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MURRAY JERAMIAH

The Ravishing of Lol Stein Eland Publishing

De Culturele Revolutie in de Volksrepubliek China heeft ingrijpende gevolgen in een universiteitsstad, en ook na het officiële einde van de troebelen is het ontstane onrecht niet ongedaan te maken.

Stones of the Wall New York : Farrar, Straus and Giroux
"[Laura van den Berg is] a master of the short story form. Hers are deliciously unnerving, moving, and monstrous tales." —Karen Russell, author of *Orange World* and other stories "A smart, fun, noir-y treasure map . . . Van den Berg somehow packs a duffel bag of plot into carry-on-size stories. She also has the right kind of range: from brutal to moving to funny, South America to Paris to Antarctica, really great to freaking outstanding." —Kathryn Schulz, New York
The surreal, compulsively readable collection that established Laura van den Berg as a singular stylist, reissued for its tenth anniversary. *The Isle of Youth*, Laura van den Berg's breakout second story collection, explores the lives of women who are mired in secrecy and deception. Ranging from the inscrutability of a marriage, to private eyes working a baffling case in South Florida, to a teenager who assists her magician mother and steals from the audience, these stories are linked by mystery and by women who are at once vulnerable and dangerous, bighearted and ruthless—who do what it takes to survive. The characters in van den Berg's stories are lost in the mysteries of the self and the world at large, an experience that feels at once entirely singular and utterly familiar. Van den Berg writes with an elegant urgency and hypnotic rhythm, revealing the inner lives of marginalized young women grappling with the choices they've made and searching for the clues that will unlock their lives. The book that established the career of one of our most celebrated stylists, reissued now for its tenth anniversary, *The Isle of Youth* is both magical and mystical, and a landmark collection in contemporary fiction.

La Medusa U of Minnesota Press

The Ravishing of Lol Stein is a haunting early novel by the author

of *The Lover*. Lol Stein is a beautiful young woman, securely married, settled in a comfortable life—and a voyeur. Returning with her husband and children to the town where, years before, her fiancé had abandoned her for another woman, she is drawn inexorably to recreate that long-past tragedy. She arranges a rendezvous for her friend Tatiana and Tatiana's lover. She arranges to spy on them. And then, she goes one step further . . .
Glory and the Lightning Hachette UK

Published for the first time in English, the debut novel of Marguerite Duras—renowned author of *The Lover* and *The War*—is the story of a family's moral reckoning and a daughter's fall from grace. Marguerite Duras rose to global stardom with her erotic masterpiece *The Lover* (*L'Amant*), which won the prestigious Prix Goncourt, has over a million copies in print in English, has been translated into forty-three languages, and was adapted into a canonical film in 1992. While almost all of Duras's novels have been translated into English, her debut *The Impudent Ones* (*Les Impudents*) has been a glaring exception—until now. Fans of Duras will be thrilled to discover the germ of her bold, vital prose and signature blend of memoir and fiction in this intense and mournful story of the Taneran family, which introduces Duras's classic themes of familial conflict, illicit romance, and scandal in the sleepy suburbs and southwest provinces of France. Duras's great gift was her ability to bring vivid and passionate life to characters with whom society may not have sympathized, but with whom readers certainly do. With storytelling that evokes in equal parts beauty and brutality, *The Impudent Ones* depicts the scalding effects of seduction and disrepute on the soul of a young French girl. Including an essay on the story behind *The Impudent Ones* by Jean Vallier—biographer of the late Duras—which contextualizes the origins of Duras's debut novel, this one-of-a-kind publishing endeavor will delight established Duras fans and a new generation of readers alike.

The Man Sitting in the Corridor Feminist Press at CUNY

A controversial figure of the postwar French literary and cultural scene, Marguerite Duras has exerted a powerful hold on readers around the world. This volume of interviews—hailed on its French publication as Duras's "secret confession"—offers readers a rich

vein of new insight into her work, opinions, life, and relationships. The interviews that make up the book were conducted in 1987, when Italian journalist Leopoldina Pallotta della Torre met the seventy-three-year-old Duras at her Paris flat and convinced her to sit for a series of conversations. The resulting book was published in Italian in 1989, but it somehow failed to attract a French publisher, and it was quickly forgotten. Nearly a quarter of a century later, however, the book was rediscovered and translated into French, and, it has now become a sensation. In its revealing pages, Duras speaks with extraordinary freedom about her life as a writer, her relationship to cinema, her friendship with Mitterand, her love of Chekhov and football, and, perhaps most significantly, her childhood in pre-war Vietnam, the experiences that propelled her most famous novel, *The Lover*. A true literary event, finally available in English, *The Suspended Passion* is a remarkable document of an extraordinary literary life.

The Darkroom Vintage

A collection of four short novels by the renowned, Prix Goncourt-winning author of *The Lover*. Long acknowledged as one of the most important literary figures in France, Marguerite Duras has garnered worldwide praise for her work, from the acclaimed screenplay *Hiroshima Mon Amour* to the best-selling novel *The Lover*. In these four short novels, Duras demonstrates her remarkable ability to create an emotional intensity and unity by focusing on the intimate details of the relationships among only a few central characters. From the park bench couple in "The Square" (1955) to the double love triangle in "10:30 on a Summer Night" (1960), each novel probes the depths and complexities of human emotion, of love and of despair. Exceptional for their range in mood and situation, these four novels beautifully showcase the poetic sensibility that is uniquely Duras.

Two by Duras Yale Younger Poets

A haunting, bizarre short story collection about violence, mental illness, and the warped contradictions of the twentieth-century female experience. A close friend and protégé of Marguerite Duras, Barbara Molinard (1921–1986) wrote and wrote feverishly, but only managed to publish one book in her lifetime: the surreal, nightmarish collection *Panics*. These thirteen stories beat with a

frantic, off-kilter rhythm as Molinard obsesses over sickness, death, and control. A woman becomes transfixed by a boa constrictor at her local zoo, mysterious surgeons dismember their patient, and the author narrates to Duras how she was stopped from sleeping in a cemetery vault, only to be haunted by the pain of sleeping on its stone floor. In the unsettling tradition of Franz Kafka, Djuna Barnes, Leonora Carrington, and more, Panics recovers the work of a tormented writer who often destroyed her writing as soon as she produced it, and whose insights into violence, mental illness, and bodily autonomy are simultaneously absurdist and razor-sharp.

Paper Gardens Michael Joseph

The award-winning screenplay for the classic film the New York Post hailed as “overwhelming . . . a motion picture landmark.” One of the most influential works in the history of cinema, Alain Renais’s *Hiroshima Mon Amour* gathered international acclaim upon its release in 1959 and was awarded the International Critics’ Prize at the Cannes Film festival and the New York Film Critics’ Award. Ostensibly the story of a love affair between a Japanese architect and a French actress visiting Japan to make a film on peace, *Hiroshima Mon Amour* is a stunning exploration of the influence of war on both Japanese and French culture and the conflict between love and inhumanity.

Green Eyes Ballantine Books

“[A] future cult classic.” —The New York Times Book Review
 “There’s Borges and Bolaño, Kafka and Cortázar, Modiano and Murakami, and now Laura van den Berg.” —The Washington Post
 Finalist for the NYPL Young Lions Award. Named a Best Book of 2018 by The Boston Globe, Huffington Post, Electric Literature and Lit Hub. An August 2018 IndieNext Selection. Named a Summer 2018 Read by The Washington Post, Vulture, Nylon, Elle, BBC, InStyle, Refinery29, Bustle, O, the Oprah Magazine, Entertainment Weekly, Harper’s Bazaar, Conde Nast Traveler, Southern Living, Lit Hub, and Vol. 1 Brooklyn. In Havana, Cuba, a widow tries to come to terms with her husband’s death—and the truth about their marriage—in Laura van den Berg’s surreal, mystifying story of psychological reflection and metaphysical mystery. Shortly after Clare arrives in Havana, Cuba, to attend the annual Festival of New Latin American Cinema, she finds her husband, Richard, standing outside a museum. He’s wearing a white linen suit she’s never seen before, and he’s supposed to be dead. Grief-stricken

and baffled, Clare tails Richard, a horror film scholar, through the newly tourist-filled streets of Havana, clocking his every move. As the distinction between reality and fantasy blurs, Clare finds grounding in memories of her childhood in Florida and of her marriage to Richard, revealing her role in his death and reappearance along the way. *The Third Hotel* is a propulsive, brilliantly shape-shifting novel from an inventive author at the height of her narrative powers.

The Lover French List

From Sigrid Nunez, the National Book Award-winning and bestselling author of *The Friend*, comes this mesmerising story about the tangled nature of relationships between parents and children, between language and love. 'A pleasure from the first page to the last' JONATHAN FRANZEN ***With an introduction by Susan Choi*** A young woman looks back to the world of her immigrant parents: a Chinese-Panamanian father and a German mother, who meet in postwar Germany and settle in New York City. Growing up in a housing project in the 1950s and 1960s, the narrator escapes into dreams inspired both by her parents' stories and by her own reading and, for a time, into the otherworldly life of ballet. A yearning homesick mother, a silent and withdrawn father, the ballet—these are the elements that shape the young woman's imagination and her sexuality. 'A forceful novel by a writer of uncommon talent' NEW YORK TIMES BOOK REVIEW
The Sea Wall The New Press

An international best-seller with more than one million copies in print and a winner of France's Prix Goncourt, *The Lover* has been acclaimed by critics all over the world since its first publication in 1984. Set in the prewar Indochina of Marguerite Duras's childhood, this is the haunting tale of a tumultuous affair between an adolescent French girl and her Chinese lover. In spare yet luminous prose, Duras evokes life on the margins of Saigon in the waning days of France's colonial empire, and its representation in the passionate relationship between two unforgettable outcasts. Long unavailable in hardcover, this edition of *The Lover* includes a new introduction by Maxine Hong Kingston that looks back at Duras's world from an intriguing new perspective—that of a visitor to Vietnam today.

The Isle of Youth Open Letter

New York Times Bestseller: A breathtaking saga of ancient Greece and one of history's most influential political couples, Aspasia and

Pericles. Born in the Greek city of Miletus, Aspasia was destined for a life of tragedy. Her wealthy father vowed to abandon any female child, so Aspasia was secreted away, educated independently of her family, and raised as a courtesan. She discovered at an early age how to use her powers of intellect as ingeniously as those of the flesh. Ensnared in the Persian harems of Al Taliph, she meets the man who will change her fate: Pericles, the formidable political leader, statesman, ruler of Athens, and Aspasia's most cherished lover. She becomes his trusted confidante, his equal through scandal, war, and revolt. From the eruption of the Peloponnesian War to violent political and family rivalries to a devastating plague, author Taylor Caldwell plunges the reader into the heart of ancient Athens. In bringing to life the tumultuous love affairs and gripping power struggles of one of history's most complicated and fascinating women, *Glory and the Lightning* is thrilling proof that “Caldwell never falters when it comes to storytelling” (Publishers Weekly). This ebook features an illustrated biography of Taylor Caldwell including rare images from the author's estate.

The North China Lover Post Apollo Press

"In this volume of four short novels, Duras demonstrates her remarkable ability to create an emotional intensity and unity by focusing on the intimate details of the relationships among only a few central characters: from the park bench couple in "The Square" (1955) to the double love triangle in "10:30 on a Summer Night" (1960), each novel probes the depths and complexities of human emotion, of love and of despair. Exceptional for their range in mood and situation, these four novels are unparalleled exhibitions of a poetic beauty that is uniquely Duras."--Publisher description.

Abahn, Sabana, David Open Road Media

From bestselling author Nicole Jordan comes a tale of timeless beauty, fierce passion, and heart-pounding love in the Scottish Highlands. Niall McLaren was as dangerous and beguiling as the Highlands itself, a man unparalleled in the arts of war and of love. Even in the stately ballrooms of Edinburgh where Sabrina Duncan first laid eyes on the powerful laird who would one day be her husband, he exuded an intoxicating sensuality. It was rumored that the touch of his lips could draw the very soul from a woman's body—and when he pulled Sabrina into his arms, she had no doubts: The kiss he stole from her that moonlit night was like a

brand on her soul, leaving her longing for more. A promise made long ago binds Niall McLaren to wed the eldest daughter of a neighboring laird to unite the two clans. But when Niall recognizes Sabrina as the enticing lass whose kisses enflamed his passion, the married life he once dreaded becomes a world of unexplored pleasures. Yet for all their beauty, the wild hills of Scotland are a place where ancient feuds and hidden secrets create unimagined peril for the lovers. For in the untamed Highlands, two hearts must clash before they learn to beat as one. Turn to the back of the book for an interview with Nicole Jordan and a sneak peek at her new romance, *Master of Temptation*

[How the French Invented Love](#) Grove/Atlantic, Inc.

From one of our most important contemporary Chinese authors: a novel of language and love that tells one young Chinese woman's story of her journey to the West—and her attempts to understand the language, and the man, she adores. Zhuang—or “Z,” to tongue-tied foreigners—has come to London to study English, but finds herself adrift, trapped in a cycle of cultural gaffes and grammatical mishaps. Then she meets an Englishman who changes everything, leading her into a world of self-discovery. She soon realizes that, in the West, “love” does not always mean the same as in China, and that you can learn all the words in the English language and still not understand your lover. And as the novel progresses with steadily improving grammar and vocabulary, Z's evolving voice makes her quest for comprehension all the more poignant. With sparkling wit, Xiaolu Guo has created an utterly original novel about identity and the cultural divide.

Four Novels Grove Press

From Jean-Jacques Rousseau to Marcel Proust, from Marguerite Duras to George Sand, from Colette to Patrick Modiano, gardens appear in novels as representations of the real world, but also as reflections of the imagination. In *Paper Gardens: A Stroll through French Literature*, Évelyne Bloch-Dano contemplates the role of the garden in the work of great prose writers, ruminating on how the garden can variously symbolize a reflection of the soul, a well-earned rest, an improving form of work, a nostalgia for childhood,

and the dream of an ideal world. The charming and erudite first section focuses on history and is devoted to types of gardens ranging from the biblical Garden of Eden to English parklands; the second perceptively considers their role in literary works. Concealed within these cultivated wanderings is also an element of autobiography. Lovers of literature and gardening alike will fall in love with this beautifully written meditation.

Hiroshima Mon Amour University of Virginia Press

“Absolutely marvelous...lively and learned...Marilyn Yalom's book is a distinguished contribution to our experience of a great literature, as well as an endearing memoir.” —Diane Johnson, author of *Lulu in Marrakech* and *Le Divorce* “[An] enchanting tour of French literature—from Abelard and Heloise in the 12th century to Marguerite Duras in the 20th and Philippe Sollers in the 21st.” —Publishers Weekly (starred review) *How the French Invented Love* is an entertaining and masterful history of love à la française by acclaimed scholar Marilyn Yalom. Spanning the Middle Ages to the present, Yalom explores a love-obsessed culture through its great works of literature—from Moliere's comic love to the tragic love of Racine, from the existential love of Simone de Beauvoir and Jean-Paul Sartre to the romanticism of George Sand and Alfred de Musset. A thoroughly engaging homage to French culture and literature interlaced with the author's delicious personal anecdotes, *How the French Invented Love* is ideal for fans of Alain de Botton, Adam Gopnik, and Simon Schama.

The Third Hotel Harper Collins

“I remember the movement of his hips pressing against the pinball machine. This one sentence had me in its grip until the end. Two young men find each other, always fearing that life itself might be the villain standing in their way. A stunning and heart-gripping tale.” —André Aciman, author of *Call Me by Your Name* A New York Times Book Review Editor's Choice The critically acclaimed, internationally beloved novel by Philippe Besson—“this year's *Call Me By Your Name*” (*Vulture*) with raves in *The New York Times*, *The New Yorker*, *The Wall Street Journal*, NPR, *Vanity Fair*, *Vogue*, *O*, *The Oprah Magazine*, and *Out*—about an affair

between two teenage boys in 1984 France, translated with subtle beauty and haunting lyricism by the iconic and internationally acclaimed actress and writer Molly Ringwald. In this “sexy, pure, and radiant story” (*Out*), Philippe chances upon a young man outside a hotel in Bordeaux who bears a striking resemblance to his first love. What follows is a look back at the relationship he's never forgotten, a hidden affair with a boy named Thomas during their last year of high school. Thomas is the son of a farmer; Philippe the son of a school principal. At school, they don't acknowledge each other. But they steal time to meet in secret, carrying on a passionate, world-altering affair. Despite the intensity of their attraction, from the beginning Thomas knows how it will end: “Because you will leave and we will stay,” he says. Philippe becomes a writer and travels the world, though as this “tender, sensuous novel” (*The New York Times Book Review*) shows, he never lets go of the relationship that shaped him, and every story he's ever told. “Beautifully translated by Ringwald” (NPR), this is “Philippe Besson's book of a lifetime...an elegiac tale of first, hidden love” (*The New Yorker*).

The Impudent Ones Catapult

The extraordinary pages of *The War*, written in 1944 but finished in 1985, form a totally new image of the heroine of *The Lover* and, through her, of Paris during the Nazi occupation and the first months of liberation. Married and living in Paris, part of a resistance network headed by Francois Mitterand, Duras is swept up in the turmoil of the period. She tells of nursing her starving husband back to life on his return from Bergen-Belsen, interrogating a suspected collaborator, and playing a game of cat and mouse with a Gestapo officer who is attracted to her. The result is a book as moving as it is harrowing--perhaps Duras's finest.

[The Enigma of Arrival](#) HarperCollins

Now available in English, the bestseller of France traces the life of one of that country's most prolific yet controversial figures. The life of the author of “*The Lover*” and “*The War: A Memoir*” is explored through events central to Duras's career by means of letters, unpublished manuscripts, and interviews. Photos.

Best Sellers - Books :

- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery](#)
- [Adult Children Of Emotionally Immature Parents: How To Heal From Distant, Rejecting, Or Self-involved Parents](#)

- [November 9: A Novel](#)
- [Twisted Lies \(twisted, 4\)](#)
- [My Butt Is So Christmassy! By Dawn Mcmillan](#)
- [Things We Hide From The Light \(knockemout Series, 2\) By Lucy Score](#)
- [Rich Dad Poor Dad: What The Rich Teach Their Kids About Money That The Poor And Middle Class Do Not!](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\) By Ramit Sethi](#)
- [A Court Of Thorns And Roses Paperback Box Set \(5 Books\) By Sarah J. Maas](#)
- [Things We Never Got Over \(knockemout\) By Lucy Score](#)