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The Eleven Psicom Publishing Inc

Sierra never knew where her dangerous powers came from. What she did know was that they were completely out of control and, if her Father didn't keep her weak, they would destroy everything around her. But when the Crean brothers stroll into town and take a keen interest in Sierra, she begins to question if her Fathers cruel ways are the only option she has- or if she really could live a more normal life away from his rule. With her Father threatening to lock her away, her Mother no longer wanting to save her, and the new knowledge that she owes a voodoo witch her very life, Sierra has to make a choice; trust the brothers who seem to know more about her than they are letting on, or wait for the witch to find her and take her life. What would you choose? Find out in Book 1 of The Cursed Ones Trilogy. Please note- This is a reverse harem series (1 girl and 5 guys in this case!) that also deals with scenes of abuse from a parental figure. As such, readers discretion is advised and this series is recommended for ages 18+.

Interslavic zonal constructed language Univ of Wisconsin Press

Voiceless Part 1 by Haveyouseenhisgirl Her name is Momoxhien Clarkson. She loves Syntax Error, her favourite band. She meets them in a very embarrassing situation. She gets to work for them and she discovers a lot of things about her favorite band. Then... suddenly her life gets complicated. From a fan turns to a friend and... also a lover. But when she discovers more... can she bear all of it? Up to what point can she consider herself a fan?

Published by Psicom Publishing Inc
Operation Break The Casanova's Heart Henry Holt and Company (BYR)
"Magnificent." -- Holly Black, New York Times Book Review
Come to the crossroads, to the crossroads come Sierra Santiago planned an easy summer of making art and hanging with her friends. But then a corpse crashes the first party of the season. Her stroke-ridden grandfather starts apologizing over and over. And when the murals in her neighborhood begin to weep real tears . . . Well, something more sinister than the usual Brooklyn ruckus is going

on. Where the powers converge and become one. With the help of a fellow artist named Robbie, Sierra discovers shadowshaping, a thrilling magic that infuses ancestral spirits into paintings, music, and stories. But someone is killing the shadowshapers one by one -- and the killer believes Sierra is hiding their greatest secret. Now she must unravel her family's past, take down the killer in the present, and save the future of shadowshaping for herself and generations to come. Full of a joyful, defiant spirit and writing as luscious as a Brooklyn summer night, Shadowshaper introduces a fantasy heroine and magic unlike any you've ever seen before, and marks the YA debut of a brilliant new storyteller.

Archer's Voice Summit Publishing Company Inc.

A Kirkus Reviews Best Book of the Year A Chicago Public Library Best of the Best of the Year "Profoundly moving . . . Will take your breath away." —Kathleen Glasgow, author of *Girl in Pieces* A stunningly gorgeous and deeply hopeful portrayal of living with mental illness and grief, from an exceptional new voice. Biz knows how to float. She has her people, her posse, her mom and the twins. She has Grace. And she has her dad, who tells her about the little kid she was, and who shouldn't be here but is. So Biz doesn't tell anyone anything. Not about her dark, runaway thoughts, not about kissing Grace or noticing Jasper, the new boy. And she doesn't tell anyone about her dad. Because her dad died when she was seven. And Biz knows how to float, right there on the surface—normal okay regular fine. But after what happens on the beach—first in the ocean, and then in the sand—the tethers that hold Biz steady come undone. Dad disappears and, with him, all comfort. It might be easier, better, sweeter to float all the way away? Or maybe stay a little longer, find her father, bring him back to her. Or maybe—maybe maybe maybe—there's a third way Biz just can't see yet. Debut author Helena Fox tells a story about love and grief, about inter-generational mental illness, and how living with it is both a bridge to someone loved and lost and, also, a chasm. She explores the hard and beautiful places loss can take us, and honors those who hold us tightly when the current wants to tug us out to sea. "Give this to all [your] friends immediately." —Cosmopolitan.com "I haven't been so dazzled by a YA in ages." —Jandy Nelson, author of *I'll Give You the Sun* (via

SLJ) "Mesmerizing and timely." —Bustle "Nothing short of exquisite." —PopSugar "Immensely satisfying" —Girls' Life * "Lyrical and profoundly affecting." —Kirkus (starred review) * "Masterful...Just beautiful." —Booklist (starred review) * "Intimate...Unexpected." —PW (starred review) * "Fox writes with superb understanding and tenderness." —BCCB (starred review) * "Frank [and] beautifully crafted." —BookPage (starred review) "Deeply moving...A story of hope." —Common Sense Media "This book will explode you into atoms." —Margo Lanagan, author of *Tender Morsels* "Helena Fox's novel delivers. Read it." —Cath Crowley, author of *Words in Deep Blue* "This is not a book; it is a work of art." —Kerry Kletter, author of *The First Time She Drowned* "Perfect...Readers will be deeply moved." —Books+Publishing

Paper Princess Modernista

Train River Poetry is an international bestselling poetry publication featuring new work by world class contemporary poets. Train River Poetry: Summer 2021 features poetry contributions from the talented: @live_inpoetry, Alinda Dickinson Wasner, Amanda Baker, Atlas W. Keeting, Ava Silverman, Barbara Soehner, Begum Elsa Cura, Ben Campbell, Benerandakate, Brendan De Lucia, C.c. McQ, Cait Thomson, Caitlan Docherty, Camilia Aaliyah, Candela Rivero, Carnations and Carnage, Cassie Senn, Catherine Hamilton, Cecilia Bernal, Cheryl Patras, Christian Ward, Clare Marie Salokoski, Corey Bowen, Courtney Phillips, Cyrus Ryan, David R. McIntyre, David Stant, Devin McPherson, DS Maolalai, Elaine T. Stockdale, Elizabeth Lerman, Ell Miller, Emily Sun Li, Emily Thomas, Emily Way-Evans, Erin Cherie, Hemali Mashru, Howard Young, Ian William L., Isabelle Chow, Jaden Ogwayo, James Kinsella, James McNinch, Jax Bulstrode, Jeanie she wrote, Jemimah Abigail Hawkes, Jen Schneider, Jenna Maria Todinovski, Jennifer McKay, Jessica Huddy, John Stojevich, Jordan Redfern, Jorge Antonio Lopez, JP Starlin, Judith Vaughn, Julius Miranda, Karina Kupp, Kate Kwan, Kelly Maida, kim backalenick escobar, Kinza Zimri, L.G.Chandler, Laura C.G, Laura Mackennon, Leah Fricke, Leon Dunne, Leonie Puschmann, Lisa Simpson, Liv, LKN, Lulu Dekey, Lydia falls, Marie Noelle Aliño, Matthew Lazenby, Melissa Anderson, Michael Ware, Michelle Nicole Gerrard, Mina

Lucania, Nicholas Cairns, Nicholas Cairns, river., Rocío Romero García, Rosa G., Rosemarie Schaut, Ryan Sam Turner, Sam Drury, Sammi Yamashiro, Sarah Joannidi, Sare Chafin, Seema Tabassum, Serena Morigan, Serpico Snelling, Sezalpreet Kaur, Simon E. Northcott, Simon Wenck, Skyler Saunders, Sophie Cook, Tabea von Minden, Tahlia Durrant, Teodor Nihtianov, Tilly Shore, Tom Beck, Veronika Lukashevich, Viktoria Schneider, Xaku, Yadawanka Pala, Zachary J. Ferrara, Zara Al-Noah

How It Feels to Float Lindon U

In *The Eleven*, Michon lets us into the world of Corentin, a painter shaped by—and who eventually shapes—history. Brought up among provincial aristocracy to become a favorite of Parisian society—his paintings are commissioned by Louis XV's mistress—Corentin's career rides the Tides of the French Revolution. His masterpiece, "The Eleven," is an enigmatic Last Supper, representing the eleven members of the Committee of Public Safety (including Robespierre and Saint Just) during the Reign of Terror. Corentin and company, his work of art, and the historical tableau of the French Revolution come to life in dazzling, even painterly, detail. A potent blend of fact and fiction, *The Eleven* is a beautifully written, astute meditation on the nature of history itself and the artist's role in it.

My Life as a Mermaid and Other Stories Wattpad Webtoon Studios
For more than forty years, the Haugen Norwegian-English Dictionary has been regarded as the foremost resource for both learners and professionals using English and Norwegian. With more than 60,000 entries, it is esteemed for its breadth, its copious grammatical detail, and its rich idiomatic examples. In his introduction, Einar Haugen, a revered scholar and teacher of Norwegian to English speakers, provides a concise overview of the history of the language, presents the pronunciation of contemporary Norwegian, and introduces basic grammatical structures, including the inflection of nouns and adjectives and the declension of verbs.

[#romanceclass: Learning to Write \(and Finish\) a Contemporary Romance Novella](#) Pepper Winters

The journey from love to heartbreak to finding love again is personal yet universal. Lang Leav's evocative love poetry speaks to the soul of anyone who is on this journey. Leav has an unnerving ability to see inside the hearts and minds of her readers. Her talent for translating complex emotions with

astounding simplicity has won her a cult following of devoted modern poetry fans from all over the world. Forget the dainty, delicate love poems of yore; these little poems pack a mighty punch. Lang Leav is a poet and internationally exhibiting artist. Her work expresses the intricacies of love and loss. *Love & Misadventure* is her first poetry collection.

Broken Prince Train River Publishing

Love isn't always simple. It sometimes has some of the most unexpected and inexplicable twists and turns as it unravels in one's life. And more often than not, it also holds the power to break even the strongest of us. And who knows that better than Ayaan? Ayaan Vaidya, a young, ambitious, successful techie working for the corporate world has it all going perfectly fine, until one routine afternoon, when, in the middle of a conference, his phone buzzes to life with a call from an unknown number. The caller, however, is well known. He ignores it, initially, but the caller is persistent. It isn't until he gives in and attends to it that an unexpected Pandora's Box gets unlocked that'll set him down a road that's absent of any U-turns. Will he reach his destination in time, or will it be too late by the time of his arrival?

Pennies Penguin

A riveting adaptation for young readers of *Ten Hours Until Dawn: The True Story of Heroism and Tragedy Aboard the Can Do*, a true account of a rescue at sea from Michael J. Tougas, the author of the New York Times bestseller *The Finest Hours*. In the midst of the Blizzard of 1978, the tanker *Global Hope* floundered on the shoals in Salem Sound off the Massachusetts coast. When the Coast Guard heard the Mayday calls, they immediately dispatched a patrol rescue boat. But within an hour, the Coast Guard rescue boat was in as much trouble as the tanker—both paralyzed in unrelenting seas. Enter Captain Frank Quirk who was compelled to act. Gathering his crew of four, Quirk plunged his forty-nine-foot steel boat, the *Can Do*, into the blizzard. Perfect for fans of the *I Survived* series ready for a longer form account, this middle-grade adaptation of an adult nonfiction book chronicles the harrowing journey between Captain Quirk and the Coast Guard as they struggled in the holds of a radical storm. It's an epic tale of heroism and bravery at sea. New York Times bestselling author Michael J. Tougas adapts his histories of real life stories for young readers in his True Rescue Series, capturing the heroism and humanity of people on life-saving missions

during maritime disasters. More Thrilling True Rescue Books: *The Finest Hours* (Young Readers Edition) *A Storm Too Soon* (Young Readers Edition) *Attacked at Sea* (Young Readers Edition) *In Harm's Way* (Young Readers Edition) *Rescue on the Bounty* (Young Readers Edition)

Nínay Hachette UK

The TikTok sensation *Paper Princess*, the first in the #1 New York Times bestselling *The Royals* series, now in a new special edition with bonus material! From strip clubs and truck stops to southern coast mansions and prep schools, one girl tries to stay true to herself. These Royals will ruin you... Ella Harper is a survivor—a pragmatic optimist. She's spent her whole life moving from town to town with her flighty mother, struggling to make ends meet and believing that someday she'll climb out of the gutter. After her mother's death, Ella is truly alone. That is until Callum Royal appears, plucking Ella out of poverty and tossing her into his posh mansion among his five sons who all hate her. Each Royal is more magnetic than the last, but none is as captivating as Reed Royal, the boy who is determined to send her back to the slums she came from. Reed doesn't want her. He says she doesn't belong with the Royals. He might be right. Wealth. Excess. Deception. It's like nothing Ella has ever experienced, and if she's going to survive her time in the Royal palace, she'll need to learn to issue her own Royal decrees.

As Told By Nerdy Rachel Morgan

"Robbins's comic philosophical musings reveal a flamboyant genius."—*People* *Still Life with Woodpecker* is a sort of a love story that takes place inside a pack of Camel cigarettes. It reveals the purpose of the moon, explains the difference between criminals and outlaws, examines the conflict between social activism and romantic individualism, and paints a portrait of contemporary society that includes powerful Arabs, exiled royalty, and pregnant cheerleaders. It also deals with the problem of redheads.

A Hundred and One Reasons U of Minnesota Press

'She's like no one I've ever met... She's like fire and water all at once.' Warwickshire, 1582. Agnes Hathaway, a natural healer, meets the Latin tutor, William Shakespeare. Drawn together by powerful but hidden impulses, they create a life together and make a family. As William moves to London to discover his place in the world of theatre, Agnes stays at home to raise their three

children but she is the constant presence and purpose of his life. When the plague steals 11-year-old Hamnet from his loving parents, they must each confront their loss alone. And yet, out of the greatest suffering, something of extraordinary wonder is born. This new play based on Maggie O'Farrell's best-selling novel and adapted by award-winning playwright Lolita Chakrabarti (*Life of Pi*, *Red Velvet*, *Hymn*), pulls back a curtain on the imagined family life of the greatest writer in the English language. Hamnet is a love letter to passion, birth, grief and the magic of nature. This updated and revised edition was published to coincide with the West End transfer of the original RSC production in October 2023. *Against Purity* Dreamfarmer Press

Interslavic zonal constructed language is an auxiliary language, which looks very similar to real spoken Slavic languages in Central and Eastern Europe and continues the tradition of the Old Church Slavonic language. Interslavic shares grammar and common vocabulary with modern spoken Slavic languages in order to build a universal language tool that Slavic people can understand without any or with very minimal prior learning. It is an easily-learned language for those who want to use this language actively. Interslavic enables passive (e.g. receptive) understanding of the real Slavic languages. Non-Slavic people can use Interslavic as the door to the big Slavic world. Zonal constructed languages are constructed languages made to facilitate communication between speakers of a certain group of closely related languages. They belong to the international auxiliary languages, but unlike languages like Esperanto and Volapük they are not intended to serve for the whole world, but merely for a limited linguistic or geographic area where they take advantage of the fact that the people of this zone understand these languages without having to learn them in a difficult way. Zonal languages include the ancient Sanskrit, Old Church Slavonic, and Lingua Franca. Zonal design can be partially found also in modern languages such as contemporary Hebrew, Indonesian, and Swahili.

The Invisible Man Bantam

Published just two years before José Rizal's national epic, *Touch Me Not*, Pedro A. Paterno's *Nínay* is a cultural novel that portrays Philippine society to an international non-Filipino audience. Considered to be the first novel published by a Native Filipino

author, *Nínay* follows the life, love and death of a young woman named Antonina Milo y Buisan, or "Nínay" for short. Her story is told by a young man named Taric to an unknown narrator over the course of the nine-day vigil of Pasiyam. Recounting the passionate affair in the time of cholera between Nínay and the highly regarded Don Carlos Mabagsic, Taric explores the journey of two young lovers and the events that lead to their eventual separation. Professionally typeset with a beautifully designed cover, this edition of *Nínay* is a reimagining of a Filipino classic for the modern reader.

Brown Girls Mint Editions

"My Life as a Mermaid and Other Stories, Jen Grow's stirring debut collection and winner of the Dzanc Short Story Collection Contest, takes a look at the dark side of what it means to live 'happily ever after.' In these twelve stories, many of the characters--among them, a suburban wife, an alcoholic mother, two homeless men, and an injured veteran--grapple with being voiceless and feeling trapped. The image of water shows up in many of these stories representing both the safety of the womb and the threat of drowning. The title story juxtaposes the lives of two sisters: one a suburban wife and mother, the other a relief worker in Honduras. In "Joe Blow," two homeless men confront the gentrification of their neighborhood when the abandoned truck that they call home is towed away. "What Girls Leave Behind" is an alcoholic mother's account of how she lost custody of her daughters. The story "Fixed," inspired by the Patti Smith song "Don't Say Nothing," is a young woman's attempt to fit in at a party after the grief of losing her boyfriend to a heroin overdose. The narrator of "I Get There Late" tries, in passive-aggressive ways, to cause trouble between a married couple after showing up unannounced in their driveway one night, while the narrator of "Stray" leaves her husband to rendezvous at a motel pool with a man she paints as a clown. "Injured" tells the story of an Iraq war vet who returns home as an amputee, then glorifies war for a reporter. In the final story, "O.K., Goodbye," written in a loop of possible scenarios, a woman's attempts to leave her cheating husband are thwarted by lost keys and car trouble. Yet, she sees hope in her doppelganger, a girl with pink hair who is walking away" --

Ghost Wolf Bloomsbury Publishing

A charming tale about being brave and sharing your worries, from the author and illustrator of *You Are (Not) Small and That's (Not) Mine!* Pssst! Monty the frog has a secret. Promise not to tell? He can't swim! And he's terrified of water! What is he going to do? Luckily, when he's persuaded to tell his parents, they are very understanding. In fact, his dad has a secret of his own... The simple text from Anna Kang and bold illustrations from the New Yorker cartoonist Christopher Weyant tell an original and funny story about sharing your worries and facing your fears. Visit Christopher at www.christopherweyant.com. Praise for *You are (Not) Small*: "Charming characters, a clever plot and a quiet message tucked inside a humorous tale." Kirkus Reviews

The Hoodie Girl Summit Publishing Company Inc.

Voiceless Part 2 Her name is Momoxhien Clarkson. She loves Syntax Error, her favourite band. She meets them in a very embarrassing situation. She gets to work for them and she discovers a lot of things about her favorite band. Then... suddenly her life gets complicated. From a fan turns to a friend and... also a lover. But when she discovers more... can she bear all of it? Up to what point can she consider herself a fan? Published by Psicom Publishing Inc

Emma Tupper's Diary Summit Publishing Company Inc.

From the fan-favorite author of *Underneath the Sycamore Tree* comes the first in a raw, real romance series following the lives of the Lindon U football players and the complicated girls who change their lives forever. When Ivy asked her best friend to run away with her at sixteen, she knew he'd say no. He had football, an amazing family, and a happy home to go back to every day. So the night Ivy snuck out of his bedroom window after hugging him goodbye, she accepted she'd probably never see him again. Then they both wound up at Lindon University four years later. Ivy is barely picking up the pieces of her life when the boy whose initials she used to doodle hearts around approaches her at work. Aiden Griffith. Lindon U's star tight end. Still as attractive. Still as dedicated. With rumors of him being drafted to the NFL coming to fruition, Ivy knows it's only a matter of time before they have to say goodbye again. But he can't seem to let her go, no matter what she says, and she doesn't think she wants him to.

The Faerie Guardian Forever

First wattpad story published by Psicom Publishing Inc.

Best Sellers - Books :

- [Never Lie: An Addictive Psychological Thriller](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\) By Jenny Han](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
- [A Court Of Frost And Starlight \(a Court Of Thorns And Roses, 4\) By Sarah J. Maas](#)
- [I Love You Like No Otter: A Funny And Sweet Board Book For Babies And Toddlers \(punderland\)](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist By Freida Mcfadden](#)
- [How To Catch A Mermaid](#)
- [Feel-good Productivity: How To Do More Of What Matters To You](#)
- [Twisted Games \(twisted, 2\)](#)
- [Lessons In Chemistry: A Novel By Bonnie Garmus](#)