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Who Was Queen Victoria

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KAYLYN TIANA

Red Queen Good Press

Since the accession of Queen Victoria in 1837, Buckingham Palace has been the private London home of the royal family and the headquarters of the British monarchy. Subsequent generations have made their mark, but the Palace remains, in purpose and in essence, the creation of Queen Victoria and Prince Albert.00Victoria was a modern and enlightened monarch, and introduced a number of innovations to the Palace, from the construction of the iconic East Front and elegant Ballroom to the new facilities of electricity and the telephone.00This book traces the transformation of Buckingham Palace from a relatively minor royal residence into a grand stage for state occasions, a symbol of the British monarchy and a national monument.

Empress Virago Press

In January 1839, photography was announced to the world. Two years prior, a young Queen Victoria ascended to the throne of Great Britain and Ireland. These two events, while seemingly unrelated, marked the beginnings of a relationship that continued throughout the nineteenth century and helped construct the image of an entire age. A Royal Passion explores the connections between photography and the monarchy through Victoria's embrace of the new medium and her portrayal through the lens. Together with Prince Albert, her beloved husband, the Queen amassed one of the earliest collections of photographs, including works by renowned photographers such as Roger Fenton, Gustave Le Gray, and Julia Margaret Cameron. Victoria was also the first British monarch to have her life recorded by the camera: images of her as wife, mother, widow, and empress proliferated around the world at a time when the British Empire spanned the globe. The featured essays consider Victoria's role in shaping the history of photography as well as photography's role in shaping the image of the Queen. Including more than 150 color images—several rarely seen before—drawn from the Royal Collection and the J. Paul Getty Museum, this volume accompanies an exhibition of the same name, on view at the J. Paul Getty Museum from February 4 to June 20, 2014.

Queen Victoria's Christmas Simon and Schuster

The story of the queen who defied convention and defined an era A passionate princess, an astute and clever queen, and a cunning widow, Victoria played many roles throughout her life. In *Queen Victoria: Twenty-Four Days That Changed Her Life*, Lucy Worsley introduces her as a woman leading a truly extraordinary life in a unique time period. Queen Victoria simultaneously managed to define a socially conservative vision of Victorian womanhood, while also defying its conventions. Beneath her exterior image of traditional daughter, wife, and widow, she was a strong-willed and masterful politician. Drawing from the vast collection of Victoria's correspondence and the rich documentation of her life, Worsley recreates twenty-four of the most important days in Victoria's life. Each day gives a glimpse into the identity of this powerful, difficult queen and the contradictions that defined her. *Queen Victoria* is an intimate introduction to one of Britain's most iconic rulers as a wife and widow, mother and matriarch, and above all, a woman of her time.

Queen Victoria John Wiley & Sons

Alexander III called Victoria 'a pampered, sentimental, selfish old woman,' while to her he was a sovereign whom she could not regard as a gentleman. But the Queen's son and two of her granddaughters married Romanovs.

Queen Victoria's Bathing Machine Atlantic Books Ltd

The race to the crown -- The birth of "pocket Hercules"--The lonely, naughty princess -- An impossible, strange madness -- "Awful scenes in the house"--Becoming queen: "I shall not fail" -- The coronation: "a dream out of the Arabian nights" -- Learning to rule -- A scandal in the palace -- Virago in love -- The bride: "I never, never spent such an evening" -- Only the husband, not the master -- The palace intruders -- King to all intents: "like a vulture into his prey" -- Perfect, awful, spotless

prosperity -- Annus Mirabilis: the revolutionary year -- What Albert did: the Great Exhibition of 1851 - - The Crimea: 'This unsatisfactory war' -- London boils over -- Royal parents: "everything passes so quickly!" -- "Who will call me Victoria now?" -- "The whole house seems like Pompeii." -- Resuscitating the widow at Windsor -- The queen's stallion -- The faery queen awakes -- Enough to kill any man -- Two ironclads colliding: the queen and Mr. Gladstone -- The monarch in a bonnet -- The "poor munshi" -- The diamond empire -- The end of the Victorian Age - "The streets were indeed a strange sight

The Life and Times of Queen Victoria Cambridge University Press

'Writing about Queen Victoria has been one of the most joyous experiences of my life. I have read thousands (literally) of letters never before published, and grown used to her as to a friend. Maddening? Egomaniac? Hysterical? A bad mother? Some have said so. What emerged for me was a brave, original woman who was at the very epicentre of Britain's changing place in the world: a solitary woman in an all-male world who understood politics and foreign policy much better than some of her ministers; a person possessed by demons, but demons which she was brave enough to conquer. Above all, I became aware, when considering her eccentric friendships and deep passions, of what a loveable person she was.' A. N. Wilson

Queen Victoria Prentice Hall

"In the 19th century, a revolution took place in how we ate - from the highest table in the land to the most humble. Annie Gray's book is both a biography of Britain's most iconic monarch, and a look at the changing nature of cooking and eating in the Victorian era. From her early years living on milk and bread under the Kensington system, to her constant indigestion and belligerent over-eating as an elderly woman, her diet will be examined, likes and dislikes charted, and the opinions of those around her considered. More than that, though, this book will take a proper look below stairs.

Victoria was surrounded by servants, from ladies-in-waiting, to secretaries, dressers and coachmen. But there was another category of servant, more fundamental, and yet at the same time more completely hidden: her cooks. From her greed to her selfishness at the table, her indigestion and her absolute reliance on food as a lifelong companion, with her when so many others either died or were forced away by political factors, Victoria had a huge impact on the way we all eat today. Annie Gray gives us a new perspective on Britain's longest reigning monarch, viewing her through the one thing more dear to her than almost anything else: her stomach."--Publisher's description.

Queen Victoria: Twenty-Four Days That Changed Her Life Hamish Hamilton

The secrets of Queen Victoria's sixth child, Princess Louise, may be destined to remain hidden forever. What was so dangerous about this artistic, tempestuous royal that her life has been documented more by rumor and gossip than hard facts? When Lucinda Hawksley started to investigate, often thwarted by inexplicable secrecy, she discovered a fascinating woman, modern before her time, whose story has been shielded for years from public view. Louise was a sculptor and painter, friend to the Pre-Raphaelites and a keen member of the Aesthetic movement. The most feisty of the Victorian princesses, she kicked against her mother's controlling nature and remained fiercely loyal to her brothers-especially the sickly Leopold and the much-maligned Bertie. She sought out other unconventional women, including Josephine Butler and George Eliot, and campaigned for education and health reform and for the rights of women. She battled with her indomitable mother for permission to practice the "masculine" art of sculpture and go to art college-and in doing so became the first British princess to attend a public school. The rumors of Louise's colorful love life persist even today, with hints of love affairs dating as far back as her teenage years, and notable scandals included entanglements with her sculpting tutor Joseph Edgar Boehm and possibly even her sister Princess Beatrice's handsome husband, Liko. True to rebellious form, she refused all royal suitors and became the first member of the royal family, since the sixteenth century, to marry a commoner. She moved with him to Canada when he was appointed Governor-General. Spirited and lively, *Queen Victoria's Mysterious Daughter* is richly packed with arguments, intrigues, scandals,

and secrets, and is a vivid portrait of a princess desperate to escape her inheritance.

[Victoria & Abdul \(Movie Tie-In\) Who Was Queen Victoria?](#)

Prince Albert comes up with a royally creative solution to Queen Victoria's modesty concerns in this true story that reveals an overlooked splash of history. Poor Queen Victoria! She loves to swim, but can't quite figure out how to get to the water without her devoted subjects glimpsing her swimming suit. (Because, of course, such a sight would compromise her regal dignity.) Fortunately for the water-loving monarch, it's Prince Albert to the rescue with an invention fit for a queen! This quirky tale about the longest reigning monarch in British history is as fun as it is authentic, and the book includes a picture of the actual bathing machine Prince Albert created.

Victoria and Albert Oxford University Press

Who Was Queen Victoria? Penguin

Queen Victoria Macmillan

The Queen of Great Britain and Ireland for 63 years, the mother of nine children and grandmother to 42, Queen Victoria's life was one of magnificent proportions. Victoria's childhood was difficult and lonely but from the time she took the throne aged just eighteen she blossomed into a powerful woman, both frivolous and formidable. Inside you will read about... ✓ An Unsentimental Marriage ✓ Race to Produce an Heir ✓ Finally an Adult and Finally a Queen ✓ V&A ✓ Die Shattenseite ✓ The Hungry Forties and Albert's Great Exhibition ✓ The Widow at Windsor And much more! In her later years, Victoria struggled to find balance between her wish to live a very private life as a widow and her duty to live the very public life of a Queen and later Empress. The world Victoria was born into was a very different world to that which she left behind and her life story is an incredible journey from infant heir to matriarchal Queen and Empress.

Becoming Queen St. Martin's Press

Our perception of Victoria the Queen is coloured by portraits of her older, widowed self - her dour expression embodying the repressive morality propagated in her time. But *Becoming Queen* reveals an energetic and vibrant woman, determined to battle for power. It also documents the Byzantine machinations behind Victoria's quest to occupy the throne, and shows how her struggles did not end when finally the crown was placed on her head. Laying bare the passions that swirled around the throne in the eighteenth century, *Becoming Queen* is an absorbingly dramatic tale of secrets, sexual repression and endless conflict. After her lauded biography of Emma Hamilton, England's Mistress, Kate Williams has produced a most original and intimate portrait of Great Britain's longest reigning monarch.

Queen Victoria St. Martin's Press

An entirely original account of Victoria's relationship with the Raj, which shows how India was central to the Victorian monarchy from as early as 1837 In this engaging and controversial book, Miles Taylor shows how both Victoria and Albert were spellbound by India, and argues that the Queen was humanely, intelligently, and passionately involved with the country throughout her reign and not just in the last decades. Taylor also reveals the way in which Victoria's influence as empress contributed significantly to India's modernization, both political and economic. This is, in a number of respects, a fresh account of imperial rule in India, suggesting that it was one of Victoria's successes.

[Victoria](#) The History Press

An unconventional figure in an age that excluded women from government, Victoria was accorded prominence unavailable to any male monarch. Yet as Adrienne Munich argues in this fascinating work, the originality of the solid, dour icon that was Victoria lay, paradoxically, in her very ordinariness. The first book to fully investigate the influence of this icon of British history, *Queen Victoria's Secrets* demonstrates the firm grasp the queen held on the cultural imagination of her country, exploring how Victoria created and maintained her royal authority. Gracefully weaving together feminist, anthropological, and postcolonial approaches, Munich searches out the myriad, often contradictory incarnations of the queen in the minds of her people. How did Victoria convincingly maintain her power for forty years after Prince Albert's death, never giving up her identity as a grieving widow? How did Victorian society's reverential treatment of their queen conflate with the monarch's plain, middle class public image? These are some of the secrets Munich examines in her richly detailed work. In demonstrating the subtle but powerful ways in which Victoria performed significant cultural work, *Queen Victoria's Secrets* goes against the grain of Victoria scholarship, which has tended to overlook the queen's political and cultural centrality. This stylish, accessible portrait will be of great interest to those who are fascinated by the myth-making and secrets of the Victorian age.

[The Greedy Queen](#) Faber & Faber

One of the most storied and influential rulers in modern history, Queen Victoria's long reign defined the character of the nineteenth century throughout much of Europe. This insightful and comprehensive biography from E. Gordon Browne presents a first-hand account of the queen and the myriad social, political, and cultural changes wrought by the so-called Grandmother of Europe.

Queen Victoria Yale University Press

Entrusted by His Majesty the King with the duty of making a selection from Queen Victoria's correspondence, we think it well to describe briefly the nature of the documents which we have been privileged to examine, as well as to indicate the principles which have guided us throughout. It has been a task of no ordinary difficulty. Her Majesty Queen Victoria dealt with her papers, from the first, in a most methodical manner; she formed the habit in early days of preserving her private

letters, and after her accession to the Throne all her official papers were similarly treated, and bound in volumes. The Prince Consort instituted an elaborate system of classification, annotating and even indexing many of the documents with his own hand. The result is that the collected papers form what is probably the most extraordinary series of State documents in the world. The papers which deal with the Queen's life up to the year 1861 have been bound in chronological order, and comprise between five and six hundred volumes. They consist, in great part, of letters from Ministers detailing the proceedings of Parliament, and of various political memoranda dealing with home, foreign, and colonial policy; among these are a few drafts of Her Majesty's replies. There are volumes concerned with the affairs of almost every European country; with the history of India, the British Army, the Civil List, the Royal Estates, and all the complicated machinery of the Monarchy and the Constitution. There are letters from monarchs and royal personages, and there is further a whole series of volumes dealing with matters in which the Prince Consort took a special interest. Some of them are arranged chronologically, some by subjects. Among the most interesting volumes are those containing the letters written by Her Majesty to her uncle Leopold, King of the Belgians, and his replies.¹ The collection of letters from and to Lord Melbourne forms another hardly less interesting series. In many places Queen Victoria caused extracts, copied from her own private Diaries, dealing with important political events or describing momentous interviews, to be inserted in the volumes, with the evident intention of illustrating and completing the record.

[Queen Victoria's Mysterious Daughter](#) Vintage

Queen Victoria came to the throne almost without resources, under threat from republicanism, in a period of social, political and economic turbulence. She died, having revived the failing image of the British monarchy, head of one of the world's richest families. Victoria was the first monarch in British history to combine the public role of head of state with the private one of wife and mother. Alone among married women she was not governed by laws which stipulated surrendering both name and fortune to one's husband. Yet she herself opposed the movement for women's rights. The complex effects of Victoria's gender on public attitudes and her own actions are brilliantly drawn out in this intriguing book.

Queen Victoria HarperCollins Australia

When Alexandrina Victoria was crowned Queen of the United Kingdom of Great Britain and Ireland on 20 June 1837, she was 18 years old and barely five feet tall. Her subjects were fascinated and intrigued; some felt sorry for her. Writer Thomas Carlyle, watching her gilded coach draw away from the coronation, said: 'Poor little Queen, she is at an age at which a girl can hardly be trusted to choose a bonnet for herself; yet a task is laid upon her from which an archangel might shrink.'

Queen Victoria is long dead, but in truth she has shaped us from the grave. She was a tiny, powerful woman who reigned for an astonishing 64 years. By the time of her Diamond Jubilee Procession in 1897, she reigned over a fourth of the inhabitable part of the world, had 400 million subjects, and had given birth to nine children. Suffrage, anti-poverty and anti-slavery movements can all be traced to her monumental reign, along with a profound rethinking of family life and the rise of religious doubt. When she died, in 1901, she was the longest reigning monarch in English history. Victoria is truly the woman who made the modern world.

Victoria The Floating Press

The following book is a biography of Queen Victoria, who was Queen of the United Kingdom of Great Britain and Ireland from 20 June 1837 until her death in 1901. Her reign of 63 years and seven months was longer than that of any previous British monarch and is known as the Victorian era. It was a period of industrial, political, scientific, and military change within the United Kingdom, and was marked by a great expansion of the British Empire.

Queen Victoria's Underpants PublicAffairs

AN INTIMATE ACCOUNT OF ONE OF BRITAIN'S LONGEST-REIGNING - AND MOST EXTRAORDINARY - MONARCHS FROM BESTSELLING HISTORIAN LUCY WORSLEY Readers LOVE Queen Victoria: 'This book changed my whole perception of Queen Victoria' 'Fascinating. Lucy has really brought her to life' 'An insightful, interesting and readable account'

***** Who was Queen Victoria? A little old lady, potato-like in appearance, dressed in everlasting black? She was also a passionate young princess who loved dancing. And there is also a third Victoria, the brilliant queen, one who invented a new role for the monarchy. Victoria found a way of ruling when people were deeply uncomfortable with having a woman on the throne. Her image as a conventional daughter, wife and widow concealed the reality of a talented, instinctive politician. Her actions, if not her words, reveal that she was tearing up the rules on how to be female. But the price of this was deep personal pain. By looking in detail at twenty-four days of her life, through diaries, letters and more, we meet Queen Victoria up-close and personal. Living with her from hour to hour, we can see and celebrate the contradictions that make up British history's most recognisable woman. ***** Critical acclaim for Queen Victoria: 'A wonderfully fresh, vivid and engaging portrait.' Jane Ridley, author of *Bertie: A Life of Edward VII* 'Has much of the abundant charm of its author.' Spectator 'The glory of this book is in the details.' The Times 'Worsley's command of the material and elegant writing style make this a must-read.' Publisher's Weekly 'An intimate glimpse.' Daily Mail 'An engaging portrait of the monarch.' i paper 'Provides a unique insight into this inscrutable monarch.' Choice Magazine 'In this lively, light-footed biography, just out in paperback, the popular TV historian Lucy Worsley looks at just 24 days of Victoria's 81-year long life to reveal unexpected sides to the monarch.' BBC History Magazine

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