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# Diasporic Chineseness After The Rise Of China Comm

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The Chinese Diaspora

Precarious Belongings

The Handbook of Diasporas, Media, and Culture

The Qiaopi Trade and Transnational Networks in the Chinese Diaspora

Screen Media and the Construction of Nostalgia in Post-Socialist China

Handbook of Chinese Migration

The Routledge Companion to Asian American Media

Diaspora's Homeland

Routledge Handbook of the Chinese Diaspora

Chinese Diasporas

Media and the Chinese Diaspora

Art and migration

The Transcultural Streams of Chinese Canadian Identities

Diaspora and Trust

The Building of Chinese Ethnicity in Rome

Ancestor Worship in the Diaspora Chinese and China Universes

Routledge International Handbook of Migration Studies

Learning Chinese in Diasporic Communities

Routledge Handbook of the Chinese Diaspora

Chinese Migrants Abroad

Sinoglossia

The Chinese Diaspora in the Pacific

Guangdong and Chinese Diaspora

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## **FULLER NATALEE**

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The Chinese Diaspora Routledge

This revised and expanded second edition of Routledge International Handbook of Migration Studies provides a comprehensive basis for understanding the complexity and patterns of international migration. Despite increased efforts to limit its size and consequences, migration has wide-ranging impacts upon

social, environmental, economic, political and cultural life in countries of origin and settlement. Such transformations impact not only those who are migrating, but those who are left behind, as well as those who live in the areas where migrants settle. Featuring forty-six essays written by leading international and multidisciplinary scholars, this new edition showcases evolving research and theorizing around refugees and forced migrants, new migration paths through Central Asia and the Middle East, the condition of statelessness and South to

South migration. New chapters also address immigrant labor and entrepreneurship, skilled migration, ethnic succession, contract labor and informal economies. Uniquely among texts in the subject area, the Handbook provides a six-chapter compendium of methodologies for studying international migration and its impacts. Written in a clear and direct style, this Handbook offers a contemporary integrated resource for students and scholars from the perspectives of social science, humanities, journalism and other disciplines.

Precarious Belongings Routledge

This collection offers a response to the view that migration disrupts national heritage. Investigating the mediation provided by migrant art, it asks how we can rethink art history in a way that uproots its reliance on space and place as stable definitions of style. Beginning with an invaluable overview of migration studies terminology and concepts, *Art and migration* opens dialogues between academics of art history and migrations studies through a series of essays and interviews. It also re-evaluates the cultural understanding of borders and revisits the contours of the art world – a supposedly globalised community re-assessed here as structurally bordered by art market dynamics, career constraints, gatekeeping and patronage networks.

*The Handbook of Diasporas, Media, and Culture* Cambridge University Press

Combining a historical approach of Chineseness and a contemporary perspective on the social construction of Chineseness, this book provides comparative insights to understand the contingent complexities of ethnic and social formations in both China and among

the Chinese diaspora in Southeast Asia. This book focuses on the experiences and practices of these people, who as mobile agents are free to embrace or reject being defined as Chinese by moving across borders and reinterpreting their own histories. By historicizing the notion of Chineseness at local, regional, and global levels, the book examines intersections of authenticity, authority, culture, identity, media, power, and international relations that support or undermine different instances of Chineseness and its representations. It seeks to rescue the present from the past by presenting case studies of contingent encounters that produce the ideas, practices, and identities that become the categories nations need to justify their existence. The dynamic, fluid representations of Chineseness illustrate that it has never been an undifferentiated whole in both space and time. Through physical movements and inherited knowledge, agents of Chineseness have deployed various interpretive strategies to define and represent themselves vis-à-vis the local, regional, and global in their respective temporal experiences. This

book will be relevant to students and scholars in Chinese studies and Asian studies more broadly, with a focus on identity politics, migration, popular culture, and international relations. “The Chinese overseas often saw themselves as caught between a rock and a hard place. The collection of essays here highlights the variety of experiences in Southeast Asia and China that suggest that the rock can become a huge boulder with sharp edges and the hard places can have deadly spikes. A must read for those who wonder whether Chineseness has ever been what it seems.” Wang Gungwu, University Professor, National University of Singapore. “By including reflections on constructions of Chineseness in both China itself and in various Southeast Asian sites, the book shows that being Chinese is by no means necessarily intertwined with China as a geopolitical concept, while at the same time highlighting the incongruities and tensions in the escapable relationship with China that diasporic Chinese subjects variously embody, expressed in a wide range of social phenomena such as language use, popular culture, architecture and family

relations. The book is a very welcome addition to the necessary ongoing conversation on Chineseness in the 21st century." Ien Ang, Distinguished Professor of Cultural Studies, Western Sydney University.

[The Qiaopi Trade and Transnational Networks in the Chinese Diaspora](#) John Benjamins Publishing Company

This book traces the cultural transformation of nostalgia on the Chinese screen over the past three decades. It explores how filmmakers from different generations have engaged politically with China's rapidly changing post-socialist society as it has been formed through three mutually constitutive frameworks: political discourse, popular culture and state-led media commercialisation. The book offers a new, critical model for understanding relationships between filmmakers, industry and the State.

*Screen Media and the Construction of Nostalgia in Post-Socialist China* Springer Nature

Highlighting the geopolitical and economic circumstances that have prompted migration from Hong Kong and mainland China to Canada, *The Transcultural*

*Streams of Chinese Canadian Identities* examines the Chinese Canadian community as a simultaneously transcultural, transnational, and domestic social and cultural formation. Essays in this volume argue that Chinese Canadians, a population that has produced significant cultural imprints on Canadian society, must create and constantly redefine their identities as manifested in social science, literary, and historical spheres. These perpetual negotiations reflect social and cultural ideologies and practices and demonstrate Chinese Canadians' recreations of their self-perception, self-expression, and self-projection in relation to others. Contextualized within larger debates on multicultural society and specific Chinese Canadian cultural experiences, this book considers diverse cultural presentations of literary expression, the "model minority" and the influence of gender and profession on success and failure, the gendered dynamics of migration and the growth of transnational ("astronaut") families in the 1980s, and inter-ethnic boundary crossing. Taking an innovative approach to the ways in which Chinese Canadians adapt to and

construct the Canadian multicultural mosaic, *The Transcultural Streams of Chinese Canadian Identities* explores various patterns of Chinese cultural interchanges in Canada and how they intertwine with the community's sense of disengagement and belonging. Contributors include Lily Cho (York), Elena Chou (York), Eric Fong (Chinese University of Hong Kong), Loretta Ho (Toronto), Jack Leong (Toronto), Jessica Tsui-yan Li (York), Lucia Lo (York), Guida Man (York), Kwok-kan Tam (Hang Seng Management College), Eleanor Ty (Wilfrid Laurier), and Henry Yu (British Columbia).

### **Handbook of Chinese Migration**

Springer Nature

The importance of the Chinese diaspora is widely recognized. Wanning Sun examines the key role of the media in the Chinese diaspora. She focuses especially on the media's role in communication, in fostering a sense of community, in defining different kinds of 'transnational Chineseness' - overseas Chinese communities are often very different from one country to another - and in showing how media communication is linked to commerce, which is often a key activity of

the overseas Chinese. Revealing a great deal about the vibrancy and dynamism of the Chinese-language media, the book considers the Chinese diaspora in Singapore, Indonesia, Thailand and Australia, showing how it plays a crucial role in the changing nature of the Chinese diaspora.

*The Routledge Companion to Asian American Media* Routledge

The Routledge Companion to Asian American Media offers readers a comprehensive examination of the way that Asian Americans have engaged with media, from the long history of Asian American actors and stories that have been featured in mainstream film and television, to the birth and development of a distinctly Asian American cinema, to the ever-shifting frontiers of Asian American digital media. Contributor essays focus on new approaches to the study of Asian American media including explorations of transnational and diasporic media, studies of intersectional identities encompassed by queer or mixed race Asian Americans, and examinations of new media practices that challenge notions of representation, participation, and community. Expertly

organized to represent work across disciplines, this companion is an essential reference for the study of Asian American media and cultural studies.

*Diaspora's Homeland* World Scientific

A concise and compelling survey of Chinese migration in global history centered on Chinese migrants and their families.

*Routledge Handbook of the Chinese Diaspora* Rowman & Littlefield

This book brings together new theoretical perspectives and bilingual education models from different sociopolitical and cultural contexts across the globe in order to address the importance of sociocultural, educational and linguistic environments that create, enhance or limit the ways in which diasporic children and young people acquire the 'Chinese' language. The chapters present a variety of research-based studies on Chinese heritage language education and bilingual education drawing on detailed investigations of formal and informal educational input including language socialization in families, community heritage language schools and government sponsored educational

institutions. Exploring the many pathways of learning 'Chinese' and being 'Chinese', this volume also examines the complex nature of language acquisition and development, involving language attitudes and ideologies as well as linguistic practices and identity formation. Learning Chinese in Diasporic Communities is intended for researchers, teacher-educators, students and practitioners in the fields of Chinese language education and bilingual education and more broadly those concerned with language policy studies and sociolinguistics.

*Chinese Diasporas* Duke University Press

The rise of China has brought about a dramatic increase in the rate of migration from mainland China. At the same time, the Chinese government has embarked on a full-scale push for the internationalisation of Chinese media and culture. Media and communication have therefore become crucial factors in shaping the increasingly fraught politics of transnational Chinese communities. This book explores the changing nature of these communities, and reveals their dynamic and complex relationship to the media in a range of countries worldwide.

Overall, the book highlights a number of ways in which China's "going global" policy interacts with other factors in significantly reshaping the content and contours of the diasporic Chinese media landscape. In doing so, this book constitutes a major rethinking of Chinese transnationalism in the twenty-first century.

Media and the Chinese Diaspora Hong Kong University Press

The recent unprecedented scale of Chinese migration has had far-reaching consequences. Within China, many villages have been drained of their young and most able workers, cities have been swamped by the 'floating population', and many rural migrants have been unable to integrate into urban society.

Internationally, the Chinese have become increasingly more mobile. This Handbook provides a unique collection of new and original research on internal and international Chinese migration and its effects on the sense of belonging of migrants.

Art and migration Routledge

*Diaspora Space-Time* explores the transformations of Pine Mansion—a

Shenzhen former emigrant community—and its members' changing relationship with their diaspora around the world. For more than a century, inhabitants of Shenzhen's villages have migrated to Southeast Asia, the Pacific, North and South America, and Europe. With China's economic global ascendancy, these villages no longer consist of peasants dependent on their rich overseas relatives. As the villages have become part of the special economic zone of Shenzhen, the megacity that embodies China's rise, emigration has waned. Lineage ties have long been central in choosing migration destinations and channeling donations to village projects. After China's reopening, Shenzhen's villagers used diaspora as a resource to participate in the city's booming economy and to reestablish and protect their ritual sites against government plans. As overseas financial contributions diminish and diasporic relations change, Anne-Christine Trémon highlights the way emigration is being reconceptualized in regards to China's changing position in the world, offering a new perspective on Chinese globalization and the politics of

scale-making.

**The Transcultural Streams of Chinese Canadian Identities** John Wiley & Sons

The first decade of the 21st century has witnessed the decline of multiculturalism as a policy in Western countries with tighter national border controls and increasing anti-migration discourse. But what is the impact of multiculturalism in East Asia? How will East Asian nations develop their own policies on migration and multiculturalism? What does cultural diversity mean for their future?

*Multiculturalism in East Asia* examines the development and impact of multiculturalism in East Asia with a focus on Japan, South Korean and Taiwan. It uses a transnational approach to explore key topics including policy, racialized discourses on cultural diversity and the negotiation process of marginalized subjects and groups. While making a contextualized analysis in each country, contributors will consciously make a comparison and references to other East Asian cases while also situating this as well as put their case in a wider transnational context.

*Diaspora and Trust* Hong Kong University

Press

Originating in the 1820s and used for 150 years thereafter, qiaopi is the name given in Chinese to letters written home by Chinese emigrants to accompany remittances. Their key function was to preserve family ties. Although such correspondence focused principally on the provision of economic support, the qiaopi also touched on cultural, political, educational, and gender themes. This book therefore seeks to examine the qiaopi from two interconnected perspectives. One views qiaopi from a political and institutional angle, the other from a financial and social angle. Bringing together the extensive research of a group of international scholars, this multi-authored volume sheds light on the larger significance of the qiaopi for modern China. Taking an empirical, evidence-driven approach, the contributors employ a wide range of primary sources in both Chinese and English and relate their findings to scholarship in both the Chinese-speaking world and in non-Chinese interdisciplinary fields. In so doing, this book helps to bridge the gap between Chinese- and English-speaking

researchers in the field of qiaopi studies. As one of the first books in English on the qiaopi trade and its significance, this book will appeal to students and scholars of Chinese history and Chinese migration, as well in Migration Studies and Diaspora Studies more generally.

**The Building of Chinese Ethnicity in Rome** Routledge

Heritage and History in the China–Australia Migration Corridor traces the material and social legacy of migration from China to Australia from the 1840s until the present day. The volume offers a multidimensional examination of the material footprint of migration as it exists at either end of the migration corridor stretching between Zhongshan county in south China and Australia. Spanning the fields of heritage studies, migration studies, and Chinese diaspora history, Denis Byrne, Ien Ang, Phillip Mar, and the other contributors foreground a transnational approach to the history and heritage of migration, one that takes account of the flows of people, ideas, objects, and money that circulate through migration corridors, forming intricate ongoing bonds between those who migrated to Australia and their home

villages in China. ‘This is an excellent new addition to the growing literature on the history, heritage, and archaeology of the Chinese diaspora and transnational Chinese migration. This book is poised to be a major contribution to the history and heritage of the Chinese diaspora.’

—Barbara L. Voss, Stanford University ‘The quality of the research and writing is very high, and the theoretical framing is sophisticated and original. This book makes a much-needed contribution to overseas Chinese heritage studies, Chinese Australian history, transnational theory, and migration history. It also provides a model for how to work respectfully and successfully with descendants and community.’ —Sophie Loy-Wilson, University of Sydney

**Ancestor Worship in the Diaspora Chinese and China Universes** Rowman & Littlefield

Leading scholars in the field consider the profound importance of meanings of place and the spatial processes of mobility and settlement for the Chinese overseas. Visit our website for sample chapters! *Routledge International Handbook of Migration Studies* Duke University Press

In the midst of refugee crises, terrorist attacks and territorial disputes across the globe, nationalism remains a powerful force in generating affects of inclusion and exclusion. In Asia, inter-Asian migration, enabled and disrupted by a history of colonialism, capitalist globalization and political conflicts, has rendered the idea of nation as both politically distinct and culturally malleable. Precarious Belongings: Affect and Nationalism in Asia explores the affective politics of Asian nationalism by addressing the entwined structures of precarious belonging and national feelings. Bringing together leading scholars it looks at how the reification of nationalism in social movements, popular sentiments, online groups, and cultural representation directs hatred towards migrant and minority groups across Asia. The book posits that nationalist affects are embedded in the politics of exclusion, and seeks to make room for precarious belongings in the transnational and multicultural present. It should be of interest to students and scholars interested in Asian Cultural Studies, transnationalism, migration and nationalism.

**Learning Chinese in Diasporic Communities** Stanford University Press  
Archaeologists are increasingly interested in studying the experiences of Chinese immigrants, yet this area of research is mired in long-standing interpretive models that essentialize race and identity. Showcasing the enormous amount of data available on the lives of Chinese people who migrated to North America in the nineteenth century, this volume charts new directions by providing fresh approaches to interpreting immigrant life. In this volume, leading scholars first tackle broad questions of how best to position and understand these populations. They then delve into a variety of site-based and topical case studies, providing new approaches to themes like Chinese immigrant foodways and highlighting understudied topics including entrepreneurialism, cross-cultural interactions, and conditions in the Jim Crow South. Pushing back against old colonial-based tropes, contributors call for an awareness of the transnational relationships created through migration, engagement with broader archaeological and anthropological debates, and the

expansion of research into new contexts and topics. Contributors: Linda Bentz | Todd J. Braje | Kelly N. Fong | D. Ryan Gray | J. Ryan Kennedy | Christopher Merritt | Laura W. | Virginia S. Popper | Adrian Praetzellis | Mary Praetzellis | Chelsea Rose | Douglas E. Ross | Charlotte K. Sunseri | Barbara L. Voss | Priscilla Wegars | Henry Yu

**Routledge Handbook of the Chinese**

**Diaspora** Edward Elgar Publishing  
The essays reprinted here trace the history of Chinese emigration into the Pacific region, first as individuals, traders or exiles, moving into the 'Nanyang' (Southeast Asia), then as a mass migration across the ocean after the mid-19th century. The papers include discussions of what it meant to be Chinese, the position of the migrants vis-à-vis China itself, and their relations with indigenous peoples as well as the European powers that came to dominate the region. Together with the introduction, they constitute an important aid to understanding one of the most widespread diasporas of the modern world.

*Chinese Migrants Abroad* UBC Press  
Minority Stages: Sino-Indonesian

Performance and Public Display offers intriguing new perspectives on historical and contemporary Sino-Indonesian performance. For the first time in a major study, this community's diverse performance practices are brought together as a family of genres. Combining fieldwork with evidence from Indonesian, Chinese, and Dutch primary and secondary sources, Josh Stenberg takes a close look at Chinese Indonesian self-representation, covering genres from the Dutch colonial period to the present day. From glove puppets of Chinese origin in East Java and Hakka religious processions in West Kalimantan, to wartime political theatre on Sumatra and contemporary

Sino-Sundanese choirs and dance groups in Bandung, this book takes readers on a tour of hybrid and diverse expressions of identity, tracing the stories and strategies of minority self-representation over time. Each performance form is placed in its social and historical context, highlighting how Sino-Indonesian groups and individuals have represented themselves locally and nationally to the archipelago's majority population as well as to Indonesian state power. In the last twenty years, the long political suppression of manifestations of Chinese culture in Indonesia has lifted, and a wealth of evidence now coming to light shows how Sino-Indonesians have long been an

integral part of Indonesian culture, including the performing arts. Valorizing that contribution challenges essentialist readings of ethnicity or minority, complicates the profile of a group that is often considered solely in socioeconomic terms, and enriches the understanding of Indonesian culture, Southeast Asian Chinese identities, and transnational cultural exchanges. *Minority Stages* helps counter the dangerous either/or thinking that is a mainstay of ethnic essentialism in general and of Chinese and Indonesian nationalisms in particular, by showing the fluidity and adaptability of Sino-Indonesian identity as expressed in performance and public display.

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