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Report of the Annual Meeting Springer Science & Business Media
 Museum Object Lessons for the Digital Age explores the nature of digital objects in museums, asking us to question our assumptions about the material, social and political foundations of digital practices. Through four wide-ranging chapters, each focused on a single object – a box, pen, effigy and cloak – this short, accessible book explores the legacies of earlier museum practices of collection, older forms of media (from dioramas to photography), and theories of how knowledge is produced in museums on a wide range of digital projects. Swooping from Ethnographic to Decorative Arts Collections, from the Google Art Project to bespoke digital experiments, Haidy Geismar explores the object lessons contained in digital form and asks what they can tell us about both the past and the future. Drawing on the author's extensive experience working with collections across the world, Geismar argues for an understanding of digital media as material, rather than immaterial, and advocates for a more nuanced, ethnographic and historicised view of museum digitisation projects than those usually adopted in the celebratory accounts of new media in museums. By locating the digital as part of a longer history of material engagements, transformations and processes of translation, this book broadens our understanding of the reality effects that digital technologies create, and of how digital media can be mobilised in different parts of the world to very different effects.

Visual Global Politics Stanford University Press
 Recoge: 1. Abbreviations - 2. Introduction - 3. Projects summaries - 4. Conclusion and perspective - 5. Terms and definitions - 6. Annex 1: Proyect implementation: organisation of the work - 7. Annex 2: Mayor fields of activities covered by each project.

The Edinburgh Review Springer Science & Business Media
 The International Council on Medical and Care Compunetics (ICMCC) was founded in 2004 to create the infrastructure necessary for business-to- business and business-to-customer applications of information and communication technology in the medical and care domains. This text features a collection of papers delivered at ICMCC symposia in 2005. Follo.
Elections et médias en Afrique centrale Springer Science & Business Media

Life is often considered to be a journey. The lifecycle of waste can similarly be considered to be a journey from the cradle (when an item becomes valueless and, usually, is placed in the dustbin) to the grave (when value is restored by creating usable material or energy; or the waste is transformed into emissions to water or air, or into inert material placed in a landfill). This preface provides a

route map for the journey the reader of this book will undertake. Who? Who are the intended readers of this book? Waste managers (whether in public service or private companies) will find a holistic approach for improving the environmental quality and the economic cost of managing waste. The book contains general principles based on cutting edge experience being developed across Europe. Detailed data and a computer model will enable operations managers to develop data-based improvements to their systems. Producers of waste will be better able to understand how their actions can influence the operation of environmentally improved waste management systems. Designers of products and packages will be better able to understand how their design criteria can improve the compatibility of their product or package with developing, environmentally improved waste management systems. Waste data specialists (whether in laboratories, consultancies or environmental managers of waste facilities) will see how the scope, quantity and quality of their data can be improved to help their colleagues design more effective waste management systems. *Research Bulletin* IOS Press

Depuis la thèse de droit de Madeleine Marabuto (1967), aucune étude générale n'a été consacrée aux Monarchomaques dans l'historiographie française. Cet ouvrage vient donc combler une lacune. Pierre-Alexis Mellet part de l'invention du terme de « monarchomaque » en 1600 par William Barclay. Mesurant son intention polémique, il dissocie le mot de son étymologie (tueur de roi, destructeur de la monarchie) pour lui conférer un sens précis : le monarchomaque est l'auteur calviniste qui, dans les guerres de religion, fait valoir le rejet de la tyrannie, l'obéissance conditionnelle, la double alliance - qui se distingue du contrat social -, la souveraineté du peuple - mais sans préfiguration des républiques modernes - et, surtout, la résistance armée légitime. Ce dernier critère est central, car il permet de redéfinir la guerre juste pour finalement justifier l'appel aux princes étrangers. Une dizaine de textes, traités importants ou simples pamphlets, anonymes ou signés, latins ou français, correspondent à chacun de ces critères. Ils ont tous été publiés entre 1567-68 et 1579, puis souvent réédités et traduits jusqu'en 1600, dans un contexte de guerres et de tensions politiques et religieuses en Europe. Y figurent notamment la Question politique de Jean de Coras, la Franco-Gallia de François Hotman, le Droit des magistrats sur leurs sujets de Théodore de Bèze, les Vindiciae contra tyrannos de Junius Brutus et le Réveille-matin des François d'Eusèbe Cosmopolite. Est-ce à dire que ces auteurs sont des Monarchomaques ? Après une longue discussion des arguments qu'ils utilisent, de la circulation de leurs ouvrages en Europe, des sources bibliques et historiques qu'ils invoquent et de la comparaison avec leurs autres écrits, il s'avère préférable de parler de traités monarchomaques plutôt que d'auteurs

monarchomaques.

Key to Economic Science LSU Press

Reports accompanied by historical documents, calendars, etc. Sources, Organisation, Utilisation de Documentation Internationale
 Genetic Resources in Agriculture
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 The Coconut Palm (Cocos nucifera L.) - Research and Development Perspectives

Since the publication of "The coconut palm - A monograph" in 1960, considerable information has been accrued on the crop through work at research institutes, international organisations and development agencies. Although coconut cultivation is spread over 93 countries, providing employment and creating livelihood opportunities to 64 million families around the globe, smallholder coconut farmers are now facing numerous challenges. The wide gap between the potential and actual yield is a major concern, and as such it is necessary to disseminate knowledge in order to implement research findings. Coconut research in India, one of the leading coconut producing countries, is celebrating its centenary, making this an opportune time to review the research and development advances and the relevant technologies. This detailed, comprehensive book covers all aspects of coconut, from the origins to cultivation, breeding, physiology and value addition, as well as subjects of topical interest like nutrition and health, biotechnology, and climate change and carbon sequestration. Written by leading experts in the fields it emphasises that the livelihood of the small coconut landholders is the ultimate aim of scientists and developmental agencies, and outlines various important strategies to make coconut farming more remunerative globally. It discusses work in all the major coconut growing countries and outlines suggestions for international cooperation. Research work on the crop is comparatively difficult because of its perennial nature, longevity, height, long juvenile phase, large sized nuts, cross pollination and seed propagation. As these special features necessitate greater investment of resources, time and land, it is all the more imperative that research is not duplicated and the information and experience becoming available around the world is shared so that it can be fully utilised. In this context periodic publications, compiling all the available information on coconut assume greater significance. This book is therefore of great value to researchers, students, extension workers, developmental agencies and progressive farmers.

Medical and Care Compunetics 2 Routledge

We live in a visual age. Images and visual artefacts shape international events and our understanding of them. Photographs,

film and television influence how we view and approach phenomena as diverse as war, diplomacy, financial crises and election campaigns. Other visual fields, from art and cartoons to maps, monuments and videogames, frame how politics is perceived and enacted. Drones, satellites and surveillance cameras watch us around the clock and deliver images that are then put to political use. Add to this that new technologies now allow for a rapid distribution of still and moving images around the world. Digital media platforms, such as Twitter, YouTube, Facebook and Instagram, play an important role across the political spectrum, from terrorist recruitment drives to social justice campaigns. This book offers the first comprehensive engagement with visual global politics. Written by leading experts in numerous scholarly disciplines and presented in accessible and engaging language, *Visual Global Politics* is a one-stop source for students, scholars and practitioners interested in understanding the crucial and persistent role of images in today's world.

Plantations by the River UCL Press

Dans six pays d'Afrique centrale, ont été organisées, au cours de la dernière décennie, des élections pluralistes censées marquer l'aboutissement d'un processus de paix, après un conflit armé. Ces élections "pas comme les autres" se sont déployées avec l'appui (et parfois sous haute surveillance) de la communauté internationale, mais aussi sous l'oeil attentif et parfois engagé de médias locaux diversifiés. Quel rôle ont joué les médias dans ces élections particulières qui se sont déroulées au Burundi (2005), en République centrafricaine (2005), en République du Congo (2002 et 2007) en République démocratique du Congo (2006), au Rwanda (2003 et 2008) et au Tchad (2001 et 2006) ? Ont-ils été à même d'exercer les missions qui leur sont traditionnellement dévolues lors des scrutins ? Quelles sont les difficultés particulières auxquelles ils ont été confrontés ? Juxtaposant les expériences et les témoignages de dizaines de journalistes de ces six pays, ce livre montre comment les médias ont tâché de couvrir les différentes phases du processus électoral, de la période préparatoire à la proclamation des résultats définitifs, en passant par les semaines de campagne et le jour de scrutin. A travers la description des pressions politiques, des problèmes matériels et techniques, des contraintes contextuelles, mais aussi de la solidarité professionnelle des journalistes, de leur courage et de leur inventivité, l'ouvrage dresse un portrait de l'ensemble du secteur médiatique en Afrique centrale. Bien plus, il montre combien ces parcours particuliers ramènent à des questions fondamentales sur le rôle crucial, incontournable, et pourtant fragile, des médias dans un système démocratique.

Financial Inclusion, Sustainability, and the Influence of Religion and Technology KARTHALA Editions

Financial inclusion has proven to be a looming issue challenging policymakers and scholars. Financial inclusion revolves around the fundamental notion of ensuring that individuals from all walks of life have access to affordable and effective financial products and services that cater to their unique needs. Yet, as we grapple with this issue, we find it entwined with other critical factors such as religious and cultural norms, technological advancements, and sustainability goals. The intricate web of these elements forms a complex tapestry that requires deep exploration and understanding. *Financial Inclusion, Sustainability, and the Influence of Religion and Technology* is a groundbreaking book which delves headfirst into the multifaceted issue of the inclusivity of financial services and the complexities of societal interplay in this matter. Targeting academic scholars as its primary audience, this book acts as a guide to solution development. It meticulously unravels the intricate connections between financial inclusion, sustainability, religion, and technology. Readers will embark on a journey that not only

dissects the problem but also illuminates the path forward. From exploring the complex relationship between financial inclusion and sustainability to identifying the challenges and opportunities presented by religion and technology, this book leaves no stone unturned. It offers a comprehensive roadmap for future research and action, providing a beacon of hope for achieving a more equitable and technologically advanced future.

Genetic Resources in Agriculture IGI Global

The Open Access version of this book, available at <http://www.tandfebooks.com/>, has been made available under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. There has been an enormous increase in interest in the use of evidence for public policymaking, but the vast majority of work on the subject has failed to engage with the political nature of decision making and how this influences the ways in which evidence will be used (or misused) within political areas. This book provides new insights into the nature of political bias with regards to evidence and critically considers what an 'improved' use of evidence would look like from a policymaking perspective. Part I describes the great potential for evidence to help achieve social goals, as well as the challenges raised by the political nature of policymaking. It explores the concern of evidence advocates that political interests drive the misuse or manipulation of evidence, as well as counter-concerns of critical policy scholars about how appeals to 'evidence-based policy' can depoliticise political debates. Both concerns reflect forms of bias - the first representing technical bias, whereby evidence use violates principles of scientific best practice, and the second representing issue bias in how appeals to evidence can shift political debates to particular questions or marginalise policy-relevant social concerns. Part II then draws on the fields of policy studies and cognitive psychology to understand the origins and mechanisms of both forms of bias in relation to political interests and values. It illustrates how such biases are not only common, but can be much more predictable once we recognise their origins and manifestations in policy arenas. Finally, Part III discusses ways to move forward for those seeking to improve the use of evidence in public policymaking. It explores what constitutes 'good evidence for policy', as well as the 'good use of evidence' within policy processes, and considers how to build evidence-advisory institutions that embed key principles of both scientific good practice and democratic representation. Taken as a whole, the approach promoted is termed the 'good governance of evidence' - a concept that represents the use of rigorous, systematic and technically valid pieces of evidence within decision-making processes that are representative of, and accountable to, populations served.

Bibliotech Librairie Droz

Proceedings of the 22nd International Congress of Genealogical and Heraldic Sciences in Ottawa from August 18 to 23, 1996. -- Actes du 22e congrès international des sciences généalogique et héraldique à Ottawa du 18 au 23 août 1996.

Genealogica & Heraldica University of Ottawa Press

This is the first comprehensive study of an east African lake for thirty years. It represents the culmination of research expeditions which stretch back twenty years and is thus able to pick up long term changes which the individual research activities do not reveal. Lake Naivasha is a tropical lake whose natural fluctuations are now dwarfed by human impacts. Papers show how the irrigation for horticulture and power cooling has reduced the lake depth significantly; exotic arrivals have altered the plant community beyond recognition and its commercial value as a fishery and a tourist feature are reduced by over use. Despite this, the lake has considerable conservation value at present. It provides a different case study in the ever-growing library of the

effects of human follies. Lake Naivasha has achieved global importance in the past ten years because its waters are used to sustain the largest horticultural industry in Africa. The book highlights its fragility under such pressure and points out the way towards sustainable use of the water and the ecosystem.

Research Bulletin Food & Agriculture Org.

Application of recent advances, such as non-equilibrium thermodynamics, the maintenance concept and the material balancing method, to the description, of microbial growth has suggested new experimental approaches which have yielded a wealth of data. These data have been used to develop mathematical models of microbial growth and metabolism, and the models have made it possible to direct the metabolism of a microorganism in such a way that more of a certain desired product is made. While a full quantitative description of all aspects of microbial growth and metabolism is still remote, the new approaches are opening up large areas of new potential -- it is now possible, for instance, to deal with individual cells in a population and with quantitative aspects of product formation and optimisation. Microbiologists, biochemists and physiologists will find this an invaluable update on a field of great promise.

Sustainable Agriculture Volume 2 Springer Science & Business Media

French priest Joseph M. Paret (1807-1872) served in the missions of Louisiana from 1847 to 1869 as pastor of the Little Red Church, located upstream from New Orleans on the east bank of the Mississippi River. During his somewhat lonely tenure, Paret sketched landscapes, architecture, and interiors, capturing everyday life in prosperous St. Charles Parish. In 1987, fifty-three watercolors were discovered -- still bound in their original sketchbook -- among his personal effects. *Plantations by the River* contains twenty-eight of these paintings created in or about the year 1859. Paret's insightful artwork provides a visual social history of the antebellum creole culture of south Louisiana and documents properties in addition to structures and furnishings of the period. The book features full-size reproductions of Paret's paintings, which have been restored to their original vibrancy. The value of Paret's detailed folk art lies in the accuracy of his depiction of the region he lived in. He faithfully renders parishioners attending church, men pulling driftwood from the Mississippi River, and the edifices and flora gracing local plantations Ormond and Good Hope, among many others. The text is presented in both English and French; and as a supplement to the art, an appendix of excerpts from *Mon Journal d'Amerique* - a collection of correspondence between Paret and his family -- is included. The beautiful, brightly colored paintings of *Plantations by the River* are a rare discovery and provide a unique view of rural Louisiana life before the onset of the Civil War.

Lake Naivasha, Kenya Springer

This book gathers review articles that analyze current agricultural issues and knowledge, then propose alternative solutions. It will therefore help all scientists, decision-makers, professors, farmers and politicians who wish to build a safe agriculture, energy and food system for future generations.

Integrated Solid Waste Management: A Lifecycle Inventory

Routledge

Sources, Organisation, Utilisation de Documentation

Internationale *Genetic Resources in Agriculture*

Resources in Education

see copy for volume one.

The Engineering Index

Annotated bibliography covering books, journal articles, working papers, and other material on topics in population and demography.

Bulletin de la Société chimique de Paris

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