

# Dialogues I

Imaginary Conversations  
 New Essays on Plato  
 Finitude and Transcendence in the Platonic Dialogues  
 School Dialogues; or, lessons on the Commandments and the way of salvation, etc  
 Consciousness Dialogues  
 Dialogues with Rising Tides  
 Select Dialogues  
 The Dialogues  
 Familiar Dialogues on interesting subjects, intended for the ... instruction of young ladies ... on Sundays. By a Lady  
 Dialogues of the Dead  
 The Dialogues of Plato  
 The Gatekeeper: Narrative Voice in Plato's Dialogues  
 Works of Henry Lord Brougham: Natural theology, Dialogues on instinct, Observations on the structure of the cells of bees, and Fossil osteology  
 Imaginary conversation. Fifth series: Miscellaneous dialogues  
 A Religious Conference, in Four Dialogues, Between Lorenzo and Evander  
 Existential Dialogues  
 Dialogues of Alfred North Whitehead  
 Socratic Ignorance and Platonic Knowledge in the Dialogues of Plato  
 Stem Cell Dialogues  
 Introductions to the Dialogues of Plato  
 Sacred History, in Familiar Dialogues with an Appendix, Containing the History of the Jews from the Time of Nehemiah, to the Destruction of Jerusalem ... By a Lady I.e. Hannah Neale . With a  
 Recommendatory Preface by the Rev. J. Ryland  
 Dialogues with/and Great Books  
 Plato, and the Other Companions of Sokrates  
 The Monologue Book  
 Dialogues  
 Select Dialogues  
 A Series of Dialogues, Addressed to the Jews in the 35th Jubilee of Their Dispersion and Captivity. ...  
 Moral and Political Dialogues with letters on Chivalry and romance ... Third edition  
 First series of Imaginary conversations: Classical dialogues (Greek) and (Roman) Citation and examination of William Shakespeare touching deer-stealing  
 Conversations And Dialogues-I  
 Dialogues on Consciousness  
 Dialogues  
 Dialogues on Universal Restitution  
 Early Socratic Dialogues  
 Dialogues of the Buddha  
 Feminist Dialogues on International Law  
 Facilitating Transformational Dialogues  
 Familiar Dialogues; or, a Companion for young ladies and gentlemen ... In two parts; with a preface by P. Doddridge, etc  
 Village Dialogues, Between Farmer Littleworth, Thomas Newman, Rev. Mr. Lovegood, and Others

*Dialogues I*

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## FREY DYER

Imaginary Conversations Classical Press of Wales

Over a period of many years, the celebrated English novelist Tim Parks and the Italian philosopher Riccardo Manzotti have been discussing the nature of consciousness. Not long ago, Parks suggested to his friend that they condense their exchanges "into a series of focused dialogues to set out the standard positions on consciousness, and suggest some alternatives." Fifteen of the resultant conversations were edited by Parks and published in The New York Review of Books online—one of its most popular features ever. Now collected into one slim but thought-provoking volume, the dialogues reveal the profound scholarship of the two men. Their talks touch upon Aristotle and William James, the Higgs boson and Descartes, and include topics such as "Where Are Words?", "The Body and Us", "The Reality of Dreams", "The Object of Consciousness", and finally "Consciousness: What Is It?". For those of us searching for insight into some of life's most basic puzzles—how do we think? how do we perceive one another, and ourselves?—Dialogues on Consciousness will take its place alongside other classics of philosophy.

New Essays on Plato SUNY Press

Conversations and Dialogues-I by Swami Vivekananda is an enchanting collection of thought-provoking exchanges that illuminate the depths of spiritual wisdom. In this enchanting book, Swami Vivekananda masterfully engages in profound discussions, captivating the reader's mind and stirring the soul. Through the pages of this work, the reader embarks on a transformative journey, joining Swami Vivekananda in dialogues that delve into the essence of human existence. With his keen intellect and unwavering devotion, Swami Vivekananda effortlessly bridges the gap between the material and the spiritual, shedding light on the eternal truths that shape our lives. The conversations presented in this book reflect the remarkable versatility of Swami Vivekananda's teachings. From exploring the nature of the soul to unraveling the mysteries of the universe, each dialogue serves as a doorway to self-discovery and enlightenment. With profound insights and eloquent articulation, Swami Vivekananda guides the reader toward a deeper understanding of life's purpose and the path to ultimate realization.

*Finitude and Transcendence in the Platonic Dialogues* OR Books

The first English translation of a nonfiction work by Stanisław Lem, which was "conceived under the spell of cybernetics" in 1957 and updated in 1971. In 1957, Stanisław Lem published *Dialogues*, a book "conceived under the spell of cybernetics," as he wrote in the preface to the second edition. Mimicking the form of Berkeley's *Three Dialogues between Hylas and Philonous*, Lem's original dialogue was an attempt to unravel the then-novel field of cybernetics. It was a testimony, Lem wrote later, to "the almost limitless cognitive optimism" he felt upon his discovery of cybernetics. This is the first English translation of Lem's *Dialogues*, including the text of the first edition and the later essays added to the second edition in 1971. For the second edition, Lem chose not to revise the original. Recognizing the naivete of his hopes for cybernetics, he constructed a supplement to the first dialogue, which consists of two critical essays, the first a summary of the evolution of cybernetics, the second a contribution to the cybernetic theory of the "sociopathology of governing," amending the first edition's discussion of the pathology of social regulation; and two previously published articles on related topics. From the vantage point of 1971, Lem observes that original book, begun as a search for methods "that would increase our understanding of both the human and nonhuman worlds," was in the end "an expression of the cognitive curiosity and anxiety of modern thought."

*School Dialogues; or, lessons on the Commandments and the way of salvation, etc* North Atlantic Books

Normally, there would be nothing sinister about a death by drowning and a motorcycle fatality -- had these tragic occurrences not been predicted before the fact in a pair of macabre "Dialogues" submitted to a Yorkshire short story competition. Yet the local police department is slow to act -- until the arrival of a third Dialogue ... and another corpse. A darkness is settling over a terrorized community, brought on by a genius fiend who hides clues to his horrific acts in complex riddles and brilliant wordplay. Now two seasoned CID investigators, Peter Pascoe and "Fat Andy" Dalziel, are racing against a clock whose every tick signals more blood and outrage, caught in the twisted game of a diabolical killer who is turning their jurisdiction into a slaughterhouse.

**Consciousness Dialogues** Motilal Banarsidass Publishes

What is the source of a book's perceived greatness and why do certain books become part of the accepted canon? This book presents a fresh perspective on these questions: against prevalent approaches, it explains a work's reputation in terms of its aesthetic qualities or as the result of dictates by social hegemonies (the power view).

*Dialogues with Rising Tides* Columbia University Press

In the past decade, a sense of feminist 'success' has developed within the United Nations and international law, recognized in the Security Council resolution 1325 on women, peace and security, the increased jurisprudence on gender based crimes in armed conflict from the ICTR/Y and the ICC, the creation of UN Women, and Security Council sanctions against perpetrators of sexual violence in armed conflict. Contributing to the development of feminist and gender scholarship on international law, Gina Heathcote provides a feminist analysis of the central pillars of international law, noting the advances and limitations of feminist approaches. Through incorporating into mainstream international legal studies specific critical and feminist narratives, this book considers the manner in which feminist thinking has changed international law, and the manner in which international law has remained impervious to key feminist dialogues. It argues for a return to structural bias feminism that engages the foundations of international law and uses gender as a method for challenging post-millennium narratives on fragmentation, the role of international institutions, the nature of legal authority, sovereignty, and the role of international legal experts.

*Select Dialogues* Oxford University Press

Rich in drama and humour, they include the controversial Ion, a debate on poetic inspiration; Laches, in which Socrates seeks to define bravery; and Euthydemus, which considers the relationship between philosophy and politics. Together, these dialogues provide a definitive portrait of the real Socrates and raise issues still keenly debated by philosophers, forming an incisive overview of Plato's philosophy.

**The Dialogues** Penguin UK

The former California governor offers a collection of personal conversations--exploratory, thoughtful, passionate, and richly anecdotal--between himself and 22 of the men and women whose ideas and work have shaped his vision. Exploring such issues as political reform, globalization, the environment, and the arts and spirituality, this is a book to "wake people up" to conditions that are destroying our society and our world.

*Familiar Dialogues on interesting subjects, intended for the ... instruction of young ladies ... on Sundays.* By a Lady Copper Canyon Press

Stem cells and the emerging field of regenerative medicine are at the frontiers of modern medicine. These areas of scientific inquiry suggest that in the future, damaged tissue and organs might be repaired through personalized cell therapy as easily as the body repairs itself, revolutionizing the treatment of numerous diseases. Yet the use of stem cells is fraught with ethical and public policy dilemmas that challenge scientists, clinicians, the public health community, and people of good will everywhere. How shall we deal with these amazing biomedical advances, and how can we talk about potential breakthroughs with both moral and scientific intelligence? This book provides an innovative

look at these vexing issues through a series of innovative Socratic dialogues that elucidate key scientific and ethical points in an approachable manner. Addressing the cultural and value issues underlying stem cell research while also educating readers about stem cells' biological function and medical applications, *Stem Cell Dialogues* features fictional characters engaging in compelling inquiry and debate. Participants investigate the scientific, political, and socioethical dimensions of stem cell science using actual language, analysis, and arguments taken from scientific, philosophical, and popular literature. Each dialogue centers on a specific, recognizable topic, such as the policies implemented by the George W. Bush administration restricting the use of embryonic stem cells; the potential role of stem cells in personalized medicine; the ethics of cloning; and the sale of eggs and embryos. Additionally, speakers debate the use of stem cells to treat paralysis, diabetes, stroke effects, macular degeneration, and cancer. Educational, entertaining, and rigorously researched (with 300 references to scientific literature), *Stem Cell Dialogues* should be included in any effort to help the public understand the science, ethics, and policy concerns of this promising field.

*Dialogues of the Dead* Liverpool University Press

New Essays on Plato assembles nine original papers on the language and thought of the Athenian philosopher. The collection encompasses issues from the *Apology* to the *Laws* and includes discussions of topics in ethics, political theory, psychology, epistemology, ontology, physics and metaphysics, and ancient literary criticism. The contributions by an international team of scholars represent a spectrum of diverse traditions and approaches, and offer new solutions to a selection of specific problems. Themes include the Happiness and Nature of the Philosopher-Kings, Law and Justice, the Tripartition of the Soul, Appearance and Belief, Conditions of Recognition, Ousia or What Something Is, the Reality of Change and Changelessness, Time and Eternity, and Aristotle on Plato. *The Dialogues of Plato* David R. Godine Publisher

This book explains how to read Plato, emphasizing the philosophic importance of the dramatic aspects of the dialogues, and showing that Plato is an ironic thinker and that his irony is deeply rooted in his philosophy.

*The Gatekeeper: Narrative Voice in Plato's Dialogues* Rodopi

The Digha Nikaya or the collection of long doctrinal lectures of the Buddha is one of the five Nikayas or collections belonging to the Suttapitaka or the basket of (Buddha's) discourses which is one of the three major collections of Pali Buddhist texts, the other two being Vinayapitaka and Abhidhammapitaka. It consists of 34 long suttas of which each individual one treats intensively some particular point or points of the doctrine. The Buddha, like other Indian teachers of his time, taught by conversation. He followed the literary habit of his time by embodying his doctrine in set phrases, sutras, on which he enlarged on different occasions in different ways. When the Buddha died these sayings (suttas) were collected together by his disciples into the great Nikayas of which the present one is the first.

**Works of Henry Lord Brougham: Natural theology, Dialogues on instinct, Observations on the structure of the cells of bees, and Fossil osteology** Teachers College Press

Philosopher, mathematician, and general man of science, Alfred North Whitehead was a polymath whose interests and generous sympathies encompassed entire worlds. Here, clearly modelled on Eckermann's conversations with Goethe and recorded in Whitehead's own home, are some of the landmarks, signposts, milestones, and noble scenery of that extraordinary mind. Whitehead's approach to life and science provides a compass for the modern world. In these pages the immense reaches of his thought - in philosophy, religion, science, statesmanship, education, literature, art, and conduct of life - are gathered and edited by the writer Lucien Price, a sophisticated journalist whose own interests were as eclectic as Whitehead's and whose memory for verbatim conversation was nothing short of miraculous. The scene, the Cambridge of Harvard from 1932-1947 (with flashbacks to London; Cambridge, England; and his native Ramsgate in Kent); the cast, men and women, often eminent, who join him for these penetrating, audacious, and exhilarating verbal forays. The subjects range from the homeliest details of modern living to the greatest ideas that have animated the mind of man over the past thirty centuries.--Back cover.

*Imaginary conversation. Fifth series: Miscellaneous dialogues* State University of New York Press

Through the deconstruction of these monologues, actors will learn to develop and maintain solo scenes that will communicate six important elements about their casting suitability. Developing the proper mindset and applying this deconstruction process will best prepare the actor for selecting an appropriate monologue from any source and delivering achievable performance goals.

*A Religious Conference, in Four Dialogues, Between Lorenzo and Evander* Conversations And Dialogues-I

In *The Gatekeeper: Narrative Voice in Plato's Dialogues* Margalit Finkelberg offers the first narratological analysis of all of Plato's transmitted dialogues. The book explores the dialogues as works of literary fiction, giving special emphasis to such topics as narrative levels, focalization, narrative frame, and metalepsis. The main conclusion of the book is that in Plato the plurality of the speakers' opinions is not accompanied by a plurality of points of view. Only one perspective is available, that of the narrator. Contrary to the widespread view, Plato's dialogues cannot be

considered multivocal, or "dialogic" in Bakhtin's sense. By skillful use of narrative voice, Plato unobtrusively regulates the readers' reception and response. The narrator is the dialogue's gatekeeper, a filter whose main function is to control how the dialogue is received by the reader by sustaining a certain perspective of it.

**Existential Dialogues** BoD - Books on Demand

A series of conversations about science in graphic form, on subjects that range from the science of cooking to the multiverse. Physicist Clifford Johnson thinks that we should have more conversations about science. Science should be on our daily conversation menu, along with topics like politics, books, sports, or the latest prestige cable drama. Conversations about science, he tells us, shouldn't be left to the experts. In *The Dialogues*, Johnson invites us to eavesdrop on a series of nine conversations, in graphic-novel form—written and drawn by Johnson—about “the nature of the universe.” The conversations take place all over the world, in museums, on trains, in restaurants, in what may or may not be Freud's favorite coffeehouse. The conversationalists are men, women, children, experts, and amateur science buffs. The topics of their conversations range from the science of cooking to the multiverse and string theory. The graphic form is especially suited for physics; one drawing can show what it would take many words to explain. In the first conversation, a couple meets at a costume party; they speculate about a scientist with superhero powers who doesn't use them to fight crime but to do more science, and they discuss what it means to have a “beautiful equation” in science. Their conversation spills into another chapter (“Hold on, you haven't told me about light yet”), and in a third chapter they exchange phone numbers. Another couple meets on a train and discusses immortality, time, black holes, and religion. A brother and sister experiment with a grain of rice. Two women sit in a sunny courtyard and discuss the multiverse, quantum gravity, and the anthropic principle. After reading these conversations, we are ready to start our own.

*Dialogues of Alfred North Whitehead* MIT Press

This much-needed guide provides the specific skills and materials necessary to facilitate effective dialogues across identity differences. We are living through arguably one of the most divisive times in our country and the world. People do not know how to communicate across differences in a way that advances the public good—from the international halls of power to local city governments to classrooms to family dinners. The consequences are devastating—from hate-fueled conflicts and mass shootings to teachers who do not know how to address problematic comments in the classroom. This book responds to the urgent need to address complicated, intense, and oftentimes personal differences in a productive way. Written for both novice and experienced facilitators, it offers concrete materials to use in classrooms and other settings, along with anecdotes, vignettes, and hard-earned lessons based on the authors' own experiences. By capturing conversations among leaders in the field and emergent practitioners, *Facilitating Transformational Dialogues* emanates optimistic energy and time-tested wisdom from the fields of Intergroup Relations and Intergroup Dialogue. Contributors: Daniel Alvarez, Charles Behling, Trelawny Boynton, adrienne maree brown, Mark Chesler, Erika Crews, Sara Crider, Tazin Daniels, Roger Fisher, Kristie Ford, Patricia Gurin, Rima Hassouneh, Emely Hernandez, Stephanie Hicks, Olive Jayakar, Donna Kaplowitz, Michael Kaplowitz, Charles Liu, Kelly Maxwell, Sariah Metcalfe, Alice Mishkin, Christina Morton, Taryn Petryk, Shana Schoem, Deborah Slosberg, Beverly Daniel Tatum, Monita Thompson, Meaghan Wheat, Anna Yeakley, Ximena Zuniga

**Socratic Ignorance and Platonic Knowledge in the Dialogues of Plato** National Geographic Books

Peter Ralston responds to 150 questions about consciousness from a global spectrum of people striving to grasp the nature of their own selves This illuminating collection of 150 questions and responses between Peter Ralston and a global spectrum of seekers provides a rare and nuanced look at the nature of consciousness and the path to understanding our true selves. Ralston is the author of the groundbreaking trilogy on the existential foundations of the human condition—*The Book of Not Knowing*, *Pursuing Consciousness*, and *The Genius of Being*. Here he has selected inquiries from more than two decades of question-and-answer exchanges with students as they work their way through his communications. The mosaic of viewpoints from an astonishing diversity of real people at all levels of consciousness work yields a narrative that is intricate, wide-ranging, intimate, and emotionally honest. These dialogues expand our understanding of consciousness, test our assumptions, and interrogate the very process of inquiry.

*Stem Cell Dialogues* BRILL

*Conversations And Dialogues-IBoD - Books on Demand*

**Introductions to the Dialogues of Plato** Harper Collins

In Kelli Russell Agodon's fourth collection, each poem facilitates a humane and honest conversation with the forces that threaten to take us under. The anxieties and heartbreaks of life—including environmental collapse, cruel politics, and the persistent specter of suicide—are met with emotional vulnerability and darkly sparkling humor. *Dialogues with Rising Tides* does not answer, This or that? It passionately exclaims, And also! Even in the midst of great difficulty, radiant wonders are illuminated at every turn.

Best Sellers - Books :

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