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DECKER ESCOBAR

The World Unseen Simon and Schuster
When the 2016 Oscar acting nominations all went to whites for the second consecutive year, #OscarsSoWhite became a trending topic. Yet these enduring racial biases afflict not only the Academy Awards, but also Hollywood as a whole. Why do actors of color, despite exhibiting talent and bankability, continue to lag behind white actors in presence and

prominence? *Reel Inequality* examines the structural barriers minority actors face in Hollywood, while shedding light on how they survive in a racist industry. The book charts how white male gatekeepers dominate Hollywood, breeding a culture of ethnocentric storytelling and casting. Nancy Wang Yuen interviewed nearly a hundred working actors and drew on published interviews with celebrities, such as Viola Davis, Chris Rock, Gina Rodriguez, Oscar Isaac, Lucy Liu, and Ken Jeong, to explore how racial stereotypes categorize and constrain actors. Their stories reveal

the day-to-day racism actors of color experience in talent agents' offices, at auditions, and on sets. Yuen also exposes sexist hiring and programming practices, highlighting the structural inequalities that actors of color, particularly women, continue to face in Hollywood. This book not only conveys the harsh realities of racial inequality in Hollywood, but also provides vital insights from actors who have succeeded on their own terms, whether by sidestepping the system or subverting it from within. Considering how their struggles impact real-world attitudes

about race and diversity, *Reel Inequality* follows actors of color as they suffer, strive, and thrive in Hollywood.

After You'd Gone Thomas Nelson

Bringing together a variety of contemporary writers and filmmakers of Muslim heritage engaged in vindicating same-sex desire, this volume approaches queer Muslims in the diaspora as figures forced to negotiate their identities according to the expectations of the West and of their migrant Muslim communities.

Burning Worm Bywater Books

Modern women really can have it all - work, family, friends and fans - but having a sense of humour helps. By popular demand, Shamim Sarif's collected blogs from 2009 are all here, together with full colour photos and captions." Hilarious and insightful, the blogs follow Shamim's work as a writer, director, mother and wife - the 21st Century musings of an exhausted Renaissance woman.

Workplace Fables Penguin

Paméla returns to Guatemala to search for her birth mother. Her journey reveals more than she could have imagined; a bloody history of conquest and cultural genocide; a shocking love story; and,

woven through it all, the invisible mystery of her own surprising seduction. *The Reddening Path* is the story of Paméla who, adopted as an infant by Hannah & Fern, a Toronto lesbian couple, travels to Guatemala to search for her birth mother. Her quest uncovers a tangle of political and romantic intrigue as Paméla discovers her Mayan heritage and learns about the complexities of life in Guatemala. Resonating throughout is an account of Malintzín, the Mayan slave who became Cortes' mistress. These details of the Spanish conquest weave throughout the narrative, colouring the lives of everyone she encounters in her birthland. Paméla's journey casts light on the struggle between conqueror and conquered within the Guatemalan people and the spiritual and emotional complexities facing those of mixed blood, a reality which challenges her expectations for an easy resolution to her question of identity.

Life in the World Unseen Acc Art Books

"This fresh, thrilling take on Anastasia establishes that O'Neil is a debut author to watch." —Buzzfeed From debut author Carolyn Tara O'Neil comes a thrilling alternate history set during the Russian

Revolution. *Russia, 1918*: With the execution of Tsar Nicholas, the empire crumbles and Russia is on the edge of civil war—the poor are devouring the rich. Anna, a bourgeois girl, narrowly escaped the massacre of her entire family in Yekaterinburg. Desperate to get away from the Bolsheviks, she offers a peasant girl a diamond to take her as far south as possible—not realizing that the girl is a communist herself. With her brother in desperate need of a doctor, Evgenia accepts Anna's offer and suddenly finds herself on the wrong side of the war. Anna is being hunted by the Bolsheviks, and now—regardless of her loyalties—Evgenia is too. *Daughters of a Dead Empire* is a harrowing historical thriller about dangerous ideals, inequality, and the price we pay for change. An imaginative retelling of the Anastasia story. A Junior Library Guild Selection

I Can't Think Straight Routledge

An autobiographical portrait of a gay Arab man, living between cultures, seeking an identity through love and writing. I had to rediscover who I was. And that's why I left the apartment... And there I was, right in the heart of the Arab world, a world that

never tired of making the same mistakes over and over.... I had no more leniency when it came to the Arab world... None for the Arabs and none for myself. I suddenly saw things with merciless lucidity.... —An Arab Melancholia Salé, near Rabat. The mid 1980s. A lower-class teenager is running until he's out of breath. He's running after his dream, his dream to become a movie director. He's running after the Egyptian movie star, Souad Hosni, who's out there somewhere, miles away from this neighborhood—which is a place the teenager both loves and hates, the home at which he is not at home, an environment that will only allow him his identity through the cultural lens of shame and silence. Running is the only way he can stand up to the violence that is his Morocco. Irresistibly charming, angry, and wry, this autobiographical novel traces the emergence of Abdellah Taïa's identity as an openly gay Arab man living between cultures. The book spans twenty years, moving from Salé, to Paris, to Cairo. Part incantation, part polemic, and part love letter, this extraordinary novel creates a new world where the self is effaced by desire and love, and writing is always an

act of discovery.

Queer Cinema in the World Random House Books for Young Readers

This book explores representations of same-sex desire in Indian literature and film from the 1970s to the present. Through a detailed analysis of poetry and prose by authors like Vikram Seth, Kamala Das, and Neel Mukherjee, and films from Bollywood and beyond, including Onir's *My Brother Nikhil* and Deepa Mehta's *Fire*, Oliver Ross argues that an initially Euro-American "homosexuality" with its connotations of an essential psychosexual orientation, is reinvented as it overlaps with different elements of Indian culture. Dismantling the popular belief that vocal gay and lesbian politics exist in contradistinction to a sexually "conservative" India, this book locates numerous alternative practices and identities of same-sex desire in Indian history and modernity. Indeed, many of these survived British colonialism, with its importation of ideas of sexual pathology and perversity, in changed or codified forms, and they are often inflected by gay and lesbian identities in the present. In this account, Oliver Ross challenges the

preconception that, in the contemporary world, a grand narrative of sexuality circulates globally and erases all pre-existing narratives and embodiments of sexual desire.

Always Anjali Virago Press

This book, the first full-length study of its kind, dares to probe the biggest taboo in contemporary Arab culture with scholarly intent and integrity - female homosexuality. Habib argues that female homosexuality has a long history in Arabic literature and scholarship, beginning in the ninth century, and she traces the destruction of Medieval discourses on female homosexuality and the replacement of these with a new religious orthodoxy that is no longer permissive of a variety of sexual behaviours. Habib also engages with recent "gay" historiography in the West and challenges institutionalized constructionist notions of sexuality.

A Married Woman Doubleday Canada
Life in the World Unseen

The Wives of Bath Penguin

A woman in an arranged marriage is liberated by a desire that threatens her family and future An only child raised to

become a dutiful wife, Astha is filled with unnamed longings and untapped potential. In the privacy of her middle-class Indian home, she dreams of the lover who will touch her soul. But her future was mapped out long ago: betrothal to a man with impeccable credentials, with motherhood to follow. At first, Astha's arranged union with handsome, worldly Hemant brings her great joy and passion. But even after bearing him a son and daughter, she remains unfulfilled. Her search for meaning takes her into a world of art and activism . . . and a relationship that could bring her the love and freedom she desires. But at what cost to her marriage and family?

Bittersweet Hachette UK

On the death of her mother, Manuela von Meinhardis is sent to a repressive school where affection and all weaker emotions are outlawed. In this regime only Fraulein von Bernburg offers tenderness and love, and for that both she and Manuela must suffer.

Queer Muslim Diasporas in Contemporary Literature and Film Dorrance Publishing
Spirited Christian Tala and shy Muslim Leyla could not be more different from

each other, but the attraction is immediate and goes deeper than friendship. Moving between Middle Eastern high society and London's West End, this story explores the clashes between East and West, love and marriage, and convention and individuality creating a humorous and tender tale of unexpected love.

The Athena Protocol MacAdam/Cage Publishing

From the Costa Award winning Maggie O'Farrell comes the Sunday Times Top Ten bestseller MY LOVER'S LOVER, an intense, unnerving and passionate story of betrayal, loss and love, with all the frisson and psychological intensity of Rebecca. When Lily moves into Marcus's flat and plunges headlong into a relationship, she must contend not merely with the disapproval of flatmate Aidan, but with a more intangible, hostile presence. Could it be that Sinead, Marcus's ex, is trying to communicate with her? When Lily begins to 'see' Sinead, first about the flat, and then on the streets of London, she must question not merely her sanity, but whether the man she loves is someone she can, or indeed ought, to live with at all.

Relations and Networks in South African Indian Writing Roaring Brook Press

"The day her momma phoned Park Luttrell, the water was all the way up to the front steps. Rain was still falling, had been failing off and on for forty-eight hours. It was supposed to stop the next day, but toward the end of the week another front would be coming through. These were things you knew in 1973, when everybody's mind was on the weather." "Daze was sitting on the couch in the living room, flipping through an old copy of Redbook, when her momma walked out of her bedroom and into the hall and picked up the phone. Ned was outside, in a raincoat and a pair of hipboots, slogging around in the water with a fishing pole in his hand. Last week, when the road was covered for a couple of days, he'd worn the raincoat and the hipboots and waded out to the main road and caught the bus to school. Spring practice had started, and even though it was raining, the team was working out in the gym. Daze told him he was crazy for wading out, but he said he'd won a position and he didn't aim to let a little water make him lose it."--BOOK

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Close to the Bone Random House Books for Young Readers

In 1950's South Africa, a free-spirited café owner falls for a young wife and mother. Their unexpected attraction pushes them to question the cruel rules of a world that divides white from black and women from men, but a world that might just allow an unexpected love to survive.

Same-Sex Desire in Indian Culture HarperCollins

'A heartbreaking portrait of an ordinary family shattered by a war they didn't want' The Times They've wrecked the world, these men, and still they're not done. They'd take the sky if they could. Germany, 1945, and the bombs are falling. In Heidenfeld, Etta and her husband Josef roam an empty nest: their eldest son Max is fighting on the frontlines, while fifteen-year-old Georg has swapped books for guns at a Nürnberg school for the Hitler Youth. At home, news of the war provokes daily doses of fear as the planes grow closer, taking one city after the next. When Max is unexpectedly discharged,

Etta is relieved to have her eldest home and safe. But soon after he arrives, it's clear that the boy who left is not the same returned. With Georg a hundred miles away and a husband confronting his own difficult feelings toward patriotic duty, Etta alone must gather the pieces of a splintering family, determined to hold them together in the face of an uncertain future.

Bravo, Anjali! David Fickling Books
Elena. A wife who will not question her loyalty to a husband she does not love nor her duty to a church whose tenets she does not fully accept. Peyton. A lesbian trapped in an arid relationship and a life that has brought her success but scant emotional sustenance. Their eyes first meet across the distance of a public park. One glance is all it takes for ignition. A slow-building sexual fire soon becomes a conflagration that engulfs both their lives. But no matter how compelling the attraction, no matter how intensely love may reach into the depths of either of their souls, reality is inflexible. Elena's husband is pastor of a church; her son is the center of her life; and she is haunted by a burden of grief and guilt that fixes her

firmly in the conventional life she leads.

Wither BRILL

The gripping sequel to *The Athena Protocol*, a feminist Bourne Identity that New York Times bestselling author Patrick Ness called "a ferocious, take-no-prisoners thriller that actually thrills!" Jessie Archer faced down death to prove her dedication to Athena, the elite organization of female spies she works for. Now she's back on the team, in time to head to Pakistan to take down the man whose actions spurred Athena's founders to create the secretive squad. But his connections spread farther than anyone knew, and when a girls' school in Mumbai is bombed, a shadowy far-right organization reveals itself—and its evil plans to continue attacks. When someone close to the investigation turns on Athena, Jessie knows that their time to save everyone is nearly up. Once again, she'll have to risk everything to protect the vulnerable and prove herself.

Reel Inequality Rutgers University Press
The Girl with the Dragon Tattoo meets *Gone Girl* in this enthralling murder mystery set in Kenya. In the shadows of Sangui City, there lives a girl who doesn't exist. After fleeing the Congo as refugees,

Tina and her mother arrived in Kenya looking for the chance to build a new life and home. Her mother quickly found work as a maid for a prominent family, headed by Roland Greyhill, one of the city's most respected business leaders. But Tina soon learns that the Greyhill fortune was made from a life of corruption and crime. So when her mother is found shot to death in Mr. Greyhill's personal study, she knows exactly who's behind it. With revenge always on her mind, Tina spends the next four years surviving on the streets alone, working as a master thief for the Goondas, Sangu City's local gang. It's a job for the Goondas that finally brings Tina back to the Greyhill estate, giving her the chance for vengeance she's been waiting for. But as soon as she steps inside the lavish home, she's overtaken by the pain of old wounds and the pull of past friendships, setting into motion a dangerous cascade of events that could, at any moment, cost

Tina her life. But finally uncovering the incredible truth about who killed her mother—and why—keeps her holding on in this fast-paced nail-biting thriller. *Both Sides of the Water* Vintage Canada Writers of Indian origin seldom appear in the South African literary landscape, although the participation of Indian South Africans in the anti-apartheid struggle was anything but insignificant. The collective experiences of violence and the plea for reconciliation that punctuate the rhythms of post-apartheid South Africa delineate a national script in which ethnic, class, and gender affiliations coalesce and patterns of connectedness between diverse communities are forged. *Relations and Networks* in South African Indian Writing brings the experience of South African Indians to the fore, demonstrating how their search for identity is an integral part of the national scene's project of connectedness. By exploring how 'Indianness' is articulated in the South

African national script through the works of contemporary South African Indian writers, such as Aziz Hassim, Ahmed Essop, Farida Karodia, Achmat Dangor, Shamim Sarif, Ronnie Govender, Rubendra Govender, Neelan Govender, Tholsi Mudly, Ashwin Singh, and Imraan Coovadia, along with the prison memoirists Dr Goonam and Fatima Meer, the book offers a theoretical model of South-South subjectivities that is deeply rooted in the Indian Ocean world and its cosmopolitanisms. *Relations and Networks* demonstrates convincingly the permeability of identity that is the marker of the Indian Ocean space, a space defined by 'relations and networks' established within and beyond ethnic, class, and gender categories. CONTRIBUTORS Isabel Alonso-Breto, M.J. Daymond, Felicity Hand, Salvador Faura, Farhad Khojraty, Esther Pujolràs-Noguer, J. Coplen Rose, Modhumita Roy, Lindy Stiebel, Juan Miguel Zarandona

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