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A Fascinating Traitor: An Anglo-Indian Story Bloomsbury Publishing USA

"A Fascinating Traitor" is a fascinating novel authored via Richard Henry Savage, an American creator acknowledged for his journey and romance novels. The book weaves a compelling narrative filled with intrigue and suspense. The story follows the life of the enigmatic protagonist, Baron d'Hautree, a charismatic and complex character who has been branded a traitor. Set against the backdrop of the past due nineteenth century, the novel delves into espionage, political conspiracies, and the complexities of loyalty and betrayal. Baron d'Hautree's person is shrouded in mystery,

and the narrative gradually unveils his exciting past and the motives for his alleged betrayal. As the plot unfolds, readers are drawn into a world of secrets and techniques, double-crossing, and shifting alliances. Savage's skillful storytelling keeps the target audience engaged as they are attempting to decipher the real nature of the baron's loyalties. "A Fascinating Traitor" is not handiest a tale of suspense however also a have a look at of man or woman and moral dilemmas, because it explores the bounds between patriotism and private motivations. The novel remains a testimony to Richard Henry Savage's talent for crafting complicated and compelling narratives that maintain readers on the edge in their seats even as reflecting the complexities of human nature and the choices individuals make in

hard circumstances.

Casper and Jasper and the Terrible Tyrant
 Cambridge University Press

Erik Larson, New York Times bestselling author of *Devil in the White City*, delivers a remarkable story set during Hitler's rise to power. The time is 1933, the place, Berlin, when William E. Dodd becomes America's first ambassador to Hitler's Nazi Germany in a year that proved to be a turning point in history. A mild-mannered professor from Chicago, Dodd brings along his wife, son, and flamboyant daughter, Martha. At first Martha is entranced by the parties and pomp, and the handsome young men of the Third Reich with their infectious enthusiasm for restoring Germany to a position of world prominence. Enamored of the "New Germany," she has one affair after another, including with the suprisingly honorable first chief of the

Gestapo, Rudolf Diels. But as evidence of Jewish persecution mounts, confirmed by chilling first-person testimony, her father telegraphs his concerns to a largely indifferent State Department back home. Dodd watches with alarm as Jews are attacked, the press is censored, and drafts of frightening new laws begin to circulate. As that first year unfolds and the shadows deepen, the Dodds experience days full of excitement, intrigue, romance—and ultimately, horror, when a climactic spasm of violence and murder reveals Hitler's true character and ruthless ambition. Suffused with the tense atmosphere of the period, and with unforgettable portraits of the bizarre Göring and the expectedly charming--yet wholly sinister--Goebbels, *In the Garden of Beasts* lends a stunning, eyewitness perspective on events as they unfold in real time, revealing an era of surprising nuance and complexity. The result is a dazzling, addictively readable work that speaks volumes about why the world did not recognize the grave threat posed by Hitler until Berlin, and Europe, were awash in blood and terror.

The Tyranny of the Dark Crown

From Marilyn to Mussolini, people captivate people. A&E's Biography, best-selling autobiographies, and biographical novels testify to the popularity of the genre. But where does one begin? Collected here are descriptions and evaluations of over 10,000 biographical works, including books of fact and fiction, biographies for young readers, and documentaries and movies, all based on the lives of over 500 historical figures from scientists and writers, to political and military leaders, to artists and musicians. Each entry includes a brief profile, autobiographical and primary sources, and recommended works. Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title, helping readers to find the best biographical material available on hundreds of fascinating individuals.

In the Garden of Beasts BoD - Books on Demand

Glamorized, mythologized and demonized - the women of the 1920s prefigured the 1960s in their determination to reinvent the way they lived. *Flappers* is in part a biography of that restless generation: starting with its first fashionable acts of rebellion just before the Great War, and continuing through to the end of the decade when the Wall Street crash signalled another cataclysmic world change. Nancy Cunard, Diana Cooper, Tallulah Bankhead, Zelda Fitzgerald, Josephine Baker and Tamara de Lempicka

were far from typical flappers. Although they danced the Charleston, wore fashionable clothes and partied with the rest of their peers, they made themselves prominent among the artists, icons, and heroines of their age. Talented, reckless and wilful, with personalities that transcended their class and background, they re-wrote their destinies in remarkable, entertaining and tragic ways. And between them they blazed the trail of the New Woman around the world.

Nancy's Story is extracted from Judith Mackrell's acclaimed biography, *Flappers: Six Women of a Dangerous Generation*.

The Routledge Handbook of Fiction and Belief iUniverse

Containing more than 250 entries, this unique and ambitious work traces the development of management thinking and major business culture in North America. Entries range from 600 words to 2500 words and contain concise biographical detail, a critical analysis of the thinkers' doctrines and ideas and a bibliography including the subject's major works and a helpful listing of minor works.

The Colonel and I New Internationalist

Oh well, she's not my girl back home anyway. Her name is Halamie Tikara. She's Iraqi, and not so far away. So complicated, our beautiful love. Human Intelligence Specialist Joshua Martin lies stranded and severely wounded after a night raid on an al-Qaeda hideout in Samarra. He spends a long night alone remembering-not only intense combat but also growing up conflicted in Oklahoma. As he prays for a rescue at dawn, Joshua, the son of an evangelical minister, recalls his foray into first love at a church summer camp. A scandal while attending a Bible college drives Joshua to join the War on Terror. But he is really seeking true love abroad, not martial glory or divine forgiveness. It is a difficult search. Then he finds the spirited Halamie. The young couple must hide their budding romance from hard men. *The Book on Joshua* is a captivating exploration of a foreign war and forbidden love. A Christian boy and Muslim girl test their faith in each other against the backdrop of sectarian violence in 2005/2006 Iraq.

Heifetz as I Knew Him Pan Macmillan

"The Limits of Tyranny advances the study of the African diaspora and reconsiders the African American experience in terms of dominance and resistance"--Jacket.

[The Eclectic review. vol. 1-New \[8th\]](#)

Oxford University Press, USA

Biding his time in a detention camp for exiles, Alan Sheriff describes his life before he was hired by his government to ghostwrite the autobiography of the

nation's brutal leader, an assignment that turns him into a prisoner.

Bahadur Shah of Gujarat Pen and Sword Military

Time has forgotten Bahadur Khan. History has condemned him as a drunken wastrel and overlooked his military genius. Part man, part horse; part Hindu, part Muslim; part Rajput, part Gujarati; what was he like, really, this rebellious young man? A warrior born, why did he refuse the most vital battle in history? Why did he surrender the islands of Bombay to two centuries of Portuguese rule? This is the story of that renegade prince, Bahadur, Shah of Gujarat. When Vasco da Gama lands near Kozhikode on 20 May 1498, he seems scant more than a visiting trader, just another discourteous barbarian, hardly a threat. But the aughts of the new century bring seismic change. Portuguese violence on the coast escalates and piracy menaces the Spice Route. Gujarat, richest among Indian kingdoms, nourished by her eighty-seven ports, feels the tremors. It is a time of shifting loyalties. Sultans wage war on land and forge uneasy entente at sea. Borders are redrawn, new kingdoms and principalities take shape. In Dilli, the throne of Hindustan is up for auction, and everybody is bidding. Alliances form and dissolve between Rajput, Lodhi, and Sharqi, while from across the mountains glares the Chagtai, Zahiruddin Babar. Into this tense arena strolls a teenager, Bahadur, Prince of Gujarat, exiled for his wildness; at nineteen, famous already for his prowess in battle. As battle lines are drawn at Panipat, veterans hold their breath. They know the fortunes of Hindustan depend on this untried youngster. In this powerfully imagined narrative, Kalpish Ratna recreates the obscure signposts of Bahadur's life drawing facts from Indian histories. The language sparkles, filigreed with lapidary skill. In various narrative styles, myth and legend blend metamagically with the tragic events of medieval history. Bahadur, masterfully delineated in chiaroscuro, reflects the confused loyalties of young Indians today. The story of this medieval prince belongs in our own times.

The Tyranny of Weakness University of New Mexico Press

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with

these old texts, we feel they deserve to be made available for future generations to enjoy.

Mrs. Austin Hardpress Publishing

When US lawyer Eva Golinger first spent some time in Venezuela uncovering her ancestral roots, she little realized how the country was going to change her life. Within a few years she had become an enthusiast for the Bolivarian Revolution and a close confidante of its charismatic leader, Hugo Chávez. She achieved worldwide notoriety by exposing and condemning US intervention in Venezuela and ended up travelling with Chávez all over the world, spending time with many other controversial leaders. In this frank and disarming memoir, she tells the full story of her time in Chávez's inner circle and reflects on what she has learned about revolutionary politics, about the dangers of authoritarian populism – and about herself. *Confidante of Tyrants* is told from a very personal, intimate, insider perspective of what it's like to be an American woman who was drawn to a movement pledging to fight for social justice with a very charismatic leader. Eva was behind the scenes of global power. She wandered the halls of presidential palaces, rubbed elbows with controversial world leaders, and was courted by declared enemies of her own country. She would come to know and even befriend some of these men, who so many in the world saw as tyrants. She saw them unveiled and had privileged access to Hugo Chavez, Fidel Castro, Vladimir Putin, Bashar al Assad, Muammar Gaddafi, Julian Assange and other vilified strongmen and U.S. enemies. She was a witness to their capacity to garner the attention and support of millions, and saw how they used it to create and expand their power.

Nancy's Story Wheeler Publishing, Incorporated

"It is a story of how one woman suffered at the hands of her father, husband and lovers to ultimately fulfill her duty-nay, her commitment to herself through the idiosyncratic bravery of another woman. When empathy becomes their suitor, the web of tyranny dissolves like a drop of rain in the sun." -- Jkt.

Argosy All-story Weekly Univ. of Tennessee Press

For the last 15 years of Jascha Heifetz's life, Ayke Agus was his closest companion. She came to him as a violin student in his master class at the University of Southern California, but he singled her out when he heard her play the piano. She became his private accompanist and ultimately his assistant and confidante. A sensitive and astute observer, Agus takes up where

previous biographers left off; her book is a loving yet unblinking portrait of an aging master by his disciple.

The Cornhill Magazine BoD – Books on Demand

The Routledge Handbook of Fiction and Belief offers a fresh reevaluation of the relationship between fiction and belief, surveying key debates and perspectives from a range of disciplines including narrative and cultural studies, science, religion, and politics. This volume draws on global, cutting edge research and theory to investigate the historically variable understandings of fictionality, and allows readers to grasp the role of fictions in our understanding of the world. This interdisciplinary approach provides a thorough introduction to the fundamental themes of: Theoretical and Philosophical Perspectives on Fiction Fiction, Fact, and Science Social Effects and Uses of Fiction Fiction and Politics Fiction and Religion Questioning how fictions in fact shape, mediate or distort our beliefs about the real world, essays in this volume outline the state of theoretical debates from the perspectives of literary theory, philosophy, sociology, religious studies, history, and the cognitive sciences. It aims to take stock of the real or supposed effects that fiction has on the world, and to offer a wide-reaching reflection on the implications of belief in fictions in the so-called "post-truth" era.

The Limits of Tyranny Hal Leonard Corporation

"Fast-talking twins Casper and Jasper discover that their parents, long believed dead, are in fact rebels being held by the evil Count Wilhelm Scream. When the boys set out to rescue their mother and father, they stumble into a land of werewolves, trolls, and carnivorous marshmallows. Will the twins' loyalty and quick wits be enough to save their parents-and themselves?"--Provided by publisher.

"Tyrant", the Story of John Barber, 1675 to 1741 Simon and Schuster

An insider's view of Libya's fallen dictator by the woman who served as his longtime troubleshooter and confidante. For almost half of Muammar Gaddafi's forty-two-year reign, Daad Sharab was his trusted confidante—the only outsider to be admitted to his inner circle. Down the years many have written about Gaddafi, but none have been so close. Now, years after the violent death of "the Colonel," she gives a unique insight into the character of a man of many contradictions: tyrant, hero, terrorist, freedom fighter, womanizer, father figure. Her account is packed with fascinating anecdotes and revelations that show

Gaddafi in a surprising new light. Daad witnessed the ruthlessness of a flawed leader who is blamed for ordering the Lockerbie bombing, and she became the go-between for the only man convicted of the atrocity. She does not seek to sugar-coat Gaddafi's legacy, preferring readers to judge for themselves, but also observed a hidden, more humane side. The leader was a troubled father and compassionate statesman who kept sight of his humble Bedouin roots, and was capable of great acts of generosity. The author also pulls no punches about how Western politicians such as Tony Blair, George Bush, and Hillary Clinton shamelessly wooed his oil-rich regime. Despite her warnings the dictator was ultimately consumed by megalomania, and Daad was caught up in his dramatic fall. Falsely accused by Gaddafi's notorious secret service of being both the Colonel's mistress and a spy, she faced betrayal and imprisonment—and, caught up in the Arab Spring uprising, she also faced a fight for her life as bombs rained down on Libya.

The Tyrant BoD – Books on Demand

To Dream...To Dare..To Win... The ancient motto, inscribed in Latin on a mysterious golden medallion, recovered from the ruins of the Roman Empire, has guided Michael Tiranno to heights few men have achieved. Once an orphaned farm boy in his native Sicily, Michael made millions by mastering the intricate world of high finance, and is now the fabulously wealthy owner of Las Vegas' The Seven Sins, the grandest and most extravagant casino in the world. The lavish resort embodies the personal philosophy fueled by his lust for power: the greater the risk, the greater the reward. But he also has secrets, secrets that he and Naomi Burns, his driven corporate attorney and confidante, have gone to great lengths to bury. When an enemy from the past threatens to undermine everything he has built, his dark history must now be uncovered. Together, they must tear open painful scars in Michael's heart and soul to discover the true identity of their unknown foe—before all of Las Vegas pays the price for Michael Tiranno's realized dreams. *The Seven Sins* is a globe-spanning saga of one man's spectacular rise from rags to riches, the sins that brought him there, and the insidious vendetta that may cost him everything.

Web of Tyranny Taylor & Francis

This book is the first to look at Lady Mary Wortley Montagu's achievement as a vital figure in the women's literary tradition. Robert Halsband's book on her life, the sixth this century and published in 1956, was the first to apply scholarly techniques

to establishing the facts. The inaccurate accounts given before Halsband testify to Lady Mary's compelling interest as a woman who wrote, travelled, campaigned publicly for medical advance, gossiped, and was involved in high-profile literary quarrels. Knowledge of her life has made considerable gains since Halsband, as understanding of the issues involved in trying to move between the roles of proper lady and woman writer has increased enormously. This life fruitfully exploits the tension between literary history and feminist reading. Isobel Grundy highlights

Montagu's adolescent longing for literary fame, her growing understanding of the implications of this for gender and class imperatives, the frustrations and concessions involved in her collaborations with male writers, the punitive responses of society, the gaps at every stage of her life between her ascertainable circumstances and her construction of herself in letters and other writings. The book situates those writings in relation to her own theorizing and her very wide reading in women's texts as well as men's.

Finally, it looks at a range of contemporary and near-contemporary responses.

[The Book on Joshua](#) Forge Books

Reproduction of the original.

[The Seven Sins](#) A&C Black

Ruth Perry describes the eighteenth-century transformation of the English family as a function of major social changes. She uses social history, literary analysis and anthropological kinship theory to examine texts by Austen, Richardson, Burney, and many others. This important study will be of interest to social and literary historians.

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