
Tribal And Village Rugs The Definitive Guide To Tr

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An Introduction to Bobbin Lace Making Metropolitan Museum of Art

This serves as an update of the author's successful *Collecting Toy Soldiers* (Collins, 1987; pbk edition, New Cavendish, 1991). In it James Opie gives the collector the benefit of thirty years' experience as the world's leading authority on traditional toy soldiers (as opposed to model soldiers used in wargaming etc) and a lifetime as a collector himself.

Short Nights of the Shadow Catcher Laurence King
 Between 1400 and 1500 a design revolution in Persia swept away a 2000-year-old tradition of carpet design, replacing abstract geometric patterns with complex floral scrolls dominated by a central medallion derived from the Chinese cloud-collar shape. This revolution represents a major event in world art history, comparable to that which occurred at the same time in Renaissance Italy. It was followed over the next four centuries by a second revolution, during which the principal design elements of the first permeated carpet production at every level

throughout Persia and continue to dominate it to this day.
 AUTHOR: Jim Ford worked for many years for the world-famous international oriental carpet import/export company OCM. In his career he followed in the illustrious footsteps of A. Cecil Edwards (author of *The Persian Carpet*, Duckworth 1953), as the company's rug-buying agent in Iran, before setting up his own business after the Iranian Revolution with his wife Barbara Lindsay Ford, designing and producing their own contemporary carpets in Nepal. He is the author of one of the best-selling oriental rug books of all time, *Oriental Carpet Design: A Guide to Traditional Motifs, Patterns and Symbols*, which has been subsequently reprinted on both sides of the Atlantic and translated into German and other languages. **SELLING POINT:** * Miniature paintings unlock the door to a thorough re-examination of the ubiquitous 'classical' medallion design in Persian carpets, revealing an artistic revolution comparable to that which occurred at the same time in Renaissance Italy 380 colour and 20 b/w photographs

Oriental Rugs Schiffer Publishing

The engaging and accessible volume offers invaluable insights and novel perspectives on what is perhaps the most iconic of all Islamic art forms: the handwoven carpet. With a history

stretching back to the fourteenth century and a geographic reach spanning Europe to Eurasia, Mongolia to the Middle East, Islamic carpets boast a degree of innovation and technical skill to rival the world's most exalted works of art. Beauty and brilliance emerge in equal measure from carpets of all forms be they colossal silk rugs exchanged as gifts by sultans and kings or small and sturdy textiles woven for use in nomadic encampments. Some sixty superlatives examples from the Metropolitan Museum's collection—from Persia, India, Turkey, North Africa, and across the Islamic world—are presented here in lavish detail, with concise and approachable texts that position each work in historical and cultural context. Beginning with a discussion of materials and techniques, *How to Read Islamic Carpets* offers a comprehensive introduction to this captivating art form, and reveals the lasting influence of carpet-weaving traditions in lands far beyond the Islamic world.

Britains Toy Soldiers The Rosen Publishing Group, Inc
Drawn from one of the world's leading textile collections, this magnificently presented array of traditional weavings from the Indonesian archipelago provides a unique window into the region's cultures, rites, and history. Gathered over the course of four decades, the Thomas Murray collection of Indonesian textiles is one of the most important privately owned collections of its type in the world. The objects comprise ritual clothing and ceremonial cloths that tell us much about the traditions of pre-Islamic Indonesian cultures, as well as about the influences of regional trade with China, India, the Arab world, and Europe. As with the earlier volume, *Textiles of Japan* (Prestel, 2018), the book focuses on some of the finest cloths to come out of the archipelago, presenting each object with impeccable photographs, colors, patterns, and intricate details.

Geographically arranged, this volume pays particular attention to textiles from the Batak and the Lampung region of Sumatra, the Dayak of Borneo, and the Toraja of Sulawesi, as well as rare textiles from Sumba, Timor and other islands. Readers will learn about the intricate and highly developed traditions of dyeing, weaving, and beading techniques that have been practiced for centuries, resulting in a breathtaking collection of motifs, patterns, dyes, and adornments. Original texts by leading international experts draw on the latest research to offer historical context, unspool the mysteries behind ancient iconography, and provide new insights into dating and provenance. At once opulent and scholarly, this book arrives at a moment of growing interest in Southeast Asian culture and carries the imprimatur of one of the art world's leading collectors. Full List of Contributors: Lorraine Aragon, Joanna Barrkman, Chris Buckley, Kristal Hale, Valerie Hector, Janet Alison Hoskins, Itie van Hout, Eric Kjellgren, Fiona Kerlogue, Brigitte Khan Majlis, Robyn Maxwell, Thomas Murray, and Sandra Sardjono.

Anatolian Kilims Schiffer Pub Limited

Melissa Bashardoust's *Girl, Serpent, Thorn* is "an alluring feminist fairy tale" (Kirkus) about a girl cursed to be poisonous to the touch and who discovers what power might lie in such a curse. There was and there was not, as all stories begin, a princess cursed to be poisonous to the touch. But for Soraya, who has lived her life hidden away, apart from her family, safe only in her gardens, it's not just a story. As the day of her twin brother's wedding approaches, Soraya must decide if she's willing to step outside of the shadows for the first time. Below in the dungeon is a demon who holds knowledge that she craves, the answer to her freedom. And above is a young man who isn't afraid of her, whose eyes linger not with fear, but with an understanding of who she is beneath the poison. Soraya thought she knew her place in the world, but when her choices lead to consequences she never imagined, she begins to question who she is and who

she is becoming...human or demon. Princess or monster.

Woven Structures Canal and Stamperia Editorial

This is a comprehensive and fully illustrated guide to a 1000-year-old textile tradition and its modern interpreters.;In-depth interviews with leading Japanese textiles artists demonstrate the wide variety and colour of this unique art form, while the colour photographs provide a vivid insight into the working arrangements and techniques of the many artists and craftspeople working today.

How to Read Islamic Carpets Penguin Putnam

Tribal & Village Rugs

The Intentional Thread Flatiron Books

Demystifying a confusing and intimidating subject, *Oriental Rugs Today* is the first book devoted exclusively to new pieces. It discusses issues of dye and finish, looks country by country at examples from every major contemporary source, and profiles the artisans who revived the use of handspun wool and natural dyes. Written for both aficionado and novice, this edition includes 20 percent more material and new information on Nepalese and Iranian rugs, making this must-have guide to the subject. 100 color photos are included.

The World of Rugs Plume Books

In *Tribal Rugs: A Complete Guide to Village and Nomadic Carpets*, Oriental rug historian and dealer James Opie has compiled a detailed history of the rich tradition of rug weaving. This lavishly illustrated book clearly explains the history and culture of Oriental rug styles, the weaving and dyeing techniques, and the tools materials used.

Textiles of Indonesia Univ of California Press

* Antique knotted-pile transport bags and other collectible small-format weavings, both utilitarian and decorative, made by the nomadic tribes of the Caucasus region and Iran * The best of the best in a widely collected area of textile arts The Michael and Amy Rothberg Collection of knotted-pile tribal and nomadic bags and other rare small format pile weavings, among them many pieces made for women's dowries and other ceremonial functions, is recognized as the best of its kind anywhere in the world. The collection has been carefully and thoughtfully assembled over the past four decades. Michael Rothberg's collections are above all distinguished by the collector's acutely sensitive and perceptive eye for the best museum-quality material available on the international market. Specialists in the field and other collectors and tribal weaving enthusiasts have awaited the publication of this part of the Rothberg Collection for many years, ever since a selection of the material was shown at Sotheby's in Los Angeles in a feature exhibition during the American Conference on Oriental Rugs in January 1996. The scope of the collection includes antique pile bags, from the Transcaucasus region, as well as from the Shahsavan, Kurdish, Varamin region, Qashqa'i, Khamseh, Luri, Bakhtiari, Afshar and Baluch tribes of Iran.

Oriental Carpets Thames & Hudson

Offers a comprehensive view of Caucasian pilewoven rugs and flatwoven textiles in the light of recent research on the subject *Kings, Heroes, and Lovers* Casemate Publishers
Carpets of Afghanistan is without a doubt one of the most detailed analysis of Afghanistan rug production ever published. Author Richard Parsons, for many years a buyer in Afghanistan for the well-known firm O.C.M (London) Ltd, treats the reader not only to a veritable feast of carpets and rugs, all with their attendant tribal origins and motifs vividly explained, but also to a fascinating journey through the history of a diverse and colorful country. The author shares his respect and admiration for Afghanistan's stoic people, who, somehow, despite political upheavals, forced resettlement, a harsh climate and often primitive nomadic conditions, manage to fashion exquisite works

of art which reflect their pride in their many-faceted heritage. Afghan rugs, which are instantly appealing due to their traditional colors and bold designs, open up a whole vista for the collector, from sumptuous piled purdahs to flat woven prayer rugs, all of them well illustrated in the 154 color and 90 black and white plates.

Oriental Rugs Today Antique Collectors Club Dist

The richness of Near Eastern art is epitomized by sixteenth- and seventeenth-century Persian carpets. Among the finest ever produced, the two Ardabil carpets are believed to have been made as offerings for the Shrine of Sheikh Safi at Ardabil during the Safavid dynasty in sixteenth-century Persia. In this text Rexford Stead, deputy director of the Los Angeles County Museum of Art, explores the intricacies of the Ardabil carpets—one formerly in the Getty Museum and now in the Los Angeles County Museum of Art, and the other in the Victoria and Albert Museum, London. A bibliography and exhibition history are included.

Persian Rugs and Carpets Courier Corporation

For those seeking inspiration from these striking, tribal rug designs and those who want to own them, this is the perfect guide. It's packed with 235 big, striking color photos, and simply presented as a guide for both would-be buyers and for rug owners seeking the story behind their precious finds. Buying a rug can be a traumatic experience. Author and rug dealer Susan Gomersall sets out to answer the questions you always wanted to ask a rug dealer, but felt too intimidated to do so. Each chapter tells one tribe's story: a little bit of their history, a little bit about their present-day circumstances, and descriptions of the rugs they weave. Both antique and modern rugs can be found in each chapter, and some indication of what these generally cost in a retail situation.

Carpets of Afghanistan Tribal & Village Rugs Looks at the designs, motifs, and patterns of weaving patterns of rugs from the Middle East and Central Asia. Tribal Rugs

Persian Rugs and Carpets: The Fabric of Life presents a pictorial journey around Persia, reflecting the weaving and pattern styles of the many regions and tribes - including Esfahan, Kashan, Nain, Qum, Kerman, Tabriz, Bakhtiari, Senneh, Malayer and Qashq

Kazak Antique Collectors Club Dist

The handmade rug industry has gone through a revolution in the last twenty-five years, and no one is better placed to explain how and why than Fritz Langauer and Ernst Swietly, who have been buying, making, collecting and writing about rugs for over fifty years. Rugs are now being made in colours and designs unimagined just a few decades ago. This new book is the only title available that shows how carpet making has changed in all traditional rug making nations as well as demonstrating through images of rugs in interior settings how the style and use of rugs has changed. Carpets carry many unspoken narratives about peoples and places - this new book reveals some of these for the first time thanks to the first-hand experience of the authors in the souks and bazars of the Middle East. AUTHORS: Ernst Anton Swietly grew up in a family that had just one single carpet. It was rolled out only once a year, during the Christmas holidays, and on each 7 January, the carpet was rolled up and hidden behind a box until next Christmas. Since then, for Ernst, carpets have been a symbol of peaceful, warm, cosy family get-togethers. Later on,

Ernst A. Swietly - a journalist for fifty years - travelled the carpet-producing countries of the world discovering the secrets of handmade weaving and their design principles. This is how he met Fritz Langauer, and they realised it was time to write a book on the carpet world of the 21st century. Fritz Langauer is the son of the businessman Friedrich Langauer who, with his cousin, Adolf Böhm, founded Adil Besim OHG immediately after the Second World War. As one of the sons of the two founders, Fritz Langauer joined the company in 1957. With its five branches, a carpet laundry and repair workshop, it developed over the years to become one of the largest department stores in Europe. SELLING POINTS: * For the first time, a lavishly illustrated book shows how traditional handmade rugs and carpets have become vehicles for contemporary trends and used in interior design and home decoration * The authors' work in journalism and rug production over the last fifty years equips them with the experiences of the travel writer and the specialist knowledge of leaders in the global rug market * The developments in the weaving industry in India, Iran, Turkey, China, Turkmenistan, Morocco, Pakistan and Afghanistan are reviewed as well as the historical and cultural context for change in a book that shines a light on the contemporary rug market in the 21st century 350 colour and 20 b/w photographs

Persian Carpet National Geographic Books

Looks at the designs, motifs, and patterns of weaving patterns of rugs from the Middle East and Central Asia.

The World Is a Carpet Random House (UK)

Thirty-eight carefully researched, accurate illustrations of Seminoles, Mohawk, Iroquois, Crow, Cherokee, Huron, other tribes engaged in hunting, dancing, cooking, other activities. Authentic costumes, dwellings, weapons, etc. Royalty-free.

Introduction. Captions.

Tapestries and Textiles Pen and Sword

"One of the most useful books to cover the whole of the field...Mr. Ford is to be congratulated on having produced a work that should stand the test of time." Carpet Review Weekly

The Persian Carpet Tradition Getty Publications

This is the first full-colour history of the world-famous toy soldiers to chart the whole story of their development from Victorian table toy to 21st Century collectable. Prior to 1893 the family toy business of the Britain family was struggling as the toy industry was dominated by German manufacturers and importers. Then came the fateful decision first to import, then to design and manufacture, toy soldiers, an area the German firms were particularly strong in. Britains Toy Soldiers were born and soon their boxes stamped with the slogan 'Best Quality English Make' were being eagerly opened by little boys across Britain and then around the world. The rest, as they say is history and it is all captured here by James Opie, the world's leading expert on the subject, as he lovingly traces the varying fortunes of arguably the most famous British toy company. Illustrated with lavish colour photographs, many of them featuring items from the author's own collection, the book includes feature sections such as collectors' favourites and prices, high-value and famous sets, artistic highlights, quirks and mysteries. It is without doubt the most authoritative book on the subject and will be welcomed by the thousands of devoted collectors world wide as well as many more with fond memories of childhood battles with these beautiful toys.

Best Sellers - Books :

- [You Will Own Nothing: Your War With A New Financial World Order And How To Fight Back By Carol Roth](#)
- [The Very Hungry Caterpillar](#)
- [Lessons In Chemistry: A Novel](#)
- [Love You Forever](#)

- [Oh, The Places You'll Go!](#)
- [The Ballad Of Songbirds And Snakes \(a Hunger Games Novel\) \(the Hunger Games\)](#)
- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [How To Win Friends & Influence People \(dale Carnegie Books\)](#)
- [To Kill A Mockingbird](#)
- [Stone Maidens By Lloyd Devereux Richards](#)