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*Do I Make Myself Clear Why Writing Well Matters E*

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### LAM PETERSEN

**The Little Prince** Random House

"Hosts of all kinds, this is a must-read!" --Chris Anderson, owner and curator of TED From the host of the New York Times podcast Together Apart, an exciting new approach to how we gather that will transform the ways we spend our time together—at home, at work, in our communities, and beyond. In *The Art of Gathering*, Priya Parker argues that the gatherings in our lives are lackluster and unproductive--which they don't have to be. We rely too much on routine and the conventions of gatherings when we should focus on distinctiveness and the people involved. At a time when coming together is more important than ever, Parker sets forth a human-centered approach to gathering that will help everyone create meaningful, memorable experiences, large and small, for work and for play. Drawing on her expertise as a facilitator of high-powered gatherings around the world, Parker takes us inside events of all kinds to show what works, what doesn't, and why. She investigates a wide array of gatherings--conferences, meetings, a courtroom, a flash-mob party, an

Arab-Israeli summer camp--and explains how simple, specific changes can invigorate any group experience. The result is a book that's both journey and guide, full of exciting ideas with real-world applications. *The Art of Gathering* will forever alter the way you look at your next meeting, industry conference, dinner party, and backyard barbecue--and how you host and attend them.

[Do I Make Myself Clear?](#) Back Bay Books

Official U.S. edition with full color illustrations throughout. NEW YORK TIMES BESTSELLER Yuval Noah Harari, author of the critically-acclaimed New York Times bestseller and international phenomenon *Sapiens*, returns with an equally original, compelling, and provocative book, turning his focus toward humanity's future, and our quest to upgrade humans into gods. Over the past century humankind has managed to do the impossible and rein in famine, plague, and war. This may seem hard to accept, but, as Harari explains in his trademark style—thorough, yet riveting—famine, plague and war have been transformed from incomprehensible and uncontrollable forces of nature into manageable challenges. For the first time ever, more people die from eating too much than from eating too little; more people die from old age than from infectious diseases; and more people commit suicide than are killed by soldiers, terrorists and

criminals put together. The average American is a thousand times more likely to die from binging at McDonalds than from being blown up by Al Qaeda. What then will replace famine, plague, and war at the top of the human agenda? As the self-made gods of planet earth, what destinies will we set ourselves, and which quests will we undertake? *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century—from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers? This is the next stage of evolution. This is *Homo Deus*. With the same insight and clarity that made *Sapiens* an international hit and a New York Times bestseller, Harari maps out our future.

[Dreyer's English](#) Haymarket Books

We've been led to believe that when we get sick, it's our genetics. Or it's just bad luck—and doctors alone hold the keys to optimal health. For years, Lissa Rankin, M.D., believed the same. But when her own health started to suffer, and she turned to Western medical treatments, she found that they not only failed to help; they made her worse. So she decided to take matters into her own hands. Through her research, Dr. Rankin discovered that the health care she had been

taught to practice was missing something crucial: a recognition of the body's innate ability to self-repair and an appreciation for how we can control these self-healing mechanisms with the power of the mind. In an attempt to better understand this phenomenon, she explored peer-reviewed medical literature and found evidence that the medical establishment had been proving that the body can heal itself for over 50 years. Using extraordinary cases of spontaneous healing, Dr. Rankin shows how thoughts, feelings, and beliefs can alter the body's physiology. She lays out the scientific data proving that loneliness, pessimism, depression, fear, and anxiety damage the body, while intimate relationships, gratitude, meditation, sex, and authentic self-expression flip on the body's self-healing processes. In the final section of the book, you'll be introduced to a radical new wellness model based on Dr. Rankin's scientific findings. Her unique six-step program will help you uncover where things might be out of whack in your life—spiritually, creatively, environmentally, nutritionally, and in your professional and personal relationships—so that you can create a customized treatment plan aimed at bolstering these health-promoting pieces of your life. You'll learn how to listen to your body's "whispers" before they turn to life-threatening "screams" that can be prevented with proper self-care, and you'll learn how to trust your inner guidance when making decisions about your health and your life. By the time you finish *Mind Over Medicine*, you'll have made your own Diagnosis, written your own Prescription, and created a clear action plan designed to help you make your body ripe for miracles.

[Running on Empty](#) Simon and Schuster

Essential English is an indispensable guide to the use of words as tools of communication. It is written primarily for journalists, yet its lessons are of immense value to all who face the problem of giving information, whether to the general public or within business, professional or social organisations. FULLY REVISED AND UPDATED BY CRAWFORD GILLAN RECOMMENDED BY THE SOCIETY OF EDITORS

[Laziness Does Not Exist](#) Penguin

THIS BOOK IS FOR EVERYONE LOOKING AROUND AND THINKING, "NOW WHAT?" Neil Gaiman's acclaimed commencement address, "Make Good Art," thoughtfully and aesthetically designed by renowned graphic artist Chip Kidd. This keepsake volume is the perfect gift for graduates, aspiring creators, or anyone who needs a reminder to run toward what gives them joy. When Neil Gaiman delivered his "Make Good Art" commencement address at Philadelphia's University of the Arts, he shared his thoughts about creativity, bravery, and strength. He encouraged the fledgling painters, musicians, writers, and dreamers to break rules and think outside the box. Most of all, he encouraged them to make good art. The speech resonated far beyond that art school audience and immediately went viral on YouTube and has now been viewed more than a million times. Acclaimed designer Chip Kidd brings his unique sensibility to this seminal address in this gorgeous edition that commemorates Gaiman's inspiring message.

[Make Good Art](#) Hay House, Inc

In this unique poetry anthology, 100 grown men - bestselling authors, poets laureate, actors, producers and other prominent figures from the arts, sciences and politics, share the poems that have moved them to tears.

Simon and Schuster

The essentials of communication for professionals, educators, students, and entrepreneurs, from organizing your thoughts to inspiring your audience. Do you give presentations at meetings? Do you ever have to explain a complicated subject to audiences unfamiliar with your field? Do you make pitches for ideas or products? Do you want to interest a lecture hall of restless students in subjects that you find fascinating? Then you need this book. *Make It Clear* explains how to communicate—how to speak and write to get your ideas across. Written by an MIT professor who taught his students these techniques for more than forty years, the book starts with the basics—finding your voice, organizing your ideas, making sure what you say is remembered, and receiving critiques ("do not ask for brutal honesty")—and goes on to cover such specifics as preparing slides, writing and rewriting, and even choosing a type family. The book explains why you should start with an empowerment promise and conclude by noting you delivered on that promise. It describes how a well-crafted, explicitly identified slogan, symbol, salient idea, surprise, and story combine to make you and your work memorable. The book lays out the VSN-C (Vision, Steps, News-Contributions) framework as an organizing structure and then describes how to create organize your ideas with a "broken-glass" outline, how to write to be understood, how to inspire, how to defeat writer's block—and much more. Learning how to speak and write well will empower you and make you smarter. Effective communication can be life-changing—making use

of just one principle in this book can get you the job, make the sale, convince your boss, inspire a student, or even start a revolution.

[Ask a Manager](#) Simon and Schuster

NEW YORK TIMES BESTSELLER • Pierce Brown's relentlessly entertaining debut channels the excitement of *The Hunger Games* by Suzanne Collins and *Ender's Game* by Orson Scott Card. "Red Rising ascends above a crowded dystopian field."—USA Today ONE OF THE BEST BOOKS OF THE YEAR—Entertainment Weekly, BuzzFeed, Shelf Awareness "I live for the dream that my children will be born free," she says. "That they will be what they like. That they will own the land their father gave them." "I live for you," I say sadly. Eo kisses my cheek. "Then you must live for more." Darrow is a Red, a member of the lowest caste in the color-coded society of the future. Like his fellow Reds, he works all day, believing that he and his people are making the surface of Mars livable for future generations. Yet he toils willingly, trusting that his blood and sweat will one day result in a better world for his children. But Darrow and his kind have been betrayed. Soon he discovers that humanity reached the surface generations ago. Vast cities and lush wilds spread across the planet. Darrow—and Reds like him—are nothing more than slaves to a decadent ruling class. Inspired by a longing for justice, and driven by the memory of lost love, Darrow sacrifices everything to infiltrate the legendary Institute, a proving ground for the dominant Gold caste, where the next generation of humanity's overlords struggle for power. He will be forced to compete for his life and the very future of civilization against the best and most brutal of Society's ruling class. There, he will stop at nothing to bring down his enemies . . . even if it means he has to become one of them to do so. Praise for *Red Rising* "[A] spectacular adventure . . . one heart-pounding ride . . . Pierce Brown's dizzyingly good debut novel evokes *The Hunger Games*, *Lord of the Flies*, and *Ender's Game*. . . . [Red Rising] has everything it needs to become meteoric."—Entertainment Weekly "Ender, Katniss, and now Darrow."—Scott Sigler "Red Rising is a sophisticated vision. . . . Brown will find a devoted audience."—Richmond Times-Dispatch Don't miss any of Pierce Brown's *Red Rising* Saga: RED RISING • GOLDEN SON • MORNING STAR • IRON GOLD • DARK AGE • LIGHT BRINGER

[The Miracle Morning \(Updated and Expanded Edition\)](#) Harvard University Press

The actor and founder of the Alan Alda Center for Communicating Science traces his personal quest to understand how to relate and communicate better, from practicing empathy and using improv games to storytelling and developing better intuitive skills.

[They Made America](#) Hachette UK

In this #1 New York Times bestseller, Ijeoma Oluo offers a revelatory examination of race in America. Protests against racial injustice and white supremacy have galvanized millions around the world. The stakes for transformative conversations about race could not be higher. Still, the task ahead seems daunting, and it's hard to know where to start. How do you tell your boss her jokes are racist? Why did your sister-in-law hang up on you when you had questions about police reform? How do you explain white privilege to your white, privileged friend? In *So You Want to Talk About Race*, Ijeoma Oluo guides readers of all races through subjects ranging from police brutality and cultural appropriation to the model minority myth in an attempt to make the seemingly impossible possible: honest conversations about race, and about how racism infects every aspect of American life. "Simply put: Ijeoma Oluo is a necessary voice and intellectual for these times, and any time, truth be told." —Phoebe Robinson, New York Times bestselling author of *You Can't Touch My Hair* [Designing Your Life](#) Harper Collins

A wise and entertaining guide to writing English the proper way by one of the greatest newspaper editors of our time. Harry Evans has edited everything from the urgent files of battlefield reporters to the complex thought processes of Henry Kissinger. He's even been knighted for his services to journalism. In *Do I Make Myself Clear?*, he brings his indispensable insight to us all in his definite guide to writing well. The right words are oxygen to our ideas, but the digital era, with all of its TTYL, LMK, and WTF, has been cutting off that oxygen flow. The compulsion to be precise has vanished from our culture, and in writing of every kind we see a trend towards more -- more speed and more information but far less clarity. Evans provides practical examples of how editing and rewriting can make for better communication, even in the digital age. *Do I Make Myself Clear?* is an essential text, and one that will provide every writer an editor at his shoulder.

[How to Do Nothing](#) Knopf

What we don't know can hurt us—and does so every day. Climate change, health care policy, weapons of mass destruction, an aging infrastructure, stem cell research, endangered species, space exploration—all affect our lives as citizens and human beings in practical and profound

ways. But unless we understand the science behind these issues, we cannot make reasonable decisions—and worse, we are susceptible to propaganda cloaked in scientific rhetoric. To convey the facts, this book suggests, scientists must take a more active role in making their work accessible to the media, and thus to the public. In *Am I Making Myself Clear?* Cornelia Dean, a distinguished science editor and reporter, urges scientists to overcome their institutional reticence and let their voices be heard beyond the forum of scholarly publication. By offering useful hints for improving their interactions with policymakers, the public, and her fellow journalists, Dean aims to change the attitude of scientists who scorn the mass media as an arena where important work is too often misrepresented or hyped. Even more important, she seeks to convince them of the value and urgency of communicating to the public. *Am I Making Myself Clear?* shows scientists how to speak to the public, handle the media, and describe their work to a lay audience on paper, online, and over the airwaves. It is a book that will improve the tone and content of debate over critical issues and will serve the interests of science and society.

[Believing Is Seeing](#) Millbrook Press

An illustrated history of American innovators -- some well known, some unknown, and all

fascinating -- by the author of the bestselling *The American Century*.

[How to Write a Novella in 24 Hours](#) Vintage Canada

#1 NEW YORK TIMES BEST SELLER • At last, a book that shows you how to build—design—a life you can thrive in, at any age or stage • "Life has questions. They have answers." —The New York Times Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve. In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise.

[Mind Over Medicine](#) AMACOM

Audisee® eBooks with Audio combine professional narration and text highlighting to engage reluctant readers! Captivating photos of animals accompany simple, engaging text to explain dormancy in nature. This highly curricular book teaches young readers about different kinds of dormancy and which animals do what. Featuring creatures like ladybugs, chickadees, squirrels, and even alligators, this book won't put curious kids to sleep!

[Atomic Habits](#) Simon and Schuster

What hidden skill links successful people in all walks of life? The answer is surprisingly simple: they know how to ask the right questions at the right time. Questions help us break down barriers, discover secrets, solve puzzles, and imagine new ways of doing things. The right question can provide for us not only the answer we need right then but also the ones we'll need tomorrow. Emmy award-winning journalist and media expert Frank Sesno wants to teach you how to question others in a methodical, intentional way so that you can find the same success that others have found by mastering this simple skill. In *Ask More*, you will learn: How the Gates Foundation used strategic questions to plan its battle against malaria How turnaround expert Steve Miller uses diagnostic questions to get to the heart of a company's problems How creative questions animated a couple of techie dreamers to brainstorm Uber How journalist Anderson Cooper uses confrontational questions to hold people accountable Throughout *Ask More*, you'll explore all different types of inquiries—from questions that cement relationships, to those that will help you plan for the future. By the end, you'll know what to ask and when, what you should listen for, and what you can expect as the outcome.

[What I Talk About When I Talk About Running](#) Penguin

[Do I Make Myself Clear?](#) Little, Brown

[Am I Making Myself Clear?](#) MIT Press

"With its gentle affirmations, inspirational quotes, fill-in-the-blank lists and tasks — write yourself a thank-you letter, describe yourself at 80, for example — *The Artist's Way* proposes an egalitarian view of creativity: Everyone's got it."—The New York Times "Morning Pages have become a household name, a shorthand for unlocking your creative potential"—Vogue Over four million copies sold! Since its first publication, *The Artist's Way* phenomena has inspired the genius of Elizabeth Gilbert and millions of readers to embark on a creative journey and find a deeper

connection to process and purpose. Julia Cameron's novel approach guides readers in uncovering problems areas and pressure points that may be restricting their creative flow and offers techniques to free up any areas where they might be stuck, opening up opportunities for self-growth and self-discovery. The program begins with Cameron's most vital tools for creative recovery – The Morning Pages, a daily writing ritual of three pages of stream-of-conscious, and The Artist Date, a dedicated block of time to nurture your inner artist. From there, she shares hundreds of exercises, activities, and prompts to help readers thoroughly explore each chapter. She also offers guidance on starting a "Creative Cluster" of fellow artists who will support you in your creative endeavors. A revolutionary program for personal renewal, The Artist's Way will help get you back on track, rediscover your passions, and take the steps you need to change your life.

[Make It Clear](#) Do I Make Myself Clear?

\*\* A New York Times Bestseller \*\* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY: Time • The New Yorker • NPR • GQ • Elle • Vulture • Fortune • Boing Boing • The Irish Times • The New York Public Library • The Brooklyn Public Library "A complex, smart and ambitious book that at first reads like a self-help manual, then blossoms into a wide-ranging political manifesto."—Jonah Engel

Best Sellers - Books :

- [The Nightingale: A Novel](#)
- [Meditations: A New Translation](#)
- [It's Not Summer Without You](#)
- [Remarkably Bright Creatures: A Read With Jenna Pick](#)
- [Atomic Habits: An Easy & Proven Way To Build Good Habits & Break Bad Ones](#)
- [Taylor Swift: A Little Golden Book Biography By Wendy Loggia](#)
- [The Alchemist, 25th Anniversary: A Fable About Following Your Dream](#)
- [The Courage To Be Free: Florida's Blueprint For America's Revival By Ron Desantis](#)
- [Can't Hurt Me: Master Your Mind And Defy The Odds By David Goggins](#)
- [The Woman In Me By Britney Spears](#)

Bromwich, The New York Times Book Review One of President Barack Obama's "Favorite Books of 2019" Porchlight's Personal Development & Human Behavior Book of the Year In a world where addictive technology is designed to buy and sell our attention, and our value is determined by our 24/7 data productivity, it can seem impossible to escape. But in this inspiring field guide to dropping out of the attention economy, artist and critic Jenny Odell shows us how we can still win back our lives. Odell sees our attention as the most precious—and overdrawn—resource we have. And we must actively and continuously choose how we use it. We might not spend it on things that capitalism has deemed important ... but once we can start paying a new kind of attention, she writes, we can undertake bolder forms of political action, reimagine humankind's role in the environment, and arrive at more meaningful understandings of happiness and progress. Far from the simple anti-technology screed, or the back-to-nature meditation we read so often, How to do Nothing is an action plan for thinking outside of capitalist narratives of efficiency and techno-determinism. Provocative, timely, and utterly persuasive, this book will change how you see your place in our world.

*The Artist's Way* James Clear

In *Am I Making Myself Clear?*, business leader and author Terry Felber shares the secrets of the world's greatest communicators, equipping readers to do everything from participating in a meaningful conversation to successfully consummating a business discussion. Through ten essential skills, including such concepts as the Art of Unspoken Language, the Art of Encouragement, and the Art of Problem Solving, he shows readers how to achieve real communication. With its practical and easy-to-follow insights, *Am I Making Myself Clear?* is an invaluable resource for managers, couples, and parents seeking to improve their personal and professional relationships and chart a course for success. "Good communication is the foundation of all healthy relationships. *Am I Making Myself Clear?* examines this subject in a simple and articulate fashion. This in-depth study is important reading for everyone who wants to enrich their family, social, and business interactions." ?Ron Puryear, Worldwide Group "Am I Making Myself Clear? defines in a clear and concise way the elements that are key to successful communication. The illustrations and 'power points' in the text create an easy-to-read classic on this subject." ?Bill Britt, Trinity Motivation