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# Night In Tunisia Solo Transcription

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Mandolin Blues Book

Jazz Styles

The Library of Jazz Piano

Jazz Conception

Bird Lives!

A Night in Tunisia

Jazz Standards

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First 50 Songs You Should Play on Vibraphone

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Stan Getz - Omnibook  
Bebop  
Creative Jazz Improvisation  
Annual Review of Jazz Studies 11, 2000-2001  
Charlie Parker, Composer  
Annual Review of Jazz Studies  
The Dial Recordings of Charlie Parker  
The Birth of Bebop  
Forward Motion  
Bud Powell Omnibook  
Central Avenue Sounds  
Charlie Parker for Guitar (Songbook)  
The AFRS "Jubilee" Transcription Programs

Etudes for Jazz Piano: Conversations of the Hands, Book & Online Audio  
Misty Sheet Music  
Charlie Parker - Omnibook

*Night In  
Tunisia Solo  
Transcription*

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## **CLINTON AYDIN**

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### **Mandolin Blues Book**

Univ of California Press  
(Guitar Educational). This  
fascinating new book will  
let you explore the music  
of one of the 20th  
century's most influential  
musicians. For the first  
time ever, saxophonist  
Charlie Parker's legendary  
"heads" and improvised

solos have been  
meticulously adapted for  
the guitar in standard  
notation and tablature.  
Includes these Parker  
classics complete with  
detailed performance  
notes: Anthropology \* Au  
Privave \* Billie's Bounce  
(Bill's Bounce) \*  
Bloomdido \* Blues (Fast) \*  
Blues for Alice \* Cheryl \*  
Confirmation \* Donna Lee  
\* K.C. Blues \* Kim \* Ko Ko  
\* Moose the Mooche \*  
Now's the Time \*

Ornithology \* Parker's  
Mood \* Scapple from the  
Apple \* Yardbird Suite.  
*Jazz Styles* Hal Leonard  
(Artist Transcriptions). A  
must for every trumpet  
player, this songbook  
features 20 newly  
transcribed solos from this  
jazz giant's long and  
varied career, from swing  
to bebop to Latin.  
Includes: Anthropology \*  
Blues 'N Boogie \* Con  
Alma \* Dizzy Atmosphere  
\* Dizzy Meets Sonny \* I

Can't Get Started with You \* It Don't Mean a Thing (If It Ain't Got That Swing) \* Jersey Bounce \* Manteca \* A Night in Tunisia \* Salt Peanuts \* Sophisticated Lady \* Stardust \* Stella by Starlight \* Tin Tin Deo \* Woody'n' You \* and more. Includes an extensive biography and discography.

*The Library of Jazz Piano*  
Alfred Music

Saxophonist Charlie Parker (1920-1955) was one of the most innovative and influential jazz musicians of any era. As one of the architects of

modern jazz (often called "bebop"), Charlie Parker has had a profound effect on American music. His music reached such a high level of melodic, rhythmic, and harmonic sophistication that saxophonists and other instrumentalists continue to study it as both a technical challenge and an aesthetic inspiration. This revised edition of *Charlie Parker: His Music and Life* has been revised throughout to account for new Charlie Parker scholarship and previously unknown

Parker recordings that have emerged since the book's initial publication. The volume opens by considering current research on Parker's biography, laying out some of the contradictory accounts of his life, and setting the chronology straight where possible. It then focuses on Parker's music, tracing his artistic evolution and major achievements as a jazz improviser. The musical discussions and transcribed musical examples include timecodes for easy

location in recordings—a unique feature to this book.

**Jazz Conception** Hal Leonard Corporation (Jazz Transcriptions). The ultimate resource for studying the work of Miles Davis! 50 note-for-note E-flat instrument transcriptions of his recorded solos for: Airegin \* All Blues \* All of You \* Au Privave \* Bags' Groove \* Billie's Bounce (Bill's Bounce) \* Blue Haze \* Budo \* But Not for Me \* Bye Bye Blackbird \* Diane \* Dig \* Doxy \* E.S.P. \* Footprints \* Four \* Freddie

Freeloader \* A Gal in Calico \* Green Haze \* I Waited for You \* I'll Remember April \* If I Were a Bell \* It Could Happen to You \* It's Only a Paper Moon \* Jeru \* K.C. Blues \* Love Me or Leave Me \* Miles Ahead \* Milestones \* My Funny Valentine \* Oleo \* On Green Dolphin Street \* The Serpent's Tooth \* Seven Steps to Heaven \* Sippin' at Bells \* So What \* Solar \* Some Day My Prince Will Come \* Stablemates \* Stella by Starlight \* Stuff \* Summertime \* The Surrey

with the Fringe on Top \* The Theme \* Trane's Blues \* Tune Up \* Walkin' \* Well You Needn't (It's over Now) \* Woody'n' You \* Yesterdays.

**Bird Lives!** "O'Reilly Media, Inc." (Recorded Version (Guitar)). Note-for-note transcriptions with tab for all nine tracks from Zappa's classic 1975 release: Andy \* Can't Afford No Shoes \* Evelyn, A Modified Dog \* Florentine Pogen \* Inca Roads \* Po-Jama People \* San Ber'dino \* Sofa No. 1 \* Sofa No. 2. Includes an

introduction by Steve Vai. *A Night in Tunisia* Hal Leonard Corporation The new standard in jazz fake books since 1988. Endorsed by McCoy Tyner, Ron Carter, Dave Liebman, and many more. Evenly divided between standards, jazz classics and pop-fusion hits, this is the all-purpose book for jazz gigs, weddings, jam sessions, etc. Like all Sher Music fake books, it features composer-approved transcriptions, easy-to-read calligraphy, and many extras (sample bass lines, chord voicings,

drum appendix, etc.) not found in conventional fake books. *Jazz Standards* Hal Leonard Corporation (Jazz Transcriptions). This is the ultimate resource for studying the work of Bud Powell! 35 full piano transcriptions for some of his most popular recordings, including: All the Things You Are \* April in Paris \* Bags' Groove \* Autumn in New York \* Body and Soul \* Cherokee (Indian Love Song) \* 52nd Street Theme \* Get Happy \* Hallucinations \* I'll Remember April \* It Could

Happen to You \* Just One of Those Things \* A Night in Tunisia \* Ruby, My Dear \* Satin Doll \* Sweet Georgia Brown \* Tea for Two \* Un Poco Loco \* and more.

### **Art Blakey's Jazz**

**Messages** Hal Leonard Corporation (Jazz Transcriptions). This is the ultimate resource for studying the work of Oscar Peterson! Nearly 40 full piano transcriptions for the jazz piano master, including: All of Me \* Between the Devil and the Deep Blue Sea \* Falling in Love with Love \* Georgia

on My Mind \* I Got It Bad  
and That Ain't Good \* If I  
Were a Bell \* In the Wee  
Small Hours of the  
Morning \* Love Is Here to  
Stay \* On Green Dolphin  
Street \* Sometimes I'm  
Happy \* The Song Is You \*  
Tangerine \* That Old  
Black Magic \* Whisper Not  
\* You Stepped Out of a  
Dream \* Yours Is My Heart  
Alone \* and many more.  
Includes a brief biography  
and foreword by  
transcriber Larry Dunlap.  
*Jazz Index* Hal Leonard  
Corporation  
(Piano Vocal). This sheet  
music features an

arrangement for piano  
and voice with guitar  
chord frames, with the  
melody presented in the  
right hand of the piano  
part as well as in the  
vocal line.

**First 50 Songs You  
Should Play on**

**Vibraphone** Hal Leonard  
Corporation  
Dial Records catered to  
jazz musicians and record  
collectors. Charlie Parker  
was one of the major jazz  
artists to record with Dial.  
His Dial sessions occurred  
at the personal depths  
and artistic peaks of his  
career during which he

introduced a number of  
such jazz staples as  
Ornithology and Scapple  
from the Apple. His ten  
sessions associated with  
Dial are presented in  
detail and include the  
repertory, original issues  
and reissues, titles and  
notated transcriptions,  
and analyses of  
performances.  
Commentary explains  
many of the titles to  
Parker's pieces and  
collates the various  
recordings in which he  
performed his Dial  
repertory outside the  
confines of the Dial

studios; these celebrated performances helped to shape modern jazz. In addition to the catalogue of Parker's Dial recordings, jazz historians and scholars alike will appreciate the historical narrative detailing the evolution of Dial Records, its owner Ross Russell, and its business relations with Charlie Parker. This examination of the 1940's jazz record business sheds light on the dissemination of jazz via records. Five appendices complete this well organized and thorough

study of Charlie Parker and his legendary Dial recordings.

**Charlie Parker** Hal Leonard Corporation (Piano/Vocal/Guitar Songbook). A jam-packed value-priced collection of over 80 jazz classics for only \$12.95! Includes: Alfie \* Alright, Okay, You Win \* Always in My Heart (Siempre En Mi Corazon) \* Autumn in New York \* Bewitched \* Blue Skies \* Body and Soul \* Cherokee (Indian Love Song) \* Do Nothin' Till You Hear from Me \* Fever \* Fly Me to the Moon (In Other Words) \*

Good Morning Heartache \* Harlem Nocturne \* I'll Be Seeing You \* In the Mood \* Isn't It Romantic? \* Lazy Afternoon \* Lover \* Manhattan \* Mona Lisa \* Stella by Starlight \* When Sunny Gets Blue \* and more.

*Frank Zappa and the Mothers of Invention - One Size Fits All (Songbook)* Hal Leonard Corporation The leading textbook in jazz improvisation, *Creative Jazz Improvisation, Fifth Edition* represents a compendium of knowledge and practice



resources for the university classroom, suitable for all musicians looking to develop and sharpen their soloing skills. Logically organized and guided by a philosophy that encourages creativity, this book presents practical advice beyond the theoretical, featuring exercises in twelve keys, ear training and keyboard drills, a comprehensive catalog of relevant songs to learn, and a wide range of solo transcriptions, each transposed for C, Bb, Eb, and bass clef

instruments. Chapters highlight discussions of jazz theory - covering topics such as major scale modes, forms, chord substitutions, melodic minor modes, diminished and whole-tone modes, pentatonic scales, intervallic improvisation, free improvisation, and more - while featuring updated content throughout on the nuts and bolts of learning to improvise. New to the Fifth Edition: Co-author Tom Walsh Additional solo transcriptions featuring the work of female and

Latino jazz artists A new chapter, "Odd Meters" A robust companion website featuring additional exercises, ear training, play-along tracks, tunes, call and response tracks, keyboard voicings, and transcriptions, alongside Spotify and YouTube links to many of the featured solos Rooted in an understanding that there is no one right way to learn jazz, Creative Jazz Improvisation, Fifth Edition explores the means and methods for developing one's jazz vocabulary and

improvisational techniques.

The Dizzy Gillespie Collection (Songbook)

University of Michigan Press

(Percussion). If you've been playing vibes for a little while, you are probably eager to learn some familiar songs. This book includes a wide variety of favorite songs, from pop hits and movie themes to classical melodies and folk songs. Songs include: All of Me \* Birdland \* Clair De Lune \* Desafinado \* Friend like Me \* Havana \* Misty \* On

Green Dolphin Street \* The Pink Panther \* Sway (Quien Sera) \* Sweet Caroline \* Walkin' on the Sun \* and more.  
*Sittin' in with the Big Band, Vol 2* Hal Leonard Corporation  
A "must have" for all pianists seeking a creative approach to developing left and right hand coordination. The exercises and solos (based on the chord changes to well-known standards) are rhythmic, colorful, and fun to play. The chapters cover six specific areas of left hand

development and left/right hand integration, with practical application from standard jazz tunes in the form of musical solo piano pieces. This book will definitely be an essential part of your practice routine. Besides improving your hand coordination, it will challenge you to think differently about it. All of the concepts are easily applicable to the "real world." Highly endorsed "Pianist Emiko Hayashi has written a very comprehensive, challenging yet very

accessible method book. With exercises designed for left hand alone and exercises designed to develop interplay between the hands, I wholeheartedly recommend this book. I've already started practicing " ---Kenny Barron "In Etudes for Jazz Piano Emiko Hayashi illuminates a challenge that faces scores of jazz pianists at all levels; that of integrating the left hand in improvisation in a meaningful way, not only as an accompanist, but as an integral part of the

whole. By taking various jazz standards and creating etudes specifically for the left hand as well as for developing coordination and the conversational aspects between the left and right hands, Ms. Hayashi illustrates many possibilities for expanding one's technical and expressive range. I would think this set of etudes would be extremely useful to jazz pianists at any stage of development since the obvious outcome of the study will improve one's ability to

play melodically and expressively throughout the keyboard, without regard to the traditional roles of the left and right hands." ---Todd Coolman "It is understood that all musicians must play piano. Emiko's book fills a void for non-pianists addressing specific technical problems which will help towa *Yesterday (Sheet Music)* Hal Leonard Corporation (Guitar Method). The foundation of The Wolf Marshall Guitar Method is now available with CD accompaniment!

Designed for the beginning student, the primer teaches the fundamentals of guitar playing and note reading through carefully selected etudes and pieces. The CD makes Wolf's vital first step to playing the guitar even better!

*The Wolf Marshall Guitar Method Primer* Univ of California Press

Continuing the rich tradition, this latest Annual is particularly impressive. The articles in this volume present important technical analyses of four major

figures: Booker Little, Charlie Christian, Herbie Hancock, and Miles Davis.

### **Percussive Notes**

Kalymi Music

Through in-depth analysis, detailed transcriptions and album references, author John Ramsay gives us an insider's view of Art Blakey's unique drumming style. The book includes examples of Art's philosophies and wisdom as told by some of the great alumni of the Jazz Messengers.

The Bud Powell Real Book (Songbook) Hal Leonard Publishing Corporation

A classic Dizzy Gillespie tune in a great arrangement by Ralph Ford, this chart is a must-have jazz standard for your library. You can easily teach the contrasting styles of Latin groove and swing. Simple percussion parts are included as well as a solo for your first trumpet -- ad lib or use the written solo provided. A jazz tune laced with history!

*All blues play-along*

Scarecrow Press

(Jazz Transcriptions). 54 Getz songs transcribed for all Eb instruments exactly

from his recorded solos.  
Includes: All the Things  
You Are \* Autumn Leaves  
\* Billie's Bounce (Bill's  
Bounce) \* Blue Skies \*  
Come Rain or Come Shine  
\* Con Alma \* Desafinado \*  
Funkallero \* Garota De  
Ipanema \* I Remember  
You \* Night and Day \* A  
Night in Tunisia \* One  
Note Samba (Samba De

Uma Nota So) \* Pennies  
from Heaven \* Quiet  
Nights of Quiet Stars  
(Corcovado) \* Stella by  
Starlight \* The Way You  
Look Tonight \* Where or  
When \* Yardbird Suite \*  
and more. Also includes a  
bio of Getz.  
The New Real Book Hal  
Leonard Corporation  
An impressive range of  
jazz styles, from New

Orleans to contemporary.  
All tunes suitable for less  
experienced players, with  
pitch range, chords and  
technical level carefully  
considered. Tunes in their  
most commonly played  
keys, with reliable  
melodies and chord  
changes. Comes in B flat,  
E flat, C Treble-clef and C  
Bass-clef editions.

Best Sellers - Books :

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- [It Ends With Us: A Novel \(1\)](#)
- [The Summer I Turned Pretty \(summer I Turned Pretty, The\)](#)

- [How To Catch A Leprechaun By Adam Wallace](#)
- [Stop Overthinking: 23 Techniques To Relieve Stress, Stop Negative Spirals, Declutter Your Mind, And Focus On The Present \(the Path To Calm\) By Nick Trenton](#)
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