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Arts & Crafts Furniture

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The Craftsman

Stickley Style

Bungalow Style

Colonial Homes and Their Furnishings

Craftsman Homes

Craftsman Bungalows

The Book of Beautiful Homes

Country and Suburban Homes of the Prairie School Period
Gustav Stickley's Craftsman Homes and Bungalows
Craftsman Bungalows
The Bungalow
Craftsman Bungalows
500 Small Houses of the Twenties
Arts & Crafts Homes and the Revival
Thomas Day
Gustav Stickley's Craftsman Homes and Bungalows
The Bungalow Book
Inside Utopia
Stickley's Craftsman Homes
Craftsman Homes

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At Home in the Wine Country Taunton
Articles from Fine Homebuilding magazine
discuss the popular 1920s small house
design and feature new construction and
remodelling projects, including a spa
room, a deck, and a beach house
Gustav Stickley's Craftsman Farms
Courier Corporation
Excerpt from Craftsman Homes:
Architecture and Furnishings of the

American Arts and Crafts Movement S A
nation we do not easily submit to coercion.
We want a hand in the government,
national or local. We are pretty direct if we
do not like a senator or a governor, and
express our Opinion fully of our ministers
and college presidents. In more intimate
matters of courtship and marriage we
regard ourselves as more independent
than any other nation. We marry usually
whom we please, and live where we
please, -and work as we please but when
it comes to that most vital matter -
building a home, individuality and
independence seem to vanish, and we are

browbeaten alike by architect, builder,
contractor, interior decorator, picture
dealer and furniture man. We live in any
old house that anyone else has discarded,
and we submit to all manner of tyrannies
as to the size, style and finish of our
houses, impertinences that we would not
permit in any other detail of life. We not
only imitate foreign ideals in our
architecture, but we have become artificial
and unreal in all the detail of the finish and
fittings of our homes. How many of us
would dare to rise up and assert sufficient
individuality to plan and build a house that
exactly suited our personal ideal of

comfort and beauty, and represented our station in life? And to what extent can we hope for finer ideals in a country that is afraid to be sincere in that most significant feature of national achievement - the home. We are a country of self-supporting men and women, and we cannot expect to develop an honest significant architecture until we build homes that are simple, yet beautiful, that proclaim fine democratic standards and that are essentially appropriate to busy intelligent people. That this same state of affairs prevails somewhat in other lands (though nowhere to the same extent as in America) we realize from the writing of two well-known English architects, Barry Parker and Raymond Unwin, who in a series of lectures published under the title of *The Art of Building a Home* have entered a plea for greater honesty in architecture and greater sincerity in decoration which ought to strike a responsive chord in the heart of every American who has contemplated the foolish, unthinking, artificial structures which we have vainly called homes. About the Publisher
Forgotten Books publishes hundreds of thousands of rare and classic books. Find

more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.
[American Bungalow Style](#) Forgotten Books Designs, plans, and illustrations from the leader of the Arts and Crafts movement in...

The House in Good Taste Courier Corporation

Over 400 photographs, floor plans, elevations, detailed drawings — exteriors and interiors — for over 100 structures of Prairie School period. Complemented by author's concise text. Important primary source.

[Roycroft Campus](#) Taunton

In the tradition of *The Wright Style*, this lush volume captures the charm of that

Arts and Crafts-era building type called the bungalow--and provides a wealth of ideas for restoring and decorating these historic American homes. 300+ full-color photos. 14 black & white photos. Line drawings.
[Designing Your Perfect House: Lessons from an Architect](#) Craftsman Homes Stickley's Craftsman Homes presents valuable information that historic homeowners and buyers, architects and historians need in order to identify and preserve the surviving Stickley homes. For the first time, all 221 known Gustav Stickley house designs are collected together as originally published in *The Craftsman* magazine almost 100 years ago, along with exterior illustrations, floor plans and historical photos.

[More Craftsman Homes](#) Courier Corporation

Craftsman BungalowsJud YohoReprint of the deluxe edition published in Seattle in 1916Jud Yoho was a Seattle entrepreneur who offered plans for news homes based on the Craftsman and Bungalow styles developed in the Arts and Crafts movement. This pattern book contains photographs, floorplans and brief descriptions of these "dream houses".

The new introduction by Dennis Andersen, an architectural historian, puts Yoho and this popular movement in perspective. This reprint will be of great interest to Arts and Crafts enthusiasts, homeowners, collectors, and architectural and social historians.

Arts & Crafts Furniture Abradale Press Provides floorplans and descriptions for bungalow-style homes that originally appeared in Gustav Stickley's magazine, *The Craftsman*

Craftsman-style Houses Designing Your Perfect House

Thomas Day (1801-61), a free man of color from Milton, North Carolina, became the most successful cabinetmaker in North Carolina--white or black--during a time when most blacks were enslaved and free blacks were restricted in their movements and activities. His surviving furniture and architectural woodwork still represent the best of nineteenth-century craftsmanship and aesthetics. In this lavishly illustrated book, Patricia Phillips Marshall and Jo Ramsay Leimenstoll show how Day plotted a carefully charted course for success in antebellum southern society. Beginning in the 1820s, he produced fine furniture for

leading white citizens and in the 1840s and '50s diversified his offerings to produce newel posts, stair brackets, and distinctive mantels for many of the same clients. As demand for his services increased, the technological improvements Day incorporated into his shop contributed to the complexity of his designs. Day's style, characterized by undulating shapes, fluid lines, and spiraling forms, melded his own unique motifs with popular design forms, resulting in a distinctive interpretation readily identified to his shop. The photographs in the book document furniture in public and private collections and architectural woodwork from private homes not previously associated with Day. The book provides information on more than 160 pieces of furniture and architectural woodwork that Day produced for 80 structures between 1835 and 1861. Through in-depth analysis and generous illustrations, including over 240 photographs (20 in full color) and architectural photography by Tim Buchman, Marshall and Leimenstoll provide a comprehensive perspective on and a new understanding of the powerful

sense of aesthetics and design that mark Day's legacy.

The California House Courier Corporation Radical. Visionary. Poetic. Inside Utopia shows the future of living that architects and designers have envisioned.

Spectacular and reflective, unpretentious and efficient: the breathtaking Elrod House by John Lautner; the Lagerfeld Apartment near Cannes that seems like a set from a science fiction film; Palais Bulles in France with its organic and unique architecture. These interiors welcome habitation and spark curiosity while embodying the foundations of minimalism and bygone visions of the future. Inside Utopia delves into the rhyme and reason behind past designs that we still interact with today. The architects, the owners, and the craftsmen like Gio Ponti or Bruce Goff who work behind the scenes created amorphous interiors that invite the mind to wander. At the time they were futuristic, confident, utopian, idealistic--we may not realize it, but they have shaped our current living concepts, and even now, they inspire us anew. Previously it has been difficult to attain access to these preserved interiors, but Inside

Utopia unearths what was before unseen.
William Morris and the Arts & Crafts Home
Victoria & Albert Museum

From William Morris and the roots of the Arts & Crafts movement, through Gustav Stickley, the Prairie School, and including contemporary pieces, this book celebrates the classic furniture--and the master craftsmen who made it. 500 photos.

Arts & Crafts Houses Fox Chapel Publishing

296 architectural drawings, floor plans, and photographs illustrate 40 different kinds of "Mission-style" homes from *The Craftsman* (1901-16), voice of American style of simplicity and organic harmony.
Atomic Ranch Remodeled Marvels

Syracuse University Press

Now in paperback, this lavishly illustrated and extensively researched book is a major contribution to a wider understanding of Arts and Crafts and an invaluable visual record of an ever-popular era of design. Leading scholars explore the varied characteristics of the regional, national and international manifestations of Arts and Crafts, looking at the work of many of the movement's leading designers. Additional material on

photography, architecture and gardens, and the inclusion of painting and sculpture as integral to the movement, as well as the focus on its later emergence in Japan, all contribute to enriching our understanding and appreciation of Arts and Crafts.

International Arts and Crafts Simon and Schuster

From 1911 to 1917 Craftsman Farms—now a major museum—was the home of Gustav Stickley, one of the central figures in the American Arts and Crafts Movement. This book unravels the rich and sometimes contradictory ideas that informed not only Stickley but many of the artists and literary figures of the progressive era in America. The year 1900 was the fulcrum in a long arc of utopian ideals dating back to Thomas Carlyle, John Ruskin, and William Morris in England, a movement which would eventually lead up to the art communes of the Guild of Handicraft, Woodstock, and the MacDowell colony. Craftsman Farms was at the center of a large group of American experiments in "living the artistic life." With this book, Mark Alan Hewitt provides a foil for a critical examination of the theories that

guided many architects, artists, and craft artisans at the turn of the last century. Illustrated with specially commissioned photographs as well as many archival photographs from the Winterthur Museum and Library, this book provides both a visual and historical record of Stickley's life and work during his most fertile creative period.

More Craftsman Homes Skyhorse Publishing Inc.

Designs, plans, and illustrations from the leader of the Arts and Crafts movement in...

Craftsman Houses Gibbs Smith

Devoted to the Arts and Crafts Movement past and present, this new magazine celebrates the revival of quality and craftsmanship. Each issue is a portfolio of the best work in new construction, restoration, and interpretive design, presented through intelligent writing and beautiful photographs. Offering hundreds of contemporary resources, it showcases the work not only of past masters, but also of those whose livelihoods are made in creating well-crafted homes and furnishings today. The emphasis is on today's revival in architecture, furniture,

and artisanry, informed by international Arts & Crafts and the early-20th-century movement in America: William Morris through the Bungalow era. Includes historic houses, essays and news, design details, how-to articles, gardens and landscape, kitchens and baths. Lots of expert advice and perspective for those building, renovating, or furnishing a home in the Arts & Crafts spirit. From the publisher of Old-House Interiors magazine and the Design Center Sourcebook.

artsandcraftshomes.com

[Craftsman Style](#) Taunton

An Archetype Press book.

[Craftsman Homes](#) Franklin Classics

Tour sixteen beautifully restored homes built and decorated in the Arts and Crafts style, an early twentieth century

movement to counter the increasing urbanization and mechanization of human life. Nearly 300 color photos detail links between nature and human skill, and capture architectural elements of the Arts and Crafts bungalow. This book is a must have for Arts and Crafts followers and ideal for all woodworkers, glass workers, masons, and collectors, offering insight and design inspiration through images of built-in cabinets, stained glass windows, brick fireplaces, and antiques displays.

Craftsman Homes Die Gestalten Verlag-DGV

One of the country's leading authorities on the Arts and Crafts movement supplies informative text which complements the gorgeous color photography of the broad roof overhangs, comfortable porches and

hand-hewn wooden details.

The Craftsman Studio

The history of the American Arts and Crafts movement is embodied in the Roycroft community. Founded by Elbert Green Hubbard, the Roycroft is more than just a National Historic Landmark in the charming village of East Aurora, New York. Roycroft's artisans and craftspersons flourished from 1898 to 1938, producing some of America's best and most important crafts, furniture, and books. This visual history through postcards and motto cards produced by the Roycrofters' presses shares the story and philosophy of their movement. Here, the 1898 postcards featuring "the Characters of the place" and the years of the "Roycroft Renaissance" show the growth and continuity.

Best Sellers - Books :

- [How To Win Friends & Influence People \(dale Carnegie Books\) By Dale Carnegie](#)
- [The Body Keeps The Score: Brain, Mind, And Body In The Healing Of Trauma By Bessel Van Der Kolk M.d.](#)
- [Kindergarten, Here I Come! By D.j. Steinberg](#)
- [Love You Forever By Robert Munsch](#)
- [The Complete Summer I Turned Pretty Trilogy \(boxed Set\): The Summer I Turned Pretty; It's Not Summer Without You; We'll Always](#)
- [The Housemaid](#)
- [It's Not Summer Without You By Jenny Han](#)
- [Reminders Of Him: A Novel By Colleen Hoover](#)

- [Tomorrow, And Tomorrow, And Tomorrow: A Novel](#)
- [I Will Teach You To Be Rich: No Guilt. No Excuses. Just A 6-week Program That Works \(second Edition\)](#)