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# Gorski Vijenac Latinica

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Katalog knjiga jugoslovenskih izdavačkih organizacija

Katalog knjiga jugoslovenskih izdavača

Tides of War

Анали Филолошког факултета

Младост

Gorski Vijenac

Love at Last Sight

Jezičko pravopisni savetnik

Tesla: A Portrait with Masks

Katalog, izdavači Srbije

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Croatia: Past, Present and Future Perspectives

Mali knjižarski leksikon

The National Question in Yugoslavia

Montenegrin Language in the Past and Present

The Fortress

La Mythologie Slave

Knulp

Language and Identity in the Balkans

Death and the Dervish

Хазарски речник

The Island

Swann in Love  
The Ninth Thermidor  
Demonization of Serbs  
My Name Is Mom, Mom, Mom!  
Bosnian Chronicle  
The Pasha's Concubine and Other Tales  
Katalog  
The Confession from a Harem  
Srpska književnost u sto knjiga  
Bibliotekarstvo  
Bosnia Remade  
Katalog, izdavači Srbije i Crne Gore  
Izabrana djela P. Slijepčević: Kritika i publicistika

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## **ALEXANDER MICAELA**

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Katalog knjiga jugoslovenskih izdavačkih organizacija Oxford University Press  
Sheikh Nuruddin is a dervish at a Sarajevo monastery in the eighteenth century during the Turkish occupation. When his brother is arrested, he descends into the Kafkaesque world of the Turkish authorities in order to find out what has happened. As he does so, he begins to question his relations with society as a whole and, eventually, his life choices in

general. Hugely successful when published in the 1960s, *Death and the Dervish* appears here in its first English translation. Katalog knjiga jugoslovenskih izdavača Oxford University Press  
Narrated from death row by Alcibiades' bodyguard and assassin, a man whose own love and loathing for his former commander mirrors the mixed emotions felt by all Athens, *Tides of War* tells an epic saga of an extraordinary century, a war that changed history, and a complex leader who seduced a nation. Brilliant at war, a master of politics, and a charismatic lover, Alcibiades was Athens' favorite son

and the city's greatest general. A prodigal follower of Socrates, he embodied both the best and the worst of the Golden Age of Greece. A commander on both land and sea, he led his armies to victory after victory. But like the heroes in a great Greek tragedy, he was a victim of his own pride, arrogance, excess, and ambition. Accused of crimes against the state, he was banished from his beloved Athens, only to take up arms in the service of his former enemies. For nearly three decades, Greece burned with war and Alcibiades helped bring victories to both sides — and ended up trusted by neither. BONUS: This

edition contains an excerpt from Steven Pressfield's *The Profession*. Praise for *Tides of War* "Pressfield's battlefield scenes rank with the most convincing ever written."—USA Today "Pressfield serves up not just hair-raising battle scenes . . . but many moments of valor and cowardice, lust and bawdy humor. . . . Even more impressively, he delivers a nuanced portrait of ancient Athens."—Esquire "Unabashedly brilliant, epic, intelligent, and moving."—Kirkus Reviews "Pressfield's attention to historic detail is exquisite. . . . This novel will remain with the reader long after the final chapter is finished."—Library Journal "Astounding, historically accurate tale . . . Pressfield is a master storyteller, especially adept in his graphic and embracing descriptions of the land and naval battles, political intrigues and colorful personalities, which come together in an intense and credible portrait of war-torn Greece."—Publishers Weekly

*Tides of War* Gorski Vijenac

Set in the town of Travnik, Bosnian Chronicle presents the struggle for supremacy in a region that stubbornly refuses to submit to any outsider. The era

is Napoleonic and the novel, both in its historical scope and psychological subtlety, Tolstoyan. In its portrayal of conflict and fierce ethnic loyalties, the story is also eerily relevant. Ottoman viziers, French consuls, and Austrian plenipotentiaries are consumed by an endless game of diplomacy and double-dealing: expansive and courtly face-to-face, brooding and scheming behind closed doors. As they have for centuries, the Bosnians themselves observe and endure the machinations of greater powers that vie, futilely, to absorb them. Ivo Andrić's masterwork is imbued with the richness and complexity of a region that has brought so much tragedy to our century and known so little peace. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we

publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

**Анали Филолошког факултета** James Lorimer & Company

quotes for moms adult coloring book Младост Graywolf Press

U ponudi takodje imamo sledece naslove od Njegosa (potrazite na amazonu u search po isbn broju, samo u search ukucajte isbn broj i izaci ce naslov) - Gorski Vijenac (ISBN:978-1478251880) - Lazni Car Scepan Mali (ISBN:978-1478264859) - Luca Mikrokozma (ISBN:978-1478256427) - Ogledalo Srpsko (ISBN:978-1478263401) - Svobodijada (ISBN:978-1478256946) - The Mountain Wreath (Gorski Vijenac na engleskom) (ISBN:978-1479110575) " Gorski vijenac " je za mnoge, tesko razumljivo djelo, zbog arhaicnog jezika kojim je pisano. Njegova ljepota i lezi u tome, u pravom duhu naroda, koji je uvijek težio svojoj slobodi. Ne smije se zaboraviti ni istorijski okvir u kojem je ovo djelo pisano. Napisano je u jeku borbe protiv

turske vlasti. Njegos velica srpsku istoriju, kroz njegov omiljeni lik - junaka srpske istorije - Karadjordja. Njemu je posvecen uvod, koji je naknadno pisan I koji se zove " Posveta prahu Oca Srbije ." Cijelo Njegosevo djelo, ima osnovnu ideju, velicanje srpske nacionalne svijesti I jacanje borbenog duha u borbi protiv poturica. Niko nikada nije tako dobro istakao nepomirljive razlike izmedju dva naroda, srpskog I turskog ( zapravo poislamljenih Srba ), kao sto je to uradio Njegos. Izvukao je glavne ljudske osobine, koje karakterisu I jedan I drugi narod, isticuci kako su one toliko nepomirljive da stvaraju duboki istorijski jaz, koji se nikada nije mogao I nece premostiti. I danas smo zivi svjedoci, koliko je Njegos bio u pravu. *Gorski Vijenac* Nova Science Publishers An electric novel of the extraordinary life of one of the twentieth century's most prodigious and colorful inventors Nikola Tesla was a man forever misunderstood. From his boyhood in what is present-day Croatia, where his father, a Serbian Orthodox priest, dismissed his talents, to his tumultuous years in New York City, where his heated rivalry with Thomas Edison yielded triumphs and failures, Tesla

was both demonized and lionized. Tesla captures the whirlwind years of the dawn of the electrical age, when his flair for showmanship kept him in the public eye. For every successful invention—the alternating current electrical system and wireless communication among them—there were hundreds of others. But what of the man behind the image? Vladimir Pistalo reveals the inner life of a man haunted by the loss of his older brother, a man who struggled with flashes of madness and brilliance whose mistrust of institutional support led him to financial ruin. *Tesla: A Portrait with Masks* is an impassioned account of a visionary whose influence is still felt today. [Love at Last Sight](#) OUP Oxford originally published in 2003 in Croatian. **Jezičko pravopisni savetnik** Wentworth Press *Bosnia Remade* is an authoritative account of ethnic cleansing and its partial undoing from the onset of the 1990s Bosnian wars up through the present. Gerard Toal and Carl Dahlman combine a bird's-eye view of the entire war from onset to aftermath with a micro-level account of three towns that underwent ethnic cleansing and--

later--the return of refugees. There have been two major attempts to remake the ethnic geography of Bosnia since 1991. In the first instance, ascendant ethno-nationalist forces tried to eradicate the mixed ethnic geographies of Bosnia's towns, villages and communities. These forces devastated tens of thousands of homes and lives, but they failed to destroy Bosnia-Herzegovina as a polity. In the second attempt, which followed the war, the international community, in league with Bosnian officials, endeavored to reverse the demographic and other consequences of this ethnic cleansing. While progress has been uneven, this latter effort has transformed the ethnic demography of Bosnia and moved the nation beyond its recent segregationist past. By showing how ethnic cleansing was challenged, *Bosnia Remade* offers more than just a comprehensive narrative of Europe's worst political crisis of the past two decades. It also offers lessons for addressing an enduring global problem. *Tesla: A Portrait with Masks* Peter Owen Publishers Deals with historical developments in Russian and Western Europe from 1793 to

1821.

Katalog, izdavači Srbije Farrar, Straus and Giroux

The Fortress is one of the most significant and fascinating novels to come out of the former Yugoslavia. Ahmet Shabo returns home to eighteenth-century Sarajevo from the war in Russia, numbed by the death in battle or suicide of nearly his entire military unit. In time he overcomes the anguish of war, only to find that he has emerged a reflective and contemplative man in a society that does not value, and will not tolerate, the subversive implications of these qualities.

*The Vizier's Elephant* Meraleap

Even before it collapsed into civil war, ethnic cleansing, and dissolution, Yugoslavia was an archetypical example of a troubled multinational mosaic, a state without a single national base or even a majority. Its stability and very existence were challenged repeatedly by the tension between the pressures for overarching political cohesion and the defense of separate national identities and aspirations. In a brilliant analysis of this complex and sensitive national question, Ivo Banac provides a comprehensive

introduction to Yugoslav political history. His book is a genetic study of the ideas, circumstances, and events that shaped the pattern of relations among the nationalities of Yugoslavia. It traces and analyzes the history and characteristics of South Slavic national ideologies, connects these trends with Yugoslavia's flawed unification in 1918, and ends with the fatal adoption of the centralist system in 1921. Banac focuses on the first two and a half years in the history of the Kingdom of the Serbs, Croats, and Slovenes, because in his view this was the period that set the pattern for subsequent development of the national question. The issues that divided the South Slavs, and that still divide them today, took on definite form during that time, he maintains. Banac provides extensive treatment of all of Yugoslavia's nationalities; his sections on the Montenegrins, Albanians, Macedonians, and Bosnian Muslims are unique in the literature. In this unbiased account, all of the principals and groups assume a tragic fascination. When published in 1984, *The National Question in Yugoslavia* was the first complete introduction to the cultural history of the

South Slavic peoples and to the politics of Yugoslavia, and it remains a major contribution to the scholarship on modern European nationalism and the stability of multinational states.

Kostana CreateSpace

Language rifts in the Balkans are endemic and have long been both a symptom of ethnic animosity and a cause for inflaming it. But the break-up of the Serbo-Croatian language into four languages on the path towards mutual unintelligibility within a decade is, by any previous standard of linguistic behaviour, extraordinary. Robert Greenberg describes how it happened. Basing his account on first-hand observations in the region before and since the communist demise, he evokes the drama and emotional discord as different factions sought to exploit, prevent, exacerbate, accelerate or just make sense of the chaotic and unpredictable language situation. His fascinating account offers insights into the nature of language change and the relation between language and identity. It also provides a uniquely vivid perspective on nationalism and identity politics in the former Yugoslavia.

Gorski Vijenac Croatian Literature Series  
Gorski Vijenac CreateSpace

### **Denial** Bantam

"Croatia is today popularly known as a beautiful country, with an excellent soccer team, but the rest of its long history is still not well known outside scholarly circles. It is less known for example that Croatia started as an ancient kingdom established in the 7th century. It lost its independence in the 11th century and had a troubled history until the first democratic elections in 1990 and independence in 1991. Since the Great Schism in the 11th century, Croatia has been the easternmost country of the Catholic West facing the Orthodox East. Attacked by the Ottoman Turks in the 15th century, it has been called ever since Antemurale Christianitatis (The Bulwark of Christianity). Croatia went through difficult times during the two World Wars and in the inter-war and the post-war periods until it won its independence and later gained membership to the European Union in 2013. This book reveals important information about its history, the struggles it endured to gain independence, the key problems of post-communist social and

economic transition, and prospects for the future, summarized at the end as an analysis of its strengths and weaknesses, as well as its external threats and opportunities. The book is divided into two parts, "Croatian History Timeline" and "Past in Present and Future", because the Croatian past informs its present and future in a profound way. There are few sources in English that present so many until-now unknown aspects of this European country as does this book. It may be said that it is the first reliable and objective guide to give essential understanding of the Republic of Croatia published so far in the English language"--  
Fear and His Servant Cornell University Press

Gorski vijenac je poema u obliku narodne drame koju je napisao Petar II Petrovic Njegos. Prvi put je objavljena u Becu 1847. godine na srpskom narodnom jeziku i svojom pojavom predstavljala je veliki doprinos pobjedi Vukove borbe za novi književni jezik. Njegos je u "Gorskom vijencu" ispleo citavu crnogorsku istoriju, opevao najvažnije događaje iz prošlosti, od vremena Nemanjica do početka XVIII veka, naslikao svakodnevni crnogorski

zivot, njihove praznike i skupove, dao narodne obicaje, verovanja i shvatanja, prikazao susedne narode, Turke i Mlecane.  
*Croatia: Past, Present and Future Perspectives* New York : Harcourt, Brace & World

Pismo: Latinica Kostana je drama poznatog srpskog pisca Borisava Stankovica, koji je ziveo i stvarao, u doba kreiranja moderne Srpske a kasnije i Jugoslovenske književnosti. Ova drama opisuje zivot u Vranju, malom gradu na jugu Srbije. U njoj se preplicu, tradicionalni patrijarhalni zivot sa licnom dramom junakinje.

**Mali knjižarski leksikon** Northwestern University Press

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*The National Question in Yugoslavia*

Northwestern University Press

First published in 1915, Knulp was Hesse's most popular book in the years before *Demian*. This is the first edition in English. Knulp is an amiable vagabond who wanders from town to town, staying with friends who feed and shelter him.

Consistently refusing to tie himself down to any trade, place, or person, he even deserts the companion who might be considered Hermann Hesse himself the summer they go tramping together.

Best Sellers - Books :

Knulp's exile is blissful, gentle, self-absorbed. But hidden beneath the light surface of these "Tales from the Life of Knulp" is the conscience of an artist who suspects that his liberation is worthless, even immoral. As he lies dying in a snowstorm, Knulp has an interview with God in which he reproaches himself for his wasted life. But it is revealed to Knulp that the whole purpose of his life has been to bring "a little homesickness for freedom" into the lives of ordinary men.

*Montenegrin Language in the Past and Present* Createspace Independent Publishing Platform

'Swann's love . . . could not have been torn out of him without destroying him almost entirely' *Swann in Love* is a brilliant, devastating novella that tells of infatuation, love, and jealousy. Set against the backdrop of Paris at the end of the nineteenth century, the story of Charles Swann illuminates the fragilities and foibles of human beings when in the grip of desire. Swann is a highly cultured man-about-town who is plunged into turmoil when he falls for a young woman called

Odette de Crécy. The novel traces the progress of Swann's emotions with penetrating exactitude as he encounters Odette at the regular gatherings in the salon of the Verdurins. His wilful self-delusion is both poignant and ridiculous, and his tormented feelings play out in scenes of high comedy amongst Odette's socially pretentious circle. *Swann in Love* is part of Proust's monumental masterpiece *In Search of Lost Time*, and it is also a captivating self-contained story. This new translation encapsulates the qualities that have secured Proust's reputation, and serves as a perfect introduction to his writing.

**The Fortress** Skyhorse

Count Otto von Hausburg and his devoted servant are sent to Belgrade by the Austrian monarchy to investigate troubling reports of vampires. There they find a deeply frightened populace who are willing to believe the Count is the devil incarnate. Perhaps they are right. Novakovic brilliantly captures the atmosphere of the Balkans in the 18th century and offers up a playful twist on the Gothic imagination.

- [It Starts With Us: A Novel \(2\) \(it Ends With Us\)](#)
- [Verity](#)
- [America's Cultural Revolution: How The Radical Left Conquered Everything](#)
- [Baking Yesteryear: The Best Recipes From The 1900s To The 1980s By B. Dylan Hollis](#)
- [The Wager: A Tale Of Shipwreck, Mutiny And Murder](#)
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- [My First Library : Boxset Of 10 Board Books For Kids By Wonder House Books](#)
- [The Mountain Is You: Transforming Self-sabotage Into Self-mastery By Brianna Wiest](#)
- [Fahrenheit 451 By Ray Bradbury](#)