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# La Vuelta Al Mundo De Un Forro Polar Rojo Pequena

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Motorboating

Mundos Que Se Entrelazan

Monthly Bulletin

Spanish New York Narratives 1898-1936

A Comparative History of Literatures in the Iberian Peninsula

Human Virology in Latin America

Books and Notes

Bibliography of the Philippine Islands

Es el destino, pequeña

Hombre Despierto, Hombre Dormido

Wars of the Americas [2 volumes]

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Bibliography of the Philippine Islands ...

Bulletin of Spanish Studies

Toine by Guy De Maupassant

New Dimensions of Sport in Modern Europe

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La vuelta al mundo de la expedición de la vacuna (1803-1810)

Adiós al capitalismo

Juegos Olímpicos, televisión y redes sociales

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Heritage and the Sea  
A Companion to Spanish Cinema

*La Vuelta Al Mundo De Un Forro Polar  
Rojo Pequena*

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## **LEWIS STEWART**

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**Motorboating** Northwestern University Press  
New Dimensions of Sport in Modern Europe offers new perspectives on European sport history in the 'long twentieth century' designed to challenge and deconstruct what might be considered 'traditional' or more familiar Euro-centric conceptions and geographies of sport and leisure—especially those deriving from the leading hotbeds of European sport history. This anthology adds to the growing corpus of explorations of sport and leisure in late-modern European history from a variety of countries: France, Spain, Finland, Hungary, Bulgaria, and

Slovenia. With topics covering several different sports and ranging from sport during empire to mega-events, and sport literature to women's sport attire, the insights provided by this new body of research demonstrate a greater understanding of the connections between sport and society in Europe throughout the long twentieth century. This book was originally published as a special issue of The International Journal of the History of Sport.

### **Mundos Que Se Entrelazan** Palibrio

This two-volume set highlights the importance of Iberian shipbuilding in the centuries of the so-called first globalization (15th to 18th), in confluence with an unprecedented extension of ocean navigation and seafaring and a greater demand for natural resources (especially timber), mostly oak (*Quercus* spp.) and Pine (*Pinus* spp.). The chapters are framed in a multidisciplinary and

interdisciplinary line of research that integrates history, Geographic Information Sciences, underwater archaeology, dendrochronology and wood provenance techniques. This line of research was developed during the ForSEADiscovery project, which had a great impact in the academic and scientific world and brought together experts from Europe and America. The volumes deliver a state-of-the-art review of the latest lines of research related to Iberian maritime history and archaeology and their developing interdisciplinary interaction with dendroarchaeology. This synthesis combines an analysis of historical sources, the systematic study of wreck-remains and material culture related to Iberian seafaring from the 15th to the 18th centuries, and the application of earth sciences, including dendrochronology. The set can be used as a manual or work guide for experts and students, and will also be an interesting read for non-experts interested in the subject. Volume 1 focuses on the history and archaeology of seafaring and shipbuilding in the Iberian early modern world, complemented by case studies on timber trade and supply for shipbuilding, analysis of shipbuilding treatises, and the application of Geographic Information Systems and Databases (GIS) to the study of shipwrecks.

**Monthly Bulletin** John Benjamins Publishing

De cómo tomar consejo de un Hombre Despierto para sobrevivir en México, del Carnaval al Apocalipsis, pasando por las Fiestas Patrias del Bicentenario, mientras llega la Navidad (el nacimiento de Dios en cada uno de nosotros) sin perder el optimismo. Y de cómo hacer un viaje maravilloso al corazón de ti mismo, y descubrir tesoros que te permitirán no solamente sobrevivir sino

vivir en plena Armonía con el Universo, a pesar de la catástrofe. Amén.

**Spanish New York Narratives 1898-1936** Palibrio

Some numbers include a "Sección española."

*A Comparative History of Literatures in the Iberian Peninsula*

Taylor & Francis

In the autumn of 1988, Michael Palin sets out from the Reform Club to circumnavigate the world, following the route taken by Phileas Fogg 115 years earlier.

*Human Virology in Latin America* Lulu.com

This book is a compilation of some of the most remarkable contributions made by scientists currently working in Latin America to the understanding of virus biology, the pathogenesis of virus-related diseases, virus epidemiology, vaccine trials and antivirals development. In addition to recognizing the many fine virologists working in Latin America, *Human Virology in Latin America* also discusses both the state-of-the-art research and the current challenges that are being faced in the region, in hopes of inspiring young scientists worldwide to become eminent virologists.

*Books and Notes* Castrovilli Giuseppe

A detailed yet accessibly written exploration of the history of Cuba since the Spanish conquest of 1512 that illustrates the development of the Cuban nation, and summarizes the accomplishments of Cubans since the 16th century in the arts, literature, and science.

*Bibliography of the Philippine Islands* Editorial UOC

This volume offers a detailed chronological account of the history of Spanish cinema.

*Es el destino, pequeña* Routledge

Hay situaciones, que están destinadas a pasar. No puedes esconderte del destino, porque este siempre te encuentra. Puede un amor del pasado, volver y desmoronarte toda tu vida, en una sola décima de segundo. Dónde hubo fuego... ¿Quedan cenizas? No esperes más, sumérgete en el mundo de Emma y vive sus aventuras.

*Hombre Despierto, Hombre Dormido* Editorial CSIC - CSIC Press

How can we talk about World Literature if we do not actually examine the world as a whole? Research on World Literature commonly focuses on the dynamics of a western center and a southern periphery, ignoring the fact that numerous literary relationships exist beyond these established constellations of thinking and reading within the Global South. *Re-Mapping World Literature* suggests a different approach that aims to investigate new navigational tools that extend beyond the known poles and meridians of current literary maps. Using the example of Latin American literatures, this study provides innovative insights into the literary modeling of shared historical experiences, epistemological crosscurrents, and book market processes within the Global South which thus far have received scant attention. The contributions to this volume, from renowned scholars in the fields of World and Latin American literatures, assess travelling aesthetics and genres, processes of translation and circulation of literary works, as well as the complex epistemological entanglements and shared worldviews between Latin America, Africa and Asia. A timely book that embraces highly innovative perspectives, it will be a must-read for all scholars involved in the field of the global dimensions of literature.

*Wars of the Americas* [2 volumes] Lulu.com

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**Host Bibliographic Record for Boundwith Item Barcode 30112044669122 and Others** Boydell & Brewer Ltd

Este libro presenta lo que se esconde detrás del telón del mundo de los patrocinios deportivos con un completo análisis de los principales casos de éxito tanto en el patrocinio individual (por ejemplo Rafa Nadal y KIA), como patrocinio de equipos (Santander Ferrari), naming (ONO Estadi), patrocinio de competiciones (Liga BBVA). Esta obra también trata la respuesta en casos negativos (Tiger Woods, dopaje...), el uso del deporte como herramienta política (selecciones autonómicas) o como palanca para la audiencia televisiva.

*Bibliography of the Philippine Islands ...* Springer Science & Business Media

This transcultural study of cultural production brings to light the ways Spanish literature imagined China by relying on English- and French-language sources. Carles Prado-Fonts examines how the simultaneous dependence on and obscuring of translation in these cross-cultural representations created the illusion of a homogeneous West. He argues that Orientalism became an instrument of hegemony not only between “the West and the rest” but also within the West itself, where Spanish writers used representations of China to connect themselves to Europe, hone

a national voice, or forward ideas of political and cultural modernity. Uncovering an eclectic and surprising archive, Prado-Fonts draws on diverse cultural artifacts from popular literature, journalism, and early cinema to offer a rich account of how China was seen across the West between 1880 and 1930. Enrique Gaspar, Luis de Oteyza, Vicente Blasco Ibáñez, and lesser-known authors writing in Spanish and Catalan put themselves in dialogue with Leo Tolstoy, John Dewey, W. Somerset Maugham, Bertrand Russell, Pearl Buck, and André Malraux, as well as stereotypical figures from popular culture like Fu Manchu and Charlie Chan. Throughout, Prado-Fonts exposes translation as a technology of cultural hegemony and China as an appealing object for representation. A timely contribution to our understanding of how we create and consume knowledge about the world, *Secondhand China* is essential reading for scholars and students of Orientalism, postcolonial studies, translation studies, comparative literature, and cultural studies.

**Bulletin of Spanish Studies** Palibrio

In the early decades of the twentieth century, New York caught the attention of Spanish writers. Many of them visited the city and returned to tell their experience in the form of a literary text. That is the case of *Pruebas de Nueva York* (1927) by Jose Moreno Villa (1887-1955), *El crisol de las razas* (1929) by Teresa de Escoriza (1891-1968), *Anticipolis* (1931) by Luis de Oteyza (1883-1961) and *La ciudad automática* (1932) by Julio Camba (1882-1962). In tune with similar representations in other European works, the image of New York given in these texts reflects the tensions and anxieties generated by the modernisation embodied by the United States. These authors

project onto New York their concerns and expectations about issues of class, gender and ethnicity that were debated at the time, in the context of the crisis of Spanish national identity triggered by the end of the empire in 1898.

Toine by Guy De Maupassant Springer Nature

¿Qué implica replantearse la posibilidad de un mundo liberado del capitalismo? En el marco de una crisis que marca los límites del pensamiento neoliberal, los nuevos movimientos sociales –excluidos, sin papeles, sin empleo, sin vivienda, migrantes, pueblos indígenas– proponen iniciativas desde abajo. Jérôme Baschet analiza en este libro las experimentaciones sociales y políticas de las comunidades zapatistas, en las que participa desde hace años, para reabrir el horizonte de los posibles. Pero no establece como modelo universal estas experiencias de autogestión que se llevan a cabo en esa región de México, ni construye un gran relato de futuro, sino más bien al contrario, las condena a disolverse en un nuevo Estado, incluso proletario. La crisis mundial no afecta a todos de la misma manera. Las mutaciones del mundo del trabajo y subjetividades dispuestas a participar de nuevas formas de producción y consumo rediseñan nuestro presente. Sin embargo, no han madurado aún los proyectos de emancipación. Gracias a un esfuerzo poco habitual, que conjuga proyección teórica y conocimiento directo de una de las experiencias de autonomía más reflexivas de las últimas décadas, Jérôme Baschet propone un balance crítico del zapatismo y analiza la organización política de esas comunidades autónomas federadas que se hicieron cargo de los servicios de salud, educación, policía y justicia. Más allá de las recetas revolucionarias del siglo XX, Baschet explicita las características

más complejas del capitalismo financiarizado y explora vías alternativas para la elaboración práctica de nuevas formas de vida.

New Dimensions of Sport in Modern Europe Prabhat Prakashan

\* This is the only book that provides the full story of the role of women in space exploration. \* Previously unpublished photographs of various aspects of training and participation in spaceflights are included. \* Personal interviews with female cosmonauts and astronauts. \* Traces the history of female aviation milestones from the early part of the 20th Century to the current space programme.

Around the World in Eighty Days Nomos Verlag

Die Autorinnen und Autoren dieses Bandes haben eine Reihe von Reden von Spitzenpolitikern zur europäischen Integration aus einer großen Zeitspanne (1946-2020) analysiert, wobei sie jede Rede in ihren zeitgeschichtlichen Kontext gestellt und in den biographischen Hintergrund des Redners eingeordnet haben. Die vergleichende Analyse zeigt, dass es notwendig ist, wieder zu entdecken, dass das Ideal des europäischen Einigungswerks genauso spannend sein kann wie andere nationale geschichtliche Kontroversen. Angesichts eines grassierenden Euroskeptizismus kann eine historische Einordnung und Kontextualisierung der Rolle der Kommunikation der europäischen Integration ein nützliches Instrumentarium sein, um die Bedeutung der europäischen Einigung und ihrer Werte zu erklären und zu verstehen. Mit Beiträgen von Dr. Andrea Becherucci, Prof. Frédéric Bozo, Prof. Elena Calandri, Prof. Andrea Catanzaro, Prof. Sante Cruciani, Dr. Deborah Cuccia, Prof. Elena Dundovich, Prof. Laura Fasanaro, Dr. Eva Garau, Prof. Dr. Michael Gehler, Prof.

Piero Graglia, Prof. Giorgio Grimaldi, Prof. Gilles Grin, Prof. Maria Eleonora Guasconi, Prof. Giuliana Laschi, Prof. Guido Levi, Prof. Antonio Moreno Juste, Prof. Mara Morini, Prof. Marinella Neri Gualdesi, Dr. Jean-Marie Palayret, Prof. Simone Paoli, Prof. Daniele Pasquinucci, Prof. Laura Piccardo, Prof. Francesco Pierini, Prof. Ilaria Poggiolini, Prof. Daniela Preda, Prof. Sabine Russ-Sattar, Prof. Carlos Sanz Diaz, Prof. Jan Van der Harst, Prof. Antonio Varsori und Laura Wolf.

La vuelta al mundo de la expedición de la vacuna (1803-1810)

Cambridge University Press

A history of the global spread of vaccination during the Napoleonic Wars, when millions of children were saved from smallpox.

Adiós al capitalismo Walter de Gruyter GmbH & Co KG

A Nova York hi viuen uns 2,000 catalans. Son agents comercials de productes espanyols. Tambe empleats de grans bancs i caixes amb oficines alli obertes, empleats de grans companyies o monopolis espanyols, corresponsals de premsa, equips de televisio, advocats mixtes en les dues lleis l'americana i l'espanyola, cos diplomatic i consular acreditat als Estats Units i duplicat a les Nacions Unides, i cambres de comerç, estudiants becaris, i tants d'altres. Una vegada a la setmana o al mes, molts d'ells es reuneixen en algun bar-restaurant espanyol, per parlar del Barca, i evidentment, comentar els fets tan diferents a la seva cultura, que, a diari els passen en aquell gran país: els Estats Units d' America.

Juegos Olímpicos, televisión y redes sociales Bloomsbury Publishing USA

"A Comparative History of Literatures in the Iberian Peninsula" is

the second comparative history of a new subseries with a regional focus, published by the Coordinating Committee of the International Comparative Literature Association. As its predecessor for East-Central Europe, this two-volume history distances itself from traditional histories built around periods and movements, and explores, from a comparative viewpoint, a space considered to be a powerful symbol of inter-literary relations. Both the geographical pertinence and its symbolic condition are obviously discussed, when not even contested. Written by an international team of researchers who

are specialists in the field, this history is the first attempt at applying a comparative approach to the plurilingual and multicultural literatures in the Iberian Peninsula. The aim of comprehensiveness is abandoned in favor of a diverse and extensive array of key issues for a comparative agenda. "A Comparative History of Literatures in the Iberian Peninsula" undermines the primacy claimed for national and linguistic boundaries, and provides a geo-cultural account of literary inter-systems which cannot otherwise be explained.

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