

# Orphan Train Play Script

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 A Family Apart  
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 Orphan Train

*Orphan Train Play Script*

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## **SWEENEY JAIDYN**

**The Last Orphan Train** Orphan Train Heritage Society

The history of orphanages in New York and the Orphan Train Movement

Guardian Orphan Train Saga

Lucy, Harold, and David are orphans with no one to take care of them. They are living on the city streets, stealing and begging for food to survive, like thousands of other unfortunate kids in the early 1900s. When Lucy and her little brothers are welcomed into an orphanage, they get clean clothes and warm meals. But the orphanage is overcrowded, and groups of children are being sent to the Midwest on orphan trains. This seems exciting at first, but as the train pulls into stations, the kids are paraded in front of farmers who pick and choose which child they want to take home. And rarely do sisters and brothers stay together. Conveyed through poignant verse and moving full-color paintings, this is a story of heartache and hope.

Orphan Train Riders iUniverse

A Dickensian novella based on true life facts and characters regarding the largest mass migration of children known as the orphan trains. History, culture, and geography celebrate the survival of these children, by weaving the individual stories of two children into triumph over tribulation building strength of mind and character into an incredible reserve.

*Save the Children* Hearts on the Rails

Discover the true story of seven orphans who were settled with families in the Midwest by the Children's Aid Society.

**Bridie's Daughter** Fawcett

Young Sophie comes home from school to find that her brother and sister are gone without a trace. She begs her aunt Anna to tell her where they have gone but she refuses. Their mother had died just a few months earlier, their sickly baby sister had been sent away, their father had mysteriously disappeared and now this. Thus begins the story of a courageous little boy and two strong-willed sisters, determined to find one another. A Victorian novel? No. This is the true story of

an Orphan Train Rider torn from those who loved him, and of the sisters he left behind. Travel with Christian as the train carries him to Nebraska and a new life. Join Sophie as she searches for her sisters, brother and father, praying that she will find them and that they will be a family again.

Theirs is a story that may anger you, cause you to cry, but ultimately warm your heart

*From Orphan Train to Manhood* iUniverse

Kathleen Green longs for a child of her own. Her work with the orphan trains only serve to heighten her need. When tragedy strikes, will she get the child she always wanted? Will the cost be worth it?

Orphan Trains Cover-To-Cover Chapter Books

"Describes the people and events involved in the orphan trains. The reader's choices reveal the historical details from the perspectives of a New York City newsboy, a child trying to keep his siblings together, and a child sent west on the baby trains"--Provided by publisher.

**The Texas Orphans** Speaking Volumes

From 1854 to 1929 about 150,000 orphans from New York City and the surrounding area were placed in homes in the Midwest and West. The children were sent out on "Orphan Trains".

**Wildflowers** Houghton Mifflin Harcourt

While most use their summer breaks for pleasure, third grade teacher Cindy Moore is using her summer vacation to tie up some loose ends concerning her grandmother's estate. When Cindy enters the storage unit that holds her grandmother's belongings, she is merely looking for items she can sell to recoup some of the rental fees she's spent paying for the shed. Instead, what she finds are secrets her grandmother has taken to the grave with her. The more Cindy uncovers, the more she wants to know. Why was her grandmother abandoned by her own mother? Why hadn't she told Cindy she'd lived in an orphanage? And how come her grandmother never mentioned she'd made history as one of the children who rode the Orphan Trains? Join Cindy as she uncovers her grandmother's hidden past and discovers the life that stole her grandmother's love.

**Orphan Train** iUniverse

From 1854 to 1929 about 150,000 orphans from New York City and the surrounding area were placed in homes in the Midwest and West. The children were sent out on "Orphan Trains." This is the second volume in a series of stories written by orphan train riders and their descendants [Orphan Train Tragedy](#) Samuel French, Inc.

The events surrounding the Orphan Trains did not look the same to everyone involved. Step back in time and into the shoes of an orphan child heading to the Midwest, a Midwestern family awaiting a child, and a New York City child welfare worker as readers act out the scenes that took place in the midst of this historic event. Written with simplified, considerate text to help struggling readers, books in this series are made to build confidence as readers engage and read aloud. This book includes a table of contents, glossary, index, author biography, sidebars, and timelines.

*The Orphan Train* iUniverse

The middle-grade answer to Christina Baker Kline's New York Times bestselling Orphan Train, this is a shockingly timely historical adventure. Imagine being taken from your home. Imagine your mother is the one who lets it happen. This is the fate that befalls the Kelly children. It's 1856, and their widowed mother has sent them west from New York City because she's convinced that she can't give them the life they deserve. The Kellys board an "orphan train" and are taken to St. Joseph, Missouri, where their problems only grow worse. It was bad enough that they had to say goodbye to their mother, but now they're forced to part ways with their fellow siblings as well. Thirteen-year-old Frances won't stand for it. She's going to protect her brothers and sisters, even if it means dressing up like a boy and putting herself in danger. Will Frances be able to save her siblings? And what about her mom—was splitting up their family really her greatest act of love? Ride the rails with Frances and her siblings to find out! "This is as close to a perfect book as you'll buy this year." -VOYA

**Train to Somewhere** Capstone

"The play tells the story of nine orphans on an "orphan train" that left New York City on May 28,

Best Sellers - Books :

- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)
- [Ugly Love: A Novel](#)
- [Love You Forever By Robert Munsch](#)
- [Saved: A War Reporter's Mission To Make It Home By Benjamin Hall](#)
- [Dog Man: Twenty Thousand Fleas Under The Sea: A Graphic Novel \(dog Man #11\): From The Creator Of Captain Underpants By Dav Pilkey](#)
- [Guess How Much I Love You By Sam Mcbratney](#)
- [The Legend Of Zelda: Tears Of The Kingdom - The Complete Official Guide: Collector's Edition By Piggyback](#)
- [The Untethered Soul: The Journey Beyond Yourself By Michael A. Singer](#)
- [Twisted Love \(twisted, 1\) By Ana Huang](#)
- [The Woman In Me By Britney Spears](#)

1914, and traveled to U.S. Midwestern towns in search of homes for the children. The staging creates a highly theatrical story, moving, amusing, and always tellingly human."--P. [4] of cover.

**The Orphan Train** Macmillan Reference USA

A lady and man came up to Danny. "Do you see?" she exclaimed. "He looks just like John! Oh, William, we must take him!" "What's your name, son?" the man asked. "Danny Murphy," the boy answered. "We are Sarah and William Dawson," the woman was saying. "Would you like to come home with us, Danny? Would you like to be our son?" Son! Danny could not answer. The only people to whom he was a son were dead. Right now, all Danny wanted was to get off that platform. He wanted to put on his old clothes, stand on a corner, and play his whistle. But most of all, Danny wanted to run. He felt like the rats he had seen in traps set by the shop owners in New York. Book jacket.

*Orphan Train* Cherry Lake

A young girl hopes to find her mother as she rides an Orphan Train to find a new life out west in "this finely crafted, heart-wrenching story" (Publishers Weekly, starred review). Marianne, heading west with fourteen other children on an Orphan Train, is sure her mother will show up at one of the stations along the way. When her mother left Marianne at the orphanage, hadn't she promised she'd come for her after making a new life in the West? Stop after stop goes by, and there's no sign of her mother in the crowds that come to look over the children. No one shows any interest in adopting shy, plain Marianne, either. But that's all right: She has to be free for her mother to claim her. Then the train pulls into its final stop, a town called Somewhere . . . An American Library Association, Notable Children's Book ALA Booklist Editor's Choice Jefferson Cup Award Honor Book [Patience](#) Laurel Leaf

The third and final story from Robert Noonan's Orphan Train Trilogy, *Secrets* explores the fate of orphan children who arrived on an orphan train during the late 1800s to find a new life in the Midwest. Who adopts them is the key to their happiness or sorrow. Despite harboring secrets from a past filled with physical abuse, shame, murder, and prostitution, the children and their new parents begin a new and exciting life. But overcoming their haunting memories won't be easy. After fleeing from their home following a horrible crime, Hillary and her new parents, John and Kate Hanley, have found a new life in Galena, Illinois. Hillary longs to visit her former hometown and reunite with her friends in the club called the Wildflowers. But going back could mean the ruin of her new family. Filled with vivid historical detail and heartfelt emotion, Noonan delivers a compelling look at a little-known event in American history.

*Join Hands and Sing* Putnam Juvenile

It seems incomprehensible that there was a time in America's not-so-distant past that nearly 200,000 children could be loaded on trains in large cities on our East Coast, sent to the rural

Midwest, and presented for the picking to anyone who expressed an interest in them. That's exactly what happened between the years 1854 and 1929. The primitive social experiment became known as placing out, and had its origins in a New York City organization founded by Charles Loring Brace called the Children's Aid Society. The Society gathered up orphans, half-orphans, and abandoned children from streets and orphanages, and placed them on what are now referred to as Orphan Trains. It was Brace's belief that there was always room for one more at a farmer's table. The stories of the individual children involved in this great migration of little emigrants have nearly all been lost in the attic of American history. In this book, the author tells the true story of his paternal grandmother, the late Emily (Reese) Kidder, who, at the tender age of thirteen, became one of the aforementioned children who rode an Orphan Train. In 1906, Emily was plucked from the Elizabeth Home for Girls, which was operated by the Children's Aid Society, and placed on a train, along with eight other children, bound for Hopkinton, Iowa. Emily's journey, as it turned out, was only just beginning. Life had many lessons in store for her - lessons that would involve perseverance, overcoming adversity, finding lasting love, and suffering great loss. Emily's story is told through the use of primary material, oral history, interviews, and historical photographs. It is a tribute to the human spirit of an extraordinary young girl who became a woman - a woman to whom the heartfelt phrase "there's no place like home," had a very profound meaning.

*The Orphan Train* iUniverse

Discusses the use of orphan trains to place orphaned or abandoned children in homes in nineteenth-century Missouri.

*The Orphan Train* Kidder Productions, LLC

In 1928, ten-year-old Lenvil O'Loughlin and his two younger brothers are picked up off the squalid streets of New York City and put on an orphan train headed west. Scared and fearful of what the future holds, Lenvil only hopes the three of them can stay together. When the train screeches to a halt in Lebanon, Missouri, Lenvil's brothers are selected by a childless couple. However, Lenvil is left to agonize over the separation and is put back on the train to go farther west. In Springfield, he is taken by Eldon Detherage, a cruel taskmaster who wants a boy for no other reason than to work on his farm. Fortunately, Lenvil has a champion in Eldon's wife, Velma, who treats him with the kindness he desperately needs. As the impact of the Great Depression spreads, everyone is struggling just to survive. As the years pass, Lenvil copes with the hardships of life on the farm as best he can, but he also makes himself a promise: someday he will find his brothers and make a better life for them all.

**Orphan Trains** Dummer Pub

Illustrations and rhyming text tell the story of a sister and two brothers who become orphans, are taken in, and make a journey aboard an orphan train to separate new homes.