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JUSTICE CHEN

Before Motown Minnesota Historical Society Press

City of Gabriels presents St. Louis's jazz history from 1895 to 1973. Highlighted with striking images from each era, this book describes the lively world of jazz from talents and personalities like Tom Turpin, Frank Trumbauer, Singleton Palmer, Clark Terry, Jeanne Trevor, Willie Akins, Miles Davis, and countless others. City of Gabriels, written by St. Louis radio host Dennis Owsley, is a must for lovers of jazz. The book gives a needed insight into an enduring culture in St. Louis. Published in cooperation with The Sheldon Concert Hall and Art Galleries.

The History of Jazz Reedy Press

In a series of candid interviews with jazz players, composers, and critics, Gene Lees explores racism in the past and present of jazz—both the white racism that for decades ghettoized black musicians and their music, and the prejudice that Lees documents of some black musicians against their white counterparts. With subjects ranging from Horace Silver to Dave Brubeck to Red Rodney, and a new introduction analyzing recent developments, Cats of Any Color chronicles jazz as a multiethnic art.

As Serious As Your Life Knopf

Today, jazz is considered high art, America's national music, and the catalog of its recordings—its discography—is often taken for granted. But behind jazz discography is a fraught and highly colorful history of research, fanaticism, and the intense desire to know who played what, where, and when. This history gets its first full-length treatment in Bruce D. Epperson's *More Important Than the Music*. Following the dedicated few who sought to keep jazz's legacy organized, Epperson tells a fascinating story of archival pursuit in the face of negligence and deception, a tale that saw curses and threats regularly employed, with fisticuffs and lawsuits only slightly rarer. Epperson examines the documentation of recorded jazz from its casual origins as a novelty in the 1920s and '30s, through the overwhelming deluge of 12-inch vinyl records in the middle of the twentieth century, to the use of computers by today's discographers. Though he focuses much of his attention on comprehensive discographies, he also examines the development of a variety of related listings, such as buyer's guides and library catalogs, and he closes with a look toward discography's future. From the little black book to the full-featured online database, *More Important Than the Music* offers a history not just of jazz discography but of the profoundly human desire to preserve history itself.

U.S. History Charlesbridge Publishing

From bebop pioneers Charlie Parker and Dizzy Gillespie to the groundbreaking modal experiments of Miles Davis and John Coltrane, *Giant Steps* traces the backbone of modern jazz, providing an entertaining and informative read for new fans and seasoned listeners alike.

The Story of Jazz History of Jazz

The story of the development of jazz and the extraordinary jazz legends who changed the face of music.

Joined at the Hip Pearson

A panoramic history of the genre brings to life the diverse places in which jazz evolved, traces the origins of its various styles, and offers commentary on the music itself.

Jazz (Collins Need to Know?) University of Michigan Press

In this major update of the acclaimed and award-winning jazz history, Alyn Shipton challenges many of the assumptions that surround the birth and growth of jazz music. Shipton also re-evaluates the transition from swing to be-bop, asking just how political this supposed modern jazz revolution actually was. He makes the case for jazz as a truly international music from its earliest days, charting significant developments outside the USA from the 1920s onwards. All the great names in jazz history are here, from Louis Armstrong to Miles Davis and from Sidney Bechet to Charlie Parker and John Coltrane. But unlike those historians who call a halt with the death of Coltrane in 1967, Shipton continues the story with the major trends in jazz over the last 40 years: free jazz, jazz rock, world music influences, and the re-emergence of the popular jazz singer. This new edition brings the book completely up-to-date, including such names as John Medeski, Diana Krall, Django Bates, and Matthias Ruegg. There are also important new sections on Latin Jazz and the repertory movement.

Such Melodious Racket Garden City, N.Y. : Doubleday

As the first organic overview of the history of jazz in Europe and covering the subject from its inception to the present day, the volume provides a unique, authoritative addition to the musicological literature.

The Jazz Age Macmillan + ORM

For courses in Introduction to Jazz and Jazz History. Widely adopted for its well-balanced approach this classic chronological survey of jazz history brings the various historical styles to life by exploring them through the lives of the musicians and a study of their recordings.

Jazz Schirmer Trade Books

The quintessential crossover form, jazz-rock encompasses the most popular hybrid styles, from 1970s fusion to the latest in acid jazz. *Jazz-Rock: A History* provides a clear overview of the many trends and musical genres that comprise this popular music.

Lush Life Oxford University Press, USA

The history of Detroit jazz comes alive with remarkable photographs, advertisements, and interviews

The History of Jazz Monthly Review Press

"Pittsburgh's contributions to the uniquely American art form of jazz are essential to its national narrative. Fleeing the Jim Crow South in the twentieth century, African American migration to the industrial North brought musical roots that would lay the foundation for jazz culture in the Steel City. As migrant workers entered the factories of Pittsburgh, juke joints and nightclubs opened in the segregated neighborhoods of the Hill District, Northside and East Liberty. The scene fostered numerous legends, including Art Blakey, Billy Strayhorn, George Benson, Erroll Garner and Earl "Fatha" Hines. The music is sustained today in the practice rooms of the city's universities and by groups such as the Manchester Craftsmen's Guild and the African American Music Institute. Authors Richard Gazarik and Karen Anthony Cole chart the swinging history of jazz in Pittsburgh"--Page 4 of cover.

Jazz and Justice Kendall Hunt

Finalist for the 2019 Jazz Journalists Association Book of the Year About Jazz, Jazz Awards for Journalism "Is there jazz in China?" This is the question that sent author Eugene Marlow on his quest to uncover the history of jazz in China. Marlow traces China's introduction to jazz in the early 1920s, its interruption by Chinese leadership under Mao in 1949, and its rejuvenation in the early 1980s with the start of China's opening to the world under Premier Deng Xiaoping. Covering a span of almost one hundred years, Marlow focuses on a variety of subjects--the musicians who initiated jazz performances in China, the means by which jazz was incorporated into Chinese culture, and the musicians and venues that now present jazz

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- [Oh, The Places You'll Go! By Dr. Seuss](#)
- [How To Catch A Leprechaun](#)
- [Goodnight Moon](#)

performances. Featuring unique, face-to-face interviews with leading indigenous jazz musicians in Beijing and Shanghai, plus interviews with club owners, promoters, expatriates, and even diplomats, Marlow marks the evolution of jazz in China as it parallels China's social, economic, and political evolution through the twentieth and into the twenty-first century. Also featured is an interview with one of the extant members of the Jimmy King Big Band of the 1940s, one of the first major all-Chinese jazz big bands in Shanghai. Ultimately, *Jazz in China: From Dance Hall Music to Individual Freedom of Expression* is a cultural history that reveals the inexorable evolution of a democratic form of music in a Communist state.

The History of European Jazz Penguin

Traces the origins and history of jazz, its major artists, and its stylistic varieties, and offers suggestions for assembling a recording collection

The History of Jazz University of Chicago Press

Jazz from Detroit explores the city's pivotal role in shaping the course of modern and contemporary jazz. With more than two dozen in-depth profiles of remarkable Detroit-bred musicians, complemented by a generous selection of photographs, Mark Stryker makes Detroit jazz come alive as he draws out significant connections between the players, eras, styles, and Detroit's distinctive history. Stryker's story starts in the 1940s and '50s, when the auto industry created a thriving black working and middle class in Detroit that supported a vibrant nightlife, and exceptional public school music programs and mentors in the community like pianist Barry Harris transformed the city into a jazz juggernaut. This golden age nurtured many legendary musicians—Hank, Thad, and Elvin Jones, Gerald Wilson, Milt Jackson, Yusef Lateef, Donald Byrd, Tommy Flanagan, Kenny Burrell, Ron Carter, Joe Henderson, and others. As the city's fortunes change, Stryker turns his spotlight toward often overlooked but prescient musician-run cooperatives and self-determination groups of the 1960s and '70s, such as the Strata Corporation and Tribe. In more recent decades, the city's culture of mentorship, embodied by trumpeter and teacher Marcus Belgrave, ensured that Detroit continued to incubate world-class talent; Belgrave protégés like Geri Allen, Kenny Garrett, Robert Hurst, Regina Carter, Gerald Cleaver, and Karriem Riggins helped define contemporary jazz. The resilience of Detroit's jazz tradition provides a powerful symbol of the city's lasting cultural influence. Stryker's 21 years as an arts reporter and critic at the Detroit Free Press are evident in his vivid storytelling and insightful criticism. *Jazz from Detroit* will appeal to jazz aficionados, casual fans, and anyone interested in the vibrant and complex history of cultural life in Detroit.

City of Gabriels Bloomsbury Academic

Harlem of the West reveals a forgotten slice of San Francisco history and the African-American experience on the West Coast: the thriving jazz scene of the Fillmore in the 1940s and 1950s. With archival photographs and oral accounts from the residents and musicians who experienced it, this vividly illustrated tour will delight jazz fans and history aficionados.

Jazz in China Georgetown University Press

The first of three volumes on the history and musical contribution of jazz.

DC Jazz Oxford University Press

An introduction to jazz which focuses on its historical development.

New Orleans Style and the Writing of American Jazz History Oxford University Press

From the early days through Prohibition and the swing era, then to bebop and beyond, this is the story of jazz music, musicians, and venues in Minneapolis and St. Paul.

New History of Jazz Mercury Press (Canada)

Such Melodious Racket traces, for the first time, the Introduction, dissemination and early development of jazz in Canada. Beginning in 1914 with the first appearance in Canada of the New Orleans ensemble, the Creole Band, and concluding with Oscar Peterson's celebrated Carnegie Hall debut in 1949, this book is based on extensive archival research, as well as interviews with musicians now in seventies and eighties. A must for all jazzophiles.