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MARKS MOHAMMED

Celtic Researches on the Origin, Traditions & Language, of the Ancient Britons Dramatists Play Service, Inc.

"For the first time, a monographic study of Coleridge's work extensively uncovers the connections of his poetry with the Hindu view of life. This study investigates Coleridge's philosophical and spiritual itinerary; it originally contributes in showing the strong impact the first translations of some texts of Hinduism had on the author's psyche, philosophical approach and poetical inspiration. In addition, Coleridge's unpublished manuscript notes found in one of the Abb J. A. Dubois' seminal studies of India are here presented as proof of the poet's long standing interest in and frequentation of Hinduism. Inclined to investigate the complexities of the human condition, both poetically and philosophically, Coleridge has tried to resolve the extremes of human existence through a synthesis of both Western and Oriental visions through which the universe

ultimately emerges as an organic cosmos rhythmically unfolding through an intricate web of influxes, echoes and correspondences. Antonella Riem Natale's scholarly work invites readers to participate in the open-ended adventure of Coleridge's quest toward the Divine One and its multi-faceted layers of existence by originally combining textual analysis with all recent literary criticism and inter-disciplinary investigations, encompassing mythological, anthropological, philosophical, scientific and historical fields of study. Weaving personal facets of Coleridge's artistic sensibility with the Hindu world-view, the underlying metaphysical concerns that were integral to his vision of art and existence are thus unravelled in a coherent and poignant reinterpretation of an extraordinary poet and his times."

The Lizard Canongate Books

Une certaine idee de l'Europe nait avec Charlemagne et depuis ce neuvieme siecle medieval jusqu'a nos jours, la pensee italienne a faconne la culture europeenne de facon profonde et decisive. La pensee italienne, comme elle s'est deployee au cours de l'histoire dans les sciences, la philosophie et les arts, a ete largement assimilee, amendee et transposee dans la plupart des pays

de l'Europe. C'est en Italie que naissent les universites, que la vie monastique a ete inventee par Saint Benoit, que la civilisation communale jusqu'a l'invention des banques a pris son essor. Depuis Florence, Venise et Rome, la Renaissance et l'Humanisme conquerent la France, l'Angleterre et les pays du Nord. La nouvelle vision du monde et de la societe, de Machiavel a Giordano Bruno, de Galileo a Vico, s'implantera dans l'esprit europeen. Au vingtieme siecle, des penseurs et des mouvements politiques italiens ont eu un impact considerable sur l'histoire de la gauche et de la droite europeenne, tandis que l'eclosion des arts (cinema, theatre, musique, architecture) n'ont cesse de fasciner l'Europe entiere. Le present volume contient les Actes du colloque La contribution de la pensee italienne a la culture europeenne, qui s'est deroule du 6 au 8 novembre 2003 au Palais des Beaux-Arts dans le cadre d'Europalia-Italia. Preside par Umberto Eco, le colloque a fait appel a une serie de conferenciers de renommee internationale (Claudio Leonardi, Costantino Marmo, Maria Teresa Fumagalli, Rudi Imbach, Gilbert Tournoy, Jean-Jacques Marchand, Lina Bolzoni, Andrea Battistini, Pietro Corsi, Jean Weisgerber, David Forgacs). [Bastard.Tongues](http://Bastard.Tongues.Createspace.com) Createspace Independent Publishing Platform

A compelling narrative that blends the story of infinity with the tragic tale of a tormented and brilliant mathematician.

[La passione secondo l'ebreo errante](#) Arte Publico Press

Explores a long-neglected aspect of Martin Luther his life and ministry as a pastor. / Sixteen church historians here examine Martin Luther in an uncommon way ? not as Reformer or theologian but as pastor. Luther's work as parish pastor commanded much of his time and energy in Wittenberg. / After first introducing the pastoral Luther, including his theology of the cross, these chapters discuss Luther's preaching and use of language (including humor), investigate his teaching ministry in depth, especially in light of the catechism, and explore his views on such things as the role of women, the Virgin Mary, and music. The book finally probes Luther's sentiments on monasticism and secular authority. / Contributors: Charles P. Arand, James M. Estes, Eric W. Gritsch, Robert Kolb, Beth Kreitzer, Robin A. Leaver, Mickey L. Mattox, Ronald Rittgers, Robert Rosin, Reinhard Schwarz, Jane E. Strohl, Christoph Weimer, Dorothea Wendebourg, Timothy J. Wengert, V?tor Westhelle, H. S. Wilson.

[La Sorella](#) Createspace Independent Publishing Platform

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[Darkest Italy](#) New York Review of Books

"Dazzling and unmistakable in style, resonant in meaning, Jorge Luis Borges' 'The Aleph and Other Stories' contains the best of Borges' fiction. Included also is a lengthy autobiographical essay written especially for this volume. The twenty stories in this book cover the whole span and all the various facets of Borges' forty-year career as a short story writer. The collection is the most definitive and comprehensive available in English."--Jacket.

[The Philosophy Of Natural Magic](#) Dell Publishing Company

"Vintage gems of crime and terror by a modern master of the macabre"--Cover.

[The Thousand and One Nights, Volume 3](#) Wm. B. Eerdmans Publishing

Little Clothbound Classics: irresistible, mini editions of short stories, novellas and essays from the world's greatest writers, designed by the award-winning Coralie Bickford-Smith Magical books, infinite libraries, parallel worlds, mazes, labyrinths and philosophical paradoxes haunt these spellbinding tales by one of the most uniquely inventive short story writers of the twentieth century. This collection brings together many of Borges's greatest and most beloved stories, including 'The Garden of Forking Paths', 'The Book of Sand' and 'Shakespeare's Memory'.

[The Ghost Rider](#) BoD - Books on Demand

Maude, a fifty-something unemployed bartender living in a trailer park, has bought a painting for a few bucks from a thrift store. Despite almost trashing it, she's now convinced it's a lost masterpiece by Jackson Pollock worth millions. But when world-class art expert Lionel Percy flies over from New York and arrives at her trailer home in Bakersfield to authenticate the painting, he has no idea what he is about to discover. Inspired by true events, this hilarious and thought-provoking new comedy-drama asks vital questions about what makes art and people truly authentic.

[Linguistica e letteratura](#) Walter de Gruyter GmbH & Co KG

An old woman is awoken in the dead of night by knocks at her front door. The woman opens it to find her daughter, Doruntine, standing there alone in the darkness. She has been brought home from a distant land by a mysterious rider she claims is her brother Konstandin. But unbeknownst to

her, Konstandin has been dead for years. What follows is chain of events which plunges a medieval village into fear and mistrust. Who is the ghost rider?

[E 'n guisa d'eco i detti e le parole](#) Penguin Classics

Erich Auerbach's Dante: Poet of the Secular World is an inspiring introduction to one of world's greatest poets as well as a brilliantly argued and still provocative essay in the history of ideas. Here Auerbach, thought by many to be the greatest of twentieth-century scholar-critics, makes the seemingly paradoxical claim that it is in the poetry of Dante, supreme among religious poets, and above all in the stanzas of his Divine Comedy, that the secular world of the modern novel first took imaginative form. Auerbach's study of Dante, a precursor and necessary complement to Mimesis, his magisterial overview of realism in Western literature, illuminates both the overall structure and the individual detail of Dante's work, showing it to be an extraordinary synthesis of the sensuous and the conceptual, the particular and the universal, that redefined notions of human character and fate and opened the way into modernity. CONTENTS I. Historical Introduction; The Idea of Man in Literature II. Dante's Early Poetry III. The Subject of the "Comedy" IV. The Structure of the "Comedy" V. The Presentation VI. The Survival and Transformation of Dante's Vision of Reality Notes Index

[Renaissance Characters](#) Simon and Schuster

Stereotypical representations of the Mezzogiorno are a persistent feature of Italian culture at all levels. John Dickie analyzes these stereotypes in the post Unification period, when the Mezzogiorno was widely seen as barbaric, violent or irrational, an "Africa" on the European continent.

[Borges at Eighty: Conversations](#) Plume Books

Phillip Roth confronts his double, an imposter whose self-appointed task is to lead the Jews out of Israel and back to Europe, a Moses in reverse and a monstrous nemesis to the 'real' Philip Roth. This work is at once a spy story, a political thriller, a meditation on identity, and a confession.

[Dante's Ballad](#) New Directions Publishing

A unique political coming of age story, now in English for the first time. An NYRB Classics Original Walter Ferranini has been born and bred a man of the left. His father was a worker and an anarchist; Walter himself is a Communist. In the 1930s, he left Mussolini's Italy to fight Franco in Spain. After Franco's victory, he left Spain for exile in the United States. With the end of the war, he returned to Italy to work as a labor organizer and to build a new revolutionary order. Now, in the late 1950s, Walter is a deputy in the Italian parliament. He is not happy about it. Parliamentary proceedings are too boring for words: the Communist Party seems to be filling up with ward heelers, timeservers, and profiteers. For Walter, the political has always taken precedence over the personal, but now there seems to be no refuge for him anywhere. The puritanical party disapproves of his relationship with Nuccia, a tender, quizzical, deeply intelligent editor who is separated but not divorced, while Walter is worried about his health, haunted by his past, and increasingly troubled by knotty questions of both theory and practice. Walter is, always has been, and always will be a Communist, he has no doubt about that, and yet something has changed. Communism no longer explains the life he is living, the future he hoped for, or, perhaps most troubling of all, the life he has led.

[The Aleph and Other Stories, 1933-1969](#) Dutton Adult

Plato's view that mathematics paves the way for his philosophy of forms is well known. This book attempts to flesh out the relationship between mathematics and philosophy as Plato conceived them by proposing that in his view, although it is philosophy that came up with the concept of beings, which he calls forms, and highlighted their importance, first to natural philosophy and then

to ethics, the things that do qualify as beings are inchoately revealed by mathematics as the raw materials that must be further processed by philosophy (mathematicians, to use Plato's simile in the Euthedemus, do not invent the theorems they prove but discover beings and, like hunters who must hand over what they catch to chefs if it is going to turn into something useful, they must hand over their discoveries to philosophers). Even those forms that do not bear names of mathematical objects, such as the famous forms of beauty and goodness, are in fact forms of mathematical objects. The first chapter is an attempt to defend this thesis. The second argues that for Plato philosophy's crucial task of investigating the exfoliation of the forms into the sensible world, including the sphere of human private and public life, is already foreshadowed in one of its branches, astronomy.

[Dante](#) Springer

A collection of interviews now available from New Directions for the first time The words of a genius: Borges at Eighty transcends our expectations of ordinary conversation. In these interviews with Barnstone, Dick Cavett, and Alastair Reid, Borges touches on favorite writers (Whitman, Poe, Emerson) and familiar themes — labyrinths, mystic experiences, and death — and always with great, throw-away humor. For example, discussing nightmares, he concludes, "When I wake up, I wake to something worse. It's the astonishment of being myself."

[The Bears' Famous Invasion of Sicily](#) State University of New York Press

In this groundbreaking work, Carlo Sini, one of Italy's leading contemporary philosophers, brings American pragmatism to the Milan school of phenomenology. Appearing in English for the first time, this book explores the constitutive role of alphabetic writing in the emergence of dominant forms of knowledge in the Western world (philosophy, mathematics, science, and historiography). Taking stock of the contingent nature of what are held as logical truths, he offers an ethical framework for considering different ways of thinking about writing, focusing on possibilities involving "practice" as a basis for a renewal of theoretical philosophy. Such a framework, Sini argues, opens the door for more productive and ethical communication with non-Western cultures, and indeed for a reconsideration of forms of knowledge beyond mere writing.

[ANNO 2023 LA CULTURA ED I MEDIA QUINTA PARTE](#) Kodansha America LLC

A story by Nobel Prize-winning writer Jose Saramago, gorgeously illustrated in woodcuts by one of Brazil's most famous artists. When a lizard appears in the neighborhood of Chiado, in Lisbon, it surprises passers-by, and mobilizes firefighters and the army. With a clear and precise style, the fable offers a multitude of senses, reaching audiences of all ages. "The Lizard" is a short story included in *A Bagagem do Viajante* (1973), a volume that brought together the Saramago chronicles for the newspaper *A Capital* and the weekly *Jornal do Fundão* between 1971 and 1972. Translated by Nick Caistor and Lucia Caistor, *The Lizard*, is an illustrated version of the chronicle by J. Borges.

[Ajin: Demi-Human 15](#) New York Review of Books

Dino Buzzati's classic tale chronicles the terrible winter that sent the starving bears down into the valley in search of food, as well as their struggles with an army of wild boars, a wily professor who may or may not be a magician, snarling Marmoset the Cat, and, worse still, treachery within their own ranks. Over all this, the bears triumph with bravery, ingenuity, humility, and high spirits.

[The Borges Lectures](#) Feltrinelli Editore

Rare edition with unique illustrations and elegant classic cream paper. Cleopatra: the most beautiful queen who ruled and destroyed the hero. Her name will be remembered eternally among those who loved her. Even more among those who hated her. On the third night, Shahrazad tells the extraordinary story of the beloved, yet tragic Queen Cleopatra. Come along and listen to the fascinating tale alongside the Sultan. Includes unique illustrations.

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