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*Bear Marian Engel*

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### CARLEE LEE

*The Honeyman Festival* Bloomsbury Publishing USA

Investigator Vissaron Lom has been summoned to the capital in order to catch a terrorist -- and ordered to report directly to the head of the secret police. A totalitarian state, worn down by an endless war, must be seen to crush home-grown insurgents with an iron fist. But Lom discovers Mirgorod to be more corrupted than he imagined: a murky world of secret police and revolutionaries, cabaret clubs and doomed artists. Lom has been chosen because he is an outsider, not involved in the struggle for power within the party. And because of the sliver of angel stone implanted in his head.

*Monodromos* Tor Nightfire

FROM THE NUMBER ONE BESTSELLING AUTHOR 'Dazzlingly inventive' Sunday Times, Crime Book of the Month 'A meticulously plotted exploration of friendship, foe-ship and the lies that bind, which builds to a gripping and powerful conclusion' Cara Hunter \*\*\*\*\* FIVE WOMEN. They meet at their NCT Group. The only thing they have in common is they're all pregnant. FIVE SECRETS. Three years later, they are all good friends. Aren't they? ONE MISSING HUSBAND. Now the police have come knocking. Someone knows something. THE TROUBLE WITH SECRETS IS THAT SOMEONE ALWAYS TELLS... \*\*\*\*\* 'The perfect dose of thrills and suspense, this will keep you engrossed to the very end' Heat 'Original and stylish... will keep you guessing to the last page' Sharon Bolton For fans of Big Little Lies, The Rumour and I Invited Her In, this is first class psychological suspense from the critically acclaimed Sarah J Naughton.

*Tell Me I'm Worthless* McGill-Queen's Press - MQUP

John the Posthumous exists in between fiction and poetry, elegy and history: a kind of novella in objects, it is an anatomy of marriage and adultery, an interlocking set of fictional histories, and the staccato telling of a murder, perhaps two murders. This is a literary album of a pre-Internet world, focused on physical elements — all of which are tools for either violence or sustenance. Knives, old iron gates, antique houses in flames; Biblical citations, blood and a history of the American bed: the unsettling, half-perceived images, and their precise but alien manipulation by a master of the language will stay with readers. Its themes are familiar — violence, betrayal, failure — its depiction of these utterly original and hauntingly beautiful.

*Lunatic Villas* New Canadian Library

From National Book Award in Fiction finalist Andrew Krivak comes a gorgeous fable of Earth's last two human inhabitants, and a girl's journey home In an Edenic future, a girl and her father live close to the land in the shadow of a lone mountain. They possess a few remnants of civilization: some books, a pane of glass, a set of flint and steel, a comb. The father teaches the girl how to fish and hunt, the secrets of the seasons and the stars. He is preparing her for an adulthood in harmony with nature, for they are the last of humankind. But when the girl finds herself alone in an unknown landscape, it is a bear that will lead her back home through a vast wilderness that offers the greatest lessons of all, if she can only learn to listen. A cautionary tale of human fragility, of love and loss, *The Bear* is a stunning tribute to the beauty of nature's dominion. Andrew Krivak is the author of two previous novels: *The Signal Flame*, a Chautauqua Prize finalist, and *The Sojourn*, a National Book Award finalist and winner of both the Chautauqua Prize and Dayton Literary Peace Prize. He lives with his wife and three children in Somerville, Massachusetts, and Jaffrey, New Hampshire, in the shadow of Mount Monadnock, which inspired much of the landscape in *The Bear*.

*The High Life* Trapeze

The culmination and completion of Margaret Laurence's celebrated Manawaka cycle, *The Diviners* is an epic novel. This is the powerful story of an independent woman who refuses to abandon her

search for love. For Morag Gunn, growing up in a small Canadian prairie town is a toughening process – putting distance between herself and a world that wanted no part of her. But in time, the aloneness that had once been forced upon her becomes a precious right – relinquished only in her overwhelming need for love. Again and again, Morag is forced to test her strength against the world – and finally achieves the life she had determined would be hers. *The Diviners* has been acclaimed by many critics as the outstanding achievement of Margaret Laurence's writing career. In Morag Gunn, Laurence has created a figure whose experience emerges as that of all dispossessed people in search of their birthright, and one who survives as an inspirational symbol of courage and endurance. *The Diviners* received the Governor General's Award for Fiction for 1974.

*John the Posthumous* House of Anansi

Born a boy and a girl but raised as a boy, Wayne or "Annabel" struggles with his identity growing up in a small Canadian town and seeks freedom by moving to the city.

*Inside the Easter Egg* Markham, Ont. : Penguin Books Canada

"The queer memoir you've been waiting for"—Carmen Maria Machado Grace Lavery is a reformed druggie, an unreformed omniseual chaos Muppet, and 100 percent, all-natural, synthetic female hormone monster. As soon as she solves her "penis problem," she begins receiving anonymous letters, seemingly sent by a cult of sinister clowns, and sets out on a magical mystery tour to find the source of these surreal missives. Misadventures abound: Grace performs in a David Lynch remake of Sunset Boulevard and is reprogrammed as a sixties femmebot; she writes a Juggalo Ghostbusters prequel and a socialist manifesto disguised as a porn parody of a quiz show. Or is it vice versa? As Grace fumbles toward a new trans identity, she tries on dozens of different voices, creating a coat of many colors. With more dick jokes than a transsexual should be able to pull off, *Please Miss* gives us what we came for, then slaps us in the face and orders us to come again.

*Otherworld* Debra Caruso

"La grande vie was first published in 1979 in the sixth issue of *Subjectif*, edited by Gerard Guegan" -- T.p. verso.

*Sarah Bastard's Notebook [sound Recording]* Markham, Ont. : Penguin Books Canada

This bountiful, magical novel opens with the discovery by two fishermen of a baby floating in a cradle on an ice pan in the North Atlantic off the coast of Newfoundland in 1912. To the small fishing community into which the foundling is adopted, Aurora, as they name her – with her shock of white hair, one blue eye and one brown – is clearly enchanted. But it is not until Aurora is herself an old woman that she learns the heart-wrenching story behind her miraculous survival on the ice.

*Lifelines* Orbit

Ghosts, doppelgängers, and a man who turns into a tree: a startling fiction debut that strives to articulate the Asian immigrant body.

**Bear** New York : Harcourt, Brace & World

First impressions are everything. They dictate whether something stands out, how we engage with it, whether we buy it, and how strongly we feel. In *Judge This*, the reader travels through a day in the life of renowned designer Chip Kidd as he takes in first impressions of all kinds. We follow this visual journey with Kidd as he encounters and engages with everyday design, breaking down the good, the bad, the absurd and the brilliant as only a designer can. From the design of the paper you read in the morning to the subway ticket machine to the books you browse to the smartphone you use to the packaging for the chocolate bar you buy as an afternoon treat, Kidd will reveal the hidden secrets behind each of the design choices, with a healthy dose of humour, expertise and judgment *Judge This* Taylor & Francis

Alison Rumfitt's *Tell Me I'm Worthless* is a dark, unflinching haunted house story that confronts both supernatural and real-world horrors through the lens of the modern-day trans experience. "A triumph of transgressive queer horror." —Publishers Weekly, STARRED review "Easily one of the

strongest horror debuts in recent memory.” —Booklist, STARRED review Three years ago, Alice spent one night in an abandoned house with her friends, Ila and Hannah. Since then, Alice’s life has spiraled. She lives a haunted existence, selling videos of herself for money, going to parties she hates, drinking herself to sleep. Memories of that night torment Alice, but when Ila asks her to return to the House, to go past the KEEP OUT sign and over the sick earth where teenagers dare each other to venture, Alice knows she must go. Together, Alice and Ila must face the horrors that happened there, must pull themselves apart from the inside out, put their differences aside, and try to rescue Hannah, whom the House has chosen to make its own. Cutting, disruptive, and darkly funny, *Tell Me I’m Worthless* is a vital work of trans fiction that examines the devastating effects of trauma and how fascism makes us destroy ourselves and each other. “Ambitious, brutal, and brilliant.”

—Gretchen Felker-Martin, author of *Manhunt* Also by Alison Rumfitt: *Brainwyrms* At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

*The Female Imagination* Grove/Atlantic, Inc.

National Book Critics Circle Award Winner National Bestseller Lambda Literary Award Finalist NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TIME \* NPR \* The Washington Post \* Kirkus Reviews \* Washington Independent Review of Books \* The Millions \* Electric Literature \* Ms Magazine \* Entropy Magazine \* Largehearted Boy \* Passerbuys “Irreverent and original.” —New York Times

“Magisterial.” —The New Yorker “An intoxicating writer.” —The Atlantic “A classic!” —Mary Karr “A true light in the dark.” —Stephanie Danler “An essential, heartbreaking project.” —Carmen Maria Machado A gripping set of stories about the forces that shape girls and the adults they become. A wise and brilliant guide to transforming the self and our society. In her powerful new book, critically acclaimed author Melissa Febos examines the narratives women are told about what it means to be female and what it takes to free oneself from them. When her body began to change at eleven years old, Febos understood immediately that her meaning to other people had changed with it. By her teens, she defined herself based on these perceptions and by the romantic relationships she threw herself into headlong. Over time, Febos increasingly questioned the stories she’d been told about herself and the habits and defenses she’d developed over years of trying to meet others’ expectations. The values she and so many other women had learned in girlhood did not prioritize their personal safety, happiness, or freedom, and she set out to reframe those values and beliefs. Blending investigative reporting, memoir, and scholarship, Febos charts how she and others like her have reimagined relationships and made room for the anger, grief, power, and pleasure women have long been taught to deny. Written with Febos’ characteristic precision, lyricism, and insight, *Girlhood* is a philosophical treatise, an anthem for women, and a searing study of the transitions into and away from girlhood, toward a chosen self.

**Restlessness** New Canadian Library

An astounding novel based on the true story of the life and mysterious death of the largest herd of giraffes ever held in captivity, in a Czechoslovakian town sleepwalking through communism in the early 1970s. In 1975, on the eve of May Day, secret police dressed in chemical warfare suits sealed off a zoo in a small Czechoslovakian town and ordered the destruction of the largest captive herd of giraffes in the world. This apparently senseless massacre lies at the heart of J. M. Ledgard’s haunting first novel, which recounts the story of the giraffes from their capture in Africa to their deaths far away behind the Iron Curtain. At once vivid and unearthly, *Giraffe* is an unforgettable story about strangeness, about creatures that are alien and silent, about captivity, and finally about Czechoslovakia, a middling totalitarian state and its population of sleepwalkers. It is also a story that might never have been told. Ledgard, a foreign correspondent for the *Economist* since 1995, unearthed the long-buried truth behind the deaths of these giraffes while researching his book, spending years following leads throughout the Czech Republic. In prose reminiscent of Italo Calvino and W. G. Sebald, he imbues the story with both a gripping sense of specificity and a profound resonance, limning the ways the giraffes enter the lives of the people around them, the secrecy and fear that permeate 1970s Czechoslovakia, and the quiet ways in which ordinary people become complicit in the crimes committed in their midst.

Best Sellers - Books :

- [Never Never: A Romantic Suspense Novel Of Love And Fate By Colleen Hoover](#)
- [8 Rules Of Love: How To Find It, Keep It, And Let It Go By Jay Shetty](#)
- [Harry Potter Paperback Box Set \(books 1-7\)](#)
- [A Court Of Mist And Fury \(a Court Of Thorns And Roses, 2\)](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds](#)
- [Our Class Is A Family \(our Class Is A Family & Our School Is A Family\) By Shannon Olsen](#)
- [The Light We Carry: Overcoming In Uncertain Times](#)
- [Stone Maidens By Lloyd Devereux Richards](#)
- [The Collector: A Novel By Daniel Silva](#)
- [Why A Daughter Needs A Dad: Celebrate Your Father Daughter Bond This Father's Day With This Special Picture Book! \(always In](#)

**The Mothers** OR Books

A COLLECTION OF SHORT STORIES ABOUT MODERN MARRIAGES, FAMILIES, AND LOVE AFFAIRS.

*Birds of a Lesser Paradise* Penguin

This “blistering anti-romance” (Catherine Lacey) paints a riveting, cathartic story about love addiction and what it does to us. Wouldn’t I do anything to reverse my loss, the absence of him? In the first scene of this provocative gut-punch of a novel, our unnamed narrator meets a magnetic writer named Ciaran and falls, against her better judgment, completely in his power. After a brief, all-consuming romance he abruptly rejects her, sending her into a tailspin of jealous obsession and longing. If he ever comes back to her, she resolves to hang onto him and his love at all costs, even if it destroys her... Part breathless confession, part lucid critique, *Acts of Desperation* renders a consciousness split between rebellion and submission, between escaping degradation and eroticizing it, between loving and being lovable. With unsettling, electric precision, Nolan dissects one of life’s most elusive mysteries: Why do we want what we want, and how do we want it? Heralding the arrival of a stunning new literary talent, *Acts of Desperation* interrogates the nature of fantasy, desire, and power, challenging us to reckon honestly with our own insatiability. “Hot as viscera.” —The New Republic

*Love Affair* Simon and Schuster

A novel about a former soldier in Big Sky Country whose life is spiraling out of control, from the acclaimed author of *Ninety-two in the Shade* and *Cloudbursts*, who is “among the most arresting and fascinating [writers] of his generation” (San Francisco Chronicle). In McGuane’s first novel set in his famed American West, Patrick Fitzpatrick is a former soldier, a fourth-generation cowboy, and a whiskey addict. His grandfather wants to run away to act in movies, his sister wants to burn the house down, and his new stallion is bent on killing him: all of them urgently require attention. But increasingly Patrick himself is spiraling out of control, into that region of romantic misadventure and vanishing possibilities that is Thomas McGuane’s Montana. Nowhere has McGuane mapped that territory more precisely—or with such tenderhearted lunacy—than in *Nobody’s Angel*, a novel that places him in a genre of his own.

**Acts of Desperation** Vintage

Meet Rhonda, a semi-neurotic ad agent and Christmas fanatic, who decides she’s going to make a fabulous Hanukkah celebration for her new husband James and his family. In the midst of trying to create the perfect day, Rhonda meets with various roadblocks: a hostile mother-in-law who takes the joy out of any day, recipes she can’t seem to master, a looming work deadline that’s sure to do her in, as well as an intrinsic belief that somehow the holidays are about something more...and that the “perfect” day isn’t always what it seems. Merry Hanukkah is for all those celebrating both Hanukkah and Christmas, and for the Holiday Junkie in all of us. It’s a hilarious journey revealing the truth of what we value the most: faith, family, friendship, and love.

*Enter the Raccoon* Hachette UK

Christl Verduyn analyses Engel’s work from a feminist literary perspective, examining Engel’s concern with women’s experiences and perception of the world, female identity and the social constraints on its development, female subjectivity and self, the mother-daughter relationship, and forces opposing women’s artistic self-expression. Verduyn presents in-depth readings of both the novels and Engel’s reflections on her experiences as a woman and a writer as found in her personal journals and other writings. Verduyn demonstrates the extent to which Engel’s work not only deserves to be ranked with the best of Canadian literature but also enriches our understanding of women’s experiences and broadens our view of women’s worlds. *Lifelines* makes an important contribution to Canadian literature, women’s studies, and the growing genre of life writing.

**Giraffe** Eye & Lightning Books

Presents a collection of stories focusing on the moments when bonds with nature become evident, including the story of a mother and son attempting to reclaim an African gray parrot and of a population control activist who longs to have a baby.