushner, author of *Angels in America*, has
turned his penetrating gaze to the arena

of global politics to create this suspenseful
portrait of a dangerous collision between
cultures. Written before 9/11, this play
premiered in New York in December 2001
and has had subsequent highly successful
productions in London, Providence,
Seattle, Chicago and Los Angeles. This
version incorporates all the playwright's
changes and is now the definitive version
of the text.

Tiny Kushner Tcg Translations
Pulitzer Prize-winning playwright Tony
Kushner's free adaptation of Pierre
Cornielle's neoclassical French comedy,

L'illusion Comique.

Homebody/Kabul ReadHowYouWant.com
Steal the Stars, a debut novel by Nat
Cassidy, is based on the science fiction
podcast from Tor Labs, written by Mac
Rogers. Dakota "Dak" Prentiss guards the
biggest secret in the world. They call it
"Moss." It's your standard grey alien from
innumerable abduction stories. It still sits
at the controls of the spaceship it crash-
landed eleven years ago. A secret military
base was built around the crash site to
study both Moss and the dangerous
technology it brought to Earth. The day

Matt Salem joins her security team, Dak's whole world changes. It's love at first sight—which is a problem, since they both signed ironclad contracts vowing not to fraternize with other military personnel. If they run, they'll be hunted for what they know. Dak and Matt have only way to be together: do the impossible. Steal Moss and sell the secret of its existence. And they can't afford a single mistake.

The Name Rowman & Littlefield

"In this production, adapted especially for the listening experience, Andrew Garfield, Nathan Lane, and the entire cast recreate their acclaimed performances from the 2018 Tony Award-winning National Theatre revival of *Angels in America: A Gay Fantasia on National Themes*. With narration by Bobby Cannavale and Edie Falco, and a musical score by Adrian Sutton, this audiobook is a compelling and immersive theatrical listening experience. A play in two parts, *Millennium Approaches* and *Perestroika*, *Angels in America: A Gay Fantasia on National Themes* is a complex and insightful look into identity, community, justice, and redemption. New Yorkers grapple with life and death, love and sex, and heaven and

hell as the AIDS crisis intensifies during a time of political reaction--the Reagan Republican counterrevolution of the 1980s. Published to celebrate the Broadway revival, this is a unique opportunity to hear one of the most honored and timeless plays in American history."--Provided by publisher.

Tony Kushner's Angels in America Theatre Communications Group

Gus Marcantonio, a retired longshoreman, summons his adult children home to the family's Brooklyn brownstone to discuss his recent decision to commit suicide. With his trademark mix of soaring intellect, searing emotion, and biting wit, legendary playwright Tony Kushner unfurls an epic tale of revolution, radicalism, family, love, sex, politics, real estate, unions and debts both unpaid and unpayable. With sweeping themes as hefty as its title, "IHo" (as it has been nicknamed) explores the dense and vexing issues that stem from the betrayal of a failed ideology and the challenges of family connectedness. This cerebral mammoth of a play asks what is left when the long-held belief systems that construct and inform one's identity prove to be empty.

A Meditation from Angels in America W. W. Norton & Company

"BEST PLAY OF THE YEAR" New York Times · New Yorker · TIME · Hollywood Reporter · Newsweek · BuzzFeed · Forbes · New York · NPR · Washington Post · Entertainment Weekly · Los Angeles Times · Chicago Tribune Finalist for the 2019 Pulitzer Prize for Drama When she was fifteen years old, Heidi Schreck started traveling the country, taking part in constitutional debates to earn money for her college tuition. Decades later, in *What the Constitution Means to Me*, she traces the effect that the Constitution has had on four generations of women in her family, deftly examining how the United States' founding principles are inextricably linked with our personal lives.

Dybbuk and Other Tales of the Supernatural Theatre Communications Group

Dramatizes the onset of the AIDS epidemic in New York City, the agonizing fight to get political and social recognition of it's problems, and the toll exacted on private lives. 2 acts, 16 scenes, 13 men, 1 woman, 1 setting.

A Queer Sort of Materialism Theatre

Communications Group

The God of ancient Israel—universally referred to in the masculine today—was understood by its earliest worshipers to be a dual-gendered, male-female deity. So argues Mark Sameth in *The Name*. Needless to say, this is no small claim. Half the people on the planet are followers of one of the three Abrahamic religions—Judaism, Christianity, and Islam—each of which has roots in the ancient cult that worshiped this deity. The author's evidence, however, is compelling and his case meticulously constructed. The Hebrew name of God—YHWH—has not been uttered in public for over two thousand years. Some thought the lost pronunciation was "Jehovah" or "Yahweh." But Sameth traces the name to the late Bronze Age and argues that it was expressed Hu-Hi—Hebrew for "He-She." Among Jewish mystics, we learn, this has long been an open secret. What are the implications for us today if "he" was not God?

The Pride Routledge

Seminar paper from the year 2011 in the subject American Studies - Literature, grade: 1,3, University of Würzburg

(Philosophische Fakultät I), course: Race, Gender and Identity in Postmodern American Theater, language: English, abstract: How are Kushner's characters in "Angels in America" dealing with the new challenges in the changing postmodern world of the 1980s? Which position does the play take towards the ambivalence of progress? These questions are now to be analysed in the following term paper. Therefore the two positions contra and pro progress are closely examined and carefully weighed up against each other. Not to go beyond the scope of this term paper, only the main points of the notion of progress in "Angels in America" are worked out and exemplary substantiated. "[Y]our ambivalent about everything", Belize characterizes Louis suitably in one of their discussions about politics and society. As this quotation is linked to one character of Tony Kushner's "Angels in America", which consists of the two books called "Millenium Approaches" and "Perestroika", one could surely transfer this statement to the whole play. Ambivalence plays a main role within the drama and consequently throws up many significant questions. One of them deals

with the notion of progress. Kushner takes up the theme of progress and throws light on its ambivalent character. Progress, especially in today's postmodern era, can be connected to something positive, considering the amount of knowledge and new technologies, which make life easier. Moreover personal progress implies strive for improvement, which is inherent in every human being. Nevertheless a progressing world is a world in which things are getting faster and often uncontrollable. Traditions and old values die, while individualisation and isolation grow, which leads to the rise of uncertainty.

AIDS Theatre Communications Grou

"All forward thrust and hot-damn urgency...A brilliant, brawling epic.

Screenwriter Tony Kushner blows the dust off history by investing it with flesh, blood, and churning purpose. . . . A great American movie." -Peter Travers, Rolling Stone "Lincoln is a rough and noble democratic masterpiece. And the genius of Lincoln, finally, lies in its vision of politics as a noble, sometimes clumsy dialectic of the exalted and the mundane...And Mr. Kushner, whose love of passionate,

exhaustive disputation is unmatched in the modern theater, fills nearly every scene with wonderful, maddening talk. Go see this movie.” –A.O. Scott, New York Times “A lyrical, ingeniously structured screenplay. Lincoln is one of the most authentic biographical dramas I’ve ever seen...grand and immersive. It plugs us into the final months of Lincoln’s presidency with a purity that makes us feel transported as if by time machine.” –Owen Gleiberman, Entertainment Weekly A decade-long collaboration between three-time Academy Award® winner Steven Spielberg and Pulitzer Prize winner Tony Kushner, Lincoln is a revealing drama that focuses on the 16th President’s tumultuous final months in office. Having just won re-election in a country divided, Lincoln pursues a course of action designed to end the war, unite the country and abolish slavery. With the moral courage and fierce determination to succeed, his choices during this critical moment will change the fate of America, and generations, to come. Containing eight pages of color photos from the film and inspired by Doris Kearns Goodwin’s critically acclaimed Team of Rivals: The

Political Genius of Abraham Lincoln, Lincoln is now a major motion picture by DreamWorks starring two-time Academy Award® winner Daniel Day-Lewis. Tony Kushner’s plays include Angels in America, Parts One and Two; A Bright Room Called Day; Slavs!; Homebody/Kabul; Caroline, or Change, a musical with composer Jeanine Tesori; and The Intelligent Homosexual’s Guide to Capitalism and Socialism with a Key to the Scriptures. He wrote the screenplays for Mike Nichols’s film of Angels in America and for Steven Spielberg’s Munich. Kushner is the recipient of a Pulitzer Prize, two Tony Awards, three Obie Awards, two Evening Standard Awards, an Olivier Award, an Emmy Award, and two Oscar nominations, among other honors. In 2008 he was the first recipient of the Steinberg Distinguished Playwright Award.

Understanding Tony Kushner National Geographic Books

THE STORY: Alternating between 1958 and 2008, THE PRIDE examines changing attitudes to sexuality and the perennial themes of love, lust and betrayal. In 1958 Philip is married to Sylvia but finds himself falling in love with another man. His refusa

Death and Taxes University of Michigan Press

An accessible introduction to the classics of Jewish literature, from the Bible to modern times, by "one of America’s finest literary critics" (Wall Street Journal). Jews have long embraced their identity as “the people of the book.” But outside of the Bible, much of the Jewish literary tradition remains little known to nonspecialist readers. *The People and the Books* shows how central questions and themes of our history and culture are reflected in the Jewish literary canon: the nature of God, the right way to understand the Bible, the relationship of the Jews to their Promised Land, and the challenges of living as a minority in Diaspora. Adam Kirsch explores eighteen classic texts, including the biblical books of Deuteronomy and Esther, the philosophy of Maimonides, the autobiography of the medieval businesswoman Glückel of Hameln, and the Zionist manifestoes of Theodor Herzl. From the Jews of Roman Egypt to the mystical devotees of Hasidism in Eastern Europe, *The People and the Books* brings the treasures of Jewish literature to life and offers new ways to think about their

enduring power and influence.

From Aphra Behn to Fun Home

Bloomsbury Publishing USA

The book is an insightful and thorough examination of one of the most prominent political dramatists in the US today, Tony Kushner, and his theatricalization of politics. Moreover, it draws heavily on Kushner's wide range of themes and techniques. As such, it will be beneficial for graduate students and scholars who are concerned with the realm of contemporary American drama at the threshold of the twenty-first century. In addition, the book will appeal to anyone who wants a deeper understanding of Kushner and his major influences such as Bertolt Brecht, and will also be valuable for readers with a general interest in American drama. This book is primarily concerned with exploring and analyzing political discourse as dramatized in the work of Tony Kushner. The author's point of departure is the concept of political theatre as developed by Erwin Piscator and Bertolt Brecht. This theoretical exploration serves a double purpose: first, it is meant to provide a statement of the definitions and concepts central to this

study, such as political discourse, political theatre, and postmodern theatre; second, it offers the tools of analysis by which to read and analyze Tony Kushner's postmodern, politically-oriented texts. Through this, the book defines the major features of Kushner's postmodern theatre and explores how he theatricalizes politics. American drama in the 1980s and the 1990s witnessed a noticeable thematic shift from the exclusively personal plays and musicals that once dominated American theatre for a long period of time to an increasing number of plays which put greater emphasis on exploring issues and questions of socio-political interest. As a result of this thematic shift, the predominantly private settings and familial character relationships of the traditional family play have been replaced by a great variety of public settings and non-familial characters. Tony Kushner's theatre is a pioneering attempt in this respect. In Kushner's theatre, there is no room for the traditional family plays which dominated the American stage in the 1960s and 1970s. Kushner has found that there is not enough political discourse in contemporary American Theatre. For this

reason, he writes his plays to shed special light on the politics of American society in the 1980s, the 1990s, and in the beginnings of the 21st century.

The Normal Heart Soft Skull Press

The Bloom's Modern Critical Views series provides the best criticism on the most widely read poets, novelists, and playwrights--from the ancients to contemporary writers. Each volume opens with an introductory essay by Harold Bloom in which he offers his insights into the author's work, followed by a representative selection of the best contemporary criticism of the writer. Also included in each volume are bibliographic references, notes on the various contributors, and a useful chronology of the writer's life. Bloom's Modern Critical Views is an in-depth presentation of masters who have shaped the Western literary tradition.

The Theater of Tony Kushner

Broadway Play Publishing

"Marvelous . . . A vital book about how to make political art that offers lasting solace in times of great trouble, and wisdom to audiences in the years that follow."- Washington Post NAMED ONE OF THE

BEST BOOKS OF THE YEAR BY NPR A
 STONEWALL BOOK AWARDS HONOR BOOK
 The oral history of Angels in America, as told by the artists who created it and the audiences forever changed by it--a moving account of the AIDS era, essential queer history, and an exuberant backstage tale. When Tony Kushner's Angels in America hit Broadway in 1993, it won the Pulitzer Prize, swept the Tonys, launched a score of major careers, and changed the way gay lives were represented in popular culture. Mike Nichols's 2003 HBO adaptation starring Meryl Streep, Al Pacino, and Mary-Louise Parker was itself a tour de force, winning Golden Globes and eleven Emmys, and introducing the play to an even wider public. This generation-defining classic continues to shock, move, and inspire viewers worldwide. Now, on the 25th anniversary of that Broadway premiere, Isaac Butler and Dan Kois offer the definitive account of Angels in America in the most fitting way possible: through oral history, the vibrant conversation and debate of actors (including Streep, Parker, Nathan Lane, and Jeffrey Wright), directors, producers, crew, and Kushner himself. Their intimate

storytelling reveals the on- and offstage turmoil of the play's birth--a hard-won miracle beset by artistic roadblocks, technical disasters, and disputes both legal and creative. And historians and critics help to situate the play in the arc of American culture, from the staunch activism of the AIDS crisis through civil rights triumphs to our current era, whose politics are a dark echo of the Reagan '80s. Expanded from a popular Slate cover story and built from nearly 250 interviews, *The World Only Spins Forward* is both a rollicking theater saga and an uplifting testament to one of the great works of American art of the past century, from its gritty San Francisco premiere to its starry, much-anticipated Broadway revival in 2018.

Angels in America Wipf and Stock Publishers

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, Part One: Millennium Approaches, and Part Two:

Perestroika.

What the Constitution Means to Me (TCG Edition) Theatre Communications Group
 The Pulitzer Prize-winning author of "Angels in America" presents a major collection of short plays written over the past few years.

The Notion of Progress in Kushner's "Angels in America" Routledge
 Fear of AIDS drives Jeffrey to swear off sex forever--but it can't keep him from falling in love.

The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures Plume Books

America in the mid-1980s. In the midst of the AIDS crisis and a conservative Reagan administration, New Yorkers grapple with life and death, love and sex, heaven and hell. This edition, published alongside the major revival at the National Theatre in 2017, contains both plays, Part One: Millennium Approaches, and Part Two: Perestroika.

Lincoln Tor Books

The Theater of Tony Kushner is a comprehensive portrait of the forty-year long career of dramatist Tony Kushner as playwright, screenwriter, essayist, and

public intellectual and political activist. Following an introduction examining the influences of Kushner's development as an artist, this updated second edition features individual chapters on his major plays, including *A Bright Room Called Day*, *Hydriotaphia*, or *The Death of Dr. Browne*, *Angels in America*, *Slavs! Thinking About*

the Longstanding Problems of Virtue and Happiness, *Homebody/Kabul*, *Caroline, or Change*, and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*, along with chapters on Kushner's adaptations, one-act plays, and screenplays, including his two Academy Award-nominated screenplays, *Munich* and *Lincoln*. A book for anyone

interested in theater, film, literature, and the ways in which the past informs the present, this second edition of *The Theater of Tony Kushner* explores how his writings reflect key elements of American society, from politics and economics to race, gender, and spirituality, all with the hope of inspiring America to live up to its ideals.

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- [It's Not Summer Without You](#)
- [A Court Of Silver Flames \(a Court Of Thorns And Roses, 5\)](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
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