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Routledge

Gustav Mahler and

Richard Strauss came to

know one another as

young conductors in

Leipzig in 1887. From

then until Mahler's death

in 1911—the year of the

first performance of Der Rosenkavalier—they kept in touch. Mahler himself described their relationship as that of two miners tunneling from opposite directions with the hope of eventually meeting. This first publication of their correspondence, which includes twenty-five previously unknown Strauss letters, offers a

portrait of two men who were as antithetical in their musical means and goals as in their temperaments and personalities, but who exercised a strong fascination for one another. These sixty-three letters show both composers advancing in their careers as they battled against adverse conditions in the musical

world at the turn of the century. They present Mahler's energetic support of Strauss's Symphonia Domestica, which Mahler conducted in 1904 and, in turn, Strauss's championing of Mahler's music, especially the Second and Third Symphonies. The correspondence is fully annotated and is supplemented with a major essay by Herta Blaukopf. "Unfailingly absorbing. . . . An indispensable addition to the literature on these composers."—Norman Del

Mar, Times Literary Supplement
Opernwelt Peter Lang
 The media are ubiquitous and constantly changing, causing social and cultural shifts. This book examines how processes of mediatization affect almost all areas of contemporary social and cultural life, and takes the theoretical debate on mediatization in communication studies and media sociology to a critical edge.
Die Zukunft Oxford University Press
 Prevention is an attempt

to look into the future and have a positive influence on it – therefore it is one of the most important aspects in the area of collection care, the central, current field of applied research in conservation and restoration. With sustainability damage and loss are avoided, dangers averted and research conducted. Collection care is only successful, if the theory is appropriately implemented in museum practice.
Wochenpresse Böhlau Verlag Wien

Dies ist keine Callas-Biografie. Es ist eine Aufführungs- und Rezeptionsgeschichte der wichtigsten Sängerin des vergangenen Jahrhunderts. Und gleichzeitig ist es der Versuch, die oft durch Boulevardpresse, Klatsch und Sensationsgier verzerrte Sicht auf die Sängerin Maria Callas wieder auf die Fakten zurückzuführen, ihre historische Bedeutung für die Musikwelt, die bis heute nachwirkt, in den Mittelpunkt zu rücken. Tag für Tag, Jahr für Jahr

werden die bislang bekannten privaten Lebensdaten verzeichnet, alle Ton- und Bildaufnahmen, alle Auftritte seit ihrer Zeit in Athen. In diesen zeitlichen Ablauf eingeordnet sind die Kommentare der Künstler:innen, Kritiker:innen, Zeug:innen ihrer Karriere – und ihre eigenen. Dazu fließen relevante Veröffentlichungen aus dem englisch-, französisch- und italienischsprachigen Raum ein; so eröffnet sich die Chance, Sichtweisen

kennenzulernen, die deutschsprachige Publikationen allein nicht vermitteln können. **Profil** Hal Leonard Corporation Illustrated with photos and drawings, this poignant book discusses the life of the Hunkpapa chief who is remembered for his defeat of General Custer at Little Big Horn. *Present Past* Hollitzer Wissenschaftsverlag This book is about memory—about how the past persists into the present, and about how this persistence has been

understood over the past two centuries. Since the French Revolution, memory has been the source of an intense disquiet. Fundamental cultural theories have sought to understand it, and have striven to represent its stresses.

Invisible Green Böhlau Verlag Wien

This is the autobiography of Hedy Lamarr, who is famous for two things:

First: Her movie career, as she was regarded as the most beautiful woman in Hollywood. She was also the first woman ever to

appear nude in a movie. Second: She is famous as an inventor, a scientist and a researcher, especially during the Second World War, as she developed and patented a method to defend against torpedoes and missiles. She also developed an anti-aircraft system where the anti-aircraft fire would not hit the aircraft but would explode nearby. Nowadays, in the aftermath of the shooting down of Malaysian Airline 17 over Eastern Ukraine, killing 298 passengers, a new look is being taken at

the process developed by Hedy Lamarr. The missile that shot down the Malaysian Airplane used a system similar to the one developed by Hedy Lamarr, and the defense against torpedoes she developed might have applications to prevent future commercial aircraft from being knocked down.

The Symbol and the Saint Böhlau Verlag Wien
Der Wiener

Staatsoperndirektor Ioan Holender schildert in seinen Lebenserinnerungen seine Kindheit im faschistischen

Rumanien, seine Jugend unter den Kommunisten, geprägt von Restriktionen, aber auch von einem Elterhaus, das ihm das Gefühl der Geborgenheit vermitteln konnte. Auf Grund seiner bürgerlichen Herkunft kann er nicht sofort nach der Matura studieren, sondern muss den Umweg über eine Anstellung bei den städtischen Elektrizitätswerken, wo er das Strassenbahnfahrerpatent erwirbt, machen. 1956 wird er aus politischen Gründen im 6. Semester

aus allen Hochschulen des Landes exmatrikuliert und verdient sich bis zu seiner Emigration 1959 seinen Lebensunterhalt als Tennistrainer. Die ersten Jahre in Österreich ist Ioan Holender als Statist, Regieassistent, Regisseur und Opersänger tätig. Die Krönung ist eine Einladung zu einem Gastspiel an der Temesvarer Oper. 1966 wechselt er die Seite und wird erfolgreicher Opersänger. Viele der ganz grossen Sänger haben in seiner Agentur begonnen und sind

gemeinsam mit Holender berühmt geworden - Domingo, Cotrubas, Baltsa, Ricciarelli, Gruberova, Nucci, Bruson und viele andere. Vor 10 Jahren, 1991, wird er gemeinsam mit Eberhard Waechter Direktor der Wiener Staatsoper und Volksoper.
Faszination Oper
University of Chicago Press
Für viele ist Carlos Kleiber der bedeutendste Dirigent des ausgehenden 20. Jahrhunderts - mit Sicherheit ist er der problematischste.

Aufgewachsen mit der Bürde des "Übervaters" Erich Kleiber, rang er sein Leben lang mit seinem Anspruch auf Perfektion. Obwohl einer der meistgefragten Dirigenten, war die Zahl seiner Auftritte gering, seine offizielle Diskografie kurz. Der charismatische Garant musikalischer Sternstunden blieb dem klassischen Musikbetrieb ein Rätsel. Alexander Werner nähert sich dem "Geheimnis Kleiber" über Gespräche mit Weggefährten, zahlreiche Original-Interviews und

bislang unveröffentlichte Dokumente.

Die Wiener Staatsoper

Dutton Juvenile SchenkerGUIDE is an accessible overview of Heinrich Schenker's complex but fascinating approach to the analysis of tonal music. The book has emerged out of the widely used website, www.SchenkerGUIDE.com, which has been offering straightforward explanations of Schenkerian analysis to undergraduate students since 2001. Divided into four parts,

SchenkerGUIDE offers a step-by-step method to tackling this often difficult system of analysis. Part I is an introduction to Schenkerian analysis, outlining the concepts that are involved in analysis Part II outlines a unique and detailed working method to help students to get started on the process of analysis Part III puts some of these ideas into practice by exploring the basics of a Schenkerian approach to form, register, motives and dramatic structure Part IV provides a series

of exercises from the simple to the more sophisticated, along with hints and tips for their completion.

Bibliografia națională română Cornell University Press

"This autobiography - candid, perceptive, unpretentious - is the first full-length book in English on Nicolai Gedda. It includes anecdotes and observations on a variety of subjects, from literature and film to marriage and parenting, in addition to musical matters. For the first time

he discusses the emotional experience of meeting his birth mother only after he reached adulthood, and reveals the accompanying self-reflections about his identity."--BOOK JACKET.
Das Jüdische Echo
Berghahn Books
From 1922 until his death in 1954, Wilhelm Furtwangler was the foremost cultural figure of the German-speaking world, conductor of both the Berlin and Vienna Philharmonic orchestras. But his decision to remain in Germany when the

Nazis came to power earned him condemnation as a Nazi collaborator-- "The Devil's Music Master". 30 halftones.

Mediatization Orion

This title explores paradoxical perceptions about Austria in regard to its approach to immigration, the EU and historical events.

The Voyage of Captain John Saris to Japan, 1613

Vandenhoek & Ruprecht

Bibliographic Guide to

Music Schott Music

Zauber der Boheme

The Paradoxical Republic

Bibliografia națională
română

*Ecstasy and Me My Life As
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