

Bill Cunningham On The Street

Willi Smith
 Hans Eijkelboom: People of the Twenty-First Century
 On Bended Knees
 Bill Cunningham Was There
 Cy Twombly: Making Past Present
 Bill Cunningham's On the Street
 Portraits
 Street Unicorns
 Moxie
 Smoke and Mirrors
 Architectural Digest at 100
 Bill Cunningham: On the Street
 An American in Provence
 Private Newport
 Grace: Thirty Years of Fashion at Vogue
 Ninth Street Women
 Hidden Identities
 Polka Dot Parade
 A Table at Le Cirque
 The Art of Dressing
 Uncommon Places
 Vogue x Music
 Death Kiss: the Book of the Movie
 Fashion Climbing
 Bill Cunningham: on the Street Puzzle
 Bill Cunningham: Details from the Street
 Street
 Merce Cunningham
 Fashion Climbing
 The New York Times Book Review
 How to be Lovely
 Mob Adjacent
 Powerplay
 Fashion Climbing
 Garbo
 Chinatown Pretty
 Bill Cunningham: On the Street
 Jacob Riis's Camera
 Merce Cunningham
 John Derian Picture Book

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Willi Smith National Geographic Books

A celebration of the work of legendary fashion stylist Grace Coddington in her first 30 years at Vogue UK and US With the reissue of Grace: Thirty Years at Vogue, Phaidon Press publishes the first of two volumes showcasing the definitive collection of work by the legendary fashion stylist Grace Coddington. The edition includes a special, illustrated and autographed letter by Grace. The 408-page collection of Grace Coddington's greatest work as a fashion stylist and sittings editor is not just a monograph of her first 30 years at Vogue, it is also a visual reminiscence of 30 years of British and American Vogue's best work. The photographers whose work is included: Irving Penn, Cecil Beaton, Helmut Newton, Guy Bourdin, Snowdon, Horst, Norman Parkinson, Ellen von Unwerth, Bruce Weber, Mario Testino, Steven Meisel, Arthur Elgort, Steven Klein, Annie Leibovitz, Hans Feurer, Sarah Moon, Peter Lindbergh, Patrick Demarchelier, Peter Knap, Clive Arrowsmith, Sheila Metzner, Terence Donovan, Barry Lategan, Sacha, Alex Chatelain, Duc, Paolo Roversi, and Herb Ritts. An introduction by Michael Roberts, former fashion editor for Tatler, Vanity Fair, and The New Yorker is included as is a foreword by Anna Wintour.

Hans Eijkelboom: People of the Twenty-First Century powerHouse Books

Chinatown Pretty features beautiful portraits and heartwarming stories of trend-setting seniors across six Chinatowns. Andria Lo and Valerie Luu have been interviewing and photographing Chinatown's most fashionable elders on their blog and Instagram, Chinatown Pretty, since 2014. Chinatown Pretty is a signature style worn by pòh pòhs (grandmas) and gùng gùngs (grandpas) everywhere—but it's also a life philosophy, mixing resourcefulness, creativity, and a knack for finding joy even in difficult circumstances. • Photos span Chinatowns in San Francisco, Oakland, Los Angeles, Chicago, New York City, and Vancouver. • The style is a mix of modern and vintage, high and low, handmade and store bought clothing. • This is a celebration of Chinese American culture, active old-age, and creative style. Chinatown Pretty shares nuggets of philosophical wisdom and personal stories about immigration and Chinese-American culture. This book is great for anyone looking for advice on how to live to a ripe old age with grace and good humor—and, of course, on how to stay stylish. • This book will resonate with photography buffs, fashionistas, and Asian Americans of all ages. • Chinatown Pretty has been featured by Vogue.com, San Francisco Chronicle, Design Sponge, Rookie, Refinery29, and others. • With a textured cover and glossy bellyband, this beautiful volume makes a deluxe gift. • Add it to the shelf with books like Humans of New York by Brandon Stanton, Advanced Style by Ari Seth Cohen, and Fruits by Shoichi Aoki.

On Bended Knees Simon & Schuster

This work is chiefly photographs of a dance event held in the Riggio Galleries at Dia:Beacon, in New York City by the Merce Cunningham Dance Company.

Bill Cunningham Was There Rizzoli Publications

Selected Images from Details magazine 1982 to 1990. Hidden Identities was one of the monthly features in the "original" Details magazine of the 1980's. These photographs by Marcus Leatherdale explored the possibilities of covert portraiture, hiding the features while focusing on the personal style and star quality of the 80's NYC In Crowd.

Cy Twombly: Making Past Present University of Chicago Press

A collection of unposed and engaging portraits from around the world.

Bill Cunningham's On the Street Abrams

A 100-year visual history of the magazine, showcasing the work of top interior designers and architects, and the personal spaces of numerous celebrities. Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the

archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine's history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili. "The book is really a survey of how Americans have lived—and how American life has changed—over the past 100 years." ?Los Angeles Times "A Must-Have Book!" ?Interior Design Magazines "Written in the elevated quality that only the editors of Architectural Digest can master so well, AD at 100: A Century of Style is the world's newest guide to the best and brightest designs to inspire your next big home project." ?The Editorialist

Portraits Simon and Schuster

This well-illustrated book about Greta Garbo, first published in 1971, features information about her life and photos of her in many of her film roles.

Street Unicorns Phaidon Press

Hans Eijkelboom: People of the Twenty‐First Century is an enormous and completely fascinating collection of "anti‐sartorial" photographs of street life by the Dutch conceptual artist/street photographer. From Amsterdam to New York and Paris to Shanghai, these photographs, taken over a period of more than twenty years, provide a cumulative portrait of the people of the twenty‐first century. A magnetic panoply of images, this cult object has a place in the library of every photography book collector as well as anyone interested in contemporary culture. Democratic, apolitical and unique, the archive of thousands of images offers an engrossing and engaging cross-section of society. Over the course of the last two decades, the Dutch photographer worked methodically on his monumental Photo Notes project: First he would select a busy pedestrian area - his favorite spots were often near shopping centers - where he would stay for 30 minutes up to a few hours. He then spent time observing passers-by before recognizing a common type, normally based on a garment, sometimes a behavior: people in band T‐shirts, fur caps or beige trench coats; young couples walking arm in arm; women in suit dresses; men with gelled hair or pushing shopping trolleys. . . He snapped them with a camera hung around his neck, attached to a trigger in his pocket. Back in the studio, the images were laid into grids called Photo Notes. Their simplicity of form and presentation belies their complex anthropological, social and artistic commentary.

Moxie Damiani Limited

A "delightful" (Vanity Fair) collection from the longest-running, most influential book review in America, featuring its best, funniest, strangest, and most memorable coverage over the past 125 years. Since its first issue on October 10, 1896, The New York Times Book Review has brought the world of ideas to the reading public. It is the publication where authors have been made, and where readers first encountered the classics that have enriched their lives. Now the editors have curated the Book Review's dynamic 125-year history, which is essentially the story of modern American letters. Brimming with remarkable reportage and photography, this beautiful book collects interesting reviews, never-before-heard anecdotes about famous writers, and spicy letter exchanges. Here are the first takes on novels we now consider masterpieces, including a long-forgotten pan of Anne of Green Gables and a rave of Mrs. Dalloway, along with reviews and essays by Langston Hughes, Eudora Welty, James Baldwin, Nora Ephron, and more. With scores of stunning vintage photographs, many of them sourced from the Times's own archive, readers will discover how literary tastes have shifted through the years—and how the Book Review's coverage has shaped so much of what we read today.

Smoke and Mirrors Phaidon

A delightful shaped puzzle capturing the iconic New York Times fashion photographer Bill Cunningham in his signature blue jacket, perched atop his trusty bicycle, with camera in hand. Connect 750 sturdy, premium-quality puzzle pieces to put together a 27 x 23-inch illustration of Bill from the cover of the New York Times bestseller Bill Cunningham: On the Street. This jigsaw, printed with rich hues of blue and metallic gold ink, will delight a wide range of puzzlers and fashion lovers looking to get offline and into a soothing groove.

Architectural Digest at 100 Clarkson Potter

"Jax, a cover model, has had half her face destroyed in a bomb blast. Drowning in whiskey and self-loathing, she must rebuild her life now that her beauty is gone. Part love letter to New York, part social justice commentary, [this] is a timely and raw portrayal of the sometimes self-destructive search for identity and redemption"--Back cover.

Bill Cunningham: On the Street Artisan Books

The photographs in STREET were taken by Carrie Boretz in New York City from the mid-1970s through the 1990s. It is common knowledge that the city was on rocky ground for many of those years but these are not pictures filled with drama or strife. Instead Boretz was always more interested in the subtle and familiar moments of everyday life in the various neighborhoods where she lived, before much of the graffiti was scrubbed away and the city sanitized and reborn to what it has since become. For so many living in and visiting New York today, it is forgotten or altogether not known how different so many parts of the city were during that time. Many of these pictures show the reality of the streets then, where every day workers, the homeless, the affluent, and tourists all shared the common space, providing examples of how one of the greatest cities in the world was one often filled with contradictions. But there is also a timeless element to these images as children still play in the parks, streets, and schoolyards, commuters still face the elements daily as they wait, there are still regular demonstrations and parades, and the whole spectrum of the joys and pitfalls of humanity are still visible most anywhere a person looks. For Boretz nothing was scripted, it all played out right before her. As Patti Smith said, "You need no rationale, no schooling. It's love at first sight. You see something and you have to capture it. Instinctive, bang, you feel one with it." Indeed, Boretz doesn't have a philosophy about shooting other than trusting her instinct: she saw, she shot, she moved on, always looking for moments that made her heart beat faster. It was the continual rush of knowing that at any time she could come upon something real and beautiful. That is why and how she shot and why and how her STREET is so special.

An American in Provence Rizzoli Publications

This revealing biography of a pioneering photojournalist and social reformer Jacob Riis shows how he brought to light one of the worst social justice issues plaguing New York City in the late 1800s--the tenement housing crisis--using newly invented flash photography. Jacob Riis was familiar with poverty. He did his best to combat it in his hometown of Ribe, Denmark, and he experienced it when he immigrated to the United States in 1870. Jobs for immigrants were hard to get and keep, and Jacob often found himself penniless, sleeping on the streets or in filthy homeless shelters. When he became a journalist, Jacob couldn't stop seeing the poverty in the city around him. He began to photograph overcrowded tenement buildings and their impoverished residents, using newly developed flash powder to illuminate the constantly dark rooms to expose the unacceptable conditions. His photographs inspired the people of New York to take action. Gary Kelley's detailed illustrations perfectly accompany Alexis O'Neill's engaging text in this STEAM title for young readers.

Private Newport HarperCollins Publishers

New York Times Bestseller Named one of the Best Gift Books of the Year by Entertainment Weekly, InStyle, House Beautiful, T: The New York Times Style Magazine, Better Homes & Gardens, Luxe Interiors + Design, People StyleWatch, Garden & Gun, The Los Angeles Times, The Chicago Tribune, New York Magazine, and more John Derian's home goods empire reaches far and wide--in addition to the four John Derian stores he owns in New York and Massachusetts, his products are sold by more than 600 retailers worldwide, including Neiman Marcus, ABC, and Gump's in the United States; Conran and Liberty in the UK; and Astier de Villatte in Paris. It all started with his now-iconic collectible plates decoupaged with 19th-century artwork sourced from old and rare books, a process that credited him with elevating the decoupage technique into fine art. Over the past 25 years, the brand has expanded greatly to include home and general design gifts and products. Now, for the first time ever, comes the book John Derian fans have been waiting for. Culled from the thousands of images that have appeared in his biannual collections, here is an astoundingly beautiful assortment of nearly 300 full-bleed images in their original form. From intensely colored flowers and birds to curious portraits, hand-drawn letters, and breathtaking landscapes, the best of John Derian is here. The result is an oversized object of desire, a work of art in and of itself, that brilliantly walks the line between commerce and art, and that is destined to become the gift book of the season.

Grace: Thirty Years of Fashion at Vogue Weidenfeld & Nicolson

The New York Times bestseller "[An] obscenely enjoyable romp." --The New York Times Book Review The untold story of a New York City legend's education in creativity and style For Bill Cunningham, New York City was the land of freedom, glamour, and, above all, style. Growing up in a lace-curtain Irish suburb of Boston, secretly trying on his sister's dresses and spending his evenings after school in the city's chicest boutiques, Bill dreamed of a life dedicated to fashion. But his desires

were a source of shame for his family, and after dropping out of Harvard, he had to fight them tooth-and-nail to pursue his love. When he arrived in New York, he reveled in people-watching. He spent his nights at opera openings and gate-crashing extravagant balls, where he would take note of the styles, new and old, watching how the gowns moved, how the jewels hung, how the hair laid on each head. This was his education, and the birth of the democratic and exuberant taste that he came to be famous for as a photographer for The New York Times. After two style mavens took Bill under their wing, his creativity thrived and he made a name for himself as a designer. Taking on the alias William J.--because designing under his family's name would have been a disgrace to his parents--Bill became one of the era's most outlandish and celebrated hat designers, catering to movie stars, heiresses, and artists alike. Bill's mission was to bring happiness to the world by making women an inspiration to themselves and everyone who saw them. These were halcyon days when fashion was all he ate and drank. When he was broke and hungry he'd stroll past the store windows on Fifth Avenue and feed himself on beautiful things. Fashion Climbing is the story of a young man striving to be the person he was born to be: a true original. But although he was one of the city's most recognized and treasured figures, Bill was also one of its most guarded. Written with his infectious joy and one-of-a-kind voice, this memoir was polished, neatly typewritten, and safely stored away in his lifetime. He held off on sharing it--and himself--until his passing. Between these covers, is an education in style, an effervescent tale of a bohemian world as it once was, and a final gift to the readers of one of New York's great characters.

Ninth Street Women Rizzoli Publications

This official book of photographs houses the 50-year collection of the most iconic and beloved photographs taken by prolific fashion photographer Bill Cunningham, the King of Street Style. The iconic Bill Cunningham was known for wearing a blue work jacket and riding a bicycle around New York City as he captured cutting-edge street style (before street style was even a thing). He took pictures for The New York Times from 1978 until his death in 2016 and wrote the beloved columns "On the Street" and "Evening Hours," which began in 1989. This book will be an oversized collection of Bill's hallowed photography--a mixture of published and unpublished--organized by decade with essays by and about Bill's muses and subjects like Anna Wintour, Cathy Horyn, Vanessa Friedman, and Ruth La Ferla. Every fashion lover and fashionista--from NYC and beyond--will have to add this book to their collection.

Hidden Identities Little Bee Books

A unique case study in exploitation filmmaking, DEATH KISS: THE BOOK OF THE MOVIE explores the elements that must go into the making of a low budget movie by using specific examples and resources from the movie. Death Kiss is a "throwback" to 70's and 80's exploitation classics and stars Robert Kovacs aka "Bronzi" whose close resemblance to classic actor Charles Bronson provided the motif for the movie's production. We explore the rules of pulp filmmaking; review the screenplay by writer-director Rene Perez; interview and provide bios for the major cast including Daniel Baldwin (John Carpenter's Vampires), Richard Tyson (Kindergarten Cop), Eva Hamilton (Ouija House) and Stormi Maya Alvarado (Amazon's Cattle - The Cult); and go behind the scenes with dozens of color photos. All assembled to guide you toward making your own pulp movies today! If you like exploitation action movies and filmmaking; if you want to know how you can get started conceiving and producing your own pulp movies, then you're going to want to get DEATH KISS: THE BOOK OF THE MOVIE!

Polka Dot Parade Vintage

Brothers Jeffrey Gentile and Michael Gentile, Jr. recount their childhood in the Chicago suburbs, growing up amidst their family's social ties with some of the era's legendary mob figures.

A Table at Le Cirque National Geographic Books

A Financial Times Book of the Year 2018 *The New York Times Bestseller* 'I took to New York life like a star shooting through the heavens...' Bill Cunningham's first love was fashion but the big city came a close second. He left for New York aged nineteen, losing his family's support but enjoying the infinite luxury of freedom. Living on a scoop of Ovaltine a day, he would run down to Fifth Avenue to feed on the spectacular sights of the window displays - then run back to his tiny studio to work all night. Working as 'William J' (to spare his parents' blushes), Bill became one of the most celebrated hat designers of the 1950s, creating elegant town hats for movie stars and playful beach hats for the summer set. Bill's mission was to bring happiness by making beautiful things - even if it meant pawning his bike to fund fancy-dress outfits for all his friends. When women stopped wearing hats and his business was forced to close, Bill worked as a fashion journalist, touring the couture houses of Europe. But New York remained his home, and it was as a street photographer of the fashions of the city that he became well known, in a job that would last almost forty years. Fashion Climbing is the enchanting memoir he left behind, capturing the madcap times of his early career and the fashion scene of the mid-century. Written with the spark and wit of Holly Golightly, and brimming over with Bill's infectious joy for life, it is a gift to all who seek beauty, whatever our style or status.

The Art of Dressing Createspace Independent Publishing Platform

A non-fictional tale of the Kentucky and Tennessee tobacco wars and farmers' revolt against the impoverishing tobacco prices of the "Duke Trust." Story of James B. Duke's tobacco empire and Dr. David Amoss from Kentucky, who led the secret organization known as the "Night Riders.

Best Sellers - Books :

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- [Regretting You By Colleen Hoover](#)
- [House Of Flame And Shadow \(crescent City, 3\) By Sarah J. Maas](#)
- [The Subtle Art Of Not Giving A F*ck: A Counterintuitive Approach To Living A Good Life](#)
- [Never Lie: An Addictive Psychological Thriller](#)
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- [The 48 Laws Of Power By Robert Greene](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\) By Colleen Hoover](#)