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BOYER SIMPSON

Voice as Art Read Books Ltd
 Witness Onstage is a detailed study of the remarkable growth of documentary theatre forms in Russian since the early 2000s. It draws on the author's work as a performer, producer, and researcher of documentary theatre both in Russia and internationally to provide new perspective on the mechanics of theatre as a venue for civic engagement.
Aural/Oral Dramaturgies John Wiley & Sons
 Matt Hopwood set off with just a small bag and a walking stick, no possessions and an open mind to walk many hundreds of miles the length and breadth of the country. He relied entirely on the generosity of strangers for shelter and asked people to tell him their transforming stories. They did. All of these deeply enthralling, profoundly honest stories weave a web of tenderness, connection, compassion and community. For some people their love story will span decades and tell a tale of romantic love evolving through the passing years. Others' stories express fleeting moments of connection, care, concern. Most love stories are marked by sadness and loss. Some stories are concerned with maternal and paternal love, others with a love of place, a visceral connection with spirit through landscape. Love stories also connect deeply with our identities, in how we belong and how we are welcomed in society. Each story is different. Each beautiful. Each valuable.
The Cambridge Companion to English Melodrama
 Dramatists Play Service Inc
 Drawing primarily on Judith Butler's, Jacques Derrida's, Emmanuel Levinas's and Jean-Luc Nancy's reflections on precariousness/precarity, the Self and the Other, ethical responsibility/obligation, forgiveness, hos(t)pitality and community, the essays in this volume examine the various ways in which contemporary British drama and theatre engage with 'the precarious'. Crucially, what emerges from the discussion of a wide range of plays - including Jez Butterworth's Jerusalem, Caryl Churchill's Here We Go, Martin Crimp's Fewer Emergencies and In the Republic of Happiness, Tim Crouch's The Author, Forced Entertainment's Tomorrow's Parties, David Greig's The American Pilot and The Events, Dennis Kelly's Love and Money, Mark Ravenhill's Shoot/Get Treasure/Repeat, Philip Ridley's Mercury Fur, Robin Soans's Talking to Terrorists, Simon Stephens's Pornography, the Theatre Uncut project, debbie tucker green's dirty butterfly and Laura Wade's Posh - is the observation that contemporary (British) drama and theatre often realises its thematic and formal/structural potential to the full precisely by reflecting upon the category and the episteme of precariousness,

and deliberately turning audience members into active participants in the process of negotiating ethical agency.

The Wiley Blackwell Companion to Contemporary British and Irish Literature Verbatim, Verbatim

Contemporary Irish Documentary Theatre is the first anthology of Irish documentary drama. It features five challenging plays by Irish writers, and one by an international author, interrogating and commenting on crucial events of Irish history and of the diaspora, with introductory essays by established academics. Together these plays represent the most innovative development in contemporary Irish theatre and illuminate the social and political realities of contemporary Ireland. The first two plays, of 2010 and 2013, deal with scandals of clerical and institutional abuse, and use as source material the Ryan Report of 2009, and the documents from the 2008 Irish Bank Guarantee. The next two, of 2014 and 2013, concern interpretations of the most iconic moment of Irish history: the Easter Rising. The first of these is based on published statements of participants in the event and the second on the lived experiences of those in the contemporary Republic whose founding ideals have not been realized. The last two plays, of 2015 and 2016, widen the view to the history of the Irish in the diaspora: one retelling the history of emigration to England based on published research material; and the other tracing Roger Casement's experiences in the Amazon and his subsequent participation in the Easter Rising using extracts from his diaries and other writings. The plays included and discussed are: No Escape by Mary Raftery Guaranteed by Colin Murphy Of This Brave Time by Jimmy Murphy History by Grace Dyas My English Tongue, My Irish Heart by Martin Lynch The Two Deaths of Roger Casement by Domingos Nunez

Witness onstage Bloomsbury Publishing

An invaluable companion which enables the reader to acquire and understand a vocabulary for discussion and critical thinking on all aspects of the subject. The clear explanations of the concepts support students in their practical and theoretical explorations of the subjects and offer insights for research and reflective writing.

A Human Love Story Springer

Contemporary theatre, like so much of contemporary life, is obsessed with the ways in which information is detected, packaged and circulated. Running through forms as diverse as neo-naturalistic playwrighting, intimately immersive theatre, verbatim drama, intermedial performance, and musical theatre, a common thread can be observed: theatre-makers have moved away from assertions of what is true and focussed on questions about how truth is framed. Commentators in various disciplines, including education, fine art, journalism, medicine, cultural studies, and law, have identified a 'forensic turn' in culture. The crucial role played by theatrical and performative techniques in fuelling this forensic turn has frequently been mentioned but

never examined in detail. Political and poetic, Theatrical Performance and the Forensic Turn is the first account of the relationship between theatrical and forensic aesthetics. Exploring a rich variety of works that interrogate and resist the forensic turn, this is a must-read not only for scholars of theatre and performance but also of culture across the arts, sciences and social sciences.

The Palgrave Handbook of Contemporary Irish Theatre and Performance Bloomsbury Publishing

Life appears to be picture perfect in Flamin Tree Grove. At least until little ruby Moon sets off to visit her grandmother and is never seen again. (From back cover).

The Viewpoints Book Bloomsbury Publishing

The contributors explore diverse contexts of performance to discuss peoples' own reflections on political subjectivities, governance and development. The volume refocuses anthropological engagement with ethics, aesthetics, and politics to examine the transformative potential of political performance, both for individuals and wider collectives.

Ruby Moon Cambridge University Press

How might spoken words be translated into choreography? This book addresses the field of verbatim dance-theatre, around which there is currently limited existing scholarly writing. Grounded in extensive research, the project combines dance studies and performance studies theory, detailed analysis of professional choreographic work and examples of experimental practice to then employ the framework of translation studies in order to consider what a focus on movement and an attempt to dance/move other people's words can offer to the field of verbatim theatre. It investigates ways to understand, articulate and engage in the process of choreographing movement as a response to verbatim spoken language. It is directed at an international audience of dance studies scholars, theatre and performance studies scholars and dance-theatre practitioners, and it would be appropriate reading material for undergraduate students seeking to develop their understanding of choreographic processes that use written/spoken text as a starting point and graduate students working in the area of adaptation, verbatim theatre, physical theatre or devised theatre.

Film Technique and Film Acting Springer

This vintage book contains two pioneering volumes on the subject of film making by V.I. Pudovkin. Considered two of the most valuable manuals of the practice and theory of film making ever written, these texts will prove invaluable for the student or film enthusiast, and are not to be missed by discerning collectors of such literature. The chapters of this volume include: 'The Film Scenario and Its Theory', 'Film Director and Film Material', 'Types Instead of Actors', 'Close-Ups in Time', 'Asynchronism as a Principle of Sound Film', 'Rhythmic Problems in my First Sound

Film', 'Notes and Appendices', 'Film Acting', et cetera. Vsevolod Illarionovich Pudovkin (1893 – 1953) was a Russian film director, screenwriter, and actor, famous for developing influential theories of montage. This volume is being republished now complete with a new prefatory biography of the author.

Realisms in Contemporary Culture Springer

'None of this is the truth. It's just people saying things. It's all subjective. There's the truth, and there's what people think is the truth, and it all depends on how you slant it...' Taking Care of Baby tackles the complex case of Donna McAuliffe, a young mother convicted of the murder of her two infant children. In a series of probing interviews the people in this extraordinary story, including Donna herself and her bewildered mother Lynn, reveal how they may have harmed those they sought to protect. Dennis Kelly's ambitious play uses the popular techniques of drama-documentary and verbatim theatre to explore how truth is compromised by today's information culture.

Applying Performance Springer

Using new interview material with actors, directors and writers, this book explores the challenges of performance in documentary theatre. Through a series of high profile case studies, Cantrell uses acting theory to examine the actors' complex processes, and makes a significant contribution to our understanding of stage performance.

Choreography and Verbatim Theatre Xlibris Corporation

Fringe First and Total Theatre Award-winning Breach (Tank, The Beanfield) restage the 1612 trial of Agostino Tassi for the rape of baroque painter Artemisia Gentileschi. Based on surviving court transcripts, this new play dramatises the seven-month trial that gripped Renaissance Rome, and asks how much has changed in the last four centuries. Blending myth, history and contemporary commentary, this is the story of how a woman took revenge through her art to become one of the most successful painters of her generation.

Contemporary British Drama Routledge

Offering a roadmap for practicing verbatim theatre (plays created from oral histories), this book outlines theatre processes through the lens of oral history and draws upon oral history scholarship to bring best practices from that discipline to theatre practitioners. This book opens with an overview of oral history and verbatim theatre, considering the ways in which existing oral history debates can inform verbatim theatre processes and highlights

necessary ethical considerations within each field, which are especially prevalent when working with narrators from marginalised communities. It provides a step-by-step guide to creating plays from interviews and contains practical guidance for determining the scope of a theatre project: identifying narrators and conducting interviews, developing a script from excerpts of interview transcripts and outlining a variety of ways to create verbatim theatre productions. By bringing together this explicit discussion of oral history in relationship to theatre based on personal testimonies, the reader gains insight into each field and the close relationship between the two. Supported by international case studies that cover a wide range of working methods and productions, including The Laramie Project and Parramatta Girls, this is the perfect guide for oral historians producing dramatic representations of the material they have sourced through interviews, and for writers creating professional theatre productions, community projects or student plays.

Fires in the Mirror Bloomsbury Publishing

Derived from interviews with a wide range of people who experienced or observed New York's 1991 Crown Heights racial riots, *Fires In The Mirror* is as distinguished a work of commentary on black-white tensions as it is a work of drama. In August 1991 simmering tensions in the racially polarized Brooklyn, New York, neighborhood of Crown Heights exploded into riots after a black boy was killed by a car in a rabbi's motorcade and a Jewish student was slain by blacks in retaliation. *Fires in the Mirror* is dramatist Anna Deavere Smith's stunning exploration of the events and emotions leading up to and following the Crown Heights conflict. Through her portrayals of more than two dozen Crown Heights adversaries, victims, and eyewitnesses, using verbatim excerpts from their observations derived from interviews she conducted, Smith provides a brilliant, Rashoman-like documentary portrait of contemporary ethnic turmoil.

Independent Theatre in Contemporary Europe Springer

This Handbook offers a multiform sweep of theoretical, historical, practical and personal glimpses into a landscape roughly characterised as contemporary Irish theatre and performance. Bringing together a spectrum of voices and sensibilities in each of its four sections — Histories, Close-ups, Interfaces, and Reflections — it casts its gaze back across the past sixty years or so to recall, analyse, and assess the recent legacy of theatre and

performance on this island. While offering information, overviews and reflections of current thought across its chapters, this book will serve most handily as food for thought and a springboard for curiosity. Offering something different in its mix of themes and perspectives, so that previously unexamined surfaces might come to light individually and in conjunction with other essays, it is a wide-ranging and indispensable resource in Irish theatre studies.

Get Real Edinburgh University Press

A detailed guide to the collaborative method developed by the acclaimed creators of *The Laramie Project* and *Gross Indecency*—destined to become a classic. A Vintage Original. By Moisés Kaufman and Barbara Pitts McAdams with Leigh Fondakowski, Andy Paris, Greg Pierotti, Kelli Simpkins, Jimmy Maize, and Scott Barrow. For more than two decades, the members of Tectonic Theater Project have been rigorously experimenting with the process of theatrical creation. Here they set forth a detailed manual of their devising method and a thorough chronicle of how they wrote some of their best-known works. This book is for all theater artists—actors, writers, designers, and directors—who wish to create work that embraces the unbridled potential of the stage.

Theatrical Performance and the Forensic Turn Bloomsbury Publishing

The Dramaturgy of the Real brings together an incredible range of international theatre thinking, plays and performance texts, many published here for the first time, that ask questions about how we have come to understand reality and truth in the twenty-first century and analyze the presentation of non-fiction on the international stage.

Walter de Gruyter

This book draws upon cognitive and affect theory to examine applications of contemporary performance practices in educational, social and community contexts. The writing is situated in the spaces between making and performance, exploring the processes of creating work defined variously as collaborative, participatory and socially engaged.

Contemporary Irish Documentary Theatre Routledge

This book offers an extended analysis of writers and theatre companies in Britain since 1995, and explores them alongside recent cultural, social and political developments. Referencing well-known practitioners from modern theatre, this book is an excellence

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