
The Donald Richie Reader 50 Years Of Writing On J

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The Journal of Japanese Studies
Yurei Attack!
A Tokyo Romance
The Japanese Way of the Artist
Tokyo Story

Contact Moments
The Japanese Film
Viewed Sideways
Memoirs of the Warrior Kumagai
Travels in the East
The Donald Richie Reader
Tokyo
Japanese Cinema
The Japan Journals
Childhood's End
OK2BG
Different People
The Broken Bridge
The Unwanted Sound of Everything We Want
Tokyo Megacity

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The Unsung
Hero of
Birdsong, USA
Stone Bridge
Press
50 years of
writing about
Japan, from

postwar to the
age of
Pokémon.

**A Tractate
on Japanese
Aesthetics**

Tuttle
Publishing
The Coretta
Scott King
Honor-winning
author tells
the moving
story of the
friendship
between a

young white
boy and a
Black WWII
veteran who
has recently
returned to
the
unwelcoming
Jim Crow
South. For
Gabriel
Haberlin, life
seems pretty
close to
perfect in the
small southern

town of Birdsong, USA. But on his twelfth birthday, his point of view begins to change. It all starts when he comes face-to-face with one of the worst drivers in town while riding his new bicycle--an accident that would have been tragic if Mr. Meriwether Hunter hadn't been around to push him out of harm's way. After the accident, Gabriel and Meriwether become friends when they both

start working at Gabriel's dad's auto shop, and Meriwether lets a secret slip: He served in the army's all-black 761st Tank Battalion in World War II. Soon Gabriel learns why it's so dangerous for Meriwether to talk about his heroism in front of white people, and Gabriel's eyes are finally opened to the hard truth about Birdsong--and his understanding of what it means to be a hero will never be the same.

In the Realm of the Senses
Tuttle Publishing
Chosen by Town & Country as one of the most anticipated books of the year | Named "An LGBTQ Book That'll Change the Literary Landscape in 2020" by O: The Oprah Magazine In this poignant and urgent love letter to his son, award-winning Broadway, TV and film producer Richie Jackson reflects on his experiences as a gay man

in America and the progress and setbacks of the LGBTQ community over the last 50 years. "My son is kind, responsible, and hardworking. He is ready for college. He is not ready to be a gay man living in America." When Jackson's son born through surrogacy came out to him at age 15, the successful producer, now in his 50s, was compelled to reflect on his experiences and share his wisdom on life

for LGBTQ Americans over the past half-century. Gay Like Me is a celebration of gay identity and parenting, and a powerful warning for his son, other gay men and the world. Jackson looks back at his own journey as a gay man coming of age through decades of political and cultural turmoil. Jackson's son lives in a seemingly more liberated America, and Jackson beautifully lays out how

far we've come since Stonewall -- the increased visibility of gay people in society, the legal right to marry, and the existence of a drug to prevent HIV. But bigotry is on the rise, ignited by a president who has declared war on the gay community and fanned the flames of homophobia. A newly constituted Supreme Court with a conservative tilt is poised to overturn equality laws and set the

clock back decades. Being gay is a gift, Jackson writes, but with their gains in jeopardy, the gay community must not be complacent. As Ta-Nehisi Coates awakened us to the continued pervasiveness of racism in America in *Between the World and Me*, Jackson's rallying cry in *Gay Like Me* is an eye-opening indictment to straight-lash in America. This book is an intimate,

personal exploration of our uncertain times and most troubling questions and profound concerns about issues as fundamental as dignity, equality, and justice. *Gay Like Me* is a blueprint for our time that bridges the knowledge gap of what it's like to be gay in America. This is a cultural manifesto that will stand the test of time. Angry, proud, fierce, tender, it is a powerful letter of love from a father

to a son that holds lasting insight for us all. *Sea of Thunder* Stone Bridge Press Offers brief sketches of famous and ordinary Japanese citizens, including Yukio Mishima, Akira Kurosawa, Toshiro Mifune, and Nagisa Oshima. **The Last Samurai** Kodansha Tracing the development of the Japanese cinema from 1896 (when the first Kinetoscope

was imported) through the golden ages of film in Japan up to today, this work reveals the once flourishing film industry and the continuing unique art of the Japanese film. Now back in print with updated sections, major revaluations, a comprehensive international bibliography, and an exceptional collection of 168 stills ranging over eight decades, this book remains the unchallenged

reference for all who seek a broad understanding of the aesthetic, historical, and economic elements of motion pictures from Japan.

Dissenting Japan Stone Bridge Press, Inc. Donald Richie, whose earlier works have done so much to introduce Japanese cinema to the West, has here written the first introduction to Japanese film. Written in a highly accessible style, this up-

to-date history offers a study of those qualities which make a film distinctly Japanese. It will be an invaluable resource to students of film appreciation, as well as to readers with an interest in Japan. Ozu Penguin This collection of writings from Lafcaido Hern paints a rare and fascinating picture of pre-modern Japan. Over a century after his death, author, translator, and educator

Lafcaido Hearn remains one of the best-known Westerners ever to make Japan his home. Almost more Japanese than the Japanese-- "to think with their thoughts" was his aim--his prolific writings on things Japanese were instrumental in introducing Japanese culture to the West. In this masterful anthology, Donald Richie shows that Hearn was first and foremost a reliable and enthusiastic observer, who faithfully recorded a detailed account of the people, customs, and culture of late nineteenth-century Japan. Opening and closing with excerpts from Hearn's final books, Richie's astute selection from among "over 4,000 printed pages" not including correspondence and other writing, also reveals Hearn's later, more sober and reflective attitudes to the things that he observed and wrote about. Part One, "The Land," chronicles Hearn's early years when he wrote primarily about the appearance of his adopted home. Part Two, "The People," records the author's later years when he came to terms with the Japanese themselves. In this anthology, Richie, more gifted in capturing the essence of a person on the page than any other foreign writer living in

Japan, has picked out the best of Hearn's evocations. Select writings include: The Chief City of the Province of the Gods Three Popular Ballads In the Cave of the Children's Ghosts Bits of Life and Death A Street Singer Kimiko On A Bridge

Straphanger
New Directions Publishing
Although frequently misunderstood as a homogenous nation, Japan is a land of tremendous linguistic,

geographical, and cultural diversity. Readers can let Japan's literary masters be their guide-- from the beauty of northern Hokkaido through the hustle and bustle of Tokyo to the many temples in Kyoto through Osaka and the coastline of the Sea of Japan--to a country that only the finest stories can reveal.

Japan
Reaktion Books
In the Retro Hugo

Award-nominated novel that inspired the Syfy miniseries, alien invaders bring peace to Earth—at a grave price: “A first-rate tour de force” (The New York Times). In the near future, enormous silver spaceships appear without warning over mankind’s largest cities. They belong to the Overlords, an alien race far superior to humanity in technological development. Their purpose is to dominate

Earth. Their demands, however, are surprisingly benevolent: end war, poverty, and cruelty. Their presence, rather than signaling the end of humanity, ushers in a golden age . . . or so it seems. Without conflict, human culture and progress stagnate. As the years pass, it becomes clear that the Overlords have a hidden agenda for the evolution of the human race that may

not be as benevolent as it seems. “Frighteningly logical, believable, and grimly prophetic . . . Clarke is a master.” —Los Angeles Times
Notes for a Shohei Imamura
James Currey
The Donald Richie
ReaderStone
Bridge Press, Inc.
A Lateral View
Stone
Bridge Press
Called “remarkable” (The Wall Street Journal) and “an ambitious, colossal debut novel”

(Publishers Weekly), Helen DeWitt’s *The Last Samurai* is back in print at last Helen DeWitt’s 2000 debut, *The Last Samurai*, was “destined to become a cult classic” (Miramax).
The enterprising publisher sold the rights in twenty countries, so “Why not just, ‘destined to become a classic?’” (Garth Risk Hallberg) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise?

Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is

home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo's shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa's masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants and doesn't know: his father's name. At eleven, inspired by his

own take on the classic film, he sets out on a secret quest for the father he never knew. He'll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death. The Image Factory HarperCollins Sure to be a classic, Donald Richie's concise, profound

insights into the mysteries of Japanese

Japanese Stone Gardens
Stone Bridge Press, Inc.
Over 50 years of essays on Japan from premier film critic, essayist, and novelist, Donald Richie.

Public People, Private People
Stone Bridge Press, Inc.
Donald Richie takes the reader on a revealing tour of the different districts of Japan's capital city. Starting from the

original centre of Tokyo - the Imperial Palace - Richie branches outwards, taking in other areas such as Yoshiwara, the original red-light district, and Ginza, the world-famous shipping street. The author has kept a diary for the entire time he has lived in Tokyo, and excerpts from it provide on-the-spot insights into the significance of fashions and fads in Japanese culture (for example the

recent Tamagochi craze), as well as the various aspects of life in a small neighborhood. Richie gives a real sense of how Japanese society has changed since the Second World War, yet remained rooted in its past. With the eclectic eye and ear of a film-maker, Richie describes the flavor and idiosyncrasies of this chaotic, teeming city. Tokyo is illustrated with 30 intriguing photographs by Seattle-

based
 photographer,
 Joel Sackett.
The Inland Sea
 Tuttle
 Publishing
 "Richie should
 be designated
 a living
 national
 treasure."—Li
 brary Journal
 "Wonderfully
 evocative and
 full of humor...
 honest,
 introspective,
 and often
 poignant."—N
 ew York Times
 "No one has
 written with
 more
 concentration
 about the
 peculiar
 quality of exile
 enjoyed by
 the gaijin, the
 foreigner in
 Japan."—Lond
 on Review of

Books "To
 read [The
 Donald Richie
 Reader and
 The Japan
 Journals] is
 like diving for
 pearls. Dip
 into any part
 of them and
 you will surely
 find treasures
 about the
 cinema,
 literature,
 traveling,
 writing. The
 passages are
 evocative,
 erotic, playful,
 and often
 profound."—Ja
 panese
 Language and
 Literature
 Donald Richie
 has been
 observing and
 writing about
 Japan from the
 moment he
 arrived on

New Year's
 Eve, 1946.
 Detailing his
 life, his lovers,
 and his ideas
 on matters
 high and low,
 The Japan
 Journals is a
 record of both
 a nation and
 an evolving
 expatriate
 sensibility. As
 Japan
 modernizes
 and as the
 author ages,
 the tone
 grows elegiac,
 and The Japan
 Journals—now
 in paperback
 after the
 critically
 acclaimed
 hardcover
 edition—beco
 mes a
 bittersweet
 chronicle of a
 complicated

life well lived and captivatingly told. Donald Richie, the eminent film historian, novelist, and essayist, still lives in Tokyo. Waiting on the Weather Oxford University Press This text offers a treatment of the history, symbolism, and social function of tattooing in Japan, from its earliest beginnings to the present day. *The Japanese Tattoo* Bloomsbury Publishing

This photographic Tokyo travel guide explores the dynamic Japanese culture, art and architecture that make Tokyo a world-class city. It has been said that "every city has its high points, but Tokyo is all exclamation points!" The largest and most populous city in the world, Tokyo must be experienced in person to be understood truly. The next best thing? Tokyo Megacity--a

visual and descriptive exploration of a city that combines old with new and traditional with trendy, like no other city in the world. This extraordinary book explores Tokyo through 250 revealing photographs by well-known photographer Ben Simmons and over 30 essays by famed author Donald Richie. Their love of the city, their sense of its history, and the deep respect and pure joy felt in being here, shine through

on every page. Simmons and Richie show us how modern Tokyo evolved from a patchwork of villages that still exist today as distinct neighborhoods and districts to the modern, trendsetting metropolis renowned the world over-- that combine to make Tokyo a unique and special place. Tokyo Megacity presents the districts of the city in the order that they originally developed,

starting with the Imperial Palace, sliding down to the "Low City" along the Sumida River, soaring back up to the "Mid-City," and finally, climbing the hills to the newer districts of the "High City." The combination of Ben Simmons' photographs and Donald Richie's text capture, as never before, the tremendous diversity, vitality and sheer livability of the megacity that is Tokyo.

Gay Like Me Weatherhill, Incorporated Just as a person contrives a style, the purpose of which is integration and the effect of which is presentation, so a nation collectively projects an appearance, a "national" style. Such styles are made of many layers. The deepest layer is composed of the immutable and the traditional. Nearer the surface floats fashion, changeable

but sometimes more abiding. And frothing on the surface is fad. By definition a fad is novel and appears from outside. Fads must have instant appeal and do not have a long shelf life. In Japan, an assortment of islands, the outside is often the quality that defines the inside. Japan has a history of chasing fads and fashion. Since the 19th century, foreign products have been

welcomed in, from the cult for "squeaky shoes" in the mid-19th century to the current fad for virtual reality girlfriends. Japan's mandate was that, having been opened late, it had to hurry to catch up. Fads provide both a social distraction and a sense of cohesion, indicating not only foreign importation but also native adaptation. The Image Factory is both an investigation into fads, fashions and

style such as US Army surplus uniforms, "pachinko," mutating hair colors and an appreciation of their inherent meanings. The Japanese have seized upon fads and fashion as an arm of enterprise to a much greater extent than elsewhere in the world. Ephemerality has been put to work, the transient has become industrialized, and the results are highly conspicuous." *Lafcadio*

<i>Hearn's Japan</i>	contemporary	Japan,
Tuttle	culture.	presents
Publishing	<i>The Journal of</i>	insightful and
A revealing	<i>Japanese</i>	humorous
look at the	<i>Studies</i>	profiles of
Japanese	PublicAffairs	both famous
through the	The author, a	and ordinary
window of	long-time	Japanese
their	resident of	people.

Best Sellers - Books :

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- [The Collector: A Novel By Daniel Silva](#)
- [Flash Cards: Sight Words](#)
- [Dark Future: Uncovering The Great Reset's Terrifying Next Phase \(the Great Reset Series\) By Glenn Beck](#)
- [To Kill A Mockingbird By Harper Lee](#)
- [The Psychology Of Money: Timeless Lessons On Wealth, Greed, And Happiness By Morgan Housel](#)
- [The Nightingale: A Novel](#)
- [The Housemaid's Secret: A Totally Gripping Psychological Thriller With A Shocking Twist](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [A Letter From Your Teacher: On The First Day Of School By Shannon Olsen](#)